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Loan Sought For Student Union Center

By Charles Hollander

Plans to build a Student Union for Bard are being set into motion. This week Dr. Kline, Mr. Aspe, and Mr. Bus- sell will present a preliminary application for a Government loan to the Housing and Home Financing Agency in New York.

The Student Union would contain a dining room, a coffee shop, a post office, a bookstore, offices for communi- ty organizations, guest suites, lounges and social rooms, and recreation rooms for parties and dances. Its cost would be around $60,000.

Dr. Kline recently learned that the college did not need to put up any percentage of the cost to qualify for the loan. The only requirements in the statutes are that there must be an annual student fee to finance the Student Union, and that this fee be approved on a vote of the student body.

Ninety days after the hear- ing on the preliminary appli- cation, which will probably take place over Christmas vaca- tion, the final application for the loan will be due. Pro- visional blueprints and the re- suits of the referendum must be submitted at this time.

Dr. Kline considers a Stu- dent Union the best possible remedy for Bard's overcrowded condition. He said that any new building would help by producing more space, but the question is what we need, not what we can afford.

At present of Government loans state that for any new buildings other than a Student Union, a college must raise 25% of the money itself.

Thus a Student Union could be built most easily, and it would create as much class-

Historic Rhinebeck Mansion Presented As Gift to Bard

18th Century Home to Be Girls' Dorm

The gift to Bard College of one of the most historic estates in the mid-Hudson Valley was announced today by Dr. Ream- er Kline, President.

Mrs. Malcolm Smith and Mrs. William Hoffman of New York City, have given to the College the estate originally known as Schoole House, and more recently as The Grove, located at the eastern edge of the village of Rhinebeck, at the junction of routes 208 and 9G. The gift is in mem- ory of the late Dr. and Mrs. George N. Miller, parents of Mrs. Smith and Mrs. Hoffman, and consists of a 20-room house, with most of its furnish- ings, and approximately six acres of land, bordering on Landman's Hill.

Schoole House was built in 1792, with bricks made on the property, by General Philip Schuyler of Washington's army, as a wedding gift to his son. It remained in the possession of General Schuyler's descendants until the present time.

The house consists of 24 rooms and eight baths. A li- brary wing was added in 1859, the library itself having been designed by Daniel Webster, who was a friend of General Philip Schuyler, for whom the house was built, was Alex.

(Continued on Page 4)

Kline Announces New B&G Director: Was at Hamilton

The appointment of Richard Griffiths as Director of Buildings and Grounds at Bard Col- lege was announced today by Dr. Kline.

Mr. Griffiths succeeds Col. R. F. Avery, Director of Buildings and Grounds since 1946. Mr. and Mrs. Avery are moving to the Virgin Islands where they will join their son in the operation of a family business. Mr. Griffiths is currently the Assistant Director of Build-

ings and Grounds at Hamilton College, Clinton, N.Y. He was born in 1922 in Utica, N.Y., and graduated from Madison Central High School, Madison, N.Y. He immediately en- tered the employ of Hamilton College, and continued his studies at the Mohawk Valley Technical Institute night school. In 1955 he joined the U.S. Air Force, and underwent pilot training. Upon his discharge in 1957, he returned to Ham- ilton as Assistant to Jack Lei- zeller, the Director of Build- ings and Grounds.

Mr. Griffiths will begin his new duties at Bard approxi-
mately January 1. He is mar- ried and has one son. He will live on the Bard campus in one of the Faculty Circle apartments.

(Continued on Page 3)

Bourne Makes Farewell Statement to Community

Every year at the end of the fall term when we leave the campus for Christmas and for New Years I have wished that I could send you my good wishes, and my affectionate greeting. This year the Ob- server has kindly offered me the opportunity to do this be- cause it is the time for a Hal and Farewell. My twelve years at Bard have been filled with every kind of human ex- perience—from some of the most delightful and most amusing to some of the most tragic and disappointing. This has been a shared experience. Even though, on some occa- sions, it was a lonely exper- ience usually there was some- one—individual or group—whose pleasure was my plea- sure or whose sadness was also my sadness. I shall leave with this feeling of companionship as the past is always part of the present and of the future.

All of us are concerned with change—with what the future can bring—the love of change and the fear of change. It seems to me that the only way in which each of us can incor- porate these concerns and these emotions in action is through the use of knowledge—knowledge and wisdom for the intelligent choice of goals—individual and social—our faculties sharpened for this se- lection. The goal must be forehanded. Realistic but the direction must be clear and the instruments for action must be practical and realis- tic. I am saying this about Bard—about what has been and what it can become; about what the student who is now past and the path for the future.

I want to close with a quo- tation from Fr. Hammerskold: a man of courage, living and dying at the front in the fight against the troubles of our world. This quotation shows how the in- ner freedom of a man can give him power to act and ris-

(Continued on Page 4)
Plans for Student Union Construction Explored

(Often Continued from Page 1)

room space through use of the areas vacated, as would any normal expansion of student facilities. Dr. Kline was attracted to the idea of a Student Union in two factors. First, the college administration has obviously overestimated and stressed must be taken ac-

knowledge. Second, he has con-

Continued on Page 4

Experiment Rep.

Due Wednesday

Miss Betty Smith, New York

representative of The Experi-

ment in International Living, will be at Bard this Wednesday,

know the experiment. It is a

topic of real interest and fre-

experiment in International Liv-

ing project, to be demonstrated at the Commi-

information about and/or talked to authorities at Oxford, Cambridge, Manchester, and London.

The obvious advantage of study in England in 1961 is the opportunity to study in England and get a feel for the English way of life, as well as to explore some of our problems, and to spend time with students from other countries.

We are confident that our students will have a rewarding and enjoyable experience in England and will come back with new insights into life in another culture and a better understanding of the world around us.

Dear Sir:

I hope that you will publish this letter in an issue of The Bard Observer.

When I was in England a couple of months ago, I discovered how diverse the opportunities are for Bard students to work at English universities, and I would like to discuss them with you.

First, there are some opportunities for Bard students to work at Oxford, Cambridge and London. These opportunities vary depending on the student's major and the level of their academic standing.

Second, there are some opportunities for Bard students to work at other universities in England.

Finally, there are some opportunities for Bard students to work at English universities as a whole. These opportunities are available to all Bard students, regardless of their major or academic standing.

Sincerely yours,

RICHARD MORROCK

From the President...

The size of the college is a subject of real interest and frequent inquiry. And so I am sure that you will find the following questions to your satisfaction:

"How big should Bard seek to be, and why?"

It is hard to find a four-year college, let alone a liberal arts college smaller than the 500 student capacity which is so common, and, in fact, most colleges have fewer than 500 students. This is why we are interested in expanding to 500 or more than 500 students.

The most noted exception to St. John's of Antioch with 275 stu-

ents. But St. John's has a required curriculum through all four years, with electives, and this is how it manages to function effectively with so small a student body.

The forces dictating a mini-

mum size are chiefly academic and intellectual. A college must be able to cover certain fields of study, and most of these must carry them to the senior level. Bard, for example, currently lists 20 departments, which collectively offer courses in 100 or more subjects. If the college is to be as large as it is now, and to remain so, it is necessary that the college has the following:

1. A faculty of experienced and qualified teachers who can deliver a comprehensive education to students.

2. Adequate facilities and resources to support the educational program.

3. The ability to attract and retain students who are committed to the liberal arts.

In conclusion, the college is facing the challenge of balancing growth with quality. It is essential that we continue to attract and retain high-quality students who are committed to the liberal arts and to the college's mission.

Observer

Editor: Stephen Hurovitz
Assistant Editor: Eve Oleson
Copy Editor: Emily Schuster
Advisory Board: Kristin A. Krom, Brian J. Sarchet, Charles D. Bigelow, Jeffrey D. C. G. Jones, Donald W. Schuster
Circulation Manager: Saul Rosenfield

Letter

Dr. Kline feels that it might be better to construct a new art building than to house the Art Department in the Common Area, which has a wooden ceiling and floor.

Letter

Regarding the resolution passed by the Council requesting that the students be involved in the administration of the arts, I have some questions to ask:

1. What is the purpose of the resolution?

2. How will the students be involved in the administration of the arts?

3. Will the students have any say in the selection of the art director?

4. Will the students be able to make decisions about the programming of the arts?

5. Will there be a budget for the arts, and if so, how will the students be involved in its allocation?

I hope that the Council will address these questions and provide a plan for the implementation of the resolution.

Sincerely yours,

RICHARD MORROCK

Letter

Dear Sir,

I have just read your letter of October 10, 1961, in which you mentioned your plans to retire from your position as Editor of the Bard Observer. I would like to express my appreciation for your dedication to the Observer and your commitment to the liberal arts. Your efforts have made the Observer an important and influential voice in the Bard community.

The Observer is a vital part of our college and serves as a platform for student voice and opinion. It is a place where students can express their thoughts and ideas, and where the community can come together to discuss important issues.

I hope that the Observer will continue to thrive under new leadership and that the traditions of excellence and quality will be maintained.

Sincerely yours,

PAUL LEVINE

Letter

Dear Sir,

I recently had the opportunity to attend the performance of the Bard Chamber Opera, which was held in the New Art Building. The performance was a great success, and I wanted to express my appreciation for the hard work and dedication of all those involved in the production.

The performance was a beautiful and moving experience, and it showcased the talent and dedication of the students involved. I was impressed by the quality of the performances and the overall production values.

I would like to express my gratitude to the faculty and staff who worked on the opera, as well as to the students who gave so generously of their time and energy. Your efforts have made this a truly remarkable event.

Sincerely yours,

FRED A. CRANE
Dance Review

Continued from Page 2

there was a tendency to dis-unity in spite of the occasionally excentric choreography.

The House of Doors was a perfect show, but the success of the evening was the duality of two women. The dramatic problems were resolved but not avoided, and the movement of the Mabel Agnew and Kennedy showed themselves to be fine dancers whose contribution to the dramatic impact was considerable.

The third segment of the program was to open.

The complete list of The Concerto for Two Women. If you can agree that the dance should sometimes make fun of itself, then the beautiful clowning of Mabel Agnew and Kennedy was completely right. The clowning never sank to a parody of dance, there was always full evidence of techni-cal ability and control, and occasional bursts of really beautiful dancing, especially from Mabel Agnew. It's an honest, biased and subjective opinion, but I look forward to further work for all these women. Miss Giffen should try to explore movement much more fully in her choreography, she should avoid confusing herself with unnecessary dramatic problems, which appear to lead her to unsu-

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Hurovitz Retires
(Continued from Page 1)
严峻 a newspaper at Bard in 1958. Naomi was Editor for two years before leaving Bard to teach in Japan.

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Pres. Kline
(Continued from Page 2)
and to say yes also to every
fate life had in store for
them when they followed
the call of duty, as they un-
derstood it. Love—that much
missed and misinterpreted
word—for them meant sim-
ply an overflowing strength
with which they felt them-
selves filled when living in
ture self-sacrifice. And this
love found natural expres-
sions in an unobtrusive ful-
filment of duty and in a un-
reserved acceptance of life.
Whatever it brought them
personally of toil, suf-
fering—or happiness.
"I know that their discov-
eries about the laws of in-
ner life and of action have
not lost their significance."
Merry Christmas and Hap-
py New Year to you, my
friends and companions!'
—Mrs. Dorothy D. Bourne

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18th Century
(Continued from Page 1)
under Hamilton’s brother-in-
law, and over the years vis-
tors to the house included
Hamilton, General Lafayette,
President Grant, and both
Presidents Theodore and Fran-
klin D. Roosevelt.

It is the present expectation of
Bard College authorities to
refund the house back to
outside and outside so that it
will provide, beginning next
September, a faculty apart-
ment and residence facilities
for 35 to 40 women students.
The College plans to purchase
and operate a bus, scheduling
as many regular, daily trips as
may be needed between Schuy-
er House and the main cam-
pus.

Commenting on the gift of
this property to the College, President Kline stated:
"We are most grateful to
Mrs. Smith and Mrs. Hoff-
man for their splendid gift
to Bard College. Schuyler
House represents one of the
principal additions to the
book of the College in recent
years. The historic associa-
tions of the property make
particularly appropriate its use for the
additional purposes of a lib-
eral arts college. Fortunately,
the building is almost
perfectly suited for resi-
dence of women students,
because of the charm of its
setting and grounds, its fine
furnishings and gracious at-
mosphere, and its unusual
smallness of number of rooms which make
ideal student 'singles'. Having this new facility
means not only that we shall
be able to accommodate 10
40 additional students next
year, but that the stud-
ents housed in Schuyler
House will occupy one of
the most beautiful and historic
buildings in the Hudson Val-
ley."

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