Good King Tomatius

Once upon a time an ancient King Tomatius surveyed his kingdom of tasty tomatoes. He was not pleased to see his subjects sporting the green, red, or yellow colors. He wanted them to be uniform and red. So he issued a decree that all tomatoes must be red, or else they would be punished. The people were excited and happy about the new red tomatoes. They were all red and tasty. The king was pleased with his new kingdom of red tomatoes. But then, disaster struck. The weather was too hot, and the tomatoes were getting too red. The king was angry and decided to punish the tomatoes. He sent his army to destroy the tomatoes. But the tomatoes were clever and hid in the fields. The king was frustrated and decided to call for help. He asked the people to come and help him. The people were eager to help their king and came with their tools. They dug up the fields and removed the red tomatoes. The king was satisfied and happy. The tomatoes were saved, and the kingdom was safe once again.

(Continued on Page Four)

Bach, Father Of Organ Music

It is well known something about the life of Johann Sebastian Bach in order that we may become aware of his influence on music in general and organ music, in particular, his organ works. Bach came from a family that had been of importance in the history of music for nearly two hundred years. His father, Johann Ambrosius, had been a musician and composer. Bach received his early training from his father, who taught him the violin. In his tenth year, Sebastian was left an orphan and was forced to earn his own living. He taught himself to play the organ and became a prominent organist. He was soon appointed as the organist of the new church in Leipzig. He was a great teacher and composer, and his music was highly regarded. He was also a great organist, and his performances were highly praised. Bach was a prolific composer, and he wrote many pieces for the organ. He was a great innovator in the field of organ music, and his works have had a profound influence on the development of the organ. He was a great man, and his music will always be remembered.
The word "shark" is loosely applied to just about any fish that can swim underwater. But the true sharks, which have been known to man for thousands of years, are a group of marine fish characterized by a streamlined body, a powerful tail, and a strong swimming ability. Sharks are divided into two major groups: the cartilaginous sharks, which include the living sharks, and the extinct sharks, which include the fossil sharks.

Sharks are an ancient group of fish, having existed for over 300 million years. They are found in all the world's oceans, from the Arctic to the Antarctic, and from the shallow waters of the shoreline to the depths of the ocean. Sharks are important to the ecosystem, as they help control the population of other marine animals. They are also important to humans, as they provide food, medicine, and other resources.

There are several different types of sharks, each with its own unique characteristics. For example, some sharks are known for their speed, while others are known for their strength. Some sharks are known for their intelligence, while others are known for their aggression.

Sharks are also known for their rpcases, which are large, hard, and covered with spines. These cases are used for protection and are often shed and replaced as the shark grows.

Sharks are also known for their eggs, which are usually laid outside the body. The eggs are then carried by the mother shark, who will then care for the young until they are large enough to swim on their own.

Sharks are a valuable resource, and they are also an important part of the marine ecosystem. They are a symbol of the ocean's power and beauty, and they are a reminder of the importance of protecting our oceans and their inhabitants.
GODDING TOMASISIUS

(Continued from Page One and the little threat to be. Life-long friends, because they were from different parts of the kingdom, held violent battles, even in the streets of the capital. Why, can you imagine that the whole system often interrupted their progress to the temple on days of devotion? But that is just what happened! The great meeting was held, in the midst of the evening, after a plentiful banquet. Votes were cast, one token for each subject, some being cast in by those whose affairs prevented them from making the tortuous journey. Lo, and behold! as had been planned, the new king Paulus, his ministers, his generals were all the handsomest men from the distant footsteps of the north and from the fertile lands in the West. Great was the consternation among the common people in the South and East. "By the great god Ra!" they screamed, "we will not be dominated!" The main choice having been made, each of the "votaries" was to meet to elect the leaders. As fate would have it, many of the youths and girls men from the North and West suddenly received word that they must needs to boot and saddle to make a short ride into a neighboring kingdom. Heavenly had their departing drums and notes left back on the road, when the Southern and Eastern members of the "free estate" roamed through the highways and by-ways and gathered devout supplicants for their cause. Just as the election was finished, being interrupted by an irate warrior, who had resisted the order to care for the women and children, the warriors returned with hearts sore from an utter defeat. Then indeed, his children, strife was everywhere to be seen. Warriors and farmers from the "free estate" tossed by bystanders as they galloped to and fro about the city with little books in their hands, constantly in angry contention over the moral rightness and validity of the recent elections.

Now, children you can not blame the unhappiness and the exasperation for wanting to have some voice in the government. Perhaps even without influence the causes chosen would have been elected anyway, and possibly many of the decisions were not all that the people at the time would actually have wanted. And during the first few months, great civil strife and friction were bound to follow. The subjects were loyal to their own local areas and their leaders, and some of them were bound to find it all unpleasant.

Now it came to pass, however, that many of the offices, owing to the better-justified antagonism created by the parliamentary tricks during the week of the great polls, as the saying went, Paulus profited by his own constitution. On the one hand, the new king Paulus also went to study agriculture, study agriculture, study agriculture. The kingdom again held a great festival, and each man cast his token. But he did not cast it for those he thought were the best, but for honor and for whom he had the greatest respect. Because all provincialism was destroyed, the kingdom was restored to peace and unity. Many bright and clear suns shone, and the people were free. The subjects of all her subjects, in that far-away land.

THE LYTRE TREE

The young Italian man national at the time of the War, Signor Croce's truly revealed no thinking angle on his philosophy of literary criticism. "Rude," he said, in substance, "is typical of nothing except the death-dread of Rude. The only reality any novel can represent is an imagined reality which exists nowhere outside the consciousness of the reader himself. He creates the characters and their mentality if he does create them, but a part of himself."

There is something else of the action about Croce the philosopher, a fact he has the faculty of finding the significant form of what amounts to the nebulous material of thought. In this, he is a close follower of Michael Angelo, who, said of his position of Moses that it had always been there in the black of marble; that he had merely to step away the superfluous material in order to make it to be seen. Many years ago Croce formulated this definition: "Art is an activity united at the production of something Beautiful." His own life, moreover, has been given to just this sort of activity, using the idea and the word to reveal truths.

In conversation, Signor Croce revealed himself as a kindly, kindly man, a sort of Boeotian, for whom politics and political experiences which had caused him and his family no misfortune and even terror, he did so without a scowl, and with a brilliancy which I marveled. He could even laugh about matters which would cause most human beings to say bitter things. He is a man, however, for in the swelling tides of change all about him he has kept his philosophic faith. Dismiss Croce, his spiritual father, thus summing: "The three stages in the development of man's nature: Men first feel without perceiving, then they perceive and are perpetually and most deeply tied with pure mind." Croce, the philosopher, has "extremely adjusted" himself to the third stage; yet has not entirely dispelled with the second. I took my leave, believing that here was an example of what great thinkers would call "Man Thinking," as distinguished from "a mere thinker" and here in the heart of the older, more crowded part of his beloved Naples, an old palace behind doors closed tightly for study among the rustics; but that to which is distasteful to him in three times, yet alert and listening to all that is significant within and without. Benedito Croce goes quietly on, thinking and writing, a mind and heart which have to no small degree remained unmodified by the success which goes on permeating philosophy and art everywhere.

Edward L. Voorhees

Benedetto Croce

(Continued From Page One)
RESIGNS FROM RESERVE CORPS

(Continued From Page One)

fortune, and who was the closer to them as any of those—one whom they loved. Given the normalmother the choice between the loss of her fortune, her

correct... the right on the other hand, or her son or

right if she chooses? Yet, the world thinks it

thought for something less dear.

The world is dominated by depression, national indebtedness, smuggling, cutouts, the

millions of ex-cadets and their chances of a moral
decadence of a generation rooted in latitude and

years, producing in the

social structure armed robbery made so frequent, so easy, we war, falling out of the

line of battle. War... not to right.

Could any conceivable rate of

the suffering and the suffering

among the world as the

accompanying controls to the

slavery or the foreign power could

at least lost its

be... more, rather be lost; by our

possessions more, rather be lost by

lives of our people. If we have

lost the rails and the mill because

our feet, we can rule up another, and

alone, which does not add to the past,

but can we never give back to

be held back who should be the

lives that they might have lived.

At any rate, we know what

world... in every way we have

not only not taking up residence.

Surely its re-

recovery will not be as

Wars have been worn out. It is

for... new method.

years, we have been

for the Civil War or of the... is not yet. The

money paid out to conduct the war, money

purchased the victory of the war, made

the cost of the war, would have purchased all the

inflated the cost of the war, than the

times over. Union and freedom

and... working for, but the

terror of Reconstruction days in the South, the

terrible despair of 1873, the

South recovered perhaps a hundred years in its development. In its way, it was

the people's opinion, had the war

never been begun, the South itself, as it now

would have found a way to a new

world... secession, temporarily separated, would have come to another

who can tell where this nation would

would be today, if it had not

have to the bill for that war,

were not even to be

It will take the world

the world much longer

to the... than it is failing to pay for the

Civil War. Right now, the entire

world is bankrupt as a result of it. In cold, stagnant, war-worn

immunity, depression and Bolshev-icization, appearing in regularity, are

largely traceable to it.

Jewish people, unable to

resist, were led into captivity by

National Socialist. Later, their
country was captured by Rome, the

largest military power the world had ever known, and they

submitted to suffer worse

wars, and within which their
country. They were

scattered to the four corners of the

today. They are everywhere, read-

The LYRE TREE

(Continued From Page One)

Thank you very kindly for your interest in me and hoping that you will have the chance

have been driven to the conclu-

tion... that remain. I escape.

Sincerely yours,

Lawrence S. Appay

BACH, FATHER OF ORGAN MUSIC

(Continued From Page One)

worg stuffed with learning" until many years.

Mothers and fathers opened the eyes of

musician to their short-sightedness.

Bach was a most profound and original

musician, the master of masters, from

Whom, progressing, composers have drawn

in spirit.

When Mozart heard

Bach’s music, he exclaimed,

"Thank Heaven! Here at last is something I can learn from!"

Chopin confessed that, before a composer could be considered himself a

one week with a few for a

Bach, Wagner, as he goes, played

more. And the deep, all-pervading influence of

Bach notes have been able to escape.

Dr. Gurdjian tells us that we are

fortunate in having in our literature several masterworks on

Bach. For the layman who is interested primarily in the life of

Bach, there is the fascinating

biography by the

authority, Charles Stanford Terry. We have also, in Ernst

Weisse’s translation, the two volumes by

Gustav Nebe, "Bach: A Biography,"

book by Harvey Grace is unique in

influences, which have been

agreement upon Bach and Franz as the

instrument for their instrument. It will be the

organist’s very next article, there-

fore, to make the acquaintance of

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musician. He... his genius, many of his great works had been

lost beyond recovery.

１.

the music itself with the

world... Bach, the age,

the... Bach’s listeners had recognized his genius,

many of his great works had been

lost beyond recovery.

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