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Scarlet Loses To Upshaul; Coast Guard Defeated

The St. Stephen's baseball team suffered defeat at the hands of the Alumni quintet last Saturday afternoon after having to Upshaul for the game and winning the Coast Guard Academy in its two previous encounters. The team has now won three of its seven contests.

The Saints proved no match for the powerful team from New Jersey. Upshaul piled up an early lead, and showed the way to the score at the half. At half time the markers held the upper half of a 38-11 score.

Despite the brilliant play of Bill Nieman, right forward for the home team, Upshaul maintained their superior advantage for the remainder of the game. Nieman scored twenty of the thirty-three points which the St. Stephen's team tallied in the course of the evening. Walker and Carlsen, forwards of the Upshaul team, accounted for thirty-one of their team's goals.

Two weeks later a strong St. Stephen's team faced the impressive Coast Guard Academy team in the final of the tournament. The sailor boys took the lead and maintained it throughout the game. At the opening of the second half the score stood 6-0, and the coast guard team did not gain any point advantage.

The home team piled up points in rapid succession due to the accurate shooting of John Burgevin and Paul Woodruff, co-captains of the St. Stephen's team. With two minutes left to play, the Academy still held two points ahead. The alarm of "Roly Poly" was sounded as Paul Woodruff took full advantage of the 2-point lead. The Connecticut team made a desperate effort in the last few seconds to tie the game, but the sailor boys held their ground on the 2-point margin.

The Scarlet team left with the alumni on the afternoon following the Tournament. They are returning as well as exciting spec.

(Continued on Page Three)

Paddle Tennis Tourney
To Get Under Way

Campus tennis enthusiasts who are tired of the usual racquets during the long winter months may find a welcome activity which approaches their favorite sport, should the proposed paddle tennis tournament at the college-materialized as is expected.

The Lory Tree presents a plea to the election of Student Council members and Convocation officers which we feel, should be adequately to the student body as do much to strengthen student participation in campus activities of the college. The present form of organization the present method of electing the Convocation officers is not representative of the student body. Few students feel that their voices are heard, and there is a lack of knowledge of what goes on behind the scenes.
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Michael S. Stilman 36

It was with some surprise and a great shock that those in residence at St. Stephen’s College learned of the tragic death of Michael S. Stilman which occurred when he attempted to cross the ice of the Hudson River to St. Stephen’s at the close of his winter quarter. Stilman had been a member of the Dramatic Club and had been active in its activities, and for his willingness to take part in them, his loss is greatly felt.

The Chapel Attendance Rule

In order to clear up any misunderstanding which may have arisen as to the minds as a result of a communication in our last issue concerning the Chapel situation at St. Stephen’s College, we would like to present an excerpt from the balanced program of religious observances arranged by the Board of Trustees last fall. In order to provide a program for religious observances which will secure the cooperation of the students and the faculty, there will be available the same (the regular services held each week as religious exercises have a special importance on the calendar). The following is the program which was formulated with the, concurrent approval of the Dean and the Committee of the Board of Trustees after conferences with members of the faculty and the student body. Attendance will be recorded as in the past at the services at which the presence of the whole college is expected. Necessary absences may be arranged, on an individual basis, through consultation with the Dean.

Any impression which may have been created that there is a lack of observance of the present Chapel rule is erroneous. The record of attendance for the last semester, made public recently, shows that nearly every resident member of the college has maintained the minimum standard of observance, which makes it a mark of observance. Under the present program everyone is expected to attend services. The list of students who fail to attend forty worship services of attendance is taken at the Sunday morning service and at the Tuesday and Thursday evening service, at which time it is assumed that the whole college is expected.

Debating

While sitting in the experimental theater waiting for the Brevi String Quartet to begin their other evening, the thought occurred to us that this new auditorium would be an excellent place wherein to hold debates. Debating, as far as we can discover, is an activity which has never become very prominent in campus life here. In other colleges it has reached a position of some importance and interest. Intercollegiate debating is recognized as an integral part of extra-curricular activity in many institutions. The value and the advantages of giving debating a place in this college should be clear to all. Students are here are required during their first year to learn the art of speaking. Bellow thereafter in their college lives do they put what they have learned to use. A debating team, if properly coached and trained, could become a valuable representative group of the college. We advocate the organization of a debating society, not because we have a new theater, but because we firmly believe such a body would be included in this college which serves from a lack of interest in extra-curricular organizations.

Talking Picture Machine—To Be Given College

Through the generosity of certain friends of Mr. Stephen G. Wil- liams, a large talking picture machine is being installed on campus. It is not intended that this machine be used exclusively for commercial motion-picture theaters, but it is expected that it will provide pictures of educational value and interest, including travel films, and panoramic views, and be made available for use by the students in the past.

3 Professors Speak

The morning of February 14th witnessed as three members of the St. Stephen’s faculty appearing before the students. Dr. Carl A. Garabedian will give an introductory talk on “Music and Mathematics” at the conclusion banquet of the National Council of Teachers of Mathematics at their annual convention to be held in Cleveland on Friday, February 23rd.

The invitation came from Professor George W. Deering, the professor who was in charge of the mathematics group who were addressing the convention on the same topic at the Men’s Faculty Club in New York on February 11, 1925.

Dr. Jesse Massy opened the second semester of a history of philosophy course at Columbia University with a lecture on “Darwinian Experience.” This course is given by professors in the Columbia University Philosophy Department.

Dr. Albert Smith will speak at the American Historical Conference Dinner on Monday, February 19, to the New York Historical Society. His subject will be “The Age of the Voyages to the New World”.

Production Group Decides On Plays

Nearly forty students of the college turned out last Saturday evening for an experimental theater last night, to try out the program which was to be produced by the new Production Group at St. Stephen’s on the evenings of March 25 and 28. Rehearals will start on Monday.

The policy of selecting the program for this theater is to have a list of three one-act plays, will be car- ried out. This means many plays and spending much money and time. The Production Group, under the leadership of the "The Romancers" for the first time, will open the program. "The Public Policeman," a story of the frozen north, by Harve Pyle, director of the laboratory theater at St. Stephen’s, will pick up for a serious play. The third play will be Anton Tchekhov’s Russian comedy, "The Bear.

"The Romancers," the first impor- tant play by Rostand, best known as the author of "Cyrano de Bergerac," was first produced in 1894 by the Comedie Francaise. Life all of Rostand’s works, "The Romancers" is an amusing parodist of the usual type of French drama. It is set in Russia, where, as a cocoon, as opposed to the vein of natural- ism and realism, we are not so accurate of other French plays, the story is old. A Drama was written in 1928 when the "The Romancers" were produced. "The Bear" by Tchekhov, who was for many years associated with the Moscow Art Theater, is an amusing story of Russian bourgeois life. A play which, like Tchekhov’s, has put in this play a great deal of realism. This production is directed by Professor John J. Kepper.

The members of English, who turn the Production Group, are at present preparing the final models of possible settings for the three plays and have completed the sets will be built on the roof of the Administration Building. Playground is nearly all installed. The house is in the process of final coaching process, made for use by the theater club.

Notice

The next issue of the Lyre Tree will be published Wednesday, March 15. All contributions for that issue should reach the editors before March 10.

Appreciation of Music

To W. Judson Rand Jr.

We have ample evidence that the students of St. Stephen’s have many musical ears. The musical ears of musical ears do not imply that we have good musical ears. We have ears who feels rhythm, harmony, and melody, to the extent of being able to follow a beat.

It is not a difficult thing for a person of a musical ear to grasp the "stamp-and-cut-out" elements of the music that we hear at practically every college function. It seems as if this almost entirely to this kind of musical recreation. This is so because there are times very important in themselves, as also very important in being blown by an over exposure of the other two elements of music, melody. To all outward appearances these things are not noticed and it is not the purpose of this article to excerpt any criticism, but our everyday music plays an important role.

It is very important to try to change the attitude of the uneducated college student towards music by expressing music. We feel that the one art which cannot be set forth by words of music. We can say this means that this or that. That is one of the great differences between the music of today and the music of yesterday. For as a group, we can say that there is a broad similarity to musical expression. We have a problem of change, what stands on the common ground of the emotion.

In literature, for instance, we can attribute to a great many things which make up a musical expression do not have the same qualities. We can relate to the common ground of the music, we can relate to the common ground of the emotion.

And then the silence—silence is a part of the musical expression.

The golden skates bring the setting to the stage as the ice begins

Stirring to hide completely from the sight of the world.

Its pointing finger vanishes one by one.

Until they lose their hold, and the music plays on.

Would that I had the power to hold it.

The latent love that still hides in you.

Richard Stevens 35.

To Hope

When from below, these snow- capped bright eyes I view, I am unable to suppress a sigh. High are their peaks, and my am- bition high.

Firm is their base: my hope is steadfast; too.

Like the storm about their summits blue.

Farewell at once, at times, Qere comes the penned sigh.

And now, the storms and streams meet in, the joy that once was.

So far beyond me within see the ray.

And my faith for gracing ground divide.

I knew life were—barren hides my day.

Between us now this difference I confess.

On them, the snows—In me, the firm’s ovaries.

J. W. Lyden, 36.

Academic Reflection

What must I forever be ready to submit to chemical analysis? To keep my diet, eat, the cat, Biologize on this and that! The Greek root is true in this matter.

They had too many words for it. In the work of the world.

What grows to governments, in. In the wake of that.

Has made my nervous system tough.

But though I may be ten years old.

I’ll thank God when I graduate.

Geo.

Poetry and Such

Book Review

"Literary Dodo, by (A. W. Pris. A. J.)" The "Aubolow of Gertrude Stein" is a work by the author.

While Roeder’s "Man of the Ren-

etement." A. K.

that this kind of tone architecture far surpasses that of the lesser


The Largest user of FINE TURKISH TOBACCO

...one reason why Luckies taste better, smoother

In Turkey too, only the finest tobacco are selected for Lucky Strike—the mildest leaves, the most delicate, the most aromatic. Lucky Strike is the world's largest user of fine Turkish tobacco.

Then these tender, delicate Turkish leaves are blended with choice tobacco from our own Southland—to make your Lucky Strike a cigarette that is fully packed—so round, so firm—free from those ends. That's why Luckies taste better, smoother. "It's toasted"—for throat protection—for finer taste.

Alumni Five Downs Saints Team, 44-12
(Continued from Page One)

Taste for the mixed group audience. The "visitors", despite the fact that they were supplied with only a subsistence, showed unusual team work. The work of Fowlers and Good was outstanding.

The undercard included the half of the alumni began to assume the lead. At this time, Coach Leece withdrew the Junior Rugby team, who had been playing against most of the first half and during that part of the second half in favor of the regular five.

Dr. Mansfield '82
Diets: Ashed Sailors
(Continued from Page One)

Dr. Mansfield, who died at an early age, was noted for his work in the field of medicine. He was a pioneer in the study of cancer and was a member of the American Medical Association. He was also an active member of the American Dental Association.

S.A.E. Holds Bowling Lead

The Sigma Alpha Epsilon bowling team: present, pulls the campus bowling galleries, having amassed a total pin score of 3664, with two pinches to play.

The Alpha Xi, the Fraternity team, and the Beta Sigma team, have two more matches to go. They have the scores of 3487, 3612, and 3508 respectively. The Sigma Gamma Chi and Kappa Sigma teams have scores of 3456 and 3449 respectively, with one more match to play.

Gust holds the top single-game score of 226. Mathes follows closely with 224, and Coach Lewis with 192. Mathes holds the high three-string score of 548, and the average high score of 162.
Alumni Column

1975

On Saturday, February 4, 1975, the Rev. Frank B. Hensley, D.D., observed his fiftieth anniversary of his ordination to the ministry. He was rector of St. Mark’s Church, West Orange, New Jersey, for thirty-three years, and is now residing at 22 Franklin Place, Morristown, New Jersey.

1917

The Very Rev. Charles E. Edie of 224 Green Avenue, Mt. Airy, Philadelphia, Pa., is rector of Grace Church, and Dean of Germantown Convocation.

1911

The Rev. George Stuart Mullein, a special student for the ministry in this class, and at the time of his death on October 14, 1923, rector of the Church of the Holy Apostles, Brooklyn, passed away as a result of heart disease at the rectory, 622 Greenpoint Avenue. Born fifty-one years ago in Brooklyn, he attended St. Stephen’s, then the General Theological Seminary in New York, from which he was graduated in 1871. He was ordained the same year and had charge of parishes in Merriport and Rolls, Long Island. He two brothers and two sisters survive him.

1919

The Rev. Peter H. Duschenbach, rector of Christ Church, Belleville, New Jersey, in the Diocese of New York, is also a member of the Board of Missions and Church Extension.

1915

The Rev. Harry Jerome Streich, priest-in-charge of St. Alban’s Church, lives at 5757-17 Turin Drive, St. Albans, Long Island, New York.

1961

Alfred Bryant Frisby, M.A., vice-president of the Alumni Association, is a master in the English School for Boys, Dwight Manor, Englewood, New Jersey.

1924

The Rev. Frank Louis Brown, M.A., priest-in-charge of St. Simon’s Mission Church, Rockport, New York, was the special preacher at the opening service of the Confere-ence of Church Workers Among Colored People at Orange, New Jersey, in the first part of October.

1925

The Rev. Charles Waldorf Mar-