COMMUNITAS

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E.P.C. Pulls Through Crisis - Students Participate Actively

ABREE SOCIAL, May 17 — What looked like a family row in public turned into a successful extension of EPC with long-awaited student participation.

The Monday meeting called by Dan Kibosh, acting-chairman since LeRoy Boardman's retirement, began with committee members cordially discussing each other and the committee. During the discussion, David Gillard was read in which she expressed her concerns over the two resignations submitted last week.

Statements by students and faculty concerning the meeting were made by the EPC and Council. The new committee members on other committees are rare. In discussing the letter from Dan Kibosh, it was felt that it would be showing to the faculty that we were working to improve their way of doing things. The town meetings have been attended by only a few people in the past.

EPC has come to play a big role in the affairs of the school. It is an academic community and EPC is an academic committee. Such committees on other campuses are rare. For the first time, an attempt is being made to have a letter from Dan Kibosh to discuss student proposals.

David Gillard, who has been a student for two years, has returned to serve on the committee as representative of the Art Division.

The subject of the Senior Project will be a significant issue as it was brought up when the committee met in South Hall on Tuesday.

Bard New York Art Festival Scores a Huge Success

by ALEX OROSH

Bard has a long and proud history of arts, and last week it was brought to a fitting conclusion with a successful festival. The festival featured an array of musical and artistic performances, drawing a crowd of over 4,000 people.

The festival began with a performance by the Bard College Choral Society, followed by a dynamic dance piece choreographed by Professor of Dance, Dr. David Greene. The evening concluded with a performance by the renowned Bard College Jazz Ensemble.

Auction to be Held At Zabiskie May 29

A public auction will be held at the Zabiskie estate on Saturday, May 29, beginning at 10:00 A.M. The proceeds of the auction, sponsored by the Bard College faculty and students in honor of Zabiskie, will benefit the Bard College 50th Anniversary Scholarship Fund. A large number of items from the estate will be auctioned off, in addition to a number of prints, paintings, and other art objects. Those interested in purchasing items at the auction should contact the Bard College 50th Anniversary Office.

Community Church Plans Concert Series

Under the direction of Clear Leonard, the Bard College Community Church is planning to give a series of concerts in its sanctuary. The first concert will take place on Wednesday, June 5th, at 8:00 P.M., at the Bard College Chapel. The concert will feature a variety of musical performances, including choral music, instrumental music, and solo performances.

Scottish Masons Meet at Bard

The tranquility of a Bard weekend was broken last Saturday evening after scotches descended on the campus to use the gym in order to stage a theatrical performance. Members of the Hendrick Hudson Lodge and the Scoti, an ancient order of Scottish descent, gathered in Keating Hall to discuss matters of mutual interest.

Auction Results

The total bid for the auction was $3,000. The highest bid was for a painting by the renowned artist, titled "The Blue Room," which sold for $1,500. The second highest bid was for a sculpture by the noted artist, which sold for $800. The third highest bid was for a print by the famous artist, which sold for $400.

Gymnasium, May 18—President Carol D. Boardman, members of the student body, and faculty members, including President Boardman, took part in today's Court decision on school reorganization. The President Boardman's decision is subject to approval, and, if approved, it will be published in the College Bulletin.

Bishop Boynton Confirms Three

The Right Reverend Charles Boynton, Bishop of Bard, conducted a service of confirmation in the chapel last Sunday. The Bishop confirmed three students, who are the first to be confirmed at Bard since the NSC's 1963 decision to drop the requirement for confirmation. After having been prepared for the sacrament by the Reverend Reverde Bates, Ann Avery, Peter Martin, and others, the students were confirmed.

Students of the College existing in the same area as the Bishop, have attended by approximately 25 people, including members of the Board of Rev. and Mrs. Bates, in Triv.
Letters to the Editors

May 18, 1964

To the Editors:

Your editorial in the April 8th issue brought to the attention of the community the already popular misconception that the Educational Policies Commission of the Harvard Co-op was trying to do something other than setting its own agenda. While we EPC members may not always try to renew interest in our work, we should like to point out that EPC has been working very well this semester; we are no longer swamped by idle conjecture on the present and potential scope of its function, but have been functioning since February.

Despite the handiwork pointed out in your editorial: an appalling lack of community interest, reflected with in EPC by a series of resignations, and some difficulty in finding willing and seriously interested candidates to fill the vacancies; EPC has sponsored a successful School-College Conference, has nearly completed a workable faculty evaluation scheme which will be in use before the end of this semester, and has been attending COAS meetings to consider proposed changes in the senior year curriculum (particularly the Senior Project). Most of our meeting have been devoted to an examination of the academic education; a letter on the subject, and to all recent alumni, has been most helpful; we hope to supply a letter to our seniors closest to the problem, as well.

Finally, I would like to agree wholeheartedly with your statement that "a working Educational Policies Committee is one of the greatest advantages to be derived from the Bard type of education," and to reiterate my conviction that EPC has been "working" all semester—and that we intend to continue in so doing in the future.

Sincerely,
Rose Baker for EPC

PLEASE NOTE. . .

THE THIRD OF A SERIES OF FOUR COMMUNITY DANCES WILL BE HELD TOMORROW NIGHT NOT SATURDAY

The Cremone is apparently written before any of the articles were.

The "journalist" from the banks of the Charles River, obviously pressed for time, not even able to count any classes at Bard but despite this handicap their keen insight into educational matters permitted them to give a detailed analysis of the qualifications and competence of the teachers and student body. Their perception was further pointed out by the fact that they were able to give a detailed evaluation of the whole Bard set-up in the space of a twenty-four-hour weekend.

For the sake of an academic comparison, the editors have collected the Cremone's opinions on certain phases of Bard and paralleled them with the statements made by the Middle States Association of Colleges and Secondary Schools, the Middle States Association is composed of a group of prominent educators and scholars whose function it is to evaluate schools. We have also compared some of the statements made in the Cremone with other figures and statements from the Bard College catalog.

MIDDLE STATES SAYS.

"Bard College is in a good state of maintenance..."

". . . emphasizes individuality at such a small place has frequently lead to complete disregard for the community..."

". . . one wonders whether the refreshment (the Field Period) is at the eight weeks of academic endeavor which are last."

During the last year the circulation of the school has increased from two books per student per year to 40.

"Because of its. . . size and limited resources it cannot attract too many outstanding men for its faculty."...

"Detailed research in not part of the (educational) plan."

". . . in a fine Arts course here (Harvard), a student learns the past master works with the trends in modern art. At Bard he will learn to own, paint, and mold, with the aid of the group."

"...in the academic programs of Bard, a student learns the past master works with the influence of the background of the subject."...

The Cremone is possibly in error in stating that Bard newspapers have disbanded almost yearly. The Cremone, on the other hand, was founded in 1875 and has probably never disbanded. It seems to us, however, that a record of long-term consistence and tradition does not bring with it the right to sacrifice accuracy and competent journalism.

WXBc Program

8:30 Sunday, May 23
Your Evening at the Opera, Monday, May 24
8:30 The Clock and Jerry Shaw (visit and talk)
9:30 The U.M. Review (from Columbia)
10:00 Progressive Wax (Dave Banker and Charlie Bush)
Tuesday, May 25
8:30 The TEMPEST by SHAKESPEARE (presented by the B. C. C.).
10:00 The Mental Comedy Hour with Kenneth presents Broadway
11:00 Music for Meditation - The Music 108 assignment (Jenett Nichols, May Arthur). Wednesday, May 26
8:30 London Studio Recital (Campbell, violin; Potter, piano, Cigliano, cello)
9:00 The WRBC Playhouse
10:00 Education Around the World (from Rush, Miner,.....)
Thursday, May 27
9:30 Dick Moss presents Music Without Words
10:00 Jazz Workshop (Dave Banker and Charlie Bush)
11:00 Don't forget, Music for Meditation, a great way to unwind on Monday through Thursday at 11:30. 
Bard Art Festival

(Continued from Page 1)

Eliezer,” a re-vision of her presentation at the meeting, was favorably received by everyone. The dream-like quality seemed especially enjoyed by all. Participating in music section of the program were Steve Portman, Malcolm Blinn, Mary Cecily Hart, Susan Greenberg, and Sandra Frapp.

Mildred Dunkin, who recently appeared as Alistar in “The Trojan Women” on Radio Friday, was seen by the audience the evening she spoke of the great associations of her life. The fact that she seemed to be the actual Trojan woman is the only reason she was not selected for the Trojan woman school. She will be seen in the next role in a role in Alistar’s production of “The Trojan Women.”

The Drama Department’s presentation of Anton Chekhov’s “The Man Who Married a Donkey Wife,” a gay slap-stick farce, served as the perfect climax of the evening. The humor was well received and the audience could hardly be held back to return next year.

Psychology

(Continued from Page 1)

is radically different from our submission of the mind to the laws of the body, which makes us dependent on sensory pleasures and weak controls of the mind. Western main to mental disease which alarm-ingly increase in our civilization.

Thus, the more existence of Hindu psychology is a tremendous challenge to the west who in this mirror recognizes its incompleteness. Its limitations, its terrible unawareness and which could recognize here of values which we experience in one of the roots for the development of the self and Western civilization find atomic energy for the destruc-tion of man and his work.

Bard’s Sportspace

by John Baruch

Now that the rain has finally let up for what looks like the remainder of the spring, the athletic program has once again swung into action. The program started last Friday with the scheduled tennis doubles.

The spring outdoor program has not changed from the proposed schedule which was printed in this column several weeks ago. Now that we see the rain falling, for what we hope to be the remainder of the season, here is the way that the program shapes up.

The tennis classes will be held from 9:30 A. M. until 12:30 P. M. each weekday afternoon. Most of the classes are already filled, and anyone wishing to join them is urged to do so. The other activities being offered are volleyball, softball, and tennis.

The softball team, after a series of well conducted practice sessions, was forced to take an untimely two day rain delay, as the game was rained out last Sunday. The team spent the entire afternoon of the delay in action. They placed the June 6th game, the only game of the series, in the June 7th.

The team looks forward to a game this coming Sunday against Red Hook. This following Sunday is still open, but it is hoped that IBM will be able to make that date. The season concludes with a Sunday game against New Paltz on the 6th of June.

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John Bard (1813–1860), the found- ers’ son, is a member of a prominent Hyde Park family. His father, William Bard (1785–1843), was a New York lawyer and politician who was active in the Democratic Party. His mother, Emma Ledyard (1795–1863), was a member of a prominent New York family. She was a member of the New York Republican Party and was active in the Temperance Movement. She was also a member of the New York Women’s Rights Movement.

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A Brief History (Continued from Page 3)

For her own education.

"The women will be locked up, not as a hallmark of [in-}
formation and accumulated knowledge but as a way of sec-
uring a political leadership inhousing."

Ph.D. in history, and her work is focused on the role of women in the Progressive Era.

With the Faculties

Dr. Felix Brinton will be a visiting lecturer at the Institute of Technol-
ogy at Indiana University. He will study the history of the field of phys-
ics in the 19th century. His research is focused on the development of the theory of relativity and its implications for the future of science.

Dr. Robert Grady, a historian known for his work on the history of the United States, will be a visiting professor at the University of California, Berkeley. His research focuses on the history of the American West and its impact on contemporary society.

Dr. Margaret Clark, a sociologist specializing in the study of family dynamics, will be a visiting professor at the University of Chicago. Her research explores the role of families in shaping social policy and the impact of social policy on family life.

The University of Chicago is pleased to announce the arrival of these distinguished scholars to its faculty. The university is committed to providing a diverse and inclusive environment for scholars from all backgrounds.