DISCUSSION POSTPONED OF SDS DRAFT BOARD LETTER AND OBSERVER BUDGET: COUNCIL RECOMMENDS STUDENT I.D.'S WITH PICTURES.

Bruce Lieberman, representing SDS and other interested students, brought Council up-to-date on SDS's activities concerning the Draft issue. Mr. Lieberman explained the new which requires the Registrar to fill in the scholastic rating of all male students. This could be done unless the student specifically requested that his standing not be sent in.

SDS's proposal was that this section be left blank with the following remark placed at the bottom of form SS109: "It is the policy of Bard College not to submit a student's ranking unless otherwise requested." This was not agreed to by the Administration at a meeting held last Wednesday.

Mr. Lieberman then presented a letter which he hoped would be attached to SS109. The letter explained that because of Bard's small size and academic arrangement (i.e., moderation) it is difficult to arrive at a fair system of ranking the students.

Because the Dean was not present, Council voted to postpone further discussion until next week.

Harvey Fleetwood, editor of the Bard Observer, requested the same budget which the Observer received last year ($1,176). He said

QUOTE OF THE WEEK:
"We are going to try to publish a weekly 4 page paper as often as we can."

--- Harvey Fleetwood

that because he was planning to come out weekly, the President had told him that the Administration was willing to cover the costs over the Council grant.

Mr. George Haywood, representing the Administration, asked Mr. Fleetwood how many papers he had published last year and how much did it cost? Mr. Fleetwood said he wasn't sure, 7 or 8 issues. Mr. McCune said that he had bills for 7 issues costing $130 each; plus two secretarial fees, and one photography bill; bring the entire amount to $240. Mr. McCune then asked Mr. Fleetwood how much he was planning to spend this semester. Mr. Fleetwood said that he was counting on more than 7 issues. Mr. McCune said that according to his figures 12 issues would cost $1,500 to $1,600. "It appears to me," Mr. McCune said, "that Council would be paying 3/4 of the Observer's bills. He wondered if the Administration would be interested in splitting the cost.

Mr. Haywood said that he questioned this attitude generally. He wanted to know how Mr. Fleetwood could walk into Council and request money while all the time not being sure of his figures. Mr. Fleetwood said that each issue costs a different amount. That last year he had submitted a budget that called for $150 an issue, and it turned out that it didn't cost that much per issue.

Mr. McCune asked how much it would cost per issue then the Observer started coming out weekly, and how many issues did he expect to print? Mr. Fleetwood said that they were planning to come out every week for as long as they could. He was planning more than seven issues.

Mr. Randolph asked Mr. Fleetwood if, when he had spoken to the President, did he have a budget worked out? Mr. Fleetwood said that he hadn't, but that he could not predict the budget because he was not entirely sure of his advertising revenues.

Mr. McCune moved to postpone the issue until he could find out the exact cost and Mr. Fleetwood could present more complete figures.
The motion passed 5-0-1.

Miss Boldt moved to recommend to the Administration that students be provided with I.D. cards with their picture and date of birth on them.

Mr. Jeff Rochlis said that Bard students already had I.D. cards and that many places such as the Coach House in Rhinebeck recognize nothing but New York State issued proof of age.

Mrs. Randolph asked how it worked at other colleges. Mr. Hayward said that the school employed some company to take pictures and other information given by the student then laminated and became the student's I.D. card.

Miss Boldt said that she had talked to Mr. Sugast previously. Mrs. Sugast had told her that the Administration would be willing to absorb the cost of these I.D.'s, and that any information such as age of the student would come from the Admissions Office.

The motion passed 7-0-0.

The Council recognized the constitution of the Russian Club. Mr. Favus speaking for the club said that it had 25 to 30 members already. Mr. Favus described the program which the club had planned, including speakers and Russian entertainment.

Counsel then voted on the club's budget. The motion for $286 to be granted to the Russian Club passed 6-0.

Mr. John Boyley urged the purchase of a sound system to be housed at BEC for use by community functions. He said that the one he had heard in mind would cost $656 list price but that he could buy one for approximately $495. Mr. Boyley was asked to submit a written report next week.

Mr. Don Michaels, chairman of the Entertainment Committee said that the Committee spent $278.73 on the Next 'em Ward honor Saturday night.

Mr. Jeff Martin, a house president, at the honor, wanted to know why the mess was not cleaned up until Monday. Mr. Michaels said that Dick Griffith had promised to send someone around Sunday morning at 7:00 AM. Mr. Michaels said that when he arrived Sunday morning no one was there.

Irene Rosen

**EDITORIAL**

The informal transmission of information proves to be an effective means of communication around Bard; effective, that is, except in one case. Juniors fill in sophomores about the mysteries of moderation. Sophomores advise the freshmen how to cope with the problems of adjustment in the way of life at Amendale-on-Hudson. Nobody, however, as far as we can discover, explains to seniors what is involved in being a senior. It is as if coming back to Bard for a fourth year means submitting to some sort of mystic rite of initiation, which the survivors never discuss.

Oh, a few rumors drift down to the waiting hopefuls: something about mid-year reviews and senior projects; class gifts and class presidents; class advisors and Beard's Head Dinner. These are only rumors; no part of the esoteric knowledge is ever shared. And nobody has bothered to inform the senior class of just what is expected of them.

"Wouldn't it be nice if the Dean called the senior class together, around the first week of the fall semester, and explained to them what the GRE is all about and what the procedure is for the selection of the beccoloureae speaker and other bits of useful information? Since you only go through senior-dom once in your life, shouldn't this first meeting be made Standard Operating Procedure for senior classes yet to come?"

Irene Rosen

Jeffrey T. Mortimer

*Letter From Linda Boldt*

To: The Editors of the Gaffly:

I say with all sincerity that you ought to be ashamed of yourselves. First, when you print letters from the opposition (BRAC), as it were, you should not, simply as a gesture of good journalism, write a rebuttal in that same issue. Or is it too painful to let them have the last word?

"Second, I am in agreement with you, in some ways, over the financial dealings of BRAC. Though you tend to exaggerate the situation, it is good that someone continues to ask where and why the money goes. However, might you not criticize Council who gives the money. (I know it may be strange to hear this from a member of Council, but I am one of those who says what she thinks.)"

Third, I don't remember if Mr. Boyer attended last week's Council meeting, but Miss Rosen should have told him, if her bias had not distorted the facts, how impressively the reports from BRAC were. BRAC's job is not to "present an intellectual challenge" but rather to join with the Civil Rights Movement in this country (which has been developed and implemented largely through student initiative) and make life a little better for the Negroes in Kingston. If Mr. Tychon won't step out of the world of the "Academy" to find out what is happening in the rest of the world, and figure out for himself, why it is happening, then I wonder what will become of him when he graduates.

Sincerely,

Linda Boldt

(Post script on next page...)
Dear Miss Boldt,

As they say in the big - bad City:

"It's what's happenin', Baby!"

JAF - &

* * * * * * *

INTEROFFICE MEMO * *

To Ilene Rosen, Editor, The Godfly:

One of the greatest virtues of The Godfly is the fact that not only are present practices criticized but workable alternatives are presented. The last two issues have dealt with such problems: the first in terms of the problem of faculty members on sabbatical leave, the second, the problem of improving the registration procedure.

Mr. Mortimer's article entitled "The Case of the Vanishing Faculty" raises a very pertinent fashion of the problems of a sabbatical system in a small college where every faculty member counts. (However, he is totally wrong in saying that the courses in language and literature are diminished because they take fewer pages than was true in the past, the real reason for this is that course descriptions are now included in the catalogue so that the course list gives only the hours and the location of each class.)

Also to state that Rosers, Hacht, Weise, Kelly and Sourie are not here this fall should be followed by an acknowledgment of the existence of additions to the literature division in the forms of Mrs. Hilgert and Mrs. Simmon, Mr. Coover, Jill Hoffman, as well as the return of Guy Ducornet, and the increase in the size of the English faculty. Therefore, the situation is not quite as bleak as Mr. Mortimer suggests.

The root of the sabbatical problem is the seven and most colleges have a seven-year sabbatical leave eligibility period. Our plan calls for five years or ten semesters; while this may seem a short time to the students, the teaching at Bard is an intense, somewhat debilitating experience and such a policy makes good sense academically from the faculty point of view. The current situation is, therefore, a compromise between the two desires of having the faculty member present all the time to give the next to the students and a desire to have him away for refreshment and to pursue his own academic research (without which whether he publishes results or not, no good teacher can remain a good teacher.)

On the matter of the registration procedure, as mentioned in the previous week's Godfly, it was our feeling that registration went better this fall than in previous years. Several plans are currently being considered whereby the registration for the spring semester would be handled even more effectively and perhaps in less time for all concerned. These plans will take into account the position raised in the article concerning seniors being "frozen" out of courses when it is their last chance to take them. We hope to have a proposal on this matter in workable shape in the next several weeks, which will match the suggestions in your recent article.

I hope that you will continue your policy of offering constructive alternatives which is, after all, the best policy of constructive criticism.

Harold L. Hodgkinson, Dean

* * * * * * *

I appreciate the fact that the Dean say fit to reply to the two articles in the recent issues of the Godfly. I think, however, that he misunderstood much of the point of my article and that there may be an error in his statement.

As far as I can recall, course descriptions were never included in the course list except for new courses, which is the same procedure that has followed this semester. Hence, the fact that less than two pages were devoted to offerings in literature is a significant. Second, there were a total of seventeen courses offered in literature. I think it a reasonable assumption that 900 students (a bit more than half of the student body) will take at least one literature course. This immediately puts twenty students in each course. Since sophomores, juniors, and seniors may all have taken at least one of the courses offered already, this further lowers the average, theoretical number of students in each course, and further limits the range of alternatives available to upper classmen.

The Dean also refers in his letter to the Languages and Literature division as a whole. I was referring specifically to the number of courses offered in literature, since it is unlikely that, for example, a junior or senior would take a language course unless he had done previous work in the language or was planning on specialized work later. I notice that of the faculty members are the Dean mentions, only Mr. Coover and Miss Hoffman teach courses in literature and, between them, offer a total of three courses, which ardently makes up for the loss of four faculty members.

The major point of my article was the fact that sabbatical leaves, leaves of absence, etc., are often granted to several faculty members in the same department, or closely related departments, simultaneously, thereby causing serious upheavals in the program of certain students majoring in those departments. My suggest-
The bickering over ERAC's role in society and the funds it receives from Council has gone on long enough. It is time the dispute was settled and energies directed toward some of Bard's many other problems. There is a possible solution to the problem, but before stating it I would like to take a swipe at the venerable old organization myself.

The common practice of ERAC is to answer the criticisms leveled against it by such fact-filled utterances as "total distortion, personal bias," etc., etc. Their whole defense seems to hinge on their grand and glorious programs which thus entitles them to a position beyond refute. And perhaps their programs would be grand and glorious if there were something which is definitively not the case. By knowledge here is based upon an attendance of a ERAC meeting near the end of last semester. The topic for discussion was the history of ERAC's accomplishments in Kingston.

In an atmosphere of deepest gloom the entire assembly, if my memory serves me right, admitted universal failure. Their proposals had failed, and failed miserably. The defense seems to hinge on the point where it served only as a source of free handicraft sandwiches for the occasional black and white, having found nothing better to do, wandered in off the street for free paper to scribble on. Not only did the children come when the whim moved them, but they also came because they were often unmanageable -- and no discipline was attempted, thus being ERAC's role in Kingston. The other defense seems to hinge on the fact that they have done some work in the community, for reasons I do not remember, were similar fiscally, but these are minor projects when compared to the extremely important task of community organizing.

Again they met with failure... the people just didn't want to be organized. There was one bright spot in the long and expensive career of ERAC which was brought up and which would be unfair to conveniently forget now. It concerns an apartment building which through the efforts of ERAC was put up in good repair, a building which will be shortly torn down as part of Urban Renewal in Kingston. In fact, the whole area in which ERAC is working will go under the bulldozer, which takes all their efforts seems a little futile. The community they have sought to organize will be scattered; the buildings they repair will be destroyed; and the poor and unemployed once they seek refuge in this "island world" - and God knows they need skills more than to be made intellectuals - will be beyond their reach.

So what really is ERAC but a means without an end? What is it all for if in the end there can only be failure? For what reason did ERAC decide to tackle the problems of a city the size of Kingston? Quite naturally, the larger the problem the more of a tempting challenge to such dedicated people. But, did they purposely pick a project of such size that they knew it could not succeed? As the situation now stands, the only reason can be that ERAC will eventually consume itself - and all of the convolution money which will still be insufficient for its needs. If the ultimate failure looms in the end through Urban Renewal or the ineffectiveness of ERAC's programs, why are we throwing good money after bad, supporting a sinking ship?

ERAC is too small to be effective; we already know it does not have enough money, and if the setting of last semester will serve as an example I can prove they have not the membership they claim. The dedicated group at that meeting was very small and the members present complained about the substantial number that were neither present nor active in the organization. When narrowed down to the ACTIVE members, I find it hard to believe that they are one of the largest organizations on campus. It is beyond reason why ERAC has not tried, if indeed they have not, to branch out into other nearly colleges seeking members and funds and take part of their tremendous burden off the student body of Bard.

Before going on to my suggestion I would like to briefly comment on what I hope was a misinterpretation on the part of the Editors in the last issue of the "Gadfly". The point in question has to do with a statement by Miss Raphael that ERAC is "attacking to create a racial consciousness among the negro youth in Kingston." This is one of the most frightening statements I have yet seen in a campus publication. For it was racial consciousness which resulted in the Watts bonfire and the present chants of both "Black" and "White Power." This kind of activity has no place in a democracy, since such ideas can only foster its destruction.

Negro youths should be organized as Americans, not Negroes; Americans who want their full rights as such. Because "racial consciousness is only one step from racism, I can only hope that Raphael's statement was merely a misinterpretation.

Now, after wishing for ERAC's demise, I will state my suggestion which could insure their survival without the criticisms of others such as. My proposal is that ERAC's financial support be based on purely voluntary means. The support of sacred cows, especially those as controversial as ERAC, should be the decision of individuals.

Here then is a proposal which could eliminate the railroading system which syphons our money into ERAC's coffers. Council could compute what percentage of the convolution fund ERAC now receives (which would be a constant number) and by student voting each semester determine the percentage of students willing to have part of their convolution fee go to ERAC. The percentage of willing students would represent the percentage of the constant number which ERAC would receive. I believe even ERAC should find this acceptable since "most of the Bard Community generally supports ERAC."

Philip Likes
SMOKING: A HEARTBREAKINGLY BEAUTIFUL HABIT
(Cont. from last week)

The first problem of this art form is that of removing a cigarette from the pack, or two, if you smoke two at a time. An important step is preparing the cigarette for removal. This seems to be most effectively done in the middle of an intense discussion—by humping one's back, setting one's lips in the grim importance of it all, and, after tearing the pack out of a pocket with great effort, savagely pounding it on the table until one is fairly sure that everyone in the room is deaf, and his cigarettes are ready to take out. The fault is that of cheap modern technology, which designs the packs so that they make more and more noise the softer you pound them. Often this activity proceeds with such enthusiasm from an obscure corner during a lecture that half the audience writhes around irritably to silence the poor artist. If they know the reason for his pounding, they would rush to thank and congratulate him rather than rudely interrupt while he is trying to call to their attention an important point being introduced in the lecture by making a warning sound. Or, unspectacular as he is, perhaps he is disturbed because he feels he has become too much the focus of attention, and, sensitive and self-conscious, is trying to transfer all the notice to his pack of cigarettes in hope that the sight of it will remind his admirers to pay closer attention to what is being said. And this is nothing; if the building suddenly crumpled and fell in, and the audience had been insensible enough to notice it, it would still only prove that it had ignored the entire class. There is infinite grace and a kind of archaic strength in the art of smoking; yet much of it is passed over or labeled unappealingly "a swinger's rebellion." The discontent intellectual, submerged and awakening his chair while blowing a burst of perfume in his neighbor's face and the impressive speaker who, while his opponent is boasting him in an argument, dramatically extinguishes the cigarette he just lit beneath the speaker's nose to generously give emphasis to what his opponent is saying, are both victims of misunderstanding in the cigarette world. This is smoking's sublime tragedy. If smoking has not made those who smoke great, then why are people different?

Majorie Tomkins

The Gossips of the Week Award goes to that young chap who last Saturday in the Coffee Shop was seen lifting off the top of the orange juice machine, surreptitiously inserting a straw, and filling his gut with the
EDUCATIONAL POLICIES COMMITTEE REPORT

At Wednesday night's Educational Policies Committee meeting, Jeff Ruchlis announced that he had received 112 returns on the questionnaire concerning a proposed revision of class hours. 82 of the returns were in favor of such a change, and 30 were opposed to it. He also stated that any student not replying to the questionnaire by Monday would be considered as either unconcerned or having no preference.

Also discussed were matters affecting the academic community on the whole that merit BFC attention and action. These included freshman conferences, moderation procedures, faculty evaluations of student work, and senior projects.

A vote was taken as to whether BFC should concern itself with the possibility of a Bard professor receiving a Defense Department grant for material research. The motion was defeated 4 - 0 with 3 abstentions.

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NOTICE!!!

Slowly but surely, the Gadfly is becoming an (ugh!) institution at Bard. Unlike other Bard institutions, it hopes to become solvent.

When the Gadfly held an open editorial meeting the second week of the semester, the response was overwhelming. Nine people joined us...they literally jammed into Aspinwall A.

We hope that the response to our appeal for funds will be even more overwhelming (this, by the way, is an appeal for funds). One thing is certain — the financial response from you, our intrepid audience, must be greater than it was last semester. So wound up with a debt last year and this term, due mainly to a tremendous increase in reader enthusiasm, and due partly to a larger student body, we are printing more copies than ever before.

In conclusion, dear friends, let us admonish you to articulate your support for the existence of an organ of dissent on campus.

In a word...GIVE\

Contributions should be mailed to Box 81, Campus Mail.

TO REPEAT: Box 81, Campus Mail

Since the Gadfly is a weekly, regular (we come out every Thursday morning) publication, the editors have considered providing the student body with another service.

Starting next week, the Gadfly will accept notices regarding rides to and from New York City, or any other destination. Notice should be given to us (Box 81, Campus Mail) no later than Wednesday morning and should include all pertinent information. We will then print it for the next day's publication, thus saving you considerable duress and aggravation.

Notice of other items — sale of books, furniture, animals — will also be accepted. In short, we will print a sort of "Classified" section.

The Editors

Our thanks to John MacDonald for being Sixtus Beckmesser at the Beer Feast.

NEXT WEEK IN THE GADFLY: A translation from Lettres Frangais wherein a European gives his impressions of Bard.

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All submissions, inquiries, and general correspondence should be sent to Box 81, Campus Mail.