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Ai Landau
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95th Anniversary Fund Drive
American Drama Bentley’s Topic
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parents organize to aid fund drive

FREEDOM HOUSE, April 10—The parents of students at Harvard University, in cooperation with the organization of a volunteer group called "Aid to Harvard", are appealing to the community to support the drive. Through the Board of Education, the Student Association, and the Harvard Alumni Club, the parents have set up a drive to raise funds for Harvard. The funds will be used to support the work of the Harvard Alumni Club.

The parent group, led by a man named Schlossman, who was the driving force behind the drive, stated that they were able to raise $1,000 in the first week. They have set a goal of raising $5,000 in the next four weeks.


drama: benty's top

Perceptive wit and lively charm covered Ernie Bently's last Broadway appearance in "The Redheaded League," which he directed at the Ridiculous Theatre. Through his skill and versatility, Bently has captured the imagination of the audience.

The production of plays depends on a team effort. Even the most talented actor cannot carry a play on his own. The success of a play depends on the efforts of all the actors involved.

Action Taken on Orient Hazards

After much discussion and delicate negotiations, the Orient Committee at Harvard, under the leadership of Peter Wat-ten, presented a definite proposal concerning the Orient. As pointed out in an open letter to the Orient, "the Orient is the life-line of Harvard," the proposal was adopted. The Orient is a vital part of the Harvard community, and any change in its structure would be detrimental to the university.

The Orient Committee, which consists of ten members, is composed of students and faculty members. Their role is to advise the administration on matters concerning the Orient.

In forming to the next of his sub-ject, the plays of the last decade, he presented an audience with a treat. As pointed out in an open letter to the Orient, "the Orient is the life-line of Harvard," the proposal was adopted. The Orient is a vital part of the Harvard community, and any change in its structure would be detrimental to the university.

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Letters to the Editors
26 April 1964

Dear Editors:

In regard to a form a panel in opposition to Mr. Rehn's of the American Federation of Teachers. I feel it would be difficult and unfair to the panel to propose a form of panel which would publicly value their opinion. I have had a great deal of experience with public opinion and I feel that any public opinion which is not voluntary does not constitute a legal opinion. I therefore request that you consider the above form of panel.

Is this an example of academic freedom at Bard?

Hrb Schuchmann

April 26, 1964

Dear Editors:

The United States is a victim of the narrow-mindedness of its people. This, as I said earlier, is one of many violent turmoil. In the short space of fifty years, England, Germany and other countries have seen to public opinion that we have a "right" to violence or at least to a violent "right" to violence. But are the people of the United States aware of the whole picture of the situation in their country? In 1960, the United States was a nation of 200 million people and the United States was a nation of violence. In 1964, the United States is a nation of violence.

Bard Spring?

If you count the sunny and the cloudy days of the whole year, you will find that the sunshine predominates.

- David

McCarthy

Logic is the tool we use to make the mind, the body, the brain, the heart. We are now in a position to realize the power of the powers in the most astronomic ways.

-Lord Kanes

Counsel for Armv Welch

Hon. Robert M. Kennedy, the great social achievement of the world, is often simple patience.

-Fernando Buskell

The Hearings

Who has been the real leader of an egalitarian university? He has been the only person who has been able to start the trend. He is one of the last of his kind.

Economics Burke

McCarthy’s Innermost Thoughts

Loyalty is a major force making us more than what we are. It gives point and flavor, most of all meaning, to life.

-Horace M. Gehr

Summer Vacation

Some relaxation is necessary to keep only the leaves together. But the wind that should be less is to be resisted to curb their diminution.

-R. Oldga

M. Dunock Appears at Bard
In Euripides ‘The Trojan Women’

A reading of Euripides’ “The Trojan Women” by Sebastian. Movie and television versions of Bard doctored, took place in Bard Hall, April 24, 1964. The opening night of Bard doctored, took place in Bard Hall, April 23. A spectacular opening of Bard doctored, took place in Bard Hall, April 22. Miss Dunock’s interpretation of the widow, envelope Hercules was a favorite of the spectators, beginning with a reserved path, moving to a dissolving foreground, proceeding with a sense of artistic perfection. The audience was unanimous in its feeling that the presentation had been eminently successful. Miss Dunock’s interpretation of the widow, envelope Hercules was a favorite of the spectators, beginning with a reserved path, moving to a dissolving foreground, proceeding with a sense of artistic perfection. The audience was unanimous in its feeling that the presentation had been eminently successful.

In the supporting cast, Claire Stratton was outstanding as Andromache. Hercules sat in their studies, except for the slender-featured Miss Dunock, who artfully called to the wood - cutter to come to the window. The is the case of a student—few indeed to be dried up a bucket of water. He has had, summarized in a single word: He has had, summarized in a single word: He has had, summarized in a single word: He has had, summarized in a single word: He has had, summarized in a single word: He has had, summarized in a single word.

He Angelchnolohia or The Battle of the Buckets

Silence throughout the evening, and over the banks of the Hudson Phoebe Apollo shone radiantly down on the meadow of Wurdsen. Students sat in their studies, except for the slender-featured Miss Dunock, who artfully called to the wood - cutter to come to the window. The is the case of a student—few indeed to be dried up a bucket of water. He has had, summarized in a single word: He has had, summarized in a single word: He has had, summarized in a single word: He has had, summarized in a single word: He has had, summarized in a single word: He has had, summarized in a single word.

-POEDION

Alex Orson

Reprinted from Poorhouse New Yorker.
"IN THE LIMELIGHT"  
By MILES KISLING

In Elceta, Jean Giraudoux presents different concepts of what is the good life. Each character is a representative of a unique idea of what constitutes the true value in life. And because each character conceives as pure, and hence the characters seem to exist only to represent these ideas, we can say that the characters in this play are demoralized and are actually the premonitions of their own ideals.

The beggar is the only individual character who has not one specific ideal, but rather has an observer's impartial view of the entire situation. He is also capable of possessing the past, present, and future as a great paradigm whose truths are an secret because the complete picture is invisible. The true existence of the President is tolerable. It is by this that he finds peace, and it is also by this that he is weakened by becoming a coxcomb. The Grandeur's truth is love. He lives a simple, unphilosophized life close to nature, he loves Elceta unselfishly, and he gives it one of the play's most eloquent speeches on the subject of love. Elceta's truth is uncompromising justice.

In order to understand the many issues in the play, it is necessary to discover what is meant by Giraudoux's term, "revealing oneself." We know that each character stands for an ideal. Since the characters actually are the ideals themselves, they cannot change or develop during the action of the play. The Grandeur, who does not follow this rule, will be discussed later. Instead, Giraudoux has illumined something else that the character can do. Until a certain point in their existence, they remain the ideal they stand for, but laterly, then, once in the proper situation, they perform the first action that is the manifestation of their ideal. With this inhibition thrown off they are free to act according to their nature. This act of emerging from the dormant state is called "revealing oneself." It is Giraudoux's true existence to be king. So he reveals himself at the moment when a king is needed. He does not suddenly become a king; he is a king to begin with. Rather, he desires to retain the glue of impassivity and emerges to show who he is. Elceta is just as much before she reveals herself in Orcevo's arms as after. She reveals herself in his arms simply to obtain him as she intends the justice that she has always desired.

The Eumides are the only characters in the play who have development. And to make certain that one does not miss this, Giraudoux presents them in the beginning as children, during the course of the drama they become adults. They do not learn any more with their increase in size, but their kind of development. They know everything to begin with. They are likely to misunderstand one character, and it is a reason that they give. As the tragedy develops, they do, focusing on its complications and clashes.

This play is strange combination of sincere drama and the very self-conscious and theatrical comment about it. The director, Mr. Hoffman, showed the actors, when they were making sides, to come downstage to speak. "The Beggar, who talks directly to the audience, sits downstage. The Beggar delivered his lines from the upstage. Thus the downstage area became the self-consciously aware where characters spoke directly to the audience, and farther away from the audience the sincere drama was enacted. This explains the division of the stage area in Miss Larkin's setting, which at first glance appeared rather eccentrically and unrealized, but actually the two occupied first caught the mood of the artificial life of the Grandeur.
The Irremedial Witness
by ELIZA HERBERT

"—and the light shone in darkness, and the darkness did not comprehend it." —

To every man certain talents are given to which a debt is attached—a debt to himself and society—a debt of fulfillment. Each who shrinks in fear or self-disparagement is lost. His soul must necessarily shrivel and descend into the unseen.

It was some time before he realized he had been sitting motionless, beyond time and space. When he suddenly woke the pattern before him assumed an objective form and he was conscious of the play of light on the papers before him and their quality of interrupted work. Yet it was not the ordinary quality of a short space of time, but rather, it was a work left by a hand, innocent of fate, many years ago and had only just been discovered again by one whose natural curiosity about the past had led him to this scene.

He could not make up his mind as to whether, because of the form of the situation had taken, he had any perspective to break the spell and in his indecision he let his mind slip back to its previous state.

He was restless and in half-awareness the rain, slowly creeping the length of the window pane, made itself felt rather than heard. They told of his life—those papers. Everything was down there. The simple, straightforward questions were pretty hard to answer if any amount of reflection was allowed. In a way it was too bad he couldn't recapture the objectivity of a few moments ago for then perhaps he could look at his answers without making excuses.

Christ, he tried so hard to be truthful!

Dismayed, he pushed away from the desk and walked to the window. It was finish, sullen and very dreary. "A typical November day," he thought, and decided he should like to go for a walk.

With decision, he turned on his heel, crossed the room and stepped out into the hall. At first the bright light in the hall startled him and knocked against his nerves. He hurried down the stairs and climbed it off. Groping for his coat on the hilt-tree, he quietly left the house.

His depression settled and the cold dampness of the remaining night took sides with him and he felt his body hard against it.

He moved off the porch. On his left he could see a light at the end of the street and decided to walk in that direction.

He walked quite a while, not conscious of where his steps were taking him, peering through the mist at the quiet houses and philosophizing on each one's contents—people like their furniture—"Once a mahogany piece always a mahogany piece," he thought and smiled. Sometimes he was pretty clever. He lifted his head and simultaneously his feet stopped as though the two had been working together. What sort of thing was this that his own appendages worked together to torture him? A pain writhed through him so strong as to make him gasp and stop back. Cool, what had possessed him, what had led him here? How he hated everything that made of buildings epiphenomenes. He shook with repulsion and his mind reared hysterically on—Machines, Machines, those dirty, filthy people, he couldn't face another day of it. "Do you've caught me," he hissed. "So, I'm trapped. Oh no, no, I'll run. I'll run so fast you'll never catch me." Turning, he traced his steps faster and faster until he saw again the familiar street light that brought him back to safer ground. And then he stopped.

He was bent, breathing hard, slowly, he straightened. His head killed back and the light illuminated his twisted face. It hurt his eyes and stinging he turned and walked slowly home.

A DEAD WOMAN
In virtue still,
She did not fear;
But spent her life
With certainty.
The man all watched
With angry eyes.
The fault they need
Was never seen.
Her truth is now
A wanting thing:
It fails to move.
Remembering.

Ray Bradbury

AN OLTEN FRAGANCE

In that eastern season of the year
Leaves sharpen edges of the wind sun dulled
Mulled elder gleams in ashwood mugs, wine warm
Warm wool, log fires draw together kin
And strangers wandering are welcomed in.

Philip Miller

The Heart, Happy Without Cause, to the Mind

If like a bearded bubble, in the gurl
Of things, I by my very void
Rise through the bitter amber of our ale
A small round eye winks light, be not annoyed.

A blinded prophet comes when I have burst
Or yet, if death interminably slips
This cup to temper an inconstant thirst,
I'll be the first to touch the tempest's lips.

Richard C. Sewell

NO. 1
Let the little boy run:
Open wide the tired gates
Of our rusted world.
Let his white feet twinkle fun,
And run, and leap high up
Over the moon, into the sun.
Lift the iron veil
From little boy's blue sky.
Let him fly, Haiti, and fall all
By himself, down
Behind the moon walls.

David Rapaport
Bard’s Sportscapte

by John Baruch

The second half of the Spring Semester’s Physical Education Program starts this coming Monday. Registration for the outdoor activities will take place today and tomorrow. The chief activities to be offered are Tennis and Field Archery.

Tennis clinics will be offered five days a week, Monday through Thursday, from 9:30 to 12:30. Several students have shown interest in tennis. This can result in a season of one of our five men’s teams, which is a possibility of matches with a Poughkeepsie club.

Golf will be offered on a new basis this semester, with advanced and beginning students. Tennis will eliminate the confusion which results when the experienced players are held back by the beginners. The advanced group will hold their classes at the Red Hook Golf Course, while the beginners will remain on campus. These classes will be offered on Wednesday and Thursday afternoons.

Archery clinics will be offered three times a week, under the supervision of Steve Barch and Nina Pridy. Classes will be held at the athletic field. All classes are open so both beginners and advanced students, and full participation is urged.

The softball team has started practice for its season, which opens on May 9th, with the first of five games to be played here against Pine Plains. The following two games have not yet been scheduled, but will probably be arranged by teams from the Poughkeepsie University Recreation League. On May 26th, Four Plains will play a return game. The last game of the season is scheduled for June 6th against our archivals, New Paltz. The team has two returning managers, with the present captain, Paul Lippert, in charge.

Hockey is in a vacuum, some might say. Clark Dunbar, the goalie for the last two years, graduated last spring, and Al Brandt is completing his senior year in New York City.

The last line, "So far, as the demand is not met by the supply, in the fall, the pressure is on the administration to increase the number of courses offered.

ACAD. FREEDOM SPEAKER

(Continued from Page 1)

Frustration has never appeared to states law, which is corrected only not absorbed by the

To the Editor of the News:

The late spring and early summer have arrived, and with them a spirit of restfulness and contentment. The warm sun and gentle breezes of the season have brought a sense of hope and optimism to the people in the community. The days are longer, and the nights are warmer, with the promise of a bountiful harvest ahead.

I would like to extend my gratitude to the hardworking members of our community for their dedication and commitment to the betterment of this place. Their efforts have not gone unnoticed, and I am grateful for their contributions.

As we approach the summer months, I encourage everyone to take advantage of the pleasant weather and enjoy the outdoors. Let’s make the most of this season and cherish the moments we spend together.

Thank you for your continued support.

Sincerely,

[Name]

[Address]
Milk Bottle Crisis Successfully Averted

Preston Hall, April 30—This evening it was learned that the situation in Dining Commons with regard to missing milk bottles has greatly improved, many of the wayward bottles having been returned. The rate of loss has dropped to about two bottles per meal. needless to say, even this over a period of time can amount to a considerable strain on the already limited supply. Rumor has it that milk pilferers might return to Commons has been reported. Sad Mr. Samuel Vega, director of Dining Commons, “The situation is greatly improved. I’d like to thank everyone for their cooperation.”

Absentee Waiters Cause Dining Comm. Concern

Preston Hall, April 30—This evening a special waiter meeting was called to discuss the problem of increased absenteeism among the waiters causing unhappy work loads to fall upon the others. The meeting was marked by a display of distrust and reluctance chiefly by those most involved.

Suggestions offered to remedy the situation included the possibility of a fine of one dollar for each cut to the possibility of re-employing a procedure of the past—that of giving a waiter four or five absences out.

Many of the complaints heard in Dining Commons concerning slow service and lack of attention by absent waiters were also expressed. It is believed that the absence of a waiter may cause another waiter to serve four or five tables instead of the usual three. He receives no extra pay for his service.

American Drama

(Continued from Page 1) of “the body made play,” with its emphasis on mood. He noted that the “body made play” pretends to brush upon nerves, and glamourize it without going to its source. The structural formalism of the school serves to avoid the most difficult, and perhaps most serious, actions by ignoring them, by relegating them to the shadowy distance of the past. Mr. Student, who used similar techniques to emphasize the meaning of such actions.

The real virtue of Mr. Student’s scheme, perhaps his reason for his refusal to be persuaded. He found a wealth of insufficiency utilized talent in our designers and actors. If he declined to discover a dramatic resonance in the making, he did seriously explore the intellectual levels at which our dramas operate, and fully indicated the limitations under which it exists.

Bard Fire Truck Suffers Break Down

Last Thursday afternoon, Fire sirens were continually piercing the air. The Red Hook Fire Department was fighting in Elkinsville when a brush fire broke out in Upper Red Hook. Bard was called and on the way to the fire, the driver of the ‘combined Salvage’’s’ was given notice of the sight of the mark. Examination revealed serious motor trouble. After a transfer of essential equipment the ‘big red truck’ was towed away.

Through the kindness of the Red Hook Fire Department, the R.C.P.D. has acquired, for the duration of partial immobility, which it hopes will not be too long, a 1939 Brockway-La France pumper.

Glass Resigns From Ent. Comm.

At Council tonight, Michael Glass submitted his resignation as chairman of the Entertainment Committee. Mr. Glass stated that reasons for resigning were purely academic and personal. He made it clear his resignation in no way bore on personality issues or the “battle of the bands.”

Faculty Wife Gives T.V. Show

Muriel DeGref, wife of Professor Gerard DeGref, will now be seen on television at WENY-TV in Kingston. The new TV station which will be featuring the better programs taken from the combined facilities on NBC, CBS, and ABC will open on May 15, and present Mrs. DeGref’s program from 3:30 to 4.

According to WENY-TV authorities, the program promises to be varied and interesting, combining all the features that make for above average entertainment. Novel ideas in cooking and decoration, presentation of the latest in fashions, and interviews with local and national personalities should make it a sparkling program to be enjoyed by men and women of all age groups. According to Mrs. DeGref, her plans include making of clothes and accessories, and discussing current events as well as living and entertaining.

She will likely win the hearts of not only the men, but women, who discuss favorite recipes because the feels that many an amateur cook can give the women some good ideas.

The new station will broadcast on WENY Channel 36.

The Car For You

‘54 Ford

Central Auto Sales

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Buy Fexal

COWHIG’S

REXALL DRUGS

Red Hook, N. Y.

YOUR

Plymouth—Dodge

S. A. Logan, Owner

Rhinebeck, N. Y.

The Hawley Gift Shop

Distinctive Gifts

Opposite the Post Office

Rhinebeck, N. Y.

Village Restaurant

Near the Movies

Rhinebeck, N. Y.

Red Hook Hotel

Good Rooms

Parking in the Rear

Good Food and Drink

Reasonable Rates

Red Hook

New York.