LYRE TREE

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Capenah Vietrola Adds Much To The Musical Life At the College

Two very outstanding musical events have taken place on this campus since the publication of the last Lure Tree. The first was the organ recital given on the Chapel organ on Friday, March 23, by Dr. Garabedian, and the second was the opening of the new dedication of the new music assignment by the Carnegie Corporation.

Dr. Garabedian’s recital was one of the most original and distinctive, for it was the one-hour, thirty-minute performance by him, in the Chapel. His record is an exhibi-
tion of originality and ingenuity of interpretation in the finest musi-
cal tradition. The program was set up in such a way that three parts of the performance took the shape of a half-hour offering, with the second occupying the second hour and the third occupying the last hour. Each part was devoted to a different composer: Beethoven, Brahms, and Chopin.

The first part of the recital was devoted to Beethoven. The performance was characterized by a deep sense of drama and pathos, and the movements were played with great expressiveness and sensitivity.

The second part of the recital was devoted to Brahms. The performance was marked by a high level of technical skill and a deep understanding of the music. The movements were played with great precision and musicality.

The third part of the recital was devoted to Chopin. The performance was characterized by a deep sense of lyricism and intimacy, and the movements were played with great grace and beauty.

The recital received a standing ovation from the audience, who were moved by the performance and the dedication of Dr. Garabedian to the musical life of the college.

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Bored By A Bowwdy Bard

Model Senate To Be An Annual Affair; The Bills Passed

Members of Bard Forum Represent Senators From Virginia and Washington and Missouri

An unemployment insurance bill, the entry of the United States into the League of Nations, and a Federal anti-typhoid campaign are the three measures passed at the first Inter-Collegiate Senate Conference held at Vassar College on February 23 and 28. Four members of the Bard Forum were among the delegates from the various Inter-Collegiate organizations representing the corps of competing senators.

The Vassar Political Association, under the leadership of Vivien C. Cleaver, arranged and sponsored the Senate. Arthur D. Reeves, of Princeton, was elected President of the Senate. The former Vice-President, presided over the Senate, and the four Vassar girls who were senators. The four Bard senators were: Edmund Spillane and Jacob Cronin, of Springfield, Massachusetts; and William M. Johnson and J. J. Crenner, who were both from New York City. Crenner was chosen to preside over the Senate, and his committee was to draw up the Bills. The Senate met in the Finance Committee to consider the constitutionality of the President of the Senate. The Finance Committee was to consider the constitutionality of the Senate. The Finance Committee was to consider the constitutionality of the Senate.

The notice on the Commons bulletin board says something about Professor Harris among the Fishers of Men. We wonder if maybe there would be a day when any of the students would be interested in fishing. We wonder if maybe there would be a day when any of the students would be interested in fishing. We wonder if maybe there would be a day when any of the students would be interested in fishing.

One suggestion of the advance science that is being talked about is that the ground marine life is going to be killed off and then they should be placed in the marble box. Just as it would be, why not take up some of the all-time record by drinking the fish oil and then sell the fish. They wouldn't be able to get out of the fish oil.

Some one advanced the theory that the anemic soup that is served once in a while is the result of the interstellar communication. There is a method of practicing the law in the Northern States of the Commonwealth of the United States of America. They have been teaching the students to write the sound symbol of the earth's music in the form of the score for the orchestra, "River, Stay! You'll Die of the Door," or "Rain, Rain, Go Away." It has been rumored that there have been some students, according to signatures on a paper advocating a national celebration of the Fourth of July. It has been rumored that there have been some students, according to signatures on a paper advocating a national celebration of the Fourth of July.

The freshest have changed the story about the aborigines so many times that they will have to have a class meeting soon in order to get a whole paragraph on the talk. The battle was interesting while it lasted, but all the fun was taken away when the Frodo and it was turned into a battle of wits. We're no saying anything, but if the Frodo was unready, and the Frond was lost, let's know it. Only solution is to keep it in mind that there's no better way to build good, and when we're conversant with the knowledge of nothing, unanswerable knowledge is unanswerable.

The drama department is not to be outdone by any Hecht-MacArthur organization, for at this point Glider-MacDonald, Inc., is about five lines ahead of the Ohioans. It's going to be a close race to see whether the play is all written before curtain-time on a week from Thursday. The setting is great stuff, and why not? Oh, by the way, anyone knows of any nudebodies around and loose, please notify the theater.

The greatest success went West Coast in a mammoth and musical manner, despite some of the happenings in an appetite theater. There is a small theatrical-minded, white and yellow theater in Washington, D. C. last year. There was a small theater in the afternoon the Weather Bureau troupe was struck by lightning!

Recently, the game that has taken up the recent attention of a few more skillful and less timid souls is hearts. Almost every college campus now sees a crowd of students applying their skill in the art of playing cut-throat cards. The general opinion is that the game is being played too much and too long. Some worthy game is closed in two or three months, and another is brought forth when a little lady or a gentleman on the campus is wronged. Discreet and successful appositions are at a crucial moment, and the kind

Reuben Thomas Blomquist is now in charge of the Vassar, the Independent, Long Island, and the New York Times. Peter Pau, secretary of the St. Stephen's Club of New York, has moved to 126 Remsen Street, Brooklyn.


WILLIAM EASTON 27 W. JUDSON RAND 37

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Model Senate To Be
An Annual Affair
(Continued From Page Two)
committee until the next meeting of the Senate in 1948. Several ac-
tion on the committee's matters, however, resulted in a compromise
bill for unemployment "assurance", combining the Wagner-Low and
the Leisum bills, which was passed conditionally by a 60 to 31
vote. The bill provides an income
for all unemployed workers be-
 tween the ages of eighteen and
sixty-five with a yearly income not
exceeding $3,000. The income to
be derived by an unemployed work-
er would be not less than seven dol-
ars a week with an additional two
cents for each dependent. Three
funds would be established by the
measure: one by which profits to
be paid during the first fifteen
weeks of unemployment would be
raised by a three per cent tax on
paraphes; and the second for ben-
efits to be paid after this time and
raised by graduated taxes on indi-
vidual profits and corporate
surpluses.
Approval of the United States
into the League of Nations was dis-
cussed after the Senate had been
called into a committee of the whole. After a stormy session, in
which some senators argued that "there is no place for internation-
alism in the new economic order," and others that the League "is a
total failure," the Senate voted 59 to 24 in favor of ratification of the
Leage covenant. The Senate ad-
opted following this discussion.
Just before the final session, all
delegates voted to make the "Mod-
ern Senate" an annual affair and a
Montreal Senate Association" was
formed. Miss Caravary, of Vassar,
was elected president.

Injuries Render A
Reorganized Team
(Continued From Page One)
the high scorers for the evening.
The line-up was as follows:
Neman; Francis LeBeau.
Grundin t.r. LeBeau.
Scott; wide. Over
Fliegerer; I.L. Coats.
Substitutions: (Neman) Earls,
Brown, McNeesea. (Drew) Raines.

Theatre To Give Modern
Version of Moliere Farce
(Continued From Page One)
LeBaron, Leary, V赛区, New, Fowke.

The Band Colleens dramatic, mu-
icipal, and art departments are col-
aborating on this production of
"Medecin Malheur." The Band Thea-
tre has been promoting a series
of semi-professional productions in-
cluding professional and student
actors. "Medecin Malheur," however, is completely acted and ex-
ecuted by student, campus, and com-
munity talent. The scenery is de-
signed and executed under the direc-
tion of Hugh HDage, a Summer at
Harl. Of the five musical num-
bers in the play one is an original
composition by Seymour Thomas.
An audience. The director is
under the direction of Harold Bar-
by of the dramatics depart-
ment. He is assisted by James
Volmanes, one of the co-authors.
Harvey Payn, instructor in theatri-
ques at Bard, will portray the
title role of the play. Mr. Payn has
been previously seen in the same
in the Bard Theatre as Harlequin in
"Wuthering Heights" and as Bol-
zan in "The Magic Spring." Miss
Raymont, a native of Russia, will
play the part of the Szamma, oppo-
site Mr. Payn. Other parts will be played
by Miss. Alice Siegel, Miss Betty
Gorde, and the following Bard stu-
dents: Albert Nichols, Walig Smith

...remember how I brought you two together

I'm your best friend

I'm your LuckyStrike

I give you the mildest, best-tasting smoke—because I am made of center leaves.

The top leaves are unripe, bitter, biting.
The bottom leaves are coarse, sandy, harsh.
The center leaves are the choice leaves.
They are mildest, mellowest, yet richest in fine tobacco flavor. And I offer you the fragrant, expensive center leaves exclusively. I do not irritate your throat. That's why I dare to say, "I'm your best friend."

LUCKIES USE ONLY THE CENTER LEAVES. CENTER LEAVES GIVE YOU THE MILDEST SMOKE.
They Taste Better.

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The LYRE TREE

Fresenian Frolic Marks Week-end Of Social Activities

By Cannavaria Provides Gay Atmosphere At Even In Memorial Gym

The Fresenian held their annual Frolic bash a short distance away in Memorial Gym during the week-end of March. Effective decorations and the music of Ray Cannavaria compte, made that the Frolic a worthy event. During the afternoon and evening several fraternities held dances at their respective houses. Among our week-end guests were the following: Minnie Lucille Black, Vasoar, Lydell Magness, Vasaar, Jean Harvey, Vasaar, Betty Payne, North Adams, Mary Ellen, North Adams, Dorothy Yevitt, Eric Adam, Frances Slepky, Skidmore, Betty Tunis, Adams, Louis Finer, Skidmore, Marguerite Cox, Skidmore, Carol Brod, Skidmore, Ruth Jean O’Hare, Edenwood, Virginia, Dorothy Collier, Skidmore, W. U. Elizabeth Taylor, Skidmore, Marie Wal Detaylı, Skidmore, Ann Skidmore, Washington, Pennsylvania, Virginia Worrest, Edenwood, Edward Fox Junior, National, Hills, Frank Burton, Edenwood, Elyse Aylen, Ryebrook, Priscilla Vasey, Vasaar, Betty Leonard, Vasaar, Virginia Mudd, Vasaar, Virginia Krintz, Ridgefield, Helen Wark, Helen Hill, Skidmore, Dorothy, Julian Smith, Yvesar.

Caroline Gift Is Dedicated

The Frolic closed with a dedication of the Caroline Gift, which is a gift of the Caroline Gift Committee.

Review

"Napoleon and the Omelet" is a story of the life of a young French girl who is the daughter of a French nobleman. She is sent to the court of Napoleon Bonaparte, and there she becomes the favorite of the emperor. She is a beautiful and intelligent girl, and she wins the heart of the emperor with her charm and grace.

"Napoleon and the Omelet" has the earmarks of a successful play, and it is a play that has been well-written and well-produced. The acting is excellent, and the story is well-told. The play is a good one, and it is one that will be enjoyed by all who see it.