

Bard College
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OBSERVER

Vol. 4 No. 9 May 7, 1962

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Bard OBSERVER

The Official Publication of the Bard College Community
"Restraint Is Virtue"

VOL. 4, No. 9

ANNANDALE-ON-HUDSON, N. Y.

MAY 7, 1962

"Summit Meeting" Will Consider Church Scholarships, Fund Raising Efforts

The Executive Committee of the Board of Trustees will meet with a group of students, the Dean, and perhaps several faculty members a week from this Friday in New York City. The meeting is to discuss recent college fund raising efforts and restricted scholarships.

Dr. Kline has also invited to the meeting Canon Clinton R. Jones. Canon Jones is the Chairman of the controversial "Committee on Episcopal Church Scholarships" for Bard College and was the author of some of the fund raising material which has brought the question of the college-church relationship into sharp focus.

It is expected that the meeting will discuss the exact nature of the college's relationship with the church, the question of restricted scholarships, and the method by which funds for Bard are raised. It is also expected that questions of "religious tension" and "bigotry" will be discussed.

The controversy began when Canon Jones' letter to "Co-workers in the Episcopal Church" was found. It was renewed when several students found an article about Bard in the *Albany Churchman*, the official publica-

tion of the Diocese of Albany, which contained statements in direct contradiction to remarks made by President Kline.

According to Dr. Kline, the article in the church publication had been picked up from an article in a publication in the diocese of Connecticut, written by Canon Jones.

A more recent fund-raising appeal from the Public Relations Office contained the history and biographies of the present Episcopal Scholarship holders. It also contained the statement that "more than seventy-five applications from young leaders in Episcopal Church life have been received for the Freshman year beginning in September 1962." According to Mr. Robert Herdman, Director of Admissions, there is no exact way of ascertaining the religion of applicants as state law prohibits the college from asking the religions of applicants, but that he would estimate that the number of applicants drawn to Bard as a result of the scholarship fund appeal is "less than thirty."

Community Council, in an April 30 meeting, officially deplored the rise of restricted scholarships at Bard. It also asked that

pamphlets containing references to Bard as a "church college" be withdrawn.

State law prohibits educational institutions from discriminating on the basis of religion, but religious or denominational institutions may. According to Dr. Kline, one member of the Board of Trustees has suggested that the college take the "church declaration" which states that the college is operated, supervised, or controlled by a religious or denominational organizations. Dr. Kline has said that he is absolutely opposed to any move of such a nature.

In a Community Council meeting, Dr. Kline said that he is in favor of Bard having a greater proportion of Episcopal students than it now has. He added, however, that he is opposed to Bard having a "clearly recognizable majority" of any one religion.

The meeting with the Executive Committee is a result of Dr. Kline's indication to the Community Council committee involved in the matter that several trustees were unhappy over the storm being kicked up by a "few irresponsible members of the community." It is hoped that the meeting will clear the air.

Safety Comm. Hits Freshman Violators

This year the Safety Committee, in addition to enforcing the usual traffic regulations on campus and on the Annandale road, has had to deal with the problem of the rule that no freshman in residence may have a car. Many freshmen have misinterpreted the rule, and others have ignored it; the Committee has repeatedly had to seek out the freshman violators and order that the offending vehicle be taken home. Few exceptions have been permitted, and the Committee and the Dean almost always refuse to allow the usual dodge of upperclassmen registering cars on behalf of freshmen.

Since the college cannot register freshman cars, and since state law requires it to register all motor vehicles in control of its students while they are at the college, the effect of the prohibition extends beyond the limits of the campus.

Every school has a large degree of responsibility over the actions of its students in the vicinity. Bard is responsible for student cars not only on campus but in the general area for two reasons: First, Bard is to some extent liable for any damages students may cause in accidents; second, it is liable for any injuries other students may suffer in a student car. If a student is driving an unregistered vehicle in the vicinity of the campus, the college has no way of knowing whether the driver's license and registra-

tion are in order or whether the car operates properly. Since Bard cannot register freshman cars, it cannot permit the operation of such cars in the general area of the college. Accordingly, Safety Committee has been ordering all freshmen with cars to park them behind the gym and deliver the keys and registration

(Continued on Page 3)

E P C Draws Statement of Goals, Ideals

At the request of the long-Range Planning Committee, E. P. C. has begun to formulate a Statement of Bard's ideals and goals. The statement will deal with the academic program and the intellectual, political, and social life of the community. In addition E. P. C. will try to define something more vague but of equal importance: Bard tradition.

The used-book exchange was begun last week under the direction of Marc Erdrich.

A joint meeting of Council and E. P. C. will be held this Tuesday at 9 P.M. to consider the possibilities for a Convocation Scholarship, to be awarded to a student who has made significant contributions to the college community.

The next open meeting of E. P. C. will be Tuesday, May 15, at 10 P.M. in Aspinwall.

New Academic Program Gets Underway in Fall

In September a lecture hall will be ready to house the new courses of the Six-Point Program to be initiated then. Work began on the construction site, near South Barracks, about three weeks ago, and completion is scheduled for late summer.

The report of the Academic Planning Committee of June, 1961, stated the need for a "good lecture hall with slide projector, blackboards, maps, etc. . . ." to provide space for the lecture courses of the 6-Point Program adopted by the faculty in that report.

Dr. Kline stated in a letter to the faculty on April 15 that the construction of the lecture hall had begun, and that the building would have the following features:

1. Seating capacity for 200 in tablet arm chairs, suitable for notetaking.
2. One-step raised platform for speaker, with built-in science demonstration table (with electrical, gas and water outlets and sink.)
3. Blackboard and movie screen behind lecturer.
4. Men's and women's lavatories and coat-rooms in vestibule, and counter for service of simple refreshments.

Dr. Kline concluded the letter in saying, "We hope this new facility will be useful for many activities and programs at Bard, in addition to its service for class purposes."

The Six-Point Program is a plan of study for freshmen and sophomores at Bard. Next year's freshmen will be the first to participate in the program, which consists of two required courses each semester (hence the name: 6 credits per semester).

The faculty have not yet made a final decision on the substance of the program, but they plan tentatively for freshman requirements of one semester of Common Course, two semesters of Backgrounds of Western Civilization, and one semester of Expository Writing; and for a sophomore program of one semester of Literature, two semesters of Natural Science, and one semester of Art.

For a long time Mr. Bluecher has wanted to give only one semester of Common Course

to Bard students in their freshman year, so that he can give the second part of the course to them in the latter half of their senior year.

In accord with this intention, the Academic Planning Committee's report outlining the Six-Point Program provides that the Common Course "will be given in two very different sections, namely as a one semester freshman course and then as a one semester senior course," and that both sections will be required courses.

Next fall's freshman Common Course will be directed approximately as at present, with several sections of about 20 students each, and with a lecture every other week.

The senior Common Course will be a lecture course, with a final examination. Each week a 75-minute lecture will be followed by a 45-minute general discussion. The faculty have not yet decided when this course will be given to all seniors.

The Backgrounds in Western Civilization course will consist of approximately the same material as the course given this year to sophomores in the Social Studies Division. It will be given to freshmen in the fall and spring semesters in one section of about 170 students.

The writing course is designed "both to interest the student in the workings and powers of language and to improve his own ability to use it." It will be given in two forms: one, for literature majors, will concentrate to a greater degree upon the methods of writing about a work of literature; the second, for other freshmen, will deal with exposition in general. It will be offered to freshmen in the spring semester in sections of about 20 students.

The 6-Point Program will not be offered to all sophomores until 1963-'64. The literature and science courses will probably be based on present elective courses, such as Divisional Seminar and Life Science.

The faculty have not yet determined what form the Natural Science course will take. "The Committee has considered three alternatives: a year course in physical science; a year course in biological science; a year course consisting

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EDITORIAL

Kaleidoscope

Although reorganization of Kaleidoscope, the club of the social studies division, may remove the reins of control from the hands of one small interest group, it would not guarantee against the possibility of another such group gaining control.

PROJECT, in its April 30 letter to all members of the community, cited several valid complaints concerning the operations of the so-called club of the social studies division. In the letter, PROJECT called for an open, procedural meeting of Kaleidoscope. It also asked that all interested persons sign a petition on the Hegeman bulletin board.

We heartily endorse the proposals made by PROJECT which, when it spoke, said it was speaking in the interest of the social studies organization, the social studies division and the community. All persons who attend the open Kaleidoscope meeting, if it occurs, should bear this in mind.

Until now, the speakers have been selected without consultation with members of the division. What is now needed is not another group at the helm who will also select speakers without conferring with members of the division.

If every person who attends the open meeting will bear this in mind and attend with positive suggestions for improving the organization, we believe that Kaleidoscope will, in the future, more fully represent the wishes and needs of the entire social studies division.

Tewksbury Hall

The Observer is pleased with the decision of the Administration to change the name of the New Dormitory to Tewksbury Hall. We had earlier voiced our approval of this suggestion, which Henry Edinburg first made a year ago; the new name is a large improvement over the obviously tentative "New Dorm".

"Project Friday"

The office of the Registrar has announced that all Senior Projects are due no later than May thirty-first. The official list of Senior Project Reviews for the Division of Social Studies carries a heading after the date: June 1. This day has been called by that division: *Project Friday*.

On *Project Friday*, the great majority of Social Studies Senior Projects are to be reviewed. This should make little or no difference to the seniors whose Projects are to be reviewed that day, except that we wonder how the members of the Review Boards are to be expected to read these Projects in one evening. We wonder how those members of the faculty who have more than one Review to attend on this day can be expected to do a fair job in their reading and criticism.

How about the person whose Project Review Board meets at 3:45 P.M.? Can those members of the faculty who have been involved in two other Review Boards that same day be able to perform their very necessary function as we have every right to expect? We doubt it!

What about the Senior who feels that his Project must be studied for more than a few hours? Is it necessary for him to be required to hand in his Project a week before everybody else? Does this seem fair to those Seniors who are interested in their Projects and considerate of their teachers?

We suggest that the Division of Social Studies revise their Review Board meeting dates so as to give the Seniors and the members of the faculty a fair chance to work on and study the Senior Projects.

New York State Law

"It is hereby declared to be the policy of the state that the American ideal of equality of opportunity requires that students, otherwise qualified, be admitted to educational institutions without regard to race, color, religion, creed or national origin . . ."

Dr. Reamer Kline announced to Community Council that he feels there should be a greater percentage of Episcopalian students at Bard. He said that he would be "uneasy" if there was a "clearly recognizable majority" of any religion.

New Academic Program

(Continued from Page 1)

of a semester of each. A year course in one field seems preferable on many counts . . . The science course will probably be a lecture course, with one section; it will be required of all sophomores who are not science majors.

The literature course will consist of "an extensive as well as intensive examination of poetry," including the epic and dramatic. It will be given to sophomores in the fall semester in four sections of about thirty students each.

The art course will not attempt to present a survey of each of the fields in the Division of Art, Music, Drama, and Dance, but will instead seek to "seize the imagination and interest of a student . . . by presenting him with a detailed vignette of a high point in the history of creation and execution in each art."

The tentative program for the course provides for a brief introduction to aesthetics followed by four weeks on "The Discovery of Perspective," the revolution in art in 15th century

Florence and subsequent developments, three weeks on "The Elizabethan Theatre"; three weeks on "The Development of the Piano" from the early classical period to the modern impressionistic styles; and three weeks on "The Break from Ballet," the origins of modern dance.

The course will be a lecture course for all sophomores except majors in the division, to be given in the spring semester.

All plans for the institution of the Six-Point Program are tentative; the faculty are now working on the details of the program. But the lecture hall will be built, and next semester freshmen will hear their Common Course and Backgrounds lectures in the new building.

The effect of the Six-Point Program will be to cut down on the size of seminars. The average class size is now about 16; if the program had begun this year the average would be about 11 per class. In addition, many teachers would be able to teach extra courses, and the upper college curriculum could be expanded.

Specifically, because there will be no freshman Common Course in the spring, Mr. Bluecher will be able to offer two courses for seniors in addition to the senior Common Course: a Senior Symposium, much like that now offered, discussing "the transformation of cultural ideas and values," and a course dealing with "the metaphysical situation of modern man."

The seminar will remain the basic unit of the Bard education, but it needs to be put on a firm basis, since the blight of larger and larger classes can render discussion less valuable. Future students will still spend more than 75% of their time in seminars in four years here.

The faculty felt that it was necessary for each student to possess a foundation of learning that the instructor could depend upon and refer to. This would make the seminar a more meaningful experience for all.

Observer

THE BARD OBSERVER, the official publication of the Bard College Community, is issued every two weeks during the Fall and Spring Semesters.

Editor: Wallace A. Loza

Associate Editors:

Charles Hollander

Edith Rothaus

Copy Editor: Madeline Berger

News Editor: Iris Johnson

Feature Editor: Allan Z. Kronzek

Business Manager: Peter Eschauzier

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Letters To The Editor

U W F

"Inertia,
How I love that place!
We loll all day in languid
grace,
And facts are what we never
face
In Inertia, my old home.
Inertia—

If the signs all say
Tomorrow's war is on the way,
We make believe it's yesterday
In Inertia, my old home."

This poem written by Oscar Hammerstein II several years ago expressed the thoughts of a man who couldn't bear to passively contemplate the imminent destruction of our institutions, our artistic creations, our beautifully ploughed meadows, and all the other products of many centuries of work, thought, sacrifice, and love. Mr. Hammerstein, who was a tireless and devoted worker to the cause of World Federalism, found within the framework of this organization and the scope of its work, a real foundation for the future. He was one of those rare creative geniuses who although perhaps called "an idealist" was in fact, a hardened realist; for he assumed the role of the genuine

innovator—one who using the knowledge and wisdom of today could anticipate and seek out the truths of tomorrow.

Specifically, last year, U.W.F. devoted most of its efforts to secure legislation for the United States Arms Control and Disarmament Agency—which today is a reality. At the present moment, U.W.F. is in the forefront of the United Nations bond fight. To this end, a rally has been planned and coordinated to be held on May 15th at Town Hall in New York; and U.W.F. has enlisted the co-sponsorship of nine other organizations representative of political, labor and veterans interests. It has continually worked for and supported the repeal of the Connally Reservation. It has advocated a consistent use of and adherence to the World Court at The Hague; and has been in favor of broadening the jurisdiction of this court. In order to further strengthen the U.N., it has strongly recommended a CHARTER REVIEW CONFERENCE and has always supported a stronger U.N. Police

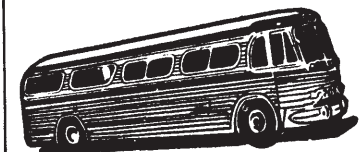
(Continued on Page 4)

Short Answer

I feel that you made Mr. Feldman's point about a lack of discretion on the part of your staff abundantly clear by printing his letter.

Yours truly,
BOB MARROW

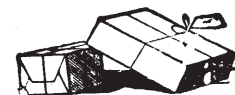
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*Daily . . . 5:20	*Daily . . . 6:01
*Fri. & Sun. only . . . 7:00	*Daily . . . 7:30
*Daily . . . 8:00	*Daily . . . 7:30
*Sun. only . . . 9:00	*Daily . . . 9:15
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College Science Award Goes to Columbia Man

Dr. Robert F. Loeb, Professor of Medicine, College of Physicians and Surgeons, Columbia University, has been selected as this year's recipient of the John and Samuel Bard Award in Medicine and Science. The presentation, in the form of a medal, will be made at ceremonies to take place at 7:45 P.M. Wednesday in Bard Hall. A reception in Dr. Loeb's honor will follow at the home of President Reamer Kline.

Established in memory of Dr. Vasil Obreshkove, science teacher at Bard, the John and Samuel Bard Award is named after father and son, internationally distinguished in their day in both science and medicine.

The first award of the medal was given last June at com-

mencement to Dr. Detlov Bronk, President of the Rockefeller Institute for Medical Research.

Dr. Loeb, this year's award winner, has played a part in the medical affairs of this country equalled by few in its scope of influence. One of the original members of the President's Science Advisory Board and a consultant to the Atomic Energy Commission, he is a member of the American Academy of Arts and Sciences, the National Academy of Arts and Science, past president of the Association of American Physicians, a trustee of the Rockefeller Institute and the Foundation.

Safety Comm.

(Continued from Page 1)

to the Dean's office, until such time as the cars can be taken home.

Safety Committee's decisions are in the form of recommendations to the Dean for action on more important cases, and imposition of fines for minor traffic violations. The Committee makes its own policy decisions within the limits of college regulations. This semester the Committee consists of Dave Lieberman, chairman, Jack Blum, Marc Lipsius, and Alex Friedman, all re-elected from last semester's committee, and Charles Hollander, Community Council representative.

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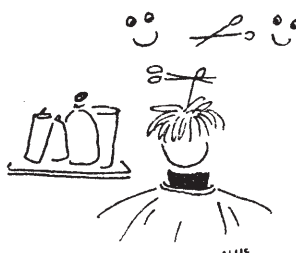
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Bard Softball Season Begins Wed. at Home

The Bard softball team is ready to begin its first full season of inter-collegiate play. The coach Mr. Charles Patrick has scheduled five games for the month of May, including for the first time non-home games.

Pitcher Mark Bernstein, Ralph Levine, Bob Marrow, and Mike Goth return to positions in the infield. Newcomers are Chris Willits and Geoffrey Kohn. Richard Greener returns as relief pitcher, with Hatch Toffey and Mark Kennedy substituting behind the plate.

In the outfield Bobby Epstein and Bob Knight are supplemented by Lane Sarasohn, Ted Berry, Sandy Stagman, Mike DeWitt, and Stan Reichel.

The schedule is as follows:

Wed. May 9 Marist College Home 4:00 P.M.

Sat. May 12 Albany Business College Away 11:00 A.M.

Sat. May 12 Albany Pharmacy Away 2:00 P.M.

Wed. May 16 Marist College Away 4:00 P.M.

Wed. May 23 Albany Business College Home 4:00 P.M.

Motor Club's First Meet Draws 20

Newly formed Bard Motor Club held an organizational meeting last Wednesday night. At the meeting, the 20 persons attending adopted the name BMC and decided the basis for membership.

The club will include drivers of all types of powered vehicles, not just sports cars. Those present also decided to place a greater emphasis on enthusiasm as a criterion for membership than on ownership.

Since the club structure still lacked formal organization, those present elected a constitution committee to present a framework of goals, organization and policies for a referendum by members this Wednesday at 7 P.M. in Albee social.

U W F

(Continued from Page 2)

Force.

It is our desire to have students on your campus participate in the work we are doing —work of a positive nature, (we at U.W.F. are for something.)

ARTHUR I. BLAUSTEIN,
Bard '55
Executive Director
United World Federalists

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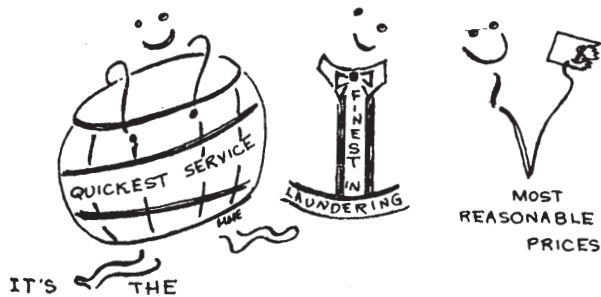
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