Mummers Announce New Bill
Will Produce Three Plays After Christmas Recess
Varsity Closes Season With A Win
Defeats Strong Conn. Team in Exciting Game
Football Schedule
Building Fund Passes Quarter Million
$118,000 More Subscribed Last Week
Will Build and Endow Science Building

Mushrooms vs. Juggernaut
Concert By Popular Russian
Bromberg Again Please Audience
Drexel Trounced
Varsity Hands 37-0 to Philadelphia College

Scrubbs Tie Raymond Riordan
Fight Up-Hill To 7-7 Score
Dogma Barren Unless Used Says Dr. Barry
Urges Practice of Community of Saints
Willard Fall Tennis Champion
Titus and Ferris Take the Doubles

Advertisements
SAINT STEPHEN'S COLLEGE
THE MESSENGER PROOF SHEET
Vol. 2 ANNANDELEON-HUDSON, N. Y., NOVEMBER 16, 1923
No. 4

MUMMERS ANNOUNCE NEW BILL
WILL PRODUCE THREE PLAYS AFTER CHRISTMAS Recess

St. Stephen's dramatic society, The Mummers, whose past productions have been met with considerable success, have announced that shortly after Christmas they propose to produce a bill of three one-act plays. The plays have already been selected, the parts assigned, and rehearsals are to commence this week. The cast of characters for the productions shows that nearly all the Mummers who figured prominently in the three plays produced last spring are again to have parts. Herman Smith, who has been a member of the college faculty for some time, and the late Lincoln D. Parks will again assume the roles of female impersonators. Other well-remembered names from the old list which appear again are: Myers, Titus, Hedin, Craig and Crunden, the "Toby" of "A Night At An Inn." All three plays this time are comedies, two of them vowing on the farcical in character, and one a comedy of a quieter and more subtle nature. For the first time here a translated play, one of Moller's, is being attempted. It is perhaps his best one-act comedy, "A Doctor In Spite of Himself." It is the story of a "shrewd landlord," Arthur Hopkins, and "Lend Me Five Shillings," by J. M. Morton. Lord Dunsany is responsible for the first act utterly neglected.

The plays will be coached and rehearsed before both Professor Voorhees and President Bell. Moller's and Hopkins' comedies will be under the care of Mr. Voorhees, while Dr. Bell will assume charge of the farce-comedy by Morton. As usual, the scene painting will be in the capable hands of the college artist, King, and the stage director will be Gifford. Altogether, the choice of the plays and the degree of enthusiasm manifested, leaves nothing to be desired, and a repetition of previous successes may confidently be expected. The casts read as follows:

A Doctor In Spite of Himself
Susan Goss, a matron ............ Pauline Grimes, his wife ............ Packard Robertson, a countryman .......... H. Simonds, a chemist ............ Parnell Lang, an arborist .......... Voorhees Lucinde, a lady .......... H. Smith, a nurse .......... Rapallo

FOOTBALL SCHEDULE

<table>
<thead>
<tr>
<th>Opp.</th>
<th>S.C.</th>
<th>Date</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Sept. 29—Hamilton College at Clinton, N. Y.</td>
<td>7</td>
<td>25</td>
<td>U. S. C.</td>
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<tr>
<td>Sept. 29—New York University at Ohio Field, N. Y. C.</td>
<td>14</td>
<td>6</td>
<td>U. S. C.</td>
</tr>
<tr>
<td>Oct. 6—Hobart College at Geneva, N. Y.</td>
<td>49</td>
<td>0</td>
<td>U. S. C.</td>
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<tr>
<td>Nov. 3—Drexel Institute at Poughkeepsie</td>
<td>0</td>
<td>37</td>
<td>U. S. C.</td>
</tr>
<tr>
<td>Nov. 10—Connecticut Agricultural College at Storrs, Conn.</td>
<td>6</td>
<td>32</td>
<td>U. S. C.</td>
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</tbody>
</table>

Total: 76 119

(Continued on page 2)

BUILDING FUND PASSES QUARTER MILLION

$155,000 MORE SUBSCRIBED LAST WEEK

Will Build and Endow Science Building.

Professor Hantzoll, in the absence of the president and at his request, announced at the chapel service on Sunday morning, the eleventh of November, that "a donor, who wishes for the time being to remain unannounced, has presented to the College the sum of $155,000. Of this, $85,900 will be devoted towards building new laboratories and $30,000 toward endowing the care of the same." An effort, which the president anticipates will be almost if not wholly successful, is now being made to get the donors of the $57,000 already pledged towards a science building to transfer their gifts toward paying the current indebtedness of the College, which is of exactly this amount. When this has been done, it will mean that slightly over a quarter of a million dollars will have been subscribed to, the development of St. Stephen's during the past ninety days.

It is perhaps interesting at this time to note what sums have been given to us since the college was re-founded four years ago. They are: for the gymnasium, $70,000; for new laboratory equipment, $8,000; for new books, $11,500; for new water supply, $6,000; from campaign fund, cash and good pledges, $280,000; this autumn, $252,000; total $771,000. This three-quarters of a million or near it, has not included current expense deficits nor ordinary repairs and improvements.

Of the total amount needed, according to the president's estimates of this fall, which were adopted by the Board of Trustees, they still remain $12,000 to be subscribed, and every effort is being made to get this written before Christmas.

Alumni Note

Harold D. Clum, M. A., Class of 1891, formerly in the United States Consular Service in Cuba, has been transferred to Kolnberg, East Prussia, Germany.
The Messenger Proof Sheet

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MUSHROOMS VS. JUGGERNAUT

As might have been expected, and as it did, the National Student Forum has brought down wrath upon its head. It has been looking for the moon’s obverse, and has succeeded in disturbing the peace of the American Defense Society, Incorporated. The galloping typewriters of Things as They Are are giving chase, and the results will be interesting to watch. A mischievous folio in Brisbane’s best rhetorical manner has been put out; its aim is to prove that the National Student Forum plans to convert our college youth to loose living, communism and Moscow. It flatters the malcontents. Last spring we investigated their activities, and received an impression which has been strengthened by recent disclosures. Their mental processes are not neat. By an effort of imagination they have convinced themselves that criticism of the present social order is a plant which will not grow naturally in the soil of the American college campus, and have therefore set about to nurse rebellion under glass. The present trouble all started when the Forum began to fraternize with the German Weltjugendliga, brought six of its advocates here for a year, and sent six American students to Germany in return. The step, enthusiastic in its conception, was poorly advised, for the whole German Youth Movement has for some time been discouraged throughout Europe. This dispute has arisen not because of objecitional practices, but because, as generals of the Forum, are akin to the bedfellows. Its primary failings are an inclination towards the mentally inexact, and a dislike for applied stultuous effort.

Some of us have not studied the German Youth upon their native heath; but last summer we saw numbers of representatives of the Wanderbund—the Movement’s international walking club—as they begazed their ways through nothern Italy. Long haired, under developed, guide book in hand, and smoked herring in pocket, they did not look capable of combating American young men and maidens to vicious social practices, as the investigators seem to fear them. Any attempts at active co-operation with them would be inadvisable; to die away after the first enthusiasm had found their ways into print; a personal appeal to the New Student Forum might show this now, to a reader of its recent issues. The Defense Society could have accomplished more in some other direction. The best way to cultivate mushrooms is to roll the soil which they grow. Precariously causes thrive best where opposed, and no doubt the activities of the Student Forum will spring up again because of their roller, and expand for a time in the sunshine of martyrdom.

CONCERT BY POPULAR RUSSIAN

BRONBERG AGAIN PLEASES AUDIENCE

On Monday evening, November 5, 1923, at the Eastman Theatre, Mr. Bronberg gave a public recital in the Memorial Gymnasium. The first part of the program consisted of Russian folk songs, the first of which was arranged by Mr. Bronberg himself. He treated each number with a short description of its significance. The second group was composed of two Polish songs, and the last of modern works by various composers.

Mr. Bronberg and his wife, who accompanied him, were at college two years ago and gave then a program made up entirely of Russian music. Of the two arrangements the former was more successful. Mr. Bronberg’s voice is peculiarly suited to the folk song, and it is there that he feels most at home. Again with the possible exception of the “Spring Song,” the musical value of the other numbers sung was inferior to the folk songs, and it is that which he feels most at home. Again with the possible exception of the “Spring Song,” the musical value of the other numbers sung was inferior to the folk songs, and it is that which he feels most at home.

The program follows:

Volga Boatman’s Song
Harvest Song
Rustic Folk Songs
National Hymn of Old Russia
Lavka National Hymn of New Russia
Gretchenhoven
Spring Songs—Chopin
Oh Hop Vine
Polish Folk Song
Racessional
De Koven
Coming Home
When Song is Sweet
Give Me a Horse He Can Ride

OMMERS ANNOUNCE NEW BILL

(Continued from page 1)

Geronte, a nobleman ............ Myers Leandre, a lover ............ Titus Moonshine

Amoonshiner .................... Richie A. Revenue Officer ............. Billiard

Lend Me Five Shilling Mr. Golightly ............ Craig Captain Phobbs ............. Crunden Jones Smokey Sam, a Waiter ............. Probert Mrs. Major Phobbs ............. Shope Max, Captain Phobbs .......... Smith H. Smith, an artist .......... Vogt

VARIETY CLOSES SEASON WITH A WIN

(Continued from page 1)

ing for the ball which, gracing the fingers of two Aggie backs who vainly tried to knock it down, settled into White’s arms. The latter, keeping his feet in spite of Noble’s impact, raced twenty yards for a touchdown. Again the try for point failed. Simmonds’ kick-off went over Connecticut’s goal line. The Aggies punted. The Variety brought the ball back to the Aggie’s five-yard line where a pass, after being knocked about in the air by two Connecticut men, was caught behind their goal line by Coffin for a third touchdown, which the officials refused to allow. The Variety failed a touch back and the ball was given to Connecticut on their twenty-yard line. Here the ball was half ended. The score at the end of the second period: St. Stephen’s 12, Connecticut 0.

Third Quarter

Simmonds kicked off to open the second half, the ball side-saw back and forth near mid-field until Connecticut punted over the Variety’s goal line. White’s return punt was run back ten yards. Connecticut then worked the ball to within striking distance of the goal, but a ground ed pass then gave it to the Variety. White soon punted and the ball went out of danger. Gruber blocked a punt which the Aggies recovered for a fifteen yard loss. It was Connecticu’s ball for the second time in the period. The score at the end of the third period: St. Stephen’s 12, Connecticut 0.

Fourth Quarter

Connecticut rushed the ball to the Variety’s yard line. A twenty-five yard punt was completed, putting the ball on the five yard line. Here the line, fighting hard, threw back three successive rushes that failed to gain an inch; but on the fourth down a Variety tackle forced the ball going out of bounds at the fifteen yard line. White punted. Gruber intercepted a forward on his thirty yard line and again White punted. Wilson, down fast under the kick, tackled the Aggie back the minute he touched the ball, but so doing he hurt his shoulder badly and had to leave the game. Coffin moved out from guard to end, Smith moved into Coffin’s guard and Harrold went in at tackle. This was the only substitution on the Variety made during the game. Connecticut made a first down but lost the ball when White intercepted a pass. The Variety had the ball on own forty yard line when the game ended. Final score St. Stephen’s 12. Connecticut 0.

The line-up:
St. Stephen’s ..................... Conn. Aggies
Wilcox ....................... L. E. ........ M. Eddy
Redfern ..................... R. J. ........ Judd
Judd ......................... L. G. ........ Schleiberg
Gruder ...................... L. ............ Ashman
Coffin ...................... R. ............. Smith
Max, Captain Phobbs .......... Smith H. Smith, an artist .......... Vogt

VARIETY HANDS 37-0 TO PHILADELPHIA COLLEGE

Drexel Institute of Philadelphia brought a confident and fairly heavy team to Poughkeepsie on November 3, and was beaten by the Variety by the score of 37-0. The visitors were completely outclassed, and at no time during the game did they threaten. Opening up an attack with an even steadier than that shown against Worcester the preceding Saturday, the Variety scored six touchdowns; two by the forward passing route, two on fine backs, and one after a long end run and one as a result of a blocked punt. The lineemen put up the usual stubborn defense, breaking through and stopping the play before they could be started. Only one first down was made against the Variety, and for the third consecutive game its goal line was untouched.

The game started when Captain White lost the ball and Drexel kicked

(Continued on page 3)
DREXEL TROUNCHED

(Continued from page 2)

off. The Varsity carried the ball down to Drexel’s thirty yard line, where a pass to Wilson followed by a pretty run resulted in the first touchdown. Murray made the extra point by a placed kick. Shortly after Drexel’s second kick off Wilson, looking a short pass from Deloria, raced for sixty yards until he was downed by Castner on Drexel’s five yard line. On the next play Deloria took the ball over the second touchdown. In the second period a third touchdown was scored when, after the ball was carried within striking distance by end runs and wide tackle dashes, a short pass to Wilson took the ball over.

The Varsity opened the second half by kicking off, the ball travelling nearly to Drexel’s goal line. The visitors punt out was blocked by Jones, and Coflin recovered the ball on Drexel’s five yard line. Deloria bucked the line for the distance for a touchdown. Smith ran back Drexel’s kick off twenty-five yards. A forward pass to Captain White, and a thirty yard run by him, resulted in the fifth touchdown of the game. The Varsity’s final score came when Gruver picked up the ball after an attempted Drexel punt had been blocked, and ran five yards for the goal line.

The game, the first which the Varsity has played at home this year, took place at the Red Sox Yacht Ball Park. It is hoped that subsequent contests to be held in Poughkeepsie will be watched by more people, as only a small crowd viewed the Drexel game. If the college is to play home games in Poughkeepsie, people of that city must back us up; otherwise they will lose much that they stand to gain by having intercollegiate attractions.

The line-up:

St. Stephen’s: J. E. L. T. Judd Macklin Judd L. G. MacQuarrie


Score by periods:

St. Stephen’s: 13 6 18 0 37

Drexel: 0 0 0 0 0

Touchdowns—Wilson (2), Deloria (2), White, Gruver. Points after touchdown—Murray (place kick), substitutions—St. Stephen’s: Simmonds for Murray, Voorhees for Kilby, McQuarrie for Smith, Smith for Zettler, Wilson, Murphy for Simmonds, Simmonds for Smith, Smith for Harrison, Jones for Gruver, Harrison for Jones, Patterson for White, Kilby for Deloria, Wade for Coflin, Kroll for Smith.

Scrub Tie

Raymond Riordan

FIGHT UP-HILL TO 7-7 SCORE

As a satisfactory climax to a season rather less disappointing than usual, the second team scored a time-lapse touchdown in the last minute of its game against the Raymond Riordan veterans, on the home field, November 10. The scrubs gave tangible evidence that they have at last developed offensive tactics, and that too in a short time; for in the recent encounters with Newburgh and Kingston no such style of play was exhibited by them. The improvement seems to have resulted from the acquisition of Millington, a far-passner, and from the mastering of several fake plays, which proved to be steady ground-gainers.

The visitors kicked off at the beginning of the first quarter, and immediately held for downs on the Crumson thirty-five yard line. Thereupon the opposition, by a series of Rugby line plunges, quickly showed the ball over the line, and gained the extra point by a pretty placement kick from the mighty shoe of Fisher. So easily did they pierce the second team’s defense that a field goal seemed imminent for the green jerseys; but the scrubs managed to prevent further scoring during the remainder of the half, aided in no small degree by numerous fumbles on the part of the opposition.

The quarter closed witnessed the proverbial towing of the worm; (roll your own). After several minutes of ineffectual play Millington, in mid-field, netted twenty-five yards by a pass to Kunkle. Here a succession of fake plays through guard brought the ball to within a foot of the opposing goal, but the Highlanders held firmly, and kicked the elusive spheroid out of danger. With the game almost at an end, Millington made a much longer pass to Wood and brought the ball again to within scoring distance. This time the Crumson was not to be denied, and Riordan bowled over four opposing beef eaters as he drove through center for a touchdown. He also dropped kicked for the extra point, which he made with no inch to spare.

Raymon Robinson received, and in the midst of a second made a wild field when Walsh whisked the game to a 7-7 tie.

The contest was marred by a tendency towards foul tactics on the part of the opposing team, which cost them one penalty, and several times threatened to lead to an exchange of blows. Apart from this blot both teams played hard and well. The Crumson, trouble, and Millington started for St. Stephen’s; while Captain Fisher did the best work for Raymond Riordan, not only by remarkable kicking and fast running, but also by the soothing methods which he used to calm his enraged cohorts.

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Dogma Barren Unless
Used Says Dr. Barry

URGES PRACTICE OF COMMUNION OF SAINTS

The Reverend J. C. H. Barry, Reciter of the church of St. Mary the Virgin, New York, and one of the most popular of visiting preachers here, delivered in the Chapel on Sunday, November 4 a sermon urging the practice of the doctrine which we hold of the Communion of Saints, but which is at present neglected in our branch of the Church. Without naming terms or evading controversy through fear of giving offense, Dr. Barry called for Churchmen to live up to the doctrines which they profess to believe; and in particular the doctrine repeated by every Churchman at every service of the Church, "I believe in the Communion of the Saints."

Any dogma is barren, said Father Barry, unless it is used. Preached words are no good unless they energize one’s life. It is a well known fact that a man may come to church and say he believes in God, and then go out of church and live just as though there were no God. Such a man does not really believe. Belief is shown by action. A few generations ago the formalities of the Mass were just as they are to-day, but the peoples’ belief about the Mass was not the same, as was evidenced by laxity in its use.

Any Christian dogma is practically inexhaustible in its content, Father Barry declared. We should strive to draw out all that a dogma contains. We want no "simple Gospel," but a something with more content, something richer.

Applying this reasoning to the doctrine of the Communion of the Saints, he declared it to be a reservoir of spiritual energy, with a great deal in it to be drawn out and used if we please. The concept of the Christian Church is a concept of all who have ever been Christians, and embraces the dead as well as the living. Christians are all one body in Christ; he said and none is independent of another. It is therefore our business, he concluded, to aid the blessed dead by our prayers, and to call on them for their intercessions in our behalf.

Willard Fall

Tennis Champion

URGES PRACTICE OF COMMUNION OF SAINTS

TITUS AND FERRIS TAKE THE DOUBLES

Lawson Willard, playing probably the best game of his career, was named Titus 8-4, 6-3, 6-2, and won the fall singles tennis tournament, November 1. He not only displayed quick head work in his difficult matches, but also used his steel racquet to great advantage in his constant drives at his quirky opponent’s weakening backhand. Pompously weathered speedy tennis difficult, but did not seem to deter Willard in his dash to the net. The champion’s path to victory was several times obstructed early in the Tournament; Dr. Williams extended him to three sets and Ferris playfully held him to 6-4, 16-14 in the semi-finals.

The doubles easily went to Titus and Ferris, for the second time doubles champions of St. Stephen’s. They quickly overcame Powers and Willard in the semi-finals, and then with brilliant teamwork they drove Andrews and Ricker from the court in three straight sets, all 6-4.

The tournament concluded the fall tennis petechia, and everything is in readiness for a successful 1924 season. Most of the Varsity men are back, and an excellent schedule including Hamilton and Poughkeepsie, is already arranged.

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