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COUNCIL ACCEPTS H.P.C. PROPOSAL.
LITERATURE CLUB MODIFIES INITIATION FOR LACK OF FUNDS.

Community Moderator Robert Edmonds reported to Council Monday night. He discussed the open meeting of last Thursday evening which was called to debate House President Committee's new resolution concerning senior women's curfew. Mr. Edmonds reported that 12 people showed up Thursday night; an informal poll showed that 60 were in favor of the proposal, nine were opposed and four abstained. Mr. Edmonds said that discussion centered around questioning the timing of H.P.C.'s proposal in view of all the intervisitation violations which have been handed out recently. The proposal was also criticized on the grounds that the community had not been brought into the discussion before proposals were drawn up.

Council then moved to a vote on the H.P.C. resolution itself, which had been postponed from last week. The latter said that the Board of Trustees had an open mind concerning the extension of the regulations, but would want to know if students were taking the existing regulations seriously. He added that he wished Council would consider the motion brought up at H.P.C. that would open women's social rooms.

Councilwoman Alison Raphael moved an amendment to the H.P.C. proposal. The amendment called for Council to recommend to the Administration and Board of Trustees the abolition of all curfews for all women students and the acknowledgment of intervisitation as school policy.

Mr. Edmonds asked if the motion had been brought up at H.P.C. Councilwoman Boldt, chairman of H.P.C., said that it had not. Mr. Edmonds then stated that by voting in favor of the amendment Miss Boldt, who had said that she did not favor Miss Raphael's amendment, would "reduce the chances of the H.P.C. motion to nil."

Miss Boldt called for a roll-call vote on Miss Raphael's amendment. The voting went as follows:

YES: Boldt, Edmonds, Hodgkinson
NO: Raphael, McCune, Hanschaff
Tie: Randolph

Chairman Krieger voted "No" to create a tie and defeat the motion, 3-3-1. Miss Boldt called for a roll-call vote on the H.P.C. proposal:
ABORTION
Hodgkinson

The motion passed 7-0-1.

The Literature Club had to withdraw its planned magazine due to lack of funds in Convocation. The Club had planned to publish a magazine of literary criticism twice a semester, which would be written by students either specifically for the magazine or from class production; in this way the proposed publication would not compete with the Bard Review or any of the other literary works on campus. The Faculty advisor, Mr. Robert Hoover, said that the magazine would need about $800 to publish a 24-page magazine about the size of the New York Review of Books. It was hoped eventually to find funds from some foundation to help defray expenses. The Club was requesting $800 from Council to be matched by the Administration. When it became evident that Council would not come up with the money, Mr. Hoover said that they would withdraw their request and come back in the first week of the spring semester.

Council voted 6-0-3 on a motion to recommend to the administration that the birth control pamphlets, given as a class gift by last year's senior class, would be placed on tables in the infirmary contrary to the present system which has them available in the infirmary only on request.

Mr. Edmonds reported on the activities of Safety Committee. Mr. Griffiths of E.S.O. had assured the Committee that the entrances to hard Laura would be reopened as soon as the city street is completed. Mr. Edmonds said that he had been informed that opening the Gatehouse to traffic would not be feasible. Mr. Edmonds added that there would be no parking behind the Gym within the next few weeks. New parking lots will also be opened at the Manor House and Robbins House. Mr. Edmonds reminded the student that they must report>M to the next Council meeting on the B.C.O. proposal to build a gym behind the Library. The B.C.O. motion passed 7-1.

Council moved 7-0-1 to consider the purchase of a sound system once some money was returned from Convocation.

Ylana Rosen

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LINDA BOLDT’S REPLY TO DAN GRADY ON THE ISSUE OF WOMEN’S CURFEW RELAXATION

I feel that it is my obligation as chairman of H.P.C. to comment on Mr. Grady’s letter of last week since there are a number of inaccuracies in his statement:

1. “These proposals would have made the present curfew limits extended one hour, and certain curfew privileges extended to senior women.”
   - Mr. Grady was not present at the H.P.C. meeting in which the subcommittee presented the proposal and H.P.C. (unanimously) endorsed it. If he had been there he would have been able to discuss the proposal more accurately. Curfew will be extended only for senior women. In addition they may stay out beyond the extended hour by simply indicating where they will be and what time they will return.

2. “H.P.C. chose to limit the intelligence of the student body by offering the possibility of greater social privileges in exchange for obedience to the rules.”
   - In the H.P.C. meeting (which I believe Mr. Grady also failed to attend), I stated that I felt it to be the Committee’s attitude on this matter. No objection was made to my statement, which I will repeat it for the benefit of Mr. Grady and the community: “P.C. imposes stricter penalties in certain instances because it seems necessary to demonstrate to the community that we, as House Presidents, take the rules seriously.”

3. “There is no guarantee that a reduction in the number of violations will impress either the Administration or the Trustees.”
   - The Board specifically stated at the community meeting last Thursday that both Administration and the Board of Trustees would be impressed by the reduction in the number of violations.

I agree with Mr. Grady that this should not be a condition for granting the women of this college greater social freedom. A twenty-year-old girl should have the right to decide when she wants to come in at night regardless of the liquor exhibited by the other members of the college in adhering to the social regulations. I have pointed out to the Dean many times that a set of social regulations which are unrealistic in terms of how we live is bound to be disregarded by a great many people. The present proposal is an effort to make the social regulations more realistic.

H.P.C. proposes to beg the Trustees for more freedom, pleading that we have been good little boys and girls.”

I hope that the Board will not ask for this kind of criteria from H.P.C. or the community which it represents.

We are not begging, nor are we in a
position to demand. With reasoned arguments based on a clear picture of the present situation, we hope to convince those who think this is a useful and necessary change in the social regulations.

5. "We also disagree with the attempt to gradually extend curfew by starting with the senior women. Why not a meaningful classification rather than an arbitrary one?"

--Again, this is a point clearly explained at several H.P.C. meetings.

The Administration feels, in the interests of security, a small number of girls should first try this new system. Whether the administration will agree to extend these new privileges to Juniors is still an open question. It has always been the hope of H.P.C. that curfew would be abolished for the entire Upper College.

6. "These considerations lead us to suggest that if curfew is to be abolished, it should be abolished in fact, eliminating the need for rules and penalties".

--H.P.C. did not ask for this ideal method at abolishing curfew because we have known from the outset that it would be unacceptable to the administration. The later feel that in their capacity as locus parentis they should continue to exercise some control of the students, even if this is just a requirement to state where one can be reached.

H.P.C. recognizes that the proposed regulations are more complicated and stricter than the present system. However, the necessity of enforcing them will be infrequent since very few senior women got enough violations to be put on social probation, for instance. This will definitely be the case if senior women have no curfew, thus eliminating the probability of receiving a curfew violation. And, as Mr. Grady says, "The privilege should be worth the burden of adhering to a system".

Favoring this is that this group has served to clarify the many misunderstandings that have arisen about our proposal to abolish curfew for senior women.

Linda Boldt
Chairman of House Presidents Committee

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The 3rd Evocat Award goes to Robert Judd and Peter Linichielo for climbing over twenty issues of the Gauzy, because "It was there!"

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"Peter", who played Virgil to Marc-Albert Levin of "In Printemps a New York" fame (Gauzy, Oct. 20), writes to us: "I have finally decided that it is almost a necessity that we have more than a rudimentary knowledge of a foreign language (English - ed.) before attempting to interview people in that language, as Marc has done, and translating the interview into an essay."

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PETERS FROM HEAVEN or HAS ANYONE SEEN A HONEY TON'T LILY??

The mighty budget has struck out---again. It certainly looked for a while there that we just might get through the rest of the semester without missing a detour into the poorhouse, but that was idle dreaming. The warning flags went up last week when Mr. Mcune announced that Council had something like $100 in the coffers. It became painfully evident this week, when Council had to vote down (or postpone---same thing), several very promising proposals, that we are, to put it bluntly, broke.

One of the more unfortunate victims of Council's queer sort of buy-now-pay-later policy was the Literature Club's proposed magazine. The new publication was to be set up along the lines of the New York Review of Books. In it were to be all sorts of literary criticism, works done in and out of class. I even heard the interesting possibility of film criticism.

Anyway, this bright-eyed proposal had to be withdrawn when it became clear it was almost immediately (to Mr. Coover and his associates that Council was in a financial bind. Council ordered to put the $600 requested into a pool which they call "top priority request allocation". The magazine would have had good company: the Gauzy is already up there for the first $600 which is returned, so in the proposed sound system (also a very reasonable idea). Mr. Coover wisely chose to withdraw the entire proposal and practice what they used to do in Brooklyn, "wait till next year."

Unfortunately, or fortunately as the case may be, Council itself cannot be blamed for this financial drought. Most of the budgets were submitted before hand and the budget committee did a ruthless hatchet job on all budgets, none escaping. Why then is it the crisis which we seem to go through mid way every semester? Possibly we should recognize the existence of an increased number of extra-curricular clubs which have sprouted up in the last couple of years. Attempts to solving the old complaint of "nothing to do on the weekends" has resulted in all sorts of exotic and not-so-exotic interest groups, all of which cost to Council for financing. Also the cost of living has gone up and it simply costs more now for the established clubs and committees to continue to serve the community.

Perhaps we should start thinking about the unthinkable? Perhaps it is now time to consider a Convocation fund. We're paying $25 a semester now, maybe we should consider $35 or even $50. One thing is for certain, Council cannot continue to take the temporary holding action
which it is taking at the present. One chilling reminder, we broke even last semester.

Irene Rosen

In Defense of the Gadfly

Needless to say, I am pleased that my favorite weekly campus publication was the subject of a feature article in the other weekly campus publication. I am, however, somewhat saddened by what appears to be an extremely faulty analysis.

I am not entirely sure what, exactly, the criticism of the Gadfly is. Is it that we don't have an identity, or that our identity is unsatisfactory to Mr. Jud and Mr. Minichielo? I wonder if the Gadfly has ever claimed for itself that of a forum of student opinion. Hopefully, that opinion would in fact be diversified. It fell short of the mark in our first semester of publication because of a dearth of outside contributions. However, Judd and Minichielo were more than enough to quote the statement of the editors to that effect in our first issue this term. Unfortunately, like most of the quotes in their article, this one was lifted entirely out of context. I did say "we had not intended the Gadfly to become an organ of only one kind of opinion." But I did not go on to say that we intended to remain such a journal. I did say that "we had hoped to have a larger staff..." and we continued to encourage contributions from outside ourselves." That "... we need a diversity of viewpoint..."

Mr. Judd and Mr. Minichielo say that the Gadfly has not lived up to its promise to print a report of Council meetings. A proposal published in the Gadfly to open the library earlier that Tuesday was vetoed. A proposal published in the Gadfly to revise registration procedures led to a lessening of problems at that event.

Finally, we are told that "...the capacity to act constructively has been employed..." in the Gadfly's "incompetency."

The Gadfly's definition of "constructive" differs vastly from mine, but considerable evidence could be marshalled that would show the Gadfly to be one of the most constructive publications on campus (this is an opinion shared by the Dean, Mr. Donovan, and various members of the student body. Vida lovers in this recent issue of the Gadfly)." For example, the Gadfly was for a long time, the only campus publication to print a weekly report of Council meetings. A proposal published in the Gadfly to open the library earlier that Tuesday was vetoed. A proposal published in the Gadfly to revise registration procedures led to a lessening of problems at that event. A comment on the conditions of student housing led to administrative action. A comment on the sabbatical policy led to a clarification by the Dean of that policy.

The notion of the Gadfly has been used to articulate student discussions on such issues as the funding of Council, the activities of B.R.E.C., the proposed abolition of senior women's curfew, the potentialities of the community vehicle, and interacting with a senior class of its responsibilities, rights, etc. In the last issue, there appears a constructive suggestion from Mr. Faylor concerning the bases for discussion of a "pass-fail" grading system at Bard.

In conclusion, gentlemen, the Gadfly is not, and does not intend to be, image-conscious. It hopes, for the unenthenth time, to be a forum for com-
munity opinion and, by implication, "...a critical but ultimately constructive force in the affairs of the community." Perhaps it is modest of me to say it, but in terms of the function we hope to fulfill, we have very little to regret and, perhaps, much of which we can be proud.

Jofrey N. Hirtimer

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"DEAR AND YOUTH JUICE"

Out of the dictionary comes "dear" to mean "expensive," and "youth" to mean "the social phenomenon." Put the two together and you get "dear youth," a contradiction in terms. It does not sound right, but it can also breed boredom, the lack of ambition, complacency, and good old fashion laziness.

Contrary to the thoughts expressed in "Dear and Youth Juice" in last week's paper, I have not found the administration to be paranoid, either have I been told "to do, but not to be seen, to talk and not to be heard." In fact, I have found the opposite to be true. It seems to be true that where would we find the stimulation, challenge, and incentive (not to mention love) in more use of pot and in more meaningless, "esthetic" love?

Coupled with all this, the freedom must be reasonable. Yes, "we keep getting this shit about endowment thrown at us," yet we fail to realize that we ourselves have been superfluously endowed with knowledge, etc., and there are few exceptions among us. However, despite this fact, I do not think that we "Bardian Idiots," at least not most of us, have enough personal responsibility to exist in a "Bardian Utopia".

If this "middle of the road college" is "died to commit itself to an extreme," then I am glad to be a scared Bardinian. You have not heard perhaps of "discreet" moderation and moderate discretion? Extremism eventually creates boredom. If we cannot be practical, let us at least be realistic. Educational institutions (or they on all called shore houses) do have a definite purpose. Are we all so self-sufficient as to squander no guidance? Is our intellectual proficiency such that classes in a college should be eliminated? Sure, if the boys in Vietnam are responsible enough to fight and die, we are responsible too. But the trouble is, they are forced to take on complete responsibility before they are ready for it, and that is the result of our country. Until we can use what responsibility and freedom we already have to some extent, it is not ask for more. We will get it soon enough.

Connie Harding

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The GAFFLY is a weekly journal of common criticism and satire of the activities of the Bard College Community. Letters and general correspondence should be addressed to Box 31, Campus mail.

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Upon Reading "DEAR AND YOUTH JUICE"

After reading the article in the GAFFLY I found myself in a quandry - was this a satire or was this actually a serious commentary? Unfortunately it was written in all seriousness-and my reaction then was - How can you be so blind?

It is wonderful to dream of a Utopia and to dwell within the realm of abstracts. However, one cannot deny the practical reality of the world in which we live. You speak of "free determination of individual conduct," and if you're still hung up about endowments, ask yourself - Would you rather go to a rich college or a poor one? Children may I say that if we don't receive some good endowments at Bard we will not have such a good college, good, bad, rich, poor, or otherwise. The administration position may be shocking and disturbing, but the fact is that they are walking a thin line - venturing a liberal attitude at Bard and placing responsibilities upon students, and desperately pleading for endowments. The conflict is caught between students and those living outside of the Bard community. It can rest in neither camp due to its peculiar position.

This is not the advocacy of the downfall of the Bard system. I advocate the re-examination of the Bard society at all levels. Hopefully, this will lead to a more rewarding, calculating, and knowledgeable life at Bard and we realize that we do not live within a closed environment consisting of Bard College. We are a part of this world, like it or not. Once we realize this, then we can fight and initiate our ideas, withdrawing from the reality offers no solution for we would then merely exist.

Admit to the totality of life, admit the reality of it. The reality of it. The reality of it. The reality of it. The reality of it. Though many will deflate your balloon of idealism. Come to a realization of the entirety of the situation. This does not mean a blind acceptance of all existing doctrines and practices. It means a knowledge of all the factors contributing to a given situation and what are the rules of the game. Amble Crusades - you pride out on a football field ready to play a game of meribles, though your game may be admirable and your hearts pure, you will, in a popular term, be "crushed" - you don't stand a chance. Please wake up - realize our potentials, our limits.
and the boundaries in which we must work.

B. Slovinsky

To the editors,

There has been a hell of a lot of discussion concerning "The Godfly". People use it as a name-calling, boxy, this up with a few vague facts, a liberal dash of sarcasm and his signature (after all, who's going to know he had the guts to attack this anti-establishment establishment without his signature... and the editors frown on unsigned letters so much that they won't print them) and drop his little time bomb in Box 81. Promptly next week one or two of the High-ups in the Bard Run Around Crying committee prefixed their remarks with something like "Mr. Heterfeld's comments are so full of intellectual consideration because of the fertile manner of his dear stupid insinuation... so long (sometimes for pages, or 2) to infestfully insinuate the Mr. Heterfeld is a bunch of nineties and so is the Godfly. Of course not all of the rage calling comes from beyond the gate; the editors are pretty good at throwing mudpies too.

People wind up asking themselves "What is the purpose of the Godfly?" Some answers include: A) A couple of nuts trying to force Council look like a lot of monkeys; B) A newspaper designed to make the mighty Observer look like so much rag; C) Another piece of alienated junk to litter the corridor floor; or D) Bard's answer to the National Enquirer. Let's look at these assumptions.

First, Council tries to stave off염 not to look like monkeys, when they do we just have to remind ourselves that there are a great many sullen-like Bovians so what can you expect. As for point B, up until about four weeks ago, nothing could make the Observer look any worse than it was, but -- surprise, surprise -- it's all really improved and Bard may find itself stuck with a really worthwhile newspaper yet. And maybe some of the little diggs cut into print by the sabers of the Godfly had something to do with this change. As for the last two items, I'll just say that the Bard mime machine has a tendency to turn out well of a lot of garbage, and I think wherever the Godfly to the National Enquirer should be ashamed of himself for reading such things.

So what is the Godfly? Possibly it is a political cartoon without pictures, or perhaps a letter to the editors column of Bellevue, but it does serve a few basic purposes -- it reports on the mysterious rites of Council, it gives a few children the opportunity to sound off and throw verbal butterscotch pudding at each other in the "my daddy can lick your daddy" manner, and it gets some good ideas going. Some good ideas come out of this little rag. It may make the arsenal of registration a little easier to get through, it may make some of the mighty of Bard's institutions tell the rest of us what they're doing, and it might even make Bard a little better place semi-annually. So maybe a little backbiting works. All I can say is the I think I'll, Jack, and Jeff are doing this community a service. Good work!

Respectfully,

Gary S. Barnesen

A recently published letter in the Godfly on the use of the Bard Community Vehicle was plagued by a number of problems of misinformation.

First, the Community V.W. in the property of the student body, its uses, records of its use, and responsibility for its repairs are all well with the Keeper of the Keys. The Chairman of the Safety Committee, further, the Bard Community Vehicle has just concluded a series of tests run to the Raincliff station to determine use. The result: last Sunday evening alone, eighteen students were transported back to their dormitories from the Raincliff station; it was favorable. Run to and from the Raincliff station will leave from Broadway Village at 8:30 PM and 9:30 PM; return will leave at 6:10 and 8:00 to meet the 6:45 and 8:30 trains from New York. The suggestion to run the V.W. to the Infirmatory, as most students will realize, somewhat impractical.

The vehicle already has a heavy schedule used by the Entertainment Committee, the Dance Club, the Observer, a folk music group, as well as BRAC this week alone. The suggested proposal would necessitate a driver being constantly on call for the several various events when students find themselves with hangovers, crankiness, etc. Trip to the Infirmary will most probably be the future, therefore, still rely on friends with cars, as in the past.

Lastly, I have a question of my own. Agreed students often become confused and fall to check out the relevant points of fact in their conclusion, but does not the Godfly have a responsibility to their readers to check their facts and dispel any misunderstandings before it arises?

Sincerely,

Alexander Beckett

Warden, Safety Committee