Front Page  Water Pipe Brings 10,000 Gals. Daily From Ward Manor
Wally Loza
Sottery Hall Nearly Done
Stephen Chalmers
College Announces Gift To Finance Art Center
Artists May Use Old Barn By Mansion
Transfers Use Off-Campus Residences
Triple Bill Soon To Be Produced

Page 2  Editorial
"Forsan et haec olim meminisse iuvabit."
Faculty Gains 14 Members
Letters To The Editor . . .
["... Convocation money is being spent."]
Richard Sahn
Drama Club Schedules Evening of Shakespeare

Page 3  New Staff of 12 Chosen For '63 Bard Review

Page 4  Stissing Mountain Auto Rally Draws Large Interest
President Urges Conservation of Water Supplies
Orientation Program Given To Large Entering Class
Tour of Campus by County Group

Page 5  New Paltz Defeats Bard In First Soccer Game
Blithewood Rd. Given Surface
Church Colleges Search for Money
N.Y. Foundation Grant Received
Colleges Try to Renew Old Ties
Test For Grad School To be Given This Fall
Miss Resseguie Leaving
Term Club Budgets Face Action Tonight

Page 6  Psych. Department Moves Office
Schuyler House Opens For Girls
Victor Marrow
Library Third Floor Put Off to December
Anthony Hecht Reading Draws Large Audience
Water Pipe Brings 10,000 Gals. Daily From Ward Manor

BY WALLY LOZA

A water shortage problem, which has been a major concern at Bard for several years, has been solved, at least temporarily, by the installation of a half-mile pipeline from Ward Manor, which is located north of the college.

Installed by Buildings and Grounds workers in less than 40 hours, the three-inch pipeline supplies the college with 10,000 gallons of water per day. The balance of the college's 25,000-gallon per day supply comes from campus wells.

The line from Ward Manor was conceived as an alternative to construction of a water treatment plant at the Sawkill Creek. If Ward Manor is not able to supply water on a continuing basis, a plant still may be built at the Sawkill.

Due to the temporary terms of the contract with Ward Manor, the line was not built. However, a permanent arrangement can be established, which will be made permanent.

"Even if permanent arrangements cannot be made," says President Reamer Kline, "the line itself is a permanent asset to the college." Should the college not receive water on a continuing basis from Ward Manor, the line could be readily moved to the Sawkill.

The new installation cost less than $3,000. If the college were to have the same amount of water carried in trucks, the same amount of money would be spent in 22 days.

In winter, Rhinebeck supplied the water that was carried to Bard in trucks. Now, however, Rhinebeck is also suffering from a short water supply.

(Continued on Page 3)

College Announces Gift To Finance Art Center

Artists May Use Old Barn By Mansion

An art center will soon be added to the college plant as a result of a $100,000 gift from an anonymous donor. Construction is expected to begin by spring, and tentative opening date is set for February of the 1963-1964 academic year.

Preliminary drawings and plans have already been prepared, and final plans will follow further consultation with members of the art faculty, engineers and architects.

Present plans call for conversion of the coach house at Biltwood into the art facility, which would provide, according to preliminary calculations, 9,072 square feet of usable space.

If the old coach house is found structurally suitable for housing the new facility, the art department will gain 6,702 square feet over its present allotment of 2,390 square feet.

The new space allotment would exceed the department's request by almost 4,000 square feet.

A new art facility became a dream of students and faculty alike after Orient Hall, the college's former art center, burned in the spring of 1962.

Art students and faculty immediately sought new facilities immediately after Reamer Kline assumed the post of president, and the project has been on the top priority list since that time.

Although the donor of the gift wishes to remain anonymous, Kline says she describes herself as a churchwoman and a friend of the college.

"Even if final engineering and structural studies should..." (Continued on Page 3)

Some Bardians' Home

The Smith house in Barrytown, pictured above, is one of 11 off-campus residences in which Bardians are currently housed.

(Continued on Page 4)

Transfers Use Off-Campus Residences

Due to the increased size of the student body, and with the recent acquisition of Schuylkill House, off-campus housing has become an ever-increasing factor in the life of Bard College. Although some fifty-seven students are lodged in accommodations as far from the main campus at Tivoli, to the north, and Rhinebeck, to the south.

Eleven buildings are being used to house the off-campus students. The majority of these are private homes, with either one or two extra bedrooms occupied by students. Of the larger homes being used, the... (Continued on Page 6)

Triple Bill Soon To Be Produced

September 20 will open the Bard's first drama productions of the year in the theatre at 8:30.

Given as Senior Projects of two drama majors, Abigail Rossen and Robert Bauer, the three one-act plays are all pieces of serious drama.

"The Stronger," by August Strindberg, takes place in a Stockholm cafe of the 1900's as the story of two women's relations as seen through the eyes of one of them. Abby plays the solo speaking part. It centres on the leads of Magda and Eckstein as her companion. With Charly Loevenhert ap... (Continued on Page 21)
Editorial

"Foram et habe olim meninse invidia."

The above is carved in ornate letters above the firepl ace in the Council hall. It is not that some day it will help you to remember these things. Anness addresses these words to his men to keep them from losing hope despite the great hardships that are at Bard. All are seldom able to project ourselves so far into the future as to enjoy the spectacles of the present, engaged in various pursuits, which brings up the hollowness of our notion. If we do, our perspective is so often out of focus. Last week’s disasters were not as dramatic as what wrong can be about ourselves and our situation. Why should so much work done on the yearbook proposal, when it so obviously out of place here? The answer can only be that we did not react as we have reacting, which is the basis upon which new and different thinking is possible. In other words, we did not understand ourselves.

Last May, Warren Strauss put the yearbook on the Council agenda; after a brief discussion and no opposition, Council decided that Bard should have a yearbook. Keep in mind that the above-mentioned decision took place in Community Council, the Forum of the Bard College Community. So few students think of Council as if it is usable to operate as. Witness the rousing turnout for the first Council meeting, held in Settely Hall. Alice Social was supposedly too small. More than 30 students jampacked the new lecture hall. I am not suggesting that Council is out of touch with the Community. It is simply at large in the Community, and one, all as much in the middle of it as anyone. But no certain fewer issues Council can make dramatic changes, since it is currently not being utilized. The may lead even the ones that offer. No one, however, is not as many and strange thing that must be instantly evaluated before it can be discussed at all. The damage in the matter at hand was not that there was almost a yearbook at Bard, but that such prodigious offering for the production of such a yearb ook. Ethel Manaker spent a great deal of this summer writing to all sorts of firms and adding up figures and plans. The former several months most helpful, courteous, and kind; they sent her much information. We must not, however, forget that the fact that they were seeking to get them, but it is still true that Council’s oversight cost these companies, not to mention the bad气象 of the accounts.

Koren Rosenberg, Council’s very capable secretary, was amased at these going-ons. She noted that Council set down deadlines at work and when they were done, Council told them their work was worthless. What a capricious and fable group! Of course, Koren is a new student and does not realize that the circumstances were completely different. Community Council does its work in a month’s dilly-dally. All summer deliberation. Then it decided.

But seriously, can we think of one thing we know now about which we didn’t know then? All the things that members may change in the discussion, the fundamental perspective of the thing, and of the environment of the thing (which is in this case, the entire relation), is always there to be relied upon. This basic quality of visibility is so often lacking on Council, all the members are eminently capable, but as a group it can be horribly wrong.

In any case, no matter who is on Council, there must always be enough interest in the activities of Council on the part of those who have a strong feeling for the community. There must be those who sense the community as something that needs desperate help, and be willing to do it as well as to be willing to do it as well, to do so. And a major part of these defensive and offensive maneuvers, the only ways by which this community can resist, take place in the floor of Council. If the community cannot live there, it can live nowhere; its death might be slow, but it would be certain.

Letters To the Editor . . . .

To the Editor:

It is high time that the student body take a more active interest in how their convocation money is being spent. Should this money be used only to improve the extracurricular, purely academic purposes by a mere handful of students? Most college don’t even have convocation dues. Why should ours be allocated for things with no real interest to the majority? Should we have to manage from their own pocketbook? If Community Council allows the Bard College Motor Club the extracurricular sum it is requesting, then a grave injustice is being committed. The Motor Club claims it is open to all students. Yet how many of us do not possess cars or who do; are truly enthusiastic about our cars? To the majority of students, the majority is best served by an extracurricular enterprise in such an enterprise, at least to the extent of saving some money away from the convocation money. Many of us are of the opinion that the convocation money is better served by the extracurricular enterprises; is that not more realistic than a large sum of money being spent on a convocation enterprise which is intended to benefit only a small minority of students.

Minority clubs should be modestly supported by convocation money providing that they are of an academic nature, for such is our being at Bard. Social events in which the entire student body can be involved should be supported by the convocation money.

-RICHARD SAIN

Observer

The Bard Observer, the official publication of the Bard College community, is published biweekly during the academic year. It is edited and published by the students of Bard College. The Observer is printed by The Times Union, Inc., in Cohoes, N.Y.

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Drama Club Schedules

Evening/ Shakespeare

Margery Apsey and Leonard Rosen, both members of the newly-formed Drama and Dance Club, have slated a concert reading of Shakespeare for the club's fall season. The club's first reading will be "The Rape of Lucrece." Members of the club will present several scenes from Shakespeare's plays.

William Driver and Robert Young have been chosen as the President and President of Drama. Both have shown a talent for directing and have agreed to work as a team. The reading will take place on Monday, November 13, in the college's arts center. All members of the community are invited.

Triple Bill (Continued from Page 1)

Directed by William Driver: Samuel Beckett's play is the story of a man trying to recapture the past he played years ago with his tape recorder. It is a great moment in the young man's life. "Today I see three hands on the tape and I turn myself and come to the conclusion that..."

The other two plays in the season are "Ruthless." A production of the Bard College Theatre, "Krazy's Last Tapes," directed by William Driver: Samuel Schlesinger, is the new associate professor of psychology. He received his B.B. from Queens College, and his Ph.D. from New York University. He has been the Supervisor of Services at the Barnard Center for Psychological Services, and an assistant professor at Rutgers University.

The new part-time visiting professor of Psychology is Stanley Gochman. He received his B.B. from Queens College, and his Ph.D. from New York University. He has been the Supervisor of Services at the Barnard Center for Psychological Services, and an assistant professor at Rutgers University.

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New Staff of 12 Chosen For '63 Bard Review

Toward the end of last winter, twelve unsung Bard students received formal notice that they had been elected by the faculty of their respective divisions to the editorial board of the Bard Review. Apparently, it had been the policy of the presiding board to fill its own vacancies, but upon suggestion to Community Council and agreement thereon that the boards in recent years had not been as representative as they might have been of the various divisions, action was taken by the faculty. Each division nominated five candidates, three of whom were approved by EPC. From: Language and Literature: John Schwartz, Charles Holland, Lane Sarasohn. Social Studies: Bonnie Markham, Spencer Layman, Robert Lees. Science: Jeffrey Magnus, Larry Johnson, Alan Boxer. Art: Moe塑料, Drama and Dance: Kashi Robinson, Margaret Ladd, Bill Trinker. These new members have been elected to serve for Bard lifetime, subject, however, to impeachment at any time. As a result of this self-perpetuating organization, the Bard Review has been able to maintain the right to fill its own vacancies. Those familiar with last year's edition will recall that its administrative structure required three primary editors ("academic Editor," "literary Editor," and "art Editor"), supported by a "literary Staff" of six and an "academic Staff" of four. The new Review will have a general chairman, Alan Boxer, and a board of eleven judges, "specialists" in diverse academic areas.

College Announces (Continued from Page 1) indicates that conversion of the creek house into an art studio is not feasible," says Kline, "the facilities which the department says it needs could be built in new construction, within limits of the gift." The proposed plan for conversion of the barn calls for extensive renovation of the building and the addition of a new landscape. Facilities would occupy the present two floors in each wing of the structure.

On the top floor of one wing would be a print and painting studio. The studios would be lighted by a continuous ridge skylight and window walls. Tentative plans for the upper floor of the other wing include a skylighted exhibition gallery, offices and storage space.

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**President Urges Conservation of Water Supplies**

President Reamer Kline has requested that students attempt to conserve water. Although the new pipeline from Ward Manor (see story on page 1) has solved the present campus water problem, he says continuation of the current drought could make the situation more acute.

At a recent meeting in Sottery Hall, the president urged the formation of a student group which would attempt to call attention to the current water shortage problem.

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**Stissing Mountain**

Auto Rally Draws Large Interest

On Saturday, September 22, the Bard College Motor Club inaugurated its fall rally schedule with the Stissing Mountain Monster Rally. Eleven cars started, and by the first check point it was evident that Dave had done it again, for two cars had dropped out. No content to be run-of-the-mill, Imper Kohn waited until after the checkpoint to have his flat tire.

Amid charging dogs and skeptical farmers, the rallyists pursued the "correct turn in." The route wound over the picturesque New York countryside, culminating on the formidable Stissing Mountain. So enthralled by the curious wayside attractions were the entrants in Volkswagen No. 5, Paul Gomini and Tom Gaffney, that they visited a few and were still able to place second. Third place was snatched by Sage Weilbn and Doug McNamara, who decided to haul along Austin Healey. Directing David Jacobowits's Fleet Ashley to first place was budding math genius Ellen Kennedy.

All approved of the masterful job Mt. Molehill did on the layout, start, finish, and all checkpoints of the rally. BMCC plans another event in a few weeks.

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**Orientation Program Given To Large Entering Class**

Despite the crowded conditions there is an increase of only 20 students over last fall's enrollment, according to figures disclosed by the registrar's office. This increase brings Bard's total enrollment to about 430, making it the largest enrollment in the school's history.

The orientation committee utilized increased freshman enrollment to its best advantage by planning a program based on both academic and social aspects of community life here.

An unexpected number of returning students is also responsible for the increase in student population, the admissions office said.

The fact that there were only 205 students in attendance is as follows: freshmen, 150; sophomores, 130; juniors, 80, and seniors, 80. Approximately 20 seniors will graduate in December.

There were several innovations in this year's orientation program. The lectures and discussion held on William Godwin's "A Lady of the Floras," required summer reading of all new students, introduced them to the seminar system.

The English Exemption Exam inaugurated the new checkpoint program of required courses. A reading list was required to determine reading speed and comprehension, with the option of enrolling in a course sponsored by the organization.

The program concluded with a return of upper classrooms, with the mixer at Blithewood.

President Kline called the program the best he had yet seen at Bard. Chairman of the committee was Spencer Leyman. Members included: Charles Holland, Jack Knox, Louis Proctor, Max Erd- rash, George Bach, Alan Bester, Michael Liptzin, Diane Barra, Edith, Sally Iannoff, Marjorie Leb- bow and Ethel Mansker.

---

**Tour of Campus by County Group**

The Dutchess County Historical Society will visit Schuyler House and other selected portions of the Bard College campus on September 29 as part of its forty-second annual pilgrimage to the historic sites of the Rhinebeck-Bird Hook area. Dr. Kline announced, however, that the tour had been limited to a group of former students, members of the Historical Society, and a few friends.

Schuyler House, which has been occupied by George Washington's army, will be the starting point of the tour, which will begin at 10:30. The famous mansion was donated by Bard by its previous owners last January. After visiting various local churches of historical signif- icance, the group will be served lunch at the dinner of the Common Board of Bard, after which they will be addressed by Pres- ident Kline, who will speak on the history of the college.

In the afternoon the histori- cal society will tour Blith- wood, the former home of Cap- tain Zabriskie, which was given to the school in 1921.

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New Paltz Defeats Bard In First Soccer Game

The Bard College soccer team began its second season last weekend with a 4-0 loss at New Paltz State Teachers College. Coach Charles Patterson had agreed to go to New Paltz, but with two 30-minute halves instead. The New Paltz scored once in the first half and twice in the second. The home team had the ball in Bard territory for most of the first half. Keeping goals Charlie Hollander and Fullback Hatch Tofey and Lane Sarason continually busy. Last year the team beat New Paltz, 4-2, with Peter Ebenauer setting three penalty kicks. That game initiated the New Paltz undefeated season for the Bard College. The team, 5-2, and Rockland County College and Orange County Community College’s 1-1 tie.

This year the schedule is tougher, with the first game as one of the hardest. The team plays the Orange County High School away on Saturday, September 26, and it has been a strong contender for the national small college championship. The second game, Fri., Oct. 12–Dover—away, Fri., Oct. 19—lower, 4 p.m.

The team is relying heavily on its freshmen members, as it did last year. Many new students have come to the team, and there is good playing the punch. The roster:

Goalie: Charles Hollander
Jack Miller
Fullbacks: John Macdonald
Bob Friedland
Sperke Layman
Ine Kohn, Hatch Tofey

Church Colleges Search for Money

Bard and seven other colleges, all of which have some variety of relationship to the Episcopal Church, have formed a foundation to solicit funds from the church constituency. As a member college in the foundation, Bard will receive an annual assignment, the funds received by the organization, of the establishment of the foundation will be made Wednesday.

President Reamer Klips says all gifts received through the end of the year will be unrestricted for the general institutional purposes of the college.

N.Y. Foundation Grant Received

Empire State Foundation funds allotted to Bard for the 1960-61 academic year were $16,390, the highest in history. The college will receive the grant for the current academic year in June. The foundation, which includes 22 small liberal arts colleges in New York, solicits funds for the support of these colleges. Last year, for the first time, gifts to the foundation exceeded a million dollars.

TERM CLUB BUDGETS

Test for Grad School To Be Given This Fall

The Graduate Record Examination, required of applicants to many graduate schools, will be given on Friday, November 17. In 1963 the dates are January 19, March 2, April 1, and July 6. Each candidate is advised to inquire from the school of his choice of the examination he should take and on which dates. A bulletin of information, containing an application, details of registration and administration, and sample questions may be obtained from the Dean’s Office or directly from Educational Testing Service, Princeton, N. J. Completed applications must reach the Office of the Registrar at least fifteen days before the date of the examination for which the candidate is applying.

Miss Ressegue Leaving

The Slater System, which operates Bouncing Common and the Coffee Shop, recently announced the resignations of Esther Reesega, Division Manager of Food Services, effective today. Joseph MacFarlan will take over her position.

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Schuyler House Opens for Girls

By Victoria Morrow

In the midst of vast modern books erected to solve housing problems, 56 girls have been housed in the grand style of Tara in Gone with the Wind. Schuyler House, located one block from the main campus, now bears its first group of Bastrians in this most luxurious summer.

Schuyler House was added to the list of dormitories to house the ever-increasing student body. By housing upper-class girls in this mansion, the college obtains many more rooms on campus for new girls. When the reconstruction of the biology, furniture, and lighting fixtures, as well as plumbing and gas, a host of miscellaneous problems, was completed, the grand total spent amounted to $50,000. The price has been somewhat difficult for many on-campus students to accept, but Diane Barrabee, Schuyler house president, explained hydraulically, "Living here is a worthwhile, valuable expense at any price!"

A short walk about the house will make it clear that share Diane’s enthusiasm. The beautiful potted plants in the rear of the house are matched only by the student-study quarters inside. The patio and water fountain create a scene the entrance from the hallway must be seen to be appreciated. The girls who were once concerned about the distance from all social activities on campus have no fear. If all is not to their liking, they have no bus to Schuyler House, the pool table will.

View from the Rear in Off-Campus Bus

(Continued from Page 1)

Library Third Floor
Put Off to December

The planned installation of an upper floor in the Library has been postponed until next winter. Dr. Kline, in a statement to the Observer, said that the construction of the floor will not begin until the following semester. The project was running behind schedule and would not be completed in time for the next academic year. A new date for the installation of the floor has not been set.

The main problem in the construction of the new floor is that all the heavy work—painting, wiring, plastering—will have to be done before the floor is even built. This will require several weeks of work, starting in the fall semester.

Consequently, the library will be closed during the two-month winter recess. When the construction begins in February, only the floor will be closed and the rest of the library will remain open. The drawings are being made for the floor, and the precise date of the beginning of work is December 20th.

To bring the whole collection under one roof, and to provide additional space for new books, the third floor will be opened to the entire student body in the fall of 1963.

Anthony Hecht Reading Drains Large Audience

To a gathering of students and faculty which overflowed South Hall Social, Mr. Anthony Hecht gave a reading of his poetry on Tuesday evening, September 24th. The occasion was the first meeting this semester of the Literature Club.

Poe, critic, and member of the Barnard College faculty, Mr. Hecht read selections from his translations of the work of the French poet, Charles Baudelaire, as well as from a new, yet unpublished collection of his own poetry. In addition he presented material from his book A Summing Up of Stones.

Speaking in a gentle, steady voice, Mr. Hecht presented poetry that ranged from the humorous to the serious. His readings were accompanied by Samuel Sewall to the shattering experience of three works of poetry. The Vow, Following the warm appreciation of his audience, Mr. Hecht read, as an encore, his poem, "American.

Anthony Hecht is a graduate of Barnard College. In addition to his above-mentioned Summing of Stones, his poetry has appeared in The New Poets of England and America and The Little Treasury of Modern Poetry.