$200 Granted to Red Balloon as Council Elects New Managers
Brac Report Heard
Institutional and Admissions Committees Elected
Ilene Rosen

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\$200 GRANTED TO RED BALLOON AS COUNCIL AID: NEW MEMBERS, BLC REPORT

In an attempt to reorganize the Red Balloon (Card’s coffee house), Council heard a proposal from Councilman Steve Traper. Mr. Traper argued that Council accept the following proposal, concerning the organizational and operating procedures of the Balloon:

1) That the Balloon become a community owned-coffee house.
2) That it should be directed by 3 managers.
3) That the managers be elected by the Council.
4) That this election be based on an acceptable academic rating designated by the Dean’s office, and that the nominees have previous restaurant experience.
5) That tenure of the managers would be for one semester.
6) That the managers be paid a salary of $100 per semester.
7) That if a vacancy should appear the nominee would be selected by Council from a list submitted by the remaining managers.
8) That the managers be responsible for all forms of operating the Balloon.
9) That the managers elect a treasurer and submit a list of weekly expenditures to Council.
10) That the equipment be submitted to the treasurer of Council.

Councilman Grady asked if the Red Balloon needed a food license. The Dean said that it did not. Mr. Grady, then asked if Council would have to purchase any new equipment? Councilman Traper said that the Balloon had the equipment already purchased.

Councilman Koenne asked that in addition to the salaries, would Council pay for the food stuff to be used in the semester?

Mr. Edmonds asked that since the initial \$200 should help to keep the Red Balloon afloat; but Council would be responsible for all deficits, why couldn’t the \$200 be for any deficits in the form of a loan?

Councilman Edmonds wanted to know the duties of the managers. Mr. Krieger said that they would be responsible for anything that happens in that favor of making it an outright grant, building.

Mr. Traper explained that some of the duties included advertising, shopping, and the gathering of talent.

Mr. Krieger said that anything over the operating funds would be kept by the managers as profit. That this money would not go back to Council.

Mr. Traper explained that people who worked for the Balloon would get paid out of these profits.

Mr. Krieger said that “It would be left up to Council whether or not the initial \$200 would be in the form of a loan or a grant.”

George Janto asked if the Red Balloon would be open for business this semester? Mr. Krieger hoped that it would be open in a few weeks.

The motion to accept the above listed operating procedures was passed 8-0-1.

Kip Egert, Barbara Crane and Paul Fuchs were elected managers of the Red Balloon. 7-0-2.

Miss Crane said that the Balloon would be open Tuesday, Thursday, Sunday, and Saturday nights when there was nothing else planned for that evening. She said that the Balloon would not need the community vehicle. There would also be a 25% minimum charge. This would be to prevent people from sitting around for three hours without buying anything, she said. Miss Crane added that BG would be making the lunch to accommodate more people.

Mr. Traper moved that Council allot a \$200 grant with which to start the Red Balloon.

Councilman William Lansing asked if this would be paid back?

Mr. Traper said “no”. Mr. Lansing then asked if this meant that Council would be laying out \$200 each semester? Mr. Krieger said that it was left to the discretion of Council.

Mr. Traper said that the \$200 would be for the food stuff to be used in the semester.

Mr. Edmonds asked that since the \$200 would help to keep the Red Balloon afloat; but Council would be responsible for any deficits, why couldn’t the \$200 be for any deficits in the form of a loan?

Mr. Traper said that each manager put in 30 hours a week work, and that the initial outlook is for buying whol-
sale because it is cheaper.

Mr. McCune asked if there were any restrictions on how the money might be spent for the film club.

Mr. Kroger said that it was for provisioning the balloon.

Mr. McCune said that he wanted a more specific answer. He thought that some one, like the treasurer, who is not involved with the running of the balloon should approve all expenses.

Councillor Raphael offered an amendment to the motion. That a list be submitted to the treasurer describing what the $200 would be spent on.

The amendment passed 8-0-0.

The motion passed 8-1-0.

Miss All on Raphael and Miss Arlene Krohns reported to Council on the activities of BRAC. Miss Raphael and Miss Krohns described BRAC's activities during the 1966 summer project. BRAC set up an arts and crafts and dance program in Kingston.

One of its members started a psychological testing program. BRAC was involved in the anti-poverty program and was instrumental in the initiation of a Child Care Center and a Community Center as well as a Legal Aid Society.

Miss Raphael said that BRAC was attempting to create a racial consciousness among the Negro youth in Kingston. BRAC is also striving to introduce the intellectual world to the unemployed and the poor.

Mr. Krohns described how through close association with the children in Kingston, who took part in the arts and crafts and dance program, she and the other members of BRAC got involved with the children and young adults. Through BRAC's efforts, a political and social consciousness was aroused in these children.

Council elected members to Institutional committee and Admissions committee. Tenure for Admissions committee is for 1 year. The members are: Andrew Gordon, Judith Aron, Rebecca Staples, Paul Schneider, Glenn Berman, Gary Brandt, Collette Barry, Robin Matson.

Institutional Committee: Malcolm McCune, James Bollack, Anita McCall, Nancy Lavello. Tenure is for 1 year.

The film club requested $55.

Steve Horvath, speaking for the film club, stated that the club wanted to show the films twice, either once Friday and once Saturday night, or twice on Friday. It is hoped that by showing the films twice the problem of overcrowding in movie hall might be eased.

Mr. Krohns explained that the money was to pay the projectionist for the extra hour.

Jeff Hochlis, a member of the budget committee asked if there would be additional charges from the rental agencies if the film club were to show the films twice. Mr. Horvath said that he had not checked with the film companies, but that there was no no express stipulation limiting the number of showings.

Councillor Linda Boldt moved $55 for the film club.

The motion passed 8-0-0.

Mr. McDonald, chairman of the Safety Committee asked for some clarification of the rules and limitations of the community vehicle. He wanted to know who was authorized to use the bus and what were the qualifications Council had set for the drivers.

Mr. Kroger said that each committee submitted a list of drivers to the Safety Committee. Any campus organization recognized by Council might use the bus. While BRAC and the Entertainment Committee had transportation budgets, any organization might use the bus and be charged the standard fee of 10¢ a mile.

Mr. Kroger announced that representatives of the different publications had met and had decided to send out order forms to the community. This way duplication and waste would be avoided.

Mr. Kroger said that an agreement on a common publisher was being worked out.

Mr. McCune moved $20 be granted to the Variety Club for access to an upper vs. lower college basketball game to take place Nov. 19th before the B.Y.O.

The motion passed 9-0-0.

Mr. McCune announced that there was $2,550 still unspent in the Convocation Fund.

Irene Rosen

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QUOTED WITHOUT COMMENT:

"We've really been very fortunate until now. There hasn't been a fatality in the four years I've been here. At Dartmouth they average two a year."

Dean Harold Hodgkinson

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LETTERS TO THE EDITORS:

I am writing now to clarify BRAC's activities and the results of our first meeting. Rather than to merely refute Mr. Holmestot's letter and the other criticism leveled against BRAC in the September 22nd issue of The Gaffkly Papers, sarcasm is a convenient, but inadequate substitute for analysis. Unfortunately, the Gaffly has seen fit to publish sarcasm in place of satire and personal bias in place of extreme analysis. There is little that I can do, but try and ignore such criticism, for there is no possible way to refute that which has no basis in fact or logic. How would you like to deal
with a question such as, "What will
the Gaddify Papers mean to the papers. Mr. Holvenstot then writes,
"There was no doubt in any of us that
black history and arts and crafts will be of incalculable value to the peo-
people of Kingston in preparing, then
for an active role in our society."
In that Mr. Holvenstot enjoys using
plural pronouns I think it safe to say
that he means his society rather than
our society. In any case he certain-
ly does not refer to their society.
Society need not belong to middle class
white youths exclusively. It is not
our intention to prepare people for
an active role in Mr. Holvenstot's
society. If he wishes to discuss the
theoretical significance of cultural
and historical awareness among black
people in America, I would welcome
such a discussion. However, more
than sarcasm is needed for meaning
dialogue.
Finally Mr. Holvenstot writes,
"... we were glad to hear that
although BRAC's attempts at political
organization were 'a total failure'
the Community Council is big about
giving money and is doubtful when
compared to BRAC's other challenges
'not that much of a hurdle.'" This
last statement is a total distortion
of what was said at the meeting.
First, we did not say that community
organizing was a "complete failure."
Both Alison Kuehler and I
took issue with the notion that our
Urban Renewal project as a com-
plete failure at the meeting. We also
explained why it was a failure in
that it proved impossible to involve
many people from the area directly
against Urban Renewal, hence an or-
ganization could not be built around
this issue. Most people felt that there
was just no way to make the Kingston
Urban Renewal Agency fulfill its obli-
gations to them, and there was just
noting that they could do to change
things. A number of people in BRAC
including Alison and I, worked quite
hard on Urban Renewal and we did man-
age to create considerable change.
Neither of us is in anyway satisfied
with the present Urban Renewal project
and that is more important neither
are the people who live in the project
area.
We then discussed our relation-
ship with the Bard Community as
a whole and Community Council. Some-
one then expressed optimism that Coun-
cil was not, and would not become an-
other case of a tagonistic relationship
between the Council and those who
were "masschists." Discrimination in the NorthJersey area is a very subtle and often latent prob-
lem. A diner owner may not discriminate
against a person who knows he is a civil
rights worker but in the end he is indi-
crimination against other negroes. He
can serve black people, but only after
making them wait for twenty minutes.
Miss Krebs (BRAC) went with two people
looking into a diner and they know
had practices discrimination so
what legal remedies could be taken
under the state and national civil rights
laws. Mr. Holvenstot then writes,
"... we were glad to hear that
although BRAC's attempts at politi-
cal organization were 'a total failure'
the Community Council is big about
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Miss Krebs (BRAC) went with two people
looking into a diner and they know
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laws. Mr. Holvenstot then writes,
"... we were glad to hear that
although BRAC's attempts at politi-

extremely rewarding both personally and socially. They have served a positive social function both at Bard and in Kingston. However, we must continue to make our goals and objectives clear to this community.

This is indeed a new semester, but the problems that gave rise to it are not new. Summer has not brought the Great Society, BRAC has never pretended to be able to solve all of the problems that exist in this nation, or even in Kingston. With some help we may be able to make a few changes that will lead to a more humane life for everyone. This help does not exclude criticism, but it must be a positive criticism based upon a knowledge of the situation.

Sincerely,
Guy Farrell
BRAC

To the Editors of the Gadfly:
I am writing in reply to last week's "Miscellany" column. What the editors stated about the Bard Social Action Committee was irrelevant and consequentially ineffectual. The "issues" Mr. Mortimer and Miss Rosen raise, in their hopes of becoming controversial, outspoken "New Middle" critics are so irresponsible that the editors have degraded both their personal integrity, hence the worth of their opinions. I hold criticism that is valid and constructive in esteem; I have no patience for criticism which is without any sound basis and without any relation to actuality.

The Community Council Bus and BRAC's budget are the Gadfly's perennial complaints. "Why does BRAC get a transportation allowance when no one else does?" It happens that there are only other group which requested a bus transportation allotment was the Entertain Committee which received the Funds. The Gadfly's criticism of our receiving $901 from Community Convocation has no value, unless they are able to criticize the way the money is spent. I have never once seen anyone from the Gadfly or other BRAC critics come into Kingston, personally review the situation, and write objectively about it. Critics must familiarize themselves with BRAC's programs, before they can offer us any valuable alternatives.

The As for the thought provoking 1970 projections, I am amazed how the editors spend their time thinking of levels on which to attack us. I had thought Mr. Mortimer and Miss Rosen knew more intelligent and constructive attitudes to adopt towards BRAC, or at least find some relevant things to say. As it stands, BRAC membership is larger than it has ever been. Indeed, we are one of the largest working groups on campus. There are 27 people tutoring, 9 in Art and Crafts, 2 in Music, and 11 for Community organizing.

I am disturbed about the low quality articles you are publishing. I am disturbed not because they will damage BRAC (I believe in the integrity of the student body; I believe in BRAC) but because I cannot imagine two college Seniors, American history majors, coming off with such ridiculous "sensationalism" in the hopes of becoming the controversial opposition. Personally, I don't consider your means of attack to be of much worth. You present very little intellectual challenge.

Respectfully yours,
Arlene Krebs
BRAC

A REPLY FROM THE EDITORS...

Thank you Mr. Farrell for your lengthy letter, the entirety of which appears above, and you, Miss Krebs, for your acidy harangue on the editor. of this publication. Criticisms of our critics are always welcome; and, I can assure you, are given thoughtful consideration.

With regard to your letters, I think that a word or two in reply to your criticism is in order:

Firstly, Miss Rosen and Mr. Mortimer have never "hoped" to be controversial; their very presence at this college makes them so. You might say they've got "guts" -- they say what they think, and with a good deal of vehemence, too. This seeming audacity which expresses itself in the medium of "a Gadfly", conflicts with the general temper of Bard -- a curious blend of solipsistic aloofness and hipster conformity. At Bard, more outspokenness is controversial, no matter in what vein or through what spokesman.

Secondly, you object to our criticism of BRAC because it has "no basis in logic or fact." I contend that it does. It is a fact that at Council's first meeting Allison Saphir, sounding much like little orphan Annie, requested a sum of money for purposes which she could neither adequately explain nor specifically itemize. Now BRAC received a healthy budget last semester in addition to a "summer project" allocation. BRAC's sense of financial responsibility, we must deduce, and I believe this is logically arrived at, lies seriously in question.

But this leads us to my final point. "You present very little intellectual challenge", says Miss Krebs. Has BRAC ever provided this student body with an intellectual challenge? and by this I mean, a
challenge devoid of irrational emotionalism? We hear of only programs and more programs for the "oppressed" of the Kingston "ghetto." Have you ever framed your sense of mission within the context of the Kingston "situation"? That is, have you ever objectively outlined this student body the circumstances which compel you to action.

Undoubtedly, the rejoinder to this criticism is, "I have never seen anyone from the Gaffly or other BRAC critics come into Kingston." Now really Mr. Farrell and Miss Krobs, you must see our position in this matter. We are students, and we feel that the proper focus of "intellectual challenge" (to use your term) is in the academy. We can't come to Kingston. You'll have to bring Kingston to us in the manner outlined above -- through clear, unbiased presentation of the Kingston situation. Then you might look for intelligent, constructive criticism.

An additional question: why are the floors of the third and fifth level galleries constructed of harsh and grating clanging metal? Those are certainly not conducive to contemplation and study.

Finally, what is the official policy as to the use of the Library phone, and why is the official policy so "rude"? It is a great inconvenience to have to go and plead for the use of it, in order to make the time consuming journey to the nearest dorm or the Coffee Shop while the Library has two phones, each carrying both outgoing and incoming calls.

Sincerely,

John Paylor

To The Editors:

Although proposals for reform vary with the winds, no one at Bard defends the status quo. The administration finds it too unstructured; the faculty finds it too scholarly; and the students rail against the last vestiges of official or social restraint on the uninhibited expression of their creative talents. All defend stalwartly the aggressives against the encroachments of other departments of the college. Yet all feel frustrated by a system which they themselves compose. This is an untoward situation and cries out for correction. This article will attempt to do that.

What is the problem with Bard? At one level of analysis it is certainly a lack of conflict. This is more serious than it sounds; for conflict implies values and courage, precisely the two most potent antidotes for Bard's personal and moral nihilism. If you do not claim to have values that you attain and maintain naturally, how can you possibly claim to have a self before the external world that won the most subjective, solipsist must acknowledge? If your 'values' are merely surrogates for unexpressed emotions you need a good dictionary. Let us give an illustration, as well as a partial explana-

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This being the case, why is the staff of the paper composed of, what can I only imagine, are members of the custodial staff?

M. K. Schulman

To The Editors:

Perhaps your column of miscellaneous questions ought to have included a few about the Library. For instance, why doesn't it open until 2 o'clock on Sundays? Those of us who live in outlying dorms (e.g., Elythe-wood, the Manor, Robbins) have found that this leaves a huge block of wasted time between the end of breakfast and 2 P.M. (for addition to leaving us stranded during the cold months or on days of inclement weather).

Sorely hearsay it has that the reason for late opening is the lack of funds to maintain a staff on Sunday mornings. If the Library were to open at 11 AM, the total cost of one student librarian would be three dollars (above the present operating cost).

We're reasonably sure that the College can obtain this sum for such a worthy cause.

Sincerely,

Jane Forman

Barry Fructor

---
tion of this lack of values.

By ignoring reality and the values necessary to cope with it, Bard students vitiate the point of their own happiness; even their boorish gestures lose meaning. The artificial gestures ofRandom only make sense by their contrast to the conventional modes of acting in the bourgeois society that Bard students come from (almost invariably). Your smoke
not become like your father's social drinking, avant-garde novels read at country clubs where staid people react in pre-deter-
mined ways to affluence. Bard behavior becomes an extension of insufficiently comprehended
high school behavior.

Granted the above, how is the Bard stu-
dent to learn about reality and the tools
necessary to cope with it? There are four
possible alternatives in the present system -
field periods, courses, other students, and
extracurricular activities. We shall consider
their efficacy.

Field period would seem the ideal op-
opportunity for encountering reality. It seems to achieve this object. It is too brief to be a truly sobering experience, and it
weaken the potentialities of other vacation
periods by shortening them. One cannot escape long enough from the terror of Bard moral
oblivion.

What about Bard's still strong teaching
staff? Can they provide all the awareness and
tastng of values that Bard students despera-
tely need? Alarmingly, no! Far from Bard students are still at the level of development where their psychological whips govern their ideas and not vice versa. One has a chance to teach
fifteen students in two hours; one cannot hope to achieve a personal therapy.

Could contact with other Bard students
provide much help? If they know what is com-
ing off, the problem would eradicate itself.

Partly as a result of Bard's size, extra-
curricular activities do much less than they should to promote awareness. The 'stu-
dent body' lack drive or any comprehension of structure, anything that implies value and leads to conflict. As, the system seems unlikely to change itself.

Must we then chuck all of Bard and Hard-
ness? Must we abandon all of the idiosyn-
cracies that we have grown to love and depend on? Can no surgery save the Sick Old Man of the Hudson?

One way would be to encourage Bard stu-
dents to get even more contact with the real
world than they can get on their frequent
grants to the City. This can be done in too
simple ways: relocating the college closer to
a major town or city or by asking Bard an all 
boys school so that the social life would be more
extroverted. Moving Bard College would be
very messy and expensive and would cause it to
abandon an exceedingly attractive campus. Ex-
cluding girls would force the school to
give up a majority of its brighter students.
Surely, though, there is another solution
short of dynamite.

There is! Not only is it rational, hu-
man, and original; but it accords with the
Bard ethos by being progressive, unusual, and
obvious. The college should require that all present Bard students take one out of the following:

Since the Bard environment gives little to encourage students to assume responsibilities -
the most effective way for most people to na-
ture, Bard students should be compelled to on
counter for a considerable length of time an
environment where responsibility rears its
well-scrubbed head. Since the Dean allows us
to stay here, we know that we are not 'ex-
cessively sick.' We can survive reality.

"Aren't you being optimistic, old-fashion-
ed, intolerant, uncharitable, unfair, and
judgmental?" No, let's face it, too much of the high-school graduate. Then it isolates him so as to lessen the chances of
his learning effective patterns of coping
with his freedom. An enowered year or might
be just the maximum of growth. That is why
Bard the outstanding college it still has the
potential to become.

Frank Dobbs

Letter to the Editors:
Not only is smoking a heartbreakingly
beautiful habit, but one that has given man
kind a reason, a goal, a purpose, a signal, a
reason for being.

Why are people at Bard so humans? Pro-
found? Sincere? Is it because they are
painfully realizing their existence through
smoking - as they struggle, smoke-like,
through the tobacco leaves of life? And what
makes the intellectual calibre of conversation
even more? And at least's stimulating, search-
ing, intoxicating - so much more so than in
the Dining Comrons? Because you can't smoke
your food? The ritual of smoking is too deli-
cate, too precious a thing to combine with
the animal necessity of eating. Is that why
human beings were made so that they could
do not both at once? And the fact that the
lower animals can -- or could, if they knew
how to smoke -- is one of the most important
sentiments of man and beast. I am
happy to announce that there is no tragic
misunderstanding of the meaning of smoking
as is the case with many of the other fine
arts. That is, the very symbolic, and often
ancient motions of the smoke are left to be laid aside, forgotten and ridicul-
ed. The contrary, smoking is a living art,
It's always symbolic and often very ancient
actions in the process of being constantly
invented by highly conscious and sensitive
smoking artists. If you smoke, you cannot
help being creative, since you cannot avoid
creating smoke, and are continuously exciting
the emotions of those around you in your own
covetous and individual ways.

Majorie Tenkins
(to be continued)

NEXT WEEK

NEEDS:
One bright, observant society page editor to cover activities of new social circle on campus called the "Threesome" and who hold their parties in the Zimmerman Room of Ward Honor. Must be well-dressed
and clean chowen. Inquire with editors.

All letters to the Guffly may be addressed to the editors: Dene Rosen,
Jeffrey Kortriner, and Johnaylor.