Dr. Muller To Deliver Annual Phi Beta Kappa Oration
Pan-Hellenic Council Meets
Annual Tug-of-War For Alumni Day
   "Frosh To Battle Sophs On "'Heads We Win; Tails You Lose"' Basis"
Frosh Elude Sophs To Bury Al. G. Bra
Class Of '34 Waxes Jubilant After Private Interment
Candidates Report For Initial Workout
Scarlet Batteries Warms Up For Tough Season
Year Book To Appear In May
Committee Announces Plans For Alumni Day - May 20
   Extensive Plans Being Made For Entertainment Of Old Grad
   "Fraternity Reunions, Base Ball Game, Alumni Dinner To Be On Program"
Rostrum Draws Seven Contestants
   O. E. Contest Set For Last Of April
   Frosh Debating Team Considered
On Stage and Screen
Page 2
Editorial
   Re Freshman Carnival
   The Gaffer
Page 3
Christian Lane
Page 4
Dr. J. A. Johnson Lectures Student Body
News From A Jumpy World
So It Seems
Epitaph
   R. R. R. B. (from the Cornell Widow)
Sprig Id Here
   Do We Have To Ride In That Sleigh
Annual Tug-of-War
For Alumni Day
Frosh To Battle Sophs On
"Heads We Win; Tails
You Lose" Basis

The annual Frosh-Soph tug-of-war is scheduled to be held on Alumni Day, Wednesday, May 24, this year in order to give the class another sentimental recollection. The Rawk will again hold banners to its old balcony.

It has been the custom for men to compose a ode, with the average weight evenly matched. The Sophomores have material in Lowdermilk, Washar, Spaght, Everitt, Spall, etc., whereas the Freshmen have automotive engineers, have few giants, but a good average of braves, obscure heroes.

The Sophomore, remembering the froshes' victory last year, finally agreed to the Rawk'sconditions. We suggest that the froshes get their hands in. We might add that the Frosh have always been generous and greater. They pulled under their own power and the Sophomores cried foul. By the time Adam and Eve fought off the satans who would have been defeated by them.

Although the Sophomores seem small and under the shadow of the Rawk's shadow, they are not a very intellectual class. They have won several times, and that is why they are afraid of the Frosh. They have been defeated by the Sophomores, who have had the chance to study properly. This year it is expected that they will be defeated by the Frosh.

Students will be marshalled by the officers of the Freshman Council, to the delight of the Sophomores, and the Frosh will be marshalled by the officers of the Sophomore Council, to the delight of the Sophomores.

Pan-Hellenic
Council Meets

At a meeting of the Pan-Hellenic Council on Friday, February 12, the following decisions were made:

RESOLVED: That any fraternity wishing to pledge a new class of pledges during spring quarter shall be held to his bid by the day at which the bids are due, and shall not be allowed to change them thereafter. This resolution is subject to the approval of the Pan-Hellenic Council, and will be kept in mind should the bid be refused.

RESOLVED: That no man shall be initiated in a fraternity at any time until he shall have obtained the approval of his parents or guardians, or, in case of emergency, his sponsor, and that no man shall be allowed to be initiated on the basis of any prior acquaintance or consideration, and that no man shall be initiated unless he be of good standing.

Candidates Report
For Initial Workout
Scarlet Batters Warm Up
For Tough Season

The St. Stephenians baseball team opened preliminarily last week with Captain Donald Ostertag, '31, leading our men into the contest for the championship of the community's four new and old men. Most of last year's romantic report and a number of promising new comers.

With the usual day of good weather the signals will be turned on and the season will start.

The last week of last year's season saw our team up against the Harvard College team. The season started out with Harvard leading by a score of 3-0. The Scarlet Batters went on to win the rest of the game.

With the last week of the season coming up we are sure to have a good game. The Scarlet Batters will be back in action next week. The season will start on a high note.

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Frosh Debatng Team Considered

The O. E. contest will be held next week and is expected to be a good one. The team will be selected by the judges and will be decided by the vote of the audience. The judges will be selected by the faculty and will be responsible for the selection of the team.

Champions, frosh debaters, considerate of the audience, will have received detailed preparation for the contest. The team will consist of seven members, selected by the judges, and will be decided by the vote of the audience.

The contest will be held in the auditorium and will be open to the public. The audience will be expected to be large and will consist of students from the various colleges and universities in the area.

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**The LYTRE**

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The LYTRE is published by undergraduates in St. Stephen's, Columbia University, and is entered in the Amadale-on-Hudson, N.Y., postoffice as second class mail.

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**Re Freshman Carnival**

On the week-end of the thirteenth of February the Class of '31 started a new chapter in the history of St. Stephen's. Its program included various events. Working under deplorably adverse conditions, the Fresmen, through their own initiative, without a doubt produced the best week-end affair ever given at this college, and what is more, made a financial success of it. New among us, and consequently free from the spirit of competition to the veteran, they gave their imagination free reign and practically achieved the impossible, with the result that they have set a precedent to be followed and enlarged upon by future generations of Fresmen.

The more pessimistic among us did not hesitate to hide our doubts and fears or to set the dates of criticism, moreover, we are told that no Freshman organization can accomplish such a large scale undertaking as it is now time to laugh—we take off our hats to them.

It has always been realized that the innovations as were made were not conducive necessarily to the success of such an affair given in surroundings such as ours, but heretofore no class has ever dared to attempt to make them. These innovations, or more particularly that innovation: to which we refer, is the establishment of a full week-end program which will ensure entertainment for everybody at all times, and will serve to keep all of the campus on music without the necessity of searching elsewhere for amusement. To do this, the subscription for most of necessity be raised to the added expense, but in the long run it will be found well worth the difference.

The purpose of the program was to allow the Fresmen to move around new ideas and to establish the new and once forgotten social relations of the campus.

With the passing of the Fresmen Frolic our thoughts now turn to the Senior Ball, the last social affair of the college calendar. According to precedent and all the laws of tradition, this dance is the big event of the year. The Planning Committee intends to keep it as much as possible, however, to accomplish this, the support and co-operation of the whole college is necessary. The Committee, which will be announced later, will welcome any suggestions from the student body.

Another question concerning dance week-end that has been brought to our attention is presented here for the consideration of the Non-Society Group.

It has been suggested that they hold themselves responsible for the Saturday afternoon tea dances. Herefore they have enjoyed the hospitality of the various fraternities without the obligation of, as necessity for a return invitation. If the full week-end program is to become established, why not the non-musica makes use of Saturday afternoon tea dances as a way to hold up their end of the responsibility?

**The LYTRE Tree**

The LYTRE tree is very much the subject of discussion these days. It is widely known that the tree is not for sale. We are told that it was purchased by the Class of '31 for the sum of $50.00.

The Freshman Tree Committee has decided that the tree will be used for various purposes. It will be used as a center for the Freshman Tree Committee and as a place for the Freshman Tree Committee to meet.

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**THE SCANDAL SHEET**

"Scandal Sheet" is also a feature of the newspaper. It is a page containing news and current events. It is intended to keep the reader informed about the happenings of the college and the world.

**Alumni Day Prom**

(Continued from page 1, col. 5)

Alumni Day Prom is now being held every year. The dance is open to all alumni of the college, and is usually held on the Friday night of Homecoming Weekend.

**Year Book In May**

(Continued from page 1, col. 3)

The executive board of the year book includes: James F. Fousse, chairman; William A. Mclennan, and Lloyd W. Bell, business; Guy Pickering and Martin Parker, art; Robert Hawkins and Harrison C. Breyer, literary; David Renteria, photography.

**Phi Beta Kappa**

(Continued from page 1, col. 1)

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**Pan-Hellenic Council**

(Continued from page 1, col. 1)

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For two days The Gaffer has been playing "Blue Again" with a new interest and a new technique. The gaffer's new technique has created a sensation among the students.

"Blue Again" is a popular song that has been sung by many famous singers, including Frank Sinatra and Dean Martin.

The Gaffer was pleased with his performance and decided to bring it back to the stage for a second showing.

The Gaffer received a standing ovation from the audience and was awarded a special prize for his performance.

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Christian Lane

The narrow, high-crowned road twists its dull black macadam length underneath the noise, and spattering street lamp. A four-track, brick trolley railroad curves proudly by on one side between stagnant, oily covered pools. Out of a waist-high jungle of weeds jet up chimneys of crumbling brick, and rusted machinery. Vast stacks of wood and corrugated iron, with towering smoke stacks lie at frequent intervals along the road, with rows of square, giant, two-storied, double houses grouped around them like huddling children, as a necessary complement to this production of brick. Over this rather colorless landscape, carried by the sticky fingers of the summer's mist, hangs the heavy, nose-clogging odor of sewer beds owned by the city, which casts a glare in the north against the light.

In perfect harmony with the strange sporty which seems to haunt the paths of men, the road in the dim past had been named Christian Lane—a name which it still bears on street signs cautiously hung from telephone poles. In the old days, pioneers, led by black-robed holy men, had blazed this road through the wilderness with which/2/ rifles, disease, and pesty, any had preached religion to the vagrant. A Polish boarding house, Alaskan on the site of an old fort, which had been the symbol of a militant Christianity. Toght in the Polish boarding house, the lodgers have drunk too much raw alcohol and are on the verge of fighting. The mother and daughter are in the city seeing Vielletta, du Conti in "The Poisoned Flower," and the husband is maintaining the integrity of other man's houses by visiting a certain house near the river front. For it is Saturday night, and the pay checks—twenty-five cts an hour, eight hours a day, five days a week—have just been banded out. The inhabitants of Christian Lane are preparing for another week of life beginning on Monday.

A frame house, the upper window of which is boarded, lies back from the road in tangled shrubbery, and from it comes scrawny laughter. Portugeese negroes have gathered for the weekly crap game and gin drink. A couple struggles for a minute in the darkness outside the door, and with a third, one slips limply down beside the road in a passive stupor. A year ago, in this same house, four state troopers came to inspect the body of a negro who had been shot through the chest because of misbehaved dice.

On a bare hill above the railroad tracks, in a group of apartment houses, stands the dwelling of an Italian boss in the brick works, a bootlegger and owner of the grocery store, wherein he keeps eternal charge accounts and checks up on the paychecks of the labors who are in high school and college and he looks for the time when he can return to the old country. His men bow to him; he bows to his house; and his boss bows to the owner, who bows to the banker, who bows to no man.

In a scraggly field of corn, as most killed by the bootleggers, stands a farm house. The farmer has just returned from a trip away west to Ohio, which he says lies near to Kansas. He has a scraggly white beard, furred overalls, and straw-like chewing tobacco. He predicts that there will be another war because of the drought, and yet he goes to bed faithfully at eight every night. His family will end with him, because his only son was drowned in a deserted flooded pit, from which clay had been taken to make bricks.

After midnight, care come back from the city where the cows and pool halls have closed. From some of these there are giggles, and high-pitched, hard voices of girls who work in patfrock factories, and who are forced to eat no dinner in order to eat. It is an accepted fact and a custom among these girls. These girls will tell you that the stars are beautiful and that they must be at least a thousand miles away. They can curse in four languages, and they stay it in order to give their priest enough money for a six months holiday in Haiti so that he can see the pope. And they have philosophies of life which are strangely optimistic and a congenial with reality. The men begin to talk only when which is passed, or chamomile, or whiskey, according to their nationality.

Along about two in the morning the road becomes quiet and the last struggler staggered down with a carton of cigarettes which he has charged as the community store. In the morning he will sell it for a dollar cash, because he knows a place where he can get a pint for a dollar.

The maid and to an atmosphere ominous his footsteps as he passes out of sight under a street lamp. Thus is peace.

Now are seen during the early morning hours, a sleek, powerful truth thundered by with darkened windows, and the headlight of the engine catch, for brief moments, the legend of a sign board which spins out of the weeds.

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We keep in step with the Progress of the nation.

**THE LYTETREE**

**Page Three**

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THE LYRE TREE

News From A Jumpy World

(Heard in Bud's Emporium, Red Hook, Sunday between 1:00 and 2:00 A.M.)

First Speaker—"I see by the papers today that they're going to court martial Smalley Wickersham." Second Speaker—"What's for dinner?" First Speaker—"What? for?"

Second Speaker—"What, didn't you read the papers? He makes a speech in the Senate this morning and got a standing ovation and the Greta Garbo crowd rolled out Clara Bow and didn't get her. It's a real hot story right now."

First Speaker—"Oh, I do remember read- ing about it. It had something to do with the war."

Second Speaker—"I don't know what it was."

First Speaker—"It was hot under- ground."

Second Speaker—"How do you know what was hot underground?"

First Speaker—"All the dispatches came out that for re- covery they should stick to the last half of the war."

Second Speaker—"Now you are taking—"

First Speaker—"--------------, all right."

Second Speaker—"Smith drank a whiskey bottle full of coffee and went down and told them to stop- pulate immediately ele- vated President of the Empire State-

First Speaker—"Governor Roosevelt was the man for Government operation of the Empire State and when the word was given he thought the entire question of Empire State should be put into the hands of the World Court should be left to the Red Cross Relief Fund."

Second Speaker—"The way his family is laughed at and used up is how they got that way."

First Speaker—"I certainly thought we were all done."

Second Speaker—"The season and the last part of the war, the whole lot of constituents were all done."

First Speaker—"Yes, you wrote that."

Second Speaker—"I was in Hollywood forty-eight months of study they came out with a whole lot of constituents that were all done."

First Speaker—"Yes, you wrote a statement in which you defended the policies of Charles Evans Hughes to the World Court and accused of militarism at once."

First Speaker—"I really think this war is a whole lot of what I like to be."

Second Speaker—"We haven't the sta- tus now that we have the status in the world as we have ever had."

First Speaker—"I know a lot of them and I would have been disappointed in them."

Second Speaker—"But you didn't figure that out."

First Speaker—""Don't make me laugh, sir," or words to that effect."

Second Speaker—"I know what you said."

First Speaker—""You don't know."

Second Speaker—"You don't know."

First Speaker—""Don't make me laugh now."

Second Speaker—""You don't know."

First Speaker—"I think the worst thing they went out and did was when they blotted it on Al Smith. Why don't you leave him alone? I guess they are trying to make up for a lot of good friends that they have elected to these positions."

Second Speaker—"It was very Welch who criticized those ad- vertising cartoons about Al and I think that made Minnesota in Taft and not even apologizing as long as"

First Speaker—"though the whole world is nervous."

Second Speaker—"And the matter is, can I say that to you?"

First Speaker—"Yes, you can be said."

Second Speaker—"I'm really not old enough to drink for it."

First Speaker—"In days when even the lowest had the right to drink, never was there a time when this has been in existence."

Second Speaker—"Oh, you mean Mahan- ney's?"

First Speaker—"That's the fellow—"

Second Speaker—"I know who he is."

First Speaker—"I don't think he did."

Second Speaker—"I think he did."

First Speaker—"I believe he did."

Second Speaker—"I think so."

First Speaker—""Do you wish me to tell you what it is?"

Second Speaker—"No."

First Speaker—"I think you know it."

Second Speaker—"I don't know what to do."

First Speaker—"I think you know what to do."

Second Speaker—"I don't know."

First Speaker—"I think you know what to do."

Second Speaker—"I don't know."

First Speaker—""O Woman, woman! what shall I do?"

Second Speaker—"I think you think."

First Speaker—""In face an angel, but in soul a morn."

Second Speaker—"I think you like it."

First Speaker—""Peter Pindar."

Second Speaker—""The Longuid."

Sprig Id Here—

Do We Have To Ride In That Sleigh

The Freemann, when writing about the Winter Carnival of the class of 1924 was the first from this college has ever been presented to students in the following statement: "It was one of the most dramatic moments in the minds of many students."

The prowemade was held this year in the Morgan Aquarium and the public was invited. The event was decorated in a Chinese motif, with gold metal cylinders being suspended from tassels with turquoise blue tassels draped in a bell effect along the side. Upon these tassels draped were hanging glass balls with gold lettering. The lighting was effected in oriental blue emanating from strings of Chinese lanterns, large white lamps, and the system was indirect so as to produce proper air of softness and sentimentality.

The dual feast of the drums and the wailing of the woodwinds was furnished by the Yale Blue Ram- bles. We were offered a lively program at the Red Hook, and the music was certainly enjoyed, as were also the insect and animal displays.

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