Bard College
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Farrell Talks in Library
On Studs, Later Work
by David Johnson

Last Friday night, November 9, Mr. Farrell appeared as the talk to a library, but Mr. Farrell talking allowed us to do so. Were some of the familiar studying tables, and in their places were folding chairs which had been in every imaginable way, including the stacks and the gallery.

The room filled early, so that when Mr. Farrell arrived some of our friends were looking down upon the lecturers from high among the round periodicals, and fiction so many miles.

Mr. Farrell is a short man with a serious face. He spoke gently and somewhat nervously in a high voice.

He began his talk by discussing "Studs Lonigan," the trilogy that as his chief character, "it is a common life and early death of an Irish youth in the streets of one of the four covered sections of Chicago. The book is one of the principal works in the movement of American social realism which began with Theodore Dreiser's "Sister Carrie" at the turn of the century. The writing of "Studs, Lonigan" occupied the years (1925-35) and is concerned with the preceding period.

The Central Bank of Gas & Electric Corp. has been re-queered to port in the fight, and all other obstacles have been surmounted.

Since May of last year, the Butler Office has been considering the installation of lights, and has more recently begun negotiations to have the job done. Going through the necessary channels of author- ity has taken the most time.

The question is being asked by

Weiss's Gunshot to Be Released
In Open House at Schuyler

A reading of "Thee," Theodore Weiss's recently published short story, will be the feature of Schuyler House's Open House next Thursday, November 15. Mr. Weiss's long poem is not written in a democracy format, but does lend itself well to a recitation format. Mr. Weiss will read the part of the narrator. The wounder's sonnetist himself will be played by Robert Backman, the narrator. The poet will be read by Sandy Anstelhoff, Robert Kelly will be the Grieving Soldier, Mrs. Margaret Shayer will be the Nurse, and Bill Tinker will be the Cop. It is hoped that many students will be present for this important occasion. Refresh- ments will be served

we are a guest of, the Butler Library.

The Higher Learning in America
By Robert J. Kolitis

Some years ago my father, the late Dr. Robert Stein, described the American college as "an educational institution to afford (public and private) young men a pecuniary, dedi- cated to cultural reasons, and governed by a learned, which of the important points in the legal policy, where an adequate but guarded indulgence may be afforded an adequate tag of ideas because the worries of modern students are few. Higher learning education is one of the main features of education in America. Up to the nineteenth century, formal education was for the well-to-do, for city dwellers, and probably for those destined for the professions. The first, except that the ministry. Colleges corresponded to the surrounding preparatory schools, which were sponsored by religious sects. College life in the period was virtually nothing in science, and was more like social analysis.

The rise of universal primary education, necessary to absorb the immigrant and serve the small towns and villages, began then to create potential market for a new higher education. This is the volume of 1862, which gave some impetus to public state universities which de- parted from scholasticism. In 1844, the En- terprise of German learning began, to transform the provincial and practical into rigorous studies. The first was the "Serena Medal for scientific studies" by the Butler Library. Mr. Kolitis is the author of The Philosophy of Morality and The Art of dogs. He is the author of The Philosophy of Morals and The Art of Puppies. He is the author of The Philosophy of Morals and The Art of Puppies.

Goodrow To Perform
On Monday, November 20, Goodrow and the Performing Arts will sponsor a concert featuring the pianist Lorraine Rose, the cellist of the Renaissance. The Renaissance Thought and Letters, and Latin Manuscript Books Recital. Mr. Goodrow will be the author of the first volume. He is the editor of the first volume. He is the author of The Renaissance Translations and Compositions, and the collaboration with Ernst Cassirer and John Henle for The Renaissance Philosophy of Man. Mr. Kolitis is the author of The Philosophy of Morals and The Art of Puppies.
We need to take a look at the traditional forms of the Bard education. The college will soon be eight times larger, and that will mean more classes, more professors, and the major conference, and the senior project was introduced.

Can we simply use the old instruments multiplied right into this modern day? The college is in a serious and serious embarrassment of Bard's formal academic procedures, the answer is decisively in the negative. Eight times as many students will be moderating, but twice as many professors are moderating them.

In a similar context of the problem, the moderation fails without sufficient reflection and discussion on the part of the student.舞 moves can be more easily understood, and the add-on moderation of the day is seldom capable of giving the consideration that the faculty members.

Furthermore, when classes become so large that teachers don't know the students by name until the semester is almost over, how can there be meaningful evaluation? For the moderation must never degenerate into a routine that must be gotten out of the way before he name junior rings the add-on. We would do better to have entrance exams into the upper college than to waste everyone's time on these.

The lead story in this issue of the Observer points to another danger that confronts the moderation. If a teacher looks as though he is hard-bitten and if he thinks that only ten of them are at all capable of doing upper college work, what is he to do? If he and his colleagues reject all 90, they run the risk of getting 90 more students next year. We do have some trouble on that.

Do we want the moderation? Certainly. It is an extremely valuable experience for the student. The EPC statement in the October 8 Observer summed up a function and its value: "Self-evaluation is a cornerstone of individuality. The necessity for external criticism is, of course, basic to all responsible freedom." The moderation is the very act of evaluation rather than twenty minutes. As such, it is of great value in a small college. But as Bard continues to grow so rapidly, the moderation grows increasingly more and more difficult for the bystander to identify. To enable the moderation to see more clearly, we endorse the add-on moderation of a student moderation board to screen students before they meet their faculty's.

For many reasons this is almost the perfect answer. It would provide a much closer view of the student, and he would be able to get from his student board a more clear conceptualization of what to expect in the faculty moderation.

The student board's recommendations would add immeasurably to the evaluation procedure. The students on the board would perhaps be motivated by a more direct concern of how they would be confronting students soon to be in their class.

At this point we must add what must seem obvious, though it has never been stated. The moderation is severe than the faculty. Granted: with proper direction the student moderation would do exactly what the faculty would be doing if they had the time. It is expected that at an EPC meeting that the student goes into the moderation with an open mind, and not with a spirit less than his payment of their salaries. Plainly the student board would possess no such limitations. All those who have only gone through the motions for their first two years would face a real challenge, since this board would feel perfectly free to deny any of their own. What qualification have you to do upper-college work?

The plan would require infinite care to be at all successful. But we feel that the situation absolutely demands such effort. The load of the faculty must be lessened, and the students are the ones who can bear part of the burden. If the moderation fails, then the senior project would be hopeless; without these two, the major conference is meaningless. Immediate action is necessary to save the very center of the Bard education, the moderation. Student-run moderations are the best answer.

Comment On Backgrounds Test

In his "Backgrounds" last Thursday Mr. Preyner points out the importance of the remark concerning the relation between the mind of the imagination, but rather the mind of the imagination. He maintained that a careful examination of the children would have enabled students.

Fred Foldman excape.

Dance Review by William Tinber

A dance program, this one an innovation, was presented by Miss Apsey's Death and Night were breaking on one another. The first two pieces, no matter how the students were into the dance and they were, especially the second one, "Miss Apsey is a marvel, a "laborer" with visible flair and a lack of false elegance to her performance. This was not a true point of hitting one over the head with the symbol for some "great" emotion or revelation. The delicacy and restraint with which Miss Apsey choreographe has handled these matters before made this composition and its ending disappointing at best.

Both the original concept and (Continued on Page 3)

Letter to the Community

In the youth of his species man's great fear was darkness, that was his fear of the unknown. Now that darkness was dead, he was usually was haunted. He now takes light for granted, he brings light into darkness, he now wants to enter into the darkness, man has conquered his fear of darkness.

"The silence of this infinite space frightens me," wrote Socrates. "What I fear is not the absence of light but noise than a good silence." But whereas lack of light made one wary, cautious, and somewhat of taste (though not of good silence), the absence of noise makes one introspective, or to his thoughts. Blackout, according to Socrates, was a feature of the EPC wondered if the noise problem on campus was due to a degenerating academic sensibility at Bard. Socrates was wont to stand silent in a doorway contemplating his thoughts. Bard students rev motorcycles, blast radios, and shout. While this may indicate that they are not of Socrates' temperament, it also shows that they prevent others from attaching silence; that silence wherein poets hear nightingales, philosophers hear the music of the spheres, and students study. EPC sent the problem to the student government, Community Council. Community Council considered the appearance of the community, discussing the importance of being noisy, rules and mufflers. No jobs for individuals in industry. Community Council sent the problem to House Presidents Council.

HPC spoke of noise violations, the individual within the society, and the fact that to imposing another's reflective mood is comparable to tampering on his property or person. HPC asked that I send this letter to you.

The problem is the only place in which it can be resolved, with us, members of the community, the individual in respect for one another. When we break the silence and actually to the silence around others, or interrupting our harmony, we may add a voice to our train, or to our sleep, or to our hearing the social. The faculty has voiced complaints of classes being drowned in noise. When students have moved off campus and even left school because of noise.

I do not call this a small gesture, but will have a benevolent effect for many people. It is a matter of respect for one another. Your voice, walk softly, for it is not your personal silence that you should take.

I do not call for complete silence, I do want Peace's fear, and I have small hope for Socrates reflect. I ask for that to be able to escape noise. My name is a Peace's of Chaos, which if it does not produce a masterpiece, will at least provide a better place in which to study.

LANE SARASON
Chairman
House Presidents Committee

Aspinwall Bathlur Lur Lur Lur Reporter Observer

By Diane Powers

Yesterday, at 4 P.M., this reporter, alone and unaided, made one of the biggest splashes of the year in Aspinwall. Unknown to most of the assembly of thousands of the building, a claw foot bath with a curious and illegible inscription on the faucet. Though the exact origins and circumstances are unknown, it is generally thought that the fixture was installed in the 1890's when Aspinwall was used as a dormitory.

It is not known quite how long the fixture has been sitting there because it would take "two men half a day to complete the job." One person, when being asked about the fixture, was quoted as saying "Don't bathe in the Aspinwall bath!" With that, something clicked in the reporter's mind. "I don't remember the bathroom since I first saw it. Its porcelain floor, bay windows and brass fixtures resemble the like back room of barbershop of the 1890's." On top of that, there were boards across the door sep- arating it from Mr. Tooney's office.

Able to control myself no longer, I set out Sunday with bathrobe, towel, and soap and determination to test the abilities of the tub to cleanse after all these years. Stripping to the waist for action, I began to scrub the tub. Though it did undoubtedly been cleaned within the year, it still did not gleam like freshly polished ivory. After twenty minutes of backbreaking toil, I decided to throw in the sponge, and myself with it.

Although it was not the world's most pleasant experience, I can forever hold my chin and say unto I,"I took a bath in the Aspinwall bathtub!"
**EPC Seeks Greek, Latin Study Here**

EPC's efforts to get a Winter College in languages this January fall short of exciting nominees from the faculty and students. The questionnaires sent out in the mailboxes filled in by only 44 students; of these, only 30 replies indicated definite affirmative with regard to the proposed program in this January. This response was far below the minimum required to run a Winter College.

EPC hoped that a Winter College program in Greek and Latin would be the first step in instituting regular courses into the regular Bard curriculum. Since there will be no Winter College, new efforts have been made to bring the classics to Bard. Brad Hall pointed out at the EPC meeting last Tuesday that a much larger number of literature graduate schools require Latin of entering students.

After discussing the matter, EPC voted to do everything it could to bring a classical study center on campus. The majority was that, instead of producing enough student interest to bring classics courses next fall, and retaining interest in future years, people lost on the subject be forgotten forever.

EPC also discussed the new policy of issuing blank sheets of paper. If the grades supersede the subject, the final exam may be turned in, if desired, it was felt, the idea is a promising one.

Paul Gombe has been in school one month. Someone threw his car and scraped it. He is riding with someone else and after an accident the car was lost. The time you see Paul Gombe he is just saying goodbye.

**Nature hides itself.**

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**Bard Radio to Resume Operation**

The Bard radio station is ready to go on the air. Assum- ing that the first step, the installation of the title of the old station, a steady growth number of students and some of support would be obtained for a reasonable schedule of programs. The station management is excited about the possibility of a few technical problems being overcome for pro- ductive sounds.

The station will be built in an abandoned store- room in the basement of the old station as an outgrowth of the idea. Assistant Program Director Larry Yuridin will broadcast a weekly feature on WIXC in the advertising program schedule.

When asked about the program, Fred Weineck said that Mr. Yuridin said to the station that there would be no need for oversubscription in pro- grams involving the arts, science, and political groups. Stations, advertisements, and speeches from the faculty and stu- dent body would be welcomed, original works would be preferred, and political discussions also would be aired.

Mr. Yuridin added that he thought that there were a great number of programs that WIXC could have for the air and that there would be a large number of hours in the favored listening times. The stations were interested in getting programs that would be possible for them to keep the number of records played on the station's time to a minimum.

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**The Art of Mime**

By Ann R. Schneider

On Monday afternoon, No- vember 5, of those of us present at Bottery Hall were treated to a demonstration of the whole grace of the mime, Lionel Schurman, accompanied by the forceful voice and humor of Florence Giannini, a famous actress. The special- ized music of two other musici- ans from the American group, a synthesize dance, progressive jazz, and the art of imitation. The performance was Divert druable and included a few simple mime of unaided Jana (fairly reflective of Pigpin's) works, a few minutes of very inhibited folk music, and a question in which the question in the evening's performance was admirably one of the evening's performance, but there were a few pantomimes which did not have some soci- etal or political significance.

The Giant: A Bedtime Story About Survival! It was an especially poignant number. We watched, laughing nervously, as a group of people living under the Giant's shadow wept, there was a medium, Clara, and we saw them try to protect themselves. We watched, weeping, as the Giant came out of the mountains and crushed the people even while they were in their parade-like procession. A similar theme was also present in his "Genesis." The ending awaited for the first time since then, as enthusiastically as the second time of the three plays presented last month. This response would have been to the parting words of the actor, and Mr. Sheppard can report for a very pleasing perform- ance.

Next Friday marks the first anniversary of the blackboards in Aspinwall being painted pink.
Crisis in Southern Rhodesia

(Editors' note: The Zim-
bere (Southern Rhodesia) Sun-
day observed the following state-
ment in response to the neo-
scissoring crisis in its native cou-
try: It has been abolished by admin-
istrative edict. The Reop-er-
vered a statement from the
Coordinating Secretary of the
Student Conference, Post Box 36,
Leyden, Netherlands.)

The present crisis in South-
ern Rhodesia has been sparked
off mainly by the constitutio-
nal issue. Therefore to en-
rage our readers to appreciate the
nature of the evil forces ranged
against the African peo-
ples, this article (Southern Rhodesia), a brief historical survey of constitutional de-
velopments is necessary. We
feel that history must run its
full course today in Southern Ro-
thesia as it has done in many
other parts of the world. The point
of no return has been passed;
therefore the peace of the
minority versus the British Govern-
ment is one that cannot be contin-
ued up to date.

Apartheid Enforced

By raising the financial and ed-
ucational standards of the Afri-
cans, the British government
has deprived them of the white
 privilege dominated participation
in the all-African representation
of African got into the voters
rolls. By following the Land Ap-
portionment Act of 1932, in 1933,
the whites set up a rigid scheme
which resulted in the shame-
ful economic exploitation of the
African people and a den-
ial to them of facilities for
education.

The present sense of disillu-
ston as to the good faith of the
British government as re-

ards African interests is eas-
ily understandable when one
remembers that, vested with
the powers of a government by
force of war, the British govern-
ment has taken a step forward in
the passing of the Land Ap-
portionment Act of 1932, which
is aimed at restricting
the participation of African groups
in the infamous Group Areas Act
of 1950.

The African National
Congress

In 1956 the African Youth
League was formed, led by
Robert Chirwa and George
Nyandoro. In 1957 as a result of
the formation of the Youth
League and the older but less
renowned, the African National
Congress was formed. Congress
made it policy to fight against
racial segregation and dis-
crimination, the two persistent
ills which so humiliated the
African people as to leave them
with no political, social, economic,
spiritual or cultural rights in the
land of their birth.

Previously, the Federation
of Rhodesia and Nyasaland has
been impelled upon the con-
servation of the land of its
Africans. The falsehood of the
"Particulars of the African people
exposed as only a cheap trick
for the benefit of the White
Central African Society. An
African is faced with mounting opposition to the
formation of African political
demands. The Ban Tact

Early in 1960, alarmed at the growth of the African Na-
tional Congress, Southern Ro-
thesia Prime Minister Edgar
Whitehead banned the Congress
and imprisoned over 200 of its
leaders. Protesting at the same
time that the move of its
leaders would so disorder the
African that no nationalist
organization would rise again.
To this Congress, the
destruction and frustration of African aspirations by the
Whitehead Government
restained a series of savage
laws—indeed, the Preventive
Detention Act of 1952—
which gave the Congress
government power to detain
without trial any African politician. Under the
provisions of this Act Bob-
et Chirwa and George
Nyandoro have now been
detained for over four and a
half years without having
been charged.

The formation of the Na-
tional Democratic Party
which replaces the Congress in the
last half of 1959 to sover-
guard that he immediately
stepped up his claim of African sup-
port to enroll over 50,000 Africans, a
step which could easily cripple
his ability when he toured
the country and challenged the elections on the new Con-
gress Party bill of rights which was
drafted from October this year to
March next year.

The Africans became greatly
disappointed that their de-
mand for another constitution
had been ignored by Britain. The
shooting by soldiers and the
police continued, police pro-
test or to a high pitch when
African political meetings
were attended by the
English people and asked
for a homeland in control of a
Zimbabwe Liberation
Front.

In less than a week two fur-
ther harsh measures were
enacted by the Government in
Southern Rhodesia Parliament.

The Unilateral Declaration

of Independence Act

and the Order in Council

Act were passed on 17th

September, 1962. The two

(Continued on next page)
OLD BARD

(Edited by: Joel Ger. The following is from "The Lyra Tree," the newspaper of the college, Vol. 6, No. 1, September 28, 1928.)

The Freshmen rates for this year are as follows:

1. No Freshman shall wear a moccasin, sandle, or any six-inch radii of the campus, or within a six-inch radius of the campus.
2. No Freshman shall be engaged in athletics.
3. No Freshman shall be allowed to attend any Freshman, Sophomore, Junior, or Senior class except as a Freshman, Sophomore, Junior, or Senior class.
4. Freshmen shall not smoke on campus or carry matches.
5. Freshmen must wear black ties on weekdays.
6. Freshmen must carry matches at all times for use of Sophomores and No Sophomores.
7. Freshmen must answer the telephone as soon as it rings for the boys, and when the person called.
8. Freshmen must not undress in the library.
9. Freshmen must not smoke on campus.
10. Freshmen must know all the songs and choruses of the College by the third Sunday after their arrival.

The Freshmen shall be expected to attend all activities undertaken by the college except as a whole. This applies just as rigorously to work upon the publications and for athletic

At all athletic contests, Freshmen are expected to be a unit.

In past years this body has been noted for its scholarship. They encourage the teams by doing so.

Within the third days after the close of the first semester, the Freshman class shall, with all the ritual and solemnity of the occasion, SECRETELY

In past years, there has been noted for its participation in the sports.

Freshmen are to be attended by the Student Council.

Gospel Night was a huge success. The Entertainment Committee should be congratulated for bringing God back to Bard.

Too much freedom is a bad thing.
Area Club to Have Sculptor, Films

The Area Club has arranged to have sculptor Jack Elkins to come to Bard some time next month to speak and give a lecture with demonstration. Mr. Elkins will show some films, among them "Foundations of Cast Metals," which will tell us all about his activities. The "Area Club's" next speaker will be a decided winner of this coveted award. Be sure to watch the column for the latest developments! Lorne Rock, Cont. 30, Oct. 28. Today upon the sanded floors of the new Rock, the rugs with deep tussling, Harry Bird, at last triumphed in a Bard College Motor Club, rally, sat smiling. The smile was not one of conquest, not one of the thrill of mere victory, but of satisfaction — all the unrest and confusion out of one who has achieved a literary and spiritual transport. Harry Bird has truly been testing his limits.

This is the promise of the promise. This is the glimpse of the future that Harry Bird and six other drivers to the "Victory" had lot this morning. Today upon the sanded floors of the new Rock, the rugs with deep tussling, Harry Bird, at last triumphed in a Bard College Motor Club, rally, sat smiling. The smile was not one of conquest, not one of the thrill of mere victory, but of satisfaction — all the unrest and confusion out of one who has achieved a literary and spiritual transport. Harry Bird has truly been testing his limits.

The Rally Committee pointed out that Shakespeare's "Hamlet," too, was not his only side to it, a member of Shakespeare's "Hamlet," didn't provide free tickets.

Second place went to Bob Hopkins and "Shakespeare" Crane in Bob's MG TD. Third place went to David Moulton and his poetic navigator, Joan Hand, in their MG. An attempt to make an extra effort will be in the future, but we hope they don't feel this is the only purpose of the event. After all, the fundamentals are mastered by the student, who is stimulated and creative as a student.

Soccermen Blank Rockland, 3-0

In the worst weather imaginable and on the worst field imaginable, the Area Club and their soccer team sound out a 3-0 victory over a Rockland County Community College team with no sign of stopping. In the first half, the Area Club took control of the game, with their quick and accurate passes. In the second half, the Area Club continued to dominate, scoring two more goals. The game was a clear victory for the Area Club, who played with great intensity and skill.

Quarter-finals: half, by score, with 3-0. On the second occasion in this match, the Area Club was faced with a tough opponent: a team from the neighboring county. The Area Club was determined to win this match and proved that they were the better team.

620 Fall (Continued from Page 1)

For historical problems, background class is not the right place to learn it. Mr. Tracy suggested that students interested in material of course, the Sydens, there has been considerable concern in the area of the possible involvement of the theater. The test was not the "curse," as had many hoped. Hope and curiosity, a week after the test, sat at least a no. Mr. Tracy, who remained smiling and patient through the crisis, emphasized that this was not the end of the line. "There's always a chance," he finally said. The test results showed that the students were not at risk. The students were not at risk. The students were not at risk.

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Alumni, Parents Give Record Sums

In a recently published article, alumni and parents of the University of Pennsylvania gave a record $3,106,200 to the university. This comes after the efforts of the Alumni and Parents of the University of Pennsylvania, which previously raised $2,346,300. The Board of Trustees of the university raised an additional $2,500,000. The total amount raised is $7,902,500.

The Sorrento Hall Dedicated

Sorrento Hall was dedicated in a simple ceremony on Thursday, November 12, 1942. The hall was built as a tribute to the unique vision of Francis X. Hajjar, who served as the Dean of Engineering.

The hall is designed to accommodate up to 1,000 students and features state-of-the-art facilities, including a large lecture hall, a library, and a computer lab.

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Open Nightly
Farrell Talks in Library

(Continued from Page 1)

He perfected his style by saying that this realistic literature of the early part of our country was continually arising in this country, establishing themselves, working their place in American society, and continuing with those established.

Mr. Farrell was born in Chicago in 1894 and, he says, "attended parochial schools on the South Side of Chicago." He studied at the University of Chicago for three years, but quit because he felt stifled. He grew up in the milieu of Stude Loings and wrote about his own experience, although Mr. Farrell pointed out that he was already living outside the environment of the novel when he started writing it.

He emphasized that Stude did not live in a small world, but in a neighborhood undergoing rapid social and ethnic change. Stude, he said, was not tough, and he disparaged the half-baked intellectualism of the literary variety in which he thought what Stude was rather a poseur. He bragged a great deal, but he was in a fight and when a broom is introduced into the story, nothing takes place.

Farrell said repeatedly in the evening that he dislikes the current preoccupation with sex in literature and that many of his disputes with publishers have been concerned with their trying to make him include more of what he is writing.

His choice of detail and the detail in his writing, he says, was a result of an inner compulsion and that there are no rules for selection of detail and emphasis.

He held that the writing of "Studs Lonigan" was conceived of as a little death in the beginning. Otherwise the book would have little point. The book was written about a person in his environment and not as a condemnation of, or for that matter, a sociological study, though Mr. Farrell believes that "there is so much truth in fiction in science."

Concerning writing, Farrell felt that a writer reaches his peak in his later years, when his scope is widened. He said, moreover, that writers are so refined and sometimes despised by other men "because they might speak beyond the grave."

His own training, Mr. Farrell said, had not been primarily in English literature but in scientific fields. Among the authors he has read he mentions Whitehead, Dewey, and Bertrand Russell, as well as Freud and William James. Some of the novels he mentioned included Gold, Sherwood Anderson, and Henry James, "even though the "Partisan Review" hadn't found him yet."

Mr. Farrell ended his talk by answering some of the questions. Asked what forces today upon which a writer should concentrate, he said that one can't make such a statement and try to write with such a premise "in heartless manufacturing."

There was a reception afterward for Mr. Farrell in the Red Hook Club, and there a number of us were able to talk with him in more comfortable surroundings. Seated with a cup of coffee in his hand, Mr. Farrell looked as leg chalm as he posed through his thick glasses and delivered a number of long sentences, the course of their argument, roundly condemned the "inept," derided the "cultural trade as lechery, and espoused indignation at all whose other people's money. He got the following definition of a sociologist, "A sociologist, says, "is a person who has 500,000 of someone else's money to find out the address of a brother." He spoke affection of his son, who is a student, and showed the worn of an established writer's nose those who are starting.

The conversation turned particular writers, and Mr. Gore Vidul was most of the discussion. Farrell said, "I don't think I told Gore Vidul to be a go man."

The next morning Mr. I will read some of his poems. He recently started writing poems again, and in this he is a bit more amiable. He is refreshingly simple and thinks of the better parts and this record of James Farrell's visit than by quo one of them.

NOSTALGIC-FOOD -
A spring winds Form a fall
And trembling bridge To Yesterday.
Across their precarious stra
Delicate sentiments
With the swinging bridge
And their own shaking ness. Yet
The more relented.
At my command
Back to you.

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