MESSENGER
PROOF SHEET

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SAINT STEPHEN'S COLLEGE
THE MESSANGER PROOF SHEET
Vol. 2 ANNANDALE ON HUDSON, N. Y. MARCH 21, 1924 No. 11

NOTED CRITIC DESCRIBES MODERN THEATRE
CLAYTON HAMILTON OPTIMISTIC ABOUT NEW DRAMA

Monday evening, March 5, Mr. Clayton Hamilton was the Dragon Lecturer; he spoke of the New Art of Making Plays. Mr. Hamilton has for many years been recognized as one of America's foremost dramatic critics, and is the author of many authoritative texts upon the subject. He is at present substituting as lecturer in the Graduate School of Columbia University in the place of Brander Matthews. His address here, which was necessarily general and sweeping in structure, ran in part as follows,—

Recent developments in dramatic technique have so altered the art of making plays that we are able to draw a broad line of distinction through the whole field of our discussion; we may say that all plays produced over fifty years ago belong to the old manner, and that the new drama comprises only the developments that have taken place since the 1890's. The drama in the old manner may again be divided, and gives us the Greek, English, and French periods, plus that portion of the Spanish school headed by Lope de Vega. Each of those sub-periods was limited to one country, and to a single city. The works of a single school could not influence the work of another. At the present time translations, and the practice of seeking foreign plays, both have affected dramatic technique, and tended to complicate the work of the writer. It also complicates the work of the critic, who has not sharp standards of dramatic excellence to use for touchstones, as did Aristotle. We may go to see Duse in a play by Ibsen. We are then confronted with a problem of this sort; we are shown an Italian actress exciting Italian lines, which are the translation of a Norwegian subject written in German, the present production being staged on Broadway before an English-speaking audience composed of the most part of Russian Jews. Upon what standard shall we base our judgment?

CONSTRUCTION OF BUILDINGS BEGAN
OFFICIAL START MARCH 9
Actual Operation Well Under Way

Eastman College took the final of a three-game series with the Varsity when, on the evening of March third, at the Poughkeepsie Y. M. C. A., they won from Coach Murry's outfit, 27-15. Eastman presented an ideal quintet—men who were husky, rangy and at the same time fast on their feet. Against them the Varsity seemed unable to get started. Though outplayed badly in the first half, the team came back in the second, and outscored Eastman.

The Varsity did little in the way of scoring during the first half. Bittner scored a basket and a free-try, while Kilby tossed in two from the foul line. Ring, Eastman's captain and the outstanding star of the game, scored six baskets in this half. Lomitasch added two more, and Bailey contributed one. Score at the end of the first half: Eastman 18; S. S. C. 5.

The Varsity showed the stuff it had in it when it came back in the second half and outplayed Eastman, outscoring them 19-9. The guarding was much closer. Eastman made three floor goals, the other three points being chalked up from the foul line. Ring, who had run wild in the first half, was held to one goal from scrimmage, and a free-try. Bittner scored two baskets, and tallied again a moment later from the free-try line. Gunn, ex-Poughkeepsie High School star, came through with his one basket of the evening. Coffin scored from scrimmage. Bailey caged a basket, and Alexander and Lomitasch added a point apiece from the foul line. Vandeventer scored from the floor, and Collin made good on a free-try.

Final score: Eastman 27; S. S. C. 15.

State Again Defeated The Varsity travelled to Albany on the night of March eighth and took the State Teacher's College into camp to the tune of 27-23. State's line-up was backed by Buckett. Collin, scoring from the floor, won for the Varsity a much stronger game than the one they presented when they came here and were defeated 40-28. Albany scored first with a basket by Hornung. Bittner came back with two goals in quick succession. State took the lead when Collin was credited with a field-goal and a free-try. Collin, scoring from the floor, gave Albany a good count lead which was soon lost, as Coton caged a basket on a long shot. Varsity forged ahead again, however, when Bittner dropped in two goals from scrimmage, and a free-try. This lead was maintained during the rest of the game. Gainer scored twice from the floor. Bittner and Richey got a basket apiece. Coton roamed down from his guard position to score a floor-goal. Coton made a pretty basket, and Bittner scored from his hook from scrimmage and the foul line. Score at the end of the first half: S. S. C. 90; Albany State 13.

At the beginning of the second half Albany got the jump and scored twice from the floor before the Varsity could start. To offset this, Bittner made a basket and, shortly after, a free-try. Gainer scored a goal from scrimmage for Albany. Carrolan followed with two shots from the foul line. Bittner and Richey made baskets in succession, while Coton scored Albany's last two points just before the final whistle blew. Final: S. S. C. 27; Albany State 23.

LOWELL TEXTILE WINS

After an all-day train ride on the B. & A., the Varsity lost a close and hotly contested game to Lowell Textile at Lowell, Massachusetts. As Sawyer of Lowell's M. C. A. evidently had a very meager knowledge of the rule book, the refereeing was poor, and the game was consequently rough. The team, tired by the long trip, allowed Smith and Finney to score twice apiece from the floor before it could get started. Richey, capturing a difficult shot from the side of the court, drew first blood for (Continued on page 4)

BASKETBALL SCHEDULE—(Won 6...5)

<table>
<thead>
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<th>Opp.</th>
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<td>Jan. 12—Albany Pharm. College at Annandale</td>
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<tr>
<td>Mar. 5—Eastman College at Poughkeepsie</td>
<td>27...15</td>
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<td>Mar. 8—Albany State College at Albany</td>
<td>23...27</td>
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<tr>
<td>Mar. 14—Lowell Text. Institute at Lowell, Mass.</td>
<td>20...17</td>
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<td>Mar. 15—Worcester Institute at Wor- cester, Mass.</td>
<td>26...24</td>
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Total | 275...271 |

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The Messenger Proof Sheet

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DRAGON CLUB OFFERS PROSE PRIZE To Be Awarded at Commencement

At a recent meeting of the Dragon Club, it was decided to offer a prose prize, the value of which has been fixed at one hundred dollars, for the best essay on the subject of "The Constitution of the United States," to be submitted to the editorial board of the Messenger and accepted for publication. From the articles thus published during the college year, a selection will be made by a committee consisting of the heads of the English department, Dr. Upton; Mr. Voorhees of the same department; and the President of the Dragon Club. No restriction has been made regarding the nature of the composition, but it may be short, story, play, or essay; but the matter, form, and style of the composition will be severely judged, according to the best standards of its proper type of literature.

The prize consists of books to the value of ten dollars, and opportunity will be given to the writer to make his own selection. The prize will be awarded this June, and all who have made prose contributions to the Messenger throughout the college year will be enrolled in the contest. The names of those whose works are published in the magazine, to appear in May, will give an opportunity for others to compete for the award.

NOTED CRITIC DESCRIBES MODERN THEATRE

(Continued from page 1)

The drama of his time, so to speak, two-dimensional. Plays in the manner dealt with two chief elements, action and character; setting and time were of no moment. Greek tragedy cast their characters as in terms of eternity, on the stage as well as in their sculpture. That rule held from the fifth century B.C. until the days of Shakespeare, in whose plays we may see the beginning of the transition. His combined scenes with a definite time and setting, and other scenes—on the fore-stage—in which the action was by nature general and eternal. To expound this point more fully. The stage of former times was provided with only one or portion of the stage which extended beyond the proscenium arch. The intimate scenes in the English, French, and Spanish dramas were acted upon the rear of that stage. But when an actor advanced onto the apron for a solo part or an especially expressive bit of acting, he stepped into eternity. It was only in the scene of the action that accompanied any role in all the arts. Then no statute was ever localised; then the backgrounds of pictures, now essential to an adequate interpretation, were of no importance; then the speeches were so much the main point of the acting that facial expression could adequately be represented by large masks.

Today all is altered. Reality has done its work, and audiences demand that they be shown time and setting as the determinants of action. The faster plots can not be handled even over and over, but plays must be written in which the outcome is unexplained until the end. The "psychological moment" must be made to influence the behavior of the characters; it is necessary to lead up to a suicide by a murder with due respect to the "psychology," instead of simply having a character jump from a balcony at a time convenient to the unfolding of the story. Once it was possible for the playwright to send an actor off the stage, and then take advantage of the "out of sight, out of mind." Now the audience must be informed where the going, and what he has gone to do. The stage is no longer the entire world for the characters; it is a room, there must be an explanation of what other rooms there are in the house. The dramatist must handle to problem of getting his characters off the stage that there shall be a constant recognition, by the character, that something is going on that is being carried on outside of sight. The picture frame stage has for the most part done away with the apron, and better lighting makes it possible to transmit the stage business by means of slight gestures, the play of features, and without lofty flights of roguish. Hamlet's infamous soliloquy, "to be or not to be," might be still further revised; he would admonish Mr. Barrymore in these terms,—"Act not too strenuously with the eyebrow, thus." Artis can portray joy or despair by the crooking of a little finger. Stage conversation, too, must be planned with care. The lofty description is a study, for lighting and scenic shifting can replace an oral dissertation upon what the audience ought to feel in regard to the actor's surroundings. A modern Macbeth does not come to the front and describe how the light thickens, while the crew makes wings to the rooky wood; he draws down the corners of his mouth, while a stage hand plays among the switches behind the scenes. The soliloquy too is banned, for it is not 'realistic' to make a man think out the extent he must take advantage of the properties, and go to the telephone, thus,—"Hello old man! Yes, this is Ham—What?—No, I'm not feeling very well; in fact I'm quite low. I've even been thinking of committing suicide—Yes, I know about that. But you see the question's this,—To be, or not to be..."

Enough has been said of the shifting scenes. Playing in the manner to show the dilemma confronting both playwright and critic. But much excellent work is being done, and is finding wider and more appreciative audiences than ever before. The present season in New York is one of the most brilliant in the history of American stage, and we may look for even greater excellence in the future. It is impossible to prophesy what dramatic heights may be reached; but the fact remains that we are living in a day when plays of real significance are being produced.

CONSTRUCTION OF BUILDINGS BEGUN

(Continued from page 1)

since the local Highway Commissioners have put most of the near-by rock fences through their crushers. Two points of conventionalization have been set up, to mark the ends of the buildings and the tops of the water tables; it is rumored that the excavators, who are beginning to feel the need of active exercise, will organize a football team and challenge the college Eleven to a series of noonday matches in the temporary stadium.

Since readers of the Sheet have shown a strange inability to understand exactly where and how the buildings are to be placed, we repeat a simple description of their situation. Both structures will face to the library, and turn their backs upon Orient. The narrow portion of the science building will cover the brick end of North Hall, a width of 25 feet to the main driveway. At a point 9 feet past the fire escapes of the hall, the depth will be reduced to 57 feet by an extension in a southerly direction. Albee Hall will be attached to the eastern end of the science building, and will contain the accommodation of forty undergraduates that will together extend eastward from the front drive to a point beyond the rear elevation of Orient. For practical purposes the dormitory will be four stories high, since the slope of the land will lead the southern elevation appear above the present level. In this basement will be the faculty club room, the post office, kitchens and lavatories, and the student club room. This last will be under the administration of the correspondence of Undergraduates, and is intended primarily as a place of meeting for non-fraternity men.

Both buildings should be completed by next January, but it is not expected that use will be made of them before the college year beginning September, 1925.

Dragan Forum Meets With Success

Interesting Discussion at First Assembly

The first of a series of Thursday night forums for the discussion of matters of current national and world interest was held in the Dining Common March 19th, and presided over by Mr. Herman Smith, Chairman of the Dragon Forum Committee. There were present at this meeting an interested group of twenty-eight, many more than were expected, and including five members of the faculty, whose ready comment added much to the discussion and success.

Three subjects of more than usual interest were presented in a summarized form by members of the Dragon Club, and full opportunity was given after each topic for debate and discussion. Mr. Smith presented the Oil Scandal, Mr. Tongue the French, and Mr. Libaire the Mellon Tax Measure, and the discussion following, although generally mild in tone, was none the less interesting and illuminating. Dr. Edwards, in particular, pleased the assembly with his realistic comment and keen analysis.

The entire forum lasted but forty-five minutes—too brief a time to consider so many questions at all adequately; so, before adjourning, it was decided to continue the forum in the future of discussing but one topic, and to limit the duration of the meeting to thirty minutes.

SCREWS LOSE TO KINGSTON

On the night of March seventh, the second team played Kingston H. S. at Kingston and lost by a 20-6 score. The high school lads' defence system was working smoothly, as is shown by the fact that Derrick's floor goal was the only one scored against them. The Scree defence was working well too, but Kingston tallied many of the points on shots at the basket. Besides Derrick's basket, the second team's scoring was confined to two free-tries apiece by Murry and Millington.
Baseball Team Faces Stiff Task

To Play First of Fourteen Games
April 12

All indications point to a favorable season for St. Stephen’s baseball team. Managers King and MacLean have arranged an attractive schedule which calls for six home games to be played at Red Hook, seven out-of-town games and a probable battle with Dartmouth college at Poughkeepsie on Monday, April 21. Negotiation for this latter game are practically completed, and the local managers are now awaiting a final answer from the “Green Boys” boys.

The season will open at Troy, N. Y., April 12, when the St. Stephen’s, nine will clash with the Engineers Polytechnic, one of the hardest and fastest teams on the schedule. These lads have been out since February, and are eagerly awaiting their clash with the Varsity. Another game which holds a good crowd is that against the Connecticut Aggies at Red Hook. Every effort will be made to make these games a success. The Nutmeg state lads that the Anna- dale volunteers are as good at baseball as they are at football. Coach Murray and Captain Grant Noble are pleased with the results obtained from their call for men to try out. Practice are already being held with special work-outs slated during the spring vacation. All prospective players, who will not remain on campus during vacation, have been asked to return April 5 for daily practice.

Although many players of last year will again be in the line up for this season, in addition to several new recruits, the pitching, from all reports, will probably be weak. Of the capable players in college, few have done anything at pitching; but Coach Murray has high hopes of developing a good twirler before the season ends.

Captain Noble, a third-year man, will probably again be seen at first base, while Derrick and Kilby will try for holding down second. Bouton will reach for third. Craig for shortstop, Coffin, Finster and White for the outfield. Jones, one of the new men, will seen at the receiving end; while Milton, Millington and Ken Murray, all new-comers, plus Deloria, will test their ability on the mound.

The pitching material has been working out in the gym, during the past few weeks, and the one united backing of the student body has no reason why St. Stephen’s cannot go through a successful 1924 season.

Following is the complete schedule of games:
April 12—Rensselaer at Troy.
April 16—Norwich U. at Red Hook.
April 17—Conn. Aggies at Red Hook.
April 21—Dartmouth at Poughkeepsie (Indefinite).
April 24—Colgate at Hamilton, N. Y.
April 25—Clarkson at Potsdam, N. Y.
April 26—St. Lawrence U. at Canton, N. Y.

May 2—Norwich U. at Northfield, Vt.
May 3—St. Michael’s at Burlington, Vt.
May 10—Albany State at Albany.
May 16—Upstate at Red Hook.
May 17—Albany State at Red Hook.
May 24—C. C. N. Y. at Red Hook.

Mummers Announce Spring Bill

To Present Three-Art Comedy by Shaw

The Mummers plan to present the most ambitious bill of their career, with two sets of plays, to be put on May 8 and May 22, respectively.

The first two plays will be coached by Associate Professor Voorhees. They, with their casts, are the following:

1. "W. W. Jacobs' The Matchemaker:" Cochran will direct the piece in a serious drama in one act, written from the famous short story, by Mr. Louis N. Parker. The cast:
   White: Kenneth Ureghini, Mrs. White: Alphonse Pasquet, Herbert: son to above, Horace Walker; Sergeant: Major Morland: Morrison Darby

2. "Shaw's The Angel's Share" (A modern comedy, in one act.)

The third play, to be coached by President Bell, will be Mr. G. Her- ron Shaw's three-act comedy Can- ida. The term comedy in this con- nection must be taken in its proper sense, of a serious play with a "happy" ending. Candida is considered by many critics to be Mr. Shaw's most successful drama. The cast:

Candida: Mrs. Bell
The Rev. Mr. Morrell: Schuyler Cruden
The Rev. Lexy: Wylie Sypher
Mr. Burgess: Thomas Richey
Marchbanks: Herbert Cyril

The plays of May 8 will be followed by an informal dance. We also hear that negotiations are practically closed for the presentation of the previous previous play in Kingston, shortly after Easter vacation.

Dragon Lecture Forecast

Seven Engagements Assured to Date

At the risk of making it appear that the Dragon Club members do nothing but hold audiences, we venture to print another announcement bearing their name. Libaire, Chairman of the Dragon Lecture Committee of One, had a conference with the Presi- dent of the College on March 19th, and may the shade of St. Patrick take no offense at the activity of a reptilian organization on his proper day.

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The Varsity Winds Up Season

(Continued from page 1)

The Varsity. Millington made a free-try. For Lowell, Smith got a goal from scrimmage and Perry added another. Both Millington and Coffin scored from the floor, and Smith made his fourth basket just before the half ended. Score at the end of the first half: S. 8, C. 7; Lowell Text. 14.

The Varsity came back in the second half as it has so often done before, and out-played its opponents in every way; but the lead acquired by them in the first half was too great to be overcome. Kelly scored a field-goal and Richey contributed two more. Goldberg made a basket. Trotsky and Smith got a point apiece from the foul line. Bittner dropped in a basket and Urquhart also scored from the floor. With the Varsity trailing only by a single point, they with but a few seconds to play, Kinney scored the basket that clinched the game for Lowell. Final score: S. 19, C. 18; Lowell Textile 20.

Final Game Lost to Worcester

March 15th, the evening following the Lowell game, the Varsity, after a thrilling and hard fought contest, lost the final event of the season to Worcester Polytech. The final score stood 24-26. As on the evening before, the team took some time out to get warmed up. Sharpe, who during the game showed himself to be an extremely fast dribbler and a good all-around floor worker, scored twice from the floor and Higgins followed his example from the foul line. Delphos also tossed in a basket. The Varsity’s first score came when Urquhart made good a free-try. Richey followed with two baskets and Coffin added another. Delphos, credited with a basket, also dropped a free-try through the hoop. Bittner tallied from the floor. Score at the end of the first half: S. S. C. 9; Worcester 11.

The second half was nip and tuck all the way. Although the Varsity never had the lead, the teams were tied for the greater part of the period. Coffin got a basket, tying the score. McAllister scored from the floor for Worcester and Delphos made two in a row. Kelly and Coffin tallied a goal-apiece, and Richey scored from the foul line. Again the score was tied, when Bittner tossed in a free-try. Both Sharpe and Delphos made baskets. Millington scored a point on a free-try, and Richey dropped in a floor-goal. Sharpe caged a shot from the effective fence. Coffin’s basket again tied the score, but Delphos and Sharpe tallied in quick succession. The game ended thirty seconds after Richey’s goal from scrimmage. Final score: S. S. C. 24; Worcester 26.

The line-up St. Stephen’s

Eastman
Richey, R.F.
Bittner, L.F.
Coffin, C.
Urquhart
Noble, R. G.
Vandeventer
Kelly, L. G.
(Murry)

St. Stephen’s Albany State
Richey, R.F.
Bittner, L.F.
Coffin, C.
Noble, R. G.
Kelly, L. G.
(Millington)

Field goals: Bittner 6, Richey 5, Coffin 5, Hornung 3, Gaine 3, Caton 3, Carro-}

Fin. Referee: Palen, Pou-}


Referee: Palen, Pou-}

Field goals: Richey 3, Bittner, Coffin 3, Kilby 3, Sharpe, Coffin 3. Field goals: Bittner 6, Richey 5, Coffin 5, Hornung 3, Gaine 3, Caton 3, Carro-

Referee: Palen, Pou-

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Referee: Palen, Pou-

Field goals: Richey 3, Bittner, Coffin 3, Kilby 3, Sharpe, Coffin 3. Field goals: Bittner 6, Richey 5, Coffin 5, Hornung 3, Gaine 3, Caton 3, Carro-

Referee: Palen, Pou-

Field goals: Richey 3, Bittner, Coffin 3, Kilby 3, Sharpe, Coffin 3. Field goals: Bittner 6, Richey 5, Coffin 5, Hornung 3, Gaine 3, Caton 3, Carro-

Referee: Palen, Pou-