Saturday Night Folk Sing Holds Crowd Four Hours
Charles Hollander
Name Does The Trick For Bardians At Mock Assembly
Jack Blum
Committee On Long-Range Planning Begins Work, Looks Into Future
"Unknown" Committee Sends Letter to Churchmen, Hopes For Episcopal Scholarships
College Adds Russian To Fall Term Course List

UN Assembly
Observer's Spectator

Letters To The Editor

["... Students appear not to be taking part... In the Peace Movement..."
Frank Riessman, Visiting Professor of Psychiatry
College of Physicians and Surgeons
Columbia University

Dislikes Column
Carol Davidson

Duo Renart
Library To Add More Periodicals
John Brecher

Fable of Duck Delinquent; Psychology For The Birds?
Jeanne Dee

WUS Drive
Night Course Program May Expand In Fall
Airline Gives Students Credit

Dean Sees Two Big Advantages Here
Harold L. Hodgkinson
Activities Schedule Announced

Water Level Okay, Says B&G Head
Pres., Architect Discuss Library
Saturday Night Folk Sing
Holds Crowd Four Hours
by Charles Hollander
The Bard Ethnie Heroes were out in full force in the gym Saturday night. All the Folks were there for some country pickin’, strummin’, singin’, dance-in’, hop callin’, an’ leavin’. Over 100 people enjoyed the fine performances of Bill Tink-
ner, Calvin Adghere, Dave Jacob-
owitz, Lennie Ronn, and Olivia Cole. The Entertainment Committee and council were there for all, even though the jubilations went on for nearly four hours. The program opened with two songs for everyone to sing. Leadoff’s famous “Rock Is
Land” and the newly sung “Wooden Gutter” song, “The Wind is in
Your Land.” Then Dave Jacobowitz broke into a lively tune, “San Francisco Bay.”
There followed inspired rendi-
tions of “Midnight Special” and “Pretty Girl” by Calvin, Bill, Dave, and Olivia. The banjo-driving guitar was brought out, and Calvin played “The Life’s"
—“This old sparrow’s life, it’s a
mess and it’s different as a fool, all of the younger’s songs, too."
Then Bill Tinkner took the instrument, singing “I’m a
Blues” in a beautifully strong and husky voice. Both he and Calvin provided the music, and the various songs were interspersed with the names of the songwriters. Then Bill played a fairly
enticed ballad, “Sing Talcum
Tong.” Better known, of course, is the famous song, “Sing Talcum Tong,” which was performed by the drummer, Dwayne Miller, and the singer, Bill Tinkner. The audience responded enthusiastically to the performance, and the song was repeated several times. The highlight of the evening was the appearance of the famous folk group, the Weavers, who performed several of their classic songs, including “The Ballad of John Blue” and “Let It Be Known.” The audience was thrilled with their performance, and several requests were made for an encore. However, the group had to end their set due to time constraints. Overall, it was a great night of music and camaraderie, and the audience left with a renewed appreciation for the folk music genre.

Committee On Long Range Planning
Begins Work, Looks Into Future

The Observer received the following statement concerning the work of the Joint Committee on Long Range Planning from President Franklin Kline:

Mr. Warren Turner, Chairman of the Joint Committee on Long Range Planning, is very anxious to have a detailed understanding of the committee’s scope and function, and that all Bard people know the committee’s desire to have their comments and suggestions as to its work. Turner’s statement reads as follows:

The task of the Joint Committee on Long Range Planning is to look into the future and plan for the needs of the students and faculty. The committee has a three-year mandate and is responsible for the development of the college in the coming decade. The committee’s work will focus on a comprehensive plan for the future of Bard College, including the expansion of the campus, the development of new programs, and the enhancement of the academic experience for students.

In addition to six trustees, the committee consists of two faculty members, one student, and four members of the Bard community. The committee will meet regularly to discuss and analyze the data and information it has gathered, and will provide regular reports to the Board of Trustees. The committee’s work will be guided by the principles of inclusion, diversity, and sustainability, and it will strive to ensure that the interests of all members of the Bard community are represented.

The committee has its first meeting on March 12, spending the entire day at the college analyzing its assignment and setting about the first steps of organizing its work. Naturally, most of the discussion was exploratory, I am glad and proud to report that the exploration was fruitful.

We plan to meet again in April, at which time we hope to have before us the detailed data and information that the committee has gathered, and to provide a preliminary draft of Bard’s objectives.

As we set about our task, we wish to be numbered first among those who recognize that it cannot be accomplished alone by twelve people, no matter how competent. This job calls for the responsible and thoughtful participation of all who are numbered.

(Continued on page 6)

Fall Term Course List

Bard College has added a new course, “Russian Studies,” to its fall term course offerings. The course, which will be taught by Dr. Anna Petrovna, will explore the history, culture, and language of Russia. The course will meet twice a week and last for the entire fall term.

The course will cover a range of topics, including Russian literature, history, and politics. Students will also have the opportunity to learn the Russian language and to engage with contemporary Russian culture.

The course will be open to all Bard students, and will be offered in both the morning and afternoon slots.

In addition to the regular course offerings, Bard College has also added a number of special topics courses to its fall term schedule. These courses will allow students to explore a range of topics in greater depth, and will be taught by leading experts in their fields.

The fall term will also feature a number of visiting scholars and artists, who will be invited to speak on campus and to interact with students. These visitors will include prominent figures from a range of disciplines, including literature, art, and politics.

Overall, the fall term course offerings at Bard College reflect the college’s commitment to providing a diverse and engaging educational experience for its students. The new course on Russian Studies is just one example of how Bard College is expanding its offerings to meet the needs and interests of its students.
A letter found in the public relations office last week by some member of the college community revealed a vital bit of information: a community of campus life had been created to solicit funds for a scholarship program for Fellows who may enter Bard in the future.

If this committee has the official blessings of the college, it has been informed of the existence of the scholarship. If this is the case, and if the committee is comprised of a group of Churchmen who are acting independently of the college, the administration should step forward and make this clear.

Whatever the case may be, it is clear that the administration has done its best to make a work of survey about the committee. We, first learned of the committee's existence last season, not through the college's official channels but through brochures the committee has been sending to religious bodies. We've also been informed that the program is for Episcopalian exclusively.

If the college has given the committee its official sanction, the administration is guilty of some discriminatory practices by advocat- ing preferential treatment for members of a particular religious institution. Although we are not acquainted with only students who meet all the admissions qualifications, the administration, if there is preferential treatment is still present. Under stipula- tions of the scholarship fund, it would be easier for a student to receive an Episcopal Church scholarship than it would be for oth- ers. Also, an Episcopal student might not qualify for general scholar- ship assistance, he could then turn to the scholarship fund. Other funds do not have this alternative.

In defying such a program, one may say that this is a way of attracting more (although not necessarily better) students to the college. Bard doesn't need more stu- dents, although it could stand more good students. We can't help but wonder if this Episcopal vacancy at the college will be filled next fall—will the assistance from the Committee on Episcopal Church Scholarships for Bard College.

John T.Obsler

Dear Sir:

I should like to say that it is a pleasure to receive the Bard Observer and to hear about the many exciting activities taking place at the College.

However, I am somewhat dismayed to learn that those students who have not been part in any significant way in the Peace Movement are finding the college of campus life and the University today college students are again becoming thoughtful and active about the broader politi- cal issues of our time. There is a trend away from some of the smaller, more local issues. It is very surprising to me that Bard students are playing practically no role, no less the leadership role they should be playing, in this healthy social movement.

On two occasions the Mongolian delega- tion led a Soviet bloc walkout in protest of the hearings at Harvard, as well as colleges compar- able to Harvard in the Soviet bloc. It is not known if there was a specific reason or if there was simply a protest against the presence of these delegates at the table.

The second walkout created general crisis. It came after the Special Political Committee refused to consider a resolution presented by the USSR. Led by Mongolia, the four delegates of the Mongolian delegation, led by Bokov, a member of the committee unless there was a procedural rectification. The rectification was never presented.

In the Committee on aid to underdevel- oped countries in Asia, Bard has spoken against the strongest Marxist line and used diver- sionary tactics to prevent compromise pro- gram. To this end, the Special Political Committee and to the Aid Committee were directed to address the General Assembly on the final resolutions. All told, there were three speeches by the Sov- iet bloc, two of which were made by Mong- olians.

In each of the committees the Mong- olian delegates raised the question of admission of Red China to the UN through the use of parliamentary tactic. At the first vote the Mongolians called for a roll call vote, and, as soon as an agreement was announced they rose to protest the vote on the grounds that the "true" China was not represented. These protests were ruled out of order, and the ruling was appealed to a vote from the floor. A second vote was taken, and the Mongolian delegate was given the right to make a vigorous speech against the Resolution.

As the Assembly broke up a number of delegates from several countries approached the Mongolian delegation to protest being exceptionally well prepared, and for demonstrating their solidarity in the face of a protest from the Mongolians.

Delegates from Bard were Jack Black, Chairman; Peter Eschenz, Eve Odimbe, Howard Brower, Paul Mueller, and Gustaf Bachert, the assistant, Rochelle Griffethick, and Linda Denha.
Dean Sees Two Big Advantages Here

by Herold L. Hodgkinson

Bard has, in my opinion, two major advantages. The first, and perhaps most important, is the devotion to teaching which is found among the faculty. Coming from Boston, where everyone spends at least as much time as possible teaching and as much as possible on outside work, I find this a refreshing change. Their immanence upon high standards of academic achievement and their involvement with students as individuals, as seen in the devices of Moderation and Senior Project, is the central motivating force behind the entire college. This is not to say that the faculty always succeeds, so no faculty worth its salt would contend that their work was perfection incarnate.

The second virtue, stemming from the first, is the dedication of students to academic affairs. Because of the first point, this dedication it as often toward an instructor as it is to a discipline. I have contended in print that it is through a personal involvement with an instructor that much interest in an area of study emerges. However, certain facts belie the issue. Bard students spend weekdays and nights inandated with committee work and social activities; yet the campus is a vast wasteland (to coin a phrase) on the weekends. We therefore reach this point: Bard students are dedicated to the life of the mind, yet when do they study? During the week, they get ready to study, on the weekends, they vanish.

Having stated my two virtues (the second emerging only somewhat tarnished), I can proceed to some things I would like to see done. First, it may be possible to make the campus more appealing on weekends. The present situation is the result of the scheduling activity; it is also possible to plan in fear that no students will show up, which is in itself a major reason why students leave for the weekend, which is why no one schedules ... Any student suggestions along this line would be welcome.

Whenever there is open loyalty to deviation as a way of life, you will find the greatest amount of constraint behavior. At Harvard, the real non-conformist is the fellow who doesn't wear a beard. At Bard, the bearded ones snicker at these wearing turties, which is no better or worse than the turties snickering at the bearded ones. The whole thing is really petty stupid—simply isn't that important. My hope is that at Bard, students will evaluate each other in the more important terms of academic accomplishments and social leadership.

It is also somewhat discriminatory that the students often tend to see college life as a continual war between themselves (good guys) and the bureaucracy, anti-intellectual, malevolent, factious, anonymous force represented by the Collective. The Administration, with the faculty (also good guys except when they agree with The Administration) watching the game from the broomcase, and enjoying it immensely. We often speak of Bard as a community in the deepest sense of the term, yet the idea of working together with other members of this community toward common goals seems to be unacceptable to some. No community has ever existed in which so few restrictions on individual behavior are made. Part of the definition of community is that members accept certain social conventions. The ones which are now in operation were drawn up by a sub-committee of House President's Committee working with the Dean. A system of enforcement of these rules has been worked out, and you have been notified of the rules and enforcement in specific terms. These rules are a part of the community, and should be respected as such. I have spent about 70 per cent of my time here on this project, which is too much. I hope that now we can turn our attention to more important things.

Along the same lines, there is a large amount of petty theft, stupid and irreplaceable property damage, and various experiments with inflammable materials that would be expected from a twelve-year-old intelligence. Perhaps Bard students are late bloomers. Those students engaged in such pranks are paying a very high price for ideas which can be performed elsewhere without so much cost at all.

But these are relatively minor matters. In my judgment, Bard offers one of the most interesting intellectual climates of any college in the country. People here are very much alive, and have a fierce attachment to Bard, although for reasons which are often diametrically opposed. The groups not well represented at Bard (and I know that they are well represented at such institutions as Minnesota, Wesleyan, Simmons, and Harvard) are (1) The student who comes to college to do only what he is told, and (2) The instructor who is eager to tell him.
Water Level
Okay, Says B & G Head

In a recent interview, Richard Griffiths, new director of Buildings and Grounds, was asked to discuss several problems he has faced since his arrival.

In regard to the recent water shortage, Griffiths cited as the primary cause a severe lowering of the water table in this area and mechanical failure in some college pumps. Now, however, with the spring thaw and the repair of pumping facilities, the wells can supply water adequate for the college's demands.

In order to meet future demands, the possibility of tapping some of the nearby streams with the use of filters is being explored. Snow removal, according to Griffiths, has been hampered by the illness of several members of the shop staff and the close proximity of several snow storms. Griffiths hopes to reorganize the possibility of such a Committee on

(Continued from Page 6)

in the Bard Community and among her Alumnae and Friends. Your Committee has, therefore, as a first step in its operation, determined to do all it can to promote widely in the Bard family thoughtful consideration of Bard’s future and to encourage you to give us the benefit of your ideas, your suggestions and your hopes. You should do this by being in touch with whatever member of the Committee you select.

WERNER H. TURNER, Jr., Chairman Bard Joint Long Range Planning Committee

up in the future by the purchase of a new attachment for the new dump truck.

The cleaning of the campus is now being done by a large street-cleaning machine purchased from Government Surplus several years ago, but not until now put in running order.

Concerning room inspection, Griffiths stated that there is no change in policy. But, he added, the college is compelled to reserve the right of inspection of any of its property.

He said he hopes to improve B-A student relations. Moving toward this goal he cited the fact that there is now an electrical repair service where by one may bring inquiries or requests for repair to be claimed a day or two later for the cash of parts and labor.

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Saturday Night Folk Sing

Without stopping for applause—the6 stopped dead in the middle of the first when the audience was too noisy.

Another former Bardian, Guy Dunsirn, played three French folk songs. Only the last, “Les Pauvres Maitres,” was familiar to the audience. While Guy was playing, Lennie Brown arrived from the Kingston bus station and loud applause. After much hesitation he finally consented to sing; he and Bill Turner did a slow, funeral song about somebody’s dead mother.

After singing “Reconstruction Blues,” he got down to the meat of his repertoire with “Rock Me Mama.” A long, slow guitar introduction by Bill, Dave, and Lennie left the audience unprepared for the shock of Lennie’s first line. It was a real blues sort, and he needed no microphone.

At the insistence of a small but vociferous minority, Lennie went into “Hard Talking Blues” with Dave Jacobson accompanying. After doing the first three stanzas he worked into recollections and impersonations of a king, a general, a crying baby, a checker, and other items. It moved beautifully, but the trouble finding an end for it just broke it off finally.

Then Lennie started on “Crying to the Lord.” When the juke box blew out the few weeks ago, Lennie sung this with Bill playing the harmonica and got a wild and total response. Here he tried the same thing, moving into a baptism preacher’s shout—but, next day, the place was too big, people weren’t at all packed together, and he couldn’t get anything like the response he got down the road. Still, it was a wonderful song and serious, especially with Turner’s harmonica.

Lennie retired to get some beer as Dave played another of his songs, “Keep on Tractin’ Mama.” The program ended with two great songs by Bill on the 12-string — “The Balls of Bayonne” and “Gallow’s Pole.” After that, there wasn’t much point in continuing.

The most notable points of the concert were Calvin’s fine blue-cue voice, Lennie’s great shouts, Dave’s folk guitar playing, and, best of all, the incredible versatility of Bill Turner. Bill played six different instruments Saturday night, and even found its own individual sound in his hands. His voice also adapted itself beautifully both to the song and to the instrument. For such a performance, one feels not admiration but gratitude.

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