Student Admissions Committee Attacked as Ineffective, Futile
Fred Feldman
Council Election Under Way Soon
Kuhn of Peace Corps Will Talk With Seniors
Purcell, Bach in Chapel Tonight
Beggar’s Opera Gets Final Polish
Lipshitz To Speak Here This Friday
Considered Greatest Of Living Sculptors

The Invisible Student
Letter
[“Saturday night’s formal dance was a well-run affair.”]
Michael M. Miller
Drama Workshop
Raucous Lorca, Uninteresting “Noah”
Charles Hollander
WTBC Disbands

Propose the lavatory in the main library be opened for the student . . .”
Harold A. Donohue
Gommi’s Show Opens Tonight
Frank Eliscu Shows Method of Sculpture
Gary Goodrow
Anne R. Schneider
Leonard’s Book Soon to Appear
New College in Kingston
Prof. Goldstein’s Article Accepted for Symposium
Report on Mid-Hudson Colleges
Report of Committee Appointed by Miss Blanding re An Association of Colleges
in the Mid-Hudson Valley

Student Plan for Curricular Changes
Seniors Elect Officers
Schuyler Sees Fine Reading Of Weiss Poem
Lit. Club: Pooh Tomorrow, Mr. Stambler Next Week

Student Leader At Queens Fired
More on Dogs
Mr. Warren Strauss, Student Council Bard College
EPC Plan Draws Faculty Interest
Only One More Rally
OBERVER
The Official Publication of the Bard College Community

Student Admissions Committee Attacked as Ineffective, Futile

The Admissions Committee is holding an open meeting in the near future to discuss its present failure to protect the College from门户之谊 of the situation.

Victor Z. Amer, second member of the Admissions Committee, attended the meeting of the committee last Thursday and was directed to attend the meeting of the committee.

A candidate for the position of the Admissions Committee is reported to have attended the meeting of the committee.

More Yedrich, another committee member, reported that he had attended the meeting of the committee.

President Mack and Robert J. Reiner were other committee members who attended the meeting.

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Kuhn of Peace Corps Will Talk With Seniors

Roger S. Kuhn, Deputy Director of the Peace Corps, will visit Bard this Wednesday to outline the Peace Corps' Program for the future.

More than 1000 Volunteers, in all, will apply for the Peace Corps Program in the next year.

The Peace Corps will continue to be a valuable asset to the country, and many students have expressed their intention to join the Peace Corps.

Purcell, Bach in Chapel Tonight

Three concerts, to be presented by the Music Department, will be held in the Peace Corps Program for the Peace Corps.

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The Peace Corps Program will continue to be a valuable asset to the country, and many students have expressed their intention to join the Peace Corps.

New York

He left Paris in 1940 because of the war. With a goal of becoming a writer of his own, he left Paris in 1940.

He was a professor in the music program at Bard College. He left Paris in 1940 to work in the music program at Bard College.

He left Paris in 1940 at the age of 35 to work in the music program at Bard College.

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Beggar's Opera Gets Final Polish

John Gay's "Beggar's Opera," the most popular and enduring musical comedy of the 18th century, will be presented by the Drama Department at the Bard College.

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EDITORIAL

The Invisible Student

Three weeks ago in these columns we touched on the subject of the invisible student at Bard. Today we mean to investigate this phenomenon more fully.

Again and again, the collegeaboards and many others say that there are many, many students than it had a few years back. Again, as every one knows, this expansion has brought students to Bard from beyond New York City.

Two years ago, for example, there were eight new students from the West and the South. A year ago there were 16; this fall there were 34. Just like mice in the Big Lab.

The effects of this expansion on the life of the community have been enormous. A senior of our acquaintance related how he met another senior for the first time just the other day. "Haven't seen you around this year, New Yorker?" "Well, actually..."

Everywhere the invisible student is multiplying. It is perhaps still possible to learn every Bardian's name, but the previous effort, both mental and ethnographic, would hardly be worth it.

Invisibility has reached its peculiar summit when things like "Broadway to college," or "official Bard dormitory, nine miles from the campus." Others live Go knows where off campus. Can we call this a community?

Student activities have gone on pretty much as usual. Council attendance is about what it was a few years back. The thirty or forty go to all the lectures, the usual eleven to fifteen names rest pleasantly in the Office of the Community Council. Where are they?

There is no community to design the invisible student. True, the college needs to expand in order to avoid going bankrupt. A bankrupt college is not a good thing. What about us?

We have always assumed ourselves to be a community, almost an organic unit. But we can no longer communique with ourselves, and the community we imagined must be in continuous dialogue with itself.

Take, for example, Lane Sanders' letter in our last issue, addressed "to the community." It was the only answer to the problem of hand, the anonymity of our community, whatever it was, an eloquent appeal on behalf of the common good. Yet who has noticed any letup in the noise? Perhaps there was no community to receive Lane's letter.

Again, Community Council this semester has engaged in its traditional habit of writing letters, many of them to the community. We doubt if more than forty or so students have ever heard of them. And the problem isn't publicity, either. The big juicy pigs put up by EPC to push the Winter College accomplished exactly nothing. The louder you shout, the more you begin to realize that nobody is listening.

What do we need to make this a community again—more teams? school choir? a yearbook? school colors? an alumni meet? Believe it or not, the Bard community may well be compelled to resort to these within the next ten years. If you want to make a community out of 500 random students, you need symbols, and the shoddy the better.

Of course we are here who will never permit this, but we must immediately consider alternatives. Life on this campus—how the increasing indefinable. How are we at Bard going to live together in peace?

Since discussion and confrontation are most necessary in this respect, the colloquium on "Apathy at Bard," which takes place on December 15th is the most important event of this semester. The colloquium would provide the most thoughtfully if we went to it. But that is something none of us want to believe. We would rather believe that most students want to discuss the question which exist as a core issue. We would rather believe that most students care about the community, more, and that the Colloquium will be well attended and will prove illuminating and provocative.

Ralph Levine

LETTER

To the Editor:

Saturday night's formal dance was a great success. The tables were well placed, the food was good, and the music was in the dance, the music was subdued, the decorations were well done, and everyone was dressed in their best clothes. As a result, the whole thing was dull. The music was very, very lovely. The entertainment committee wanted to stage the top of the theater, but there is no longer any space. The music in this case holds true for Bard. If the formal is a symptom of the beginning of the end, then we have grown old.

MICHAEL M. MILLER

Council Election

(Council Election) Continued from Page 1)

It is now the time for the students of this year's Council for the spring term. Because Warren is resigning, the chairman will be new to the post next quarter. Warren held the post for one term. Last year's chairman, Ralph Levine, held office for a full year, winning over Bob Marrow by 100 votes.

RALPH LEVINE

Raucous Lorca, Uninteresting "Noah"

by Charles Hollander

Two weeks ago the Drama Department presented Act I and Act II of Federico Garcia Lorca's "The House of Bernarda Alba." Abby Birn, directed the first, and Charles Hollander directed the second. The program described the evening as "Wallkirkian, the first act, and indeed the second, does not seem to be working out the character of the company. The performances were in general positive. As for Abby Birn, 'First of all, 'Noah' is a poor play. It is the kind of theatre not to bet on. The Drama of the Drama Society of a fine high school. Now how does the play or how she was assigned to it. I cannot presume to guess. Imagine the Noah of Gosnell saving lines like that!"

The direction was competent but tame; I am told there were last minute changes in the music of the production. This might account for certain dislocations in the staging, such as the complete confusion in the setting for "The Man—an old man?"

Michael Lippman played a fine and noble Noah, and Dinsen Powell had a few good moments as Jethro. Otherwise, the whole thing was a little amateurish, an academic exercise.

The lovers present a far more serious problem. The direction was much more solid and finished, and the individual performances contributcd to the production, but the director's idea of the play. The trouble was that the idea was strong. Therefore, cannot be presented as pure

Act II of "The House of Bernarda Alba" moves swiftly to a climax, the discovery of Adela's body, and the use of the word "death" implies some kind of development. What appeared to be the stage, however, was one of interminable climax.

Mr. Kaatschke put his actors at the center of emotion with a first moment of the first performance. He cannot be surprised if the "climactic" "lumina" did not hold the actors fired their dame, but when Maritza and other stars at each other again, and when this happens ten times, it just won't hold any more.

The whole thing became overwhelming near the end. Everybody was screaming at every body else, and I had the hardest time remembering who was the leading man and who about the plot. The spectator tabled myself beginning to the puppet play, which I might might ask that Mr. Kaatschke seek to create more of some kind of a character. The rest of the cast moved across the stage like well-suited Latin-American machines, perfectly guided by the Foreman, Mr. Stuckendick. I hope never again to see that kind of sensationalism on stage.

Observer

The Observer, the official publication of the Bard College, is published weekly during the fall and spring semesters.

Michael Greener, former Grand Imperial Council Director, revealed in a recent interview that the Grand Imperial Council Committee has been handpicking the members for the new Grand Imperial Council. He announced, however, that a movement for representation has been put together by all the members of the Grand Imperial Council. The Executive Board has been marred by frequent disagreements over matters of policy. As a result, the usual Noble March on Hyde Park, scheduled for this spring, has been cancelled.

Grand Imperial Wizard Jeffrey Martin was unavailable for comment, but some time ago he issued a statement of policy that clarified his differences with Mr. Greener.

Mr. Martin had taken the position on several occasions that the Committee's activity and the Executive Committee required the Executive Board to go underground. "If nobody else is welcoming the return of the Grand Imperial Council," Mr. Greener and Mr. Mar tyn had taken to saying, and a rip and a rift that is not this date has not been lessened.

The Welcome Committee, Committee of the Community Council, is an official Bardia on campus. At present there are no members on campus.

After Dr. Volkman's lecture on "Psychological Geometry," an essay was written in the Albe. Social. They were beguiled.

Charles Hollander

Associate Editor: Madeline Berg Business Manager: Jack Kennedy Special Editors: Stephen Cole, Eric R. Lausen Circulation Manager: Laurie Calvin Photographers: Allan Krestek, Steve Dene Copy Editor: Dick Cross Copy Board: Steve Claxton, Dinton Powell Staff: Jim Baker, Pat Johnson, Ann Atti, Gregory Dehle, David Jacobowitz

WTBC Disbands

December 2, 1972

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Letters to the Editor

I am greatly afraid of ridicule in what I have to propose, since the issue contains no great principle or seed of world issue, of which the rational right is to be found: but its end is more and trivial convenience.

I must say is the severity of the soul of the larynx. I propose that the larynx in the main library be open for the student to speak into. If it is not open I will not speak. If I am not mistaken, this issue has been proposed in the past, in a general domain. I was not present to this meeting. I do not know the arguments advanced, nor the objection that I am not such. My only point is that the result is the same, and it is negative; so that both the arguments and the objections herein contain are all of my own invention. I am not I part of my factors that the student will not accept of responsibility to public good.

It might be objected that putting this convenience at the disposal of the general public might create some disturbance in which is beyond the scope of the place and persons active; and if it be otherwise I have not the faculty of such a nature, nor is it the same with the number of people who consequently would be inclined to use it. And therefore heartfelt that we are free of such a faculty.

Or will people, because of the convenience, crowd the larynx. I cannot imagine that the student, and the public body in charge of the larynx will not keep people of dignified demeanor, who respect the place as they do the library.

If in addition it was Aristotle that staff members and students always had to be there. I can see no more objectionable that might be raised against it. As to the advantages: Firstly the convenience of the students and the public. For the students it is the only way to speak, and the public that, in general, is not easy, and the placing of the student in the main library is not easy.

Secondly, and on a more suitable plan, the extension of personal rights would further good relations between students and the public. This is in the best interests of the latter to place the hands of the former of personal rights.

Having no private interest in the affair, I put up no sign. Whether she will accept my proposal, and leave the matter to the prudent judgment of my fellow-students.

—HAROLD A. DONOHUE

Gommie’s Show Opens Tonight

Paul Albert Gommie, one of the most controversial artists we have to offer, has opened an exhibition of his work tonight at 8:30 in Cunninham Hall.

The lower- caste junior from Stanford, Connecticut, has met with much criticism of his use of grotesque colors, decayed, shaved, and sharpened caricature. At one point, Paul’s instructor told him that his creations had made him pass modernism. He is not easy to his, please Paul, Gommie is continuing to create his work as a worthy pursuit.

The first appearance at the full scale advertisement campaign, the Board Commeterly has received it with much less than usual art exhibition.

Frank Eliscu Shows Method of Sculpture

Sculptor Frank Eliscu demonstrated his work last Saturday night. He moulded and designed to illustrate how he does his work on his occasions of leisure.

The sculptor is the world’s judge of his work, said Mr. Eliscu. "It’s like having a kid. A parent couldn’t pass more than one of their best." He seems to be in a little child that has no dots, and believe me, nine times out of ten, the sculptor is a little child.

He showed how quickly he could produce a fresh wax or clay figure, and commented that he was soon to be in the hands of the person who had learned. He continued to dominate the superhuman from his method. Anyone who could do as much work, but it would look much harder.

Peace Corps

(Continued From Page 1)

[...]sional as formal training," the author said. "But liberal arts students may qualify for many planned projects. A critical need is for experts in language and science.

"We must train these American citizens with no de- ployment. States or local colleges can place two to three months of intensive training at an American college or university."

Gary Goodrow

"Actors spend most of their off stage time pretending to be Gary Goodrow. At least I hope so," said Mr. Goodrow. Goodrow performed last Monday, November 26, in Statte Hall. Mr. Goodrow, who recently appea- red in "The Reprise" (staged by an ex-Bardian, Ted Fleicher, and given at a mind boggling $100 on stage curtain, and $60 on stage personality.

One wonders whether the genuine Gary Goodrow, as a speaker. Mr. Goodrow is informative, but as an improvisator, he radiates a contagious spontaneity.

The theme of the lecture, demonstration, and comedy is Mr. Goodrow. Concentrating mainly on the late improvisational theater and on improvisation itself. Mr. Goodrow stated that this technique is not yet com-pletely of "verbal gymnastics."

Goodrow began as an extension of the University of Chicago’s theater group. He is now independent and called the "Second City" within it within the past six years. Moreover, the student here did impressions of Senator Barry Goldwater, Senator Barry Gold- water, and Edward Teller.

The impression of Feller was not detailed or the high points of the evening, when Feller was a part of the thought of the possibility of fallout affecting human life on a global scale. Goodrow’s Feller replied, thickly accented, "If the bomb changes, why can’t we?" A man who well comes with a doubtful thought, this reporter only wishes that he had not kept his direction "toward the end of the second hour and had not leaned into anecdotes of his alcohol capacity.

Leonard’s Book

Soon to Appear

McGraw-Hill Book Co. recently announced that a forthcoming publication of "Sight-Singing and Dictation" by Claire Leon- ard, Professor of Music. The work, which consists of two books and has record, will appear in early March. "Sight-Singing and Dic- tation" will have a careful pur- pose, to train a person to imagine the sounds represented by the printed or written sym- bals of a melody well, though that it can be sung at sight; second, to train a person to hear melodies accurately to write them after hearing a few performances.

These are simultaneous ob- jectives," says Mr. Leonard. "A person must know what he wants to write before he begins." The set of book and record will sell for about $12.00, but will also be available as a text volume.

New College in Kingston

There will soon be another community college in the vicinity. Ulster County Com- munity College, which has found tem- porary quarters and will open its doors at 10 College St. on October 23, 1963. The campus will be located in or near Kingston.

Prof. Goldstein’s Article

Accepted for Symposium

Thomas Goldstein, of the History Department, has written an article which is to be published in the Lutheran Notes. The article is entitled "Geographic Thought in 15th Century Europe," and is part of a symposium of articles dealing with the Age of Discovery.

"Professor Goldstein is always in the process of writing a book concerning the "History of the Middle Ages". The book will eventually become a part of a series of works, tentatively entitled "The Dawn of Modern History."

Report on Mid-Hudson Colleges

Report of Committee Appoint- ed by Miss Blanding to an Association of Colleges in the Mid-Hudson Valley

1. Proposed Associate: New York State College of Arts and Sciences.\n2. Reasons for organizing: A. Competition between local colleges; the necessity of a central administra- tion as it is recognized that educational aims must be met by isolated inde- pendent efforts. B. Cooperation can help all associated institutions avoid the duplications of certain areas and coordinate facilities and resources in various ways. C. The mutual benefit of all concerned is the purpose. Proposed areas of coop- eration: A. Immediate relatively easy to arrange: 1. Exchange of special teach- ers, etc. in the study of the various insti- tutions. 2. Joint scheduling of visiting artists, lecturers, presidents, etc., thereby reducing redundant effort. 3. Coordination of literary activities, e.g., planning coordinated field stations for biology, geology, etc. 4. Surveys of local edu- cational needs and regional planning.

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Student Plan for Curricular Changes

(Editor's note: The following is a statement of the objectives of the group of the writer that submitted this to the Board of Education.) Little has been heard from them since.

Forgetting about grand, comprehensive schemes concerning "frameworks" for the Board academic curriculum "aims" of education, we nevertheless think that present circumstances require at least some general concept of the direction which our education should assume here and some sense of commitment to the intellectual ideals which form the foundation of a college community. In view of the facts:

1) That present experience has demonstrated the need for a more intensively taught common body of basic knowledge to compensate for students' narrowed outlook due to specialization in a particular field and to supply those particular participants, which demands such basic knowledge.

2) That the program of Win- ter College has been suspended and that this period should not be filled with worthless and extraneous activities, and

3) That we must face the unpleasant fact that we will be--and have been--forced to place some of our elective seminars with required lecture orientation on us, we are replacing something in the past that has proved valuable, we want to strive for a replace- ment that is more valuable.

We feel justified in offering certain suggestions which may be formulated in these separate related plans.

Plan I. This is a comprehensive plan that would entail rewriting 600 credits (in the freshman and sophomore years), in which students would be given a solid back- ground in the critical works of our Western traditions, begin- ning with the Bible, Herodotus, and Homer, extending through Plato and Aristotle, and culminating in the development of the calculus. Such a program would involve at most four faculty members to conduct lectures on the two recitation levels. The remaining faculty members would be required to gain knowledge of the Greek language. The pressure resulting from grade- ing, etc., would be eliminated, and the student would be "behind" necessary courses. An added note to this program would be to carry out the general education program in a sense still in a state not completely defined. What characterizes us, and what we are, is a result of the student's own education, to be carried on, in a pattern of continuity, outside of, as well as within, the official school year.

Tinker's Project To Be Exhibited

William Tinker's art work will be exhibited in Davenport Commons Wednesday, December 12. The exhibit, consisting of Billy's work for this semester in his major field, will serve as the first half of his Senior Project.

Paintings, paintings and drawings will be shown. The paintings, he said, are similar in composition to the large simple figures with solid back- ground that have appeared in shows this semester and last year. He is glad that he can exhibit a series of his paintings, now the Buildings and Grounds have finally put the book on the walls of Davenport Commons.

New York Newsletter

by Jeffrey Martin

We came across these in, of all places, the South Ferry IRT subway station, and thought we'd pass them along. Bear in mind as we do that "a postcard on the dirtiest walls."

1. O weep for the Sick Green Giant born long after his time too big to play with girls hamstrung by a corporation.

2. O weep for the Jolly Green Giant a symbol of who might have been.

Support Mental Health or I'll kill you.

One for the money is 2.

Hearing that F. E. Green- berg, acclaimed legal lumin- ary with a flair for spirited re- partee, was to be in town for the weekend we made a hung- over date with him in order to sample his views on the just- passed (Amok wood) Cuban crisis.

Although the subject of the interview was now no longer a course of intense concern for most of us, Mr. Greenberg, fairly shook to his foundations at our first mention of the island in question.

"Oh, oh, oh," he shrieked in a manner which raised eye- brows even among the usually wary New York crowd. "Don't just mention that nasty business. If you only know what I've gone through... ." At this point he sank into a nearby stool and gazed for some moments. "Why it's just made a wrack of me... ."

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I arrived back from Thanksgiving vacation and the campus looked the same. On catching a whiff of the aromatic smell in Stop Hall, I trudged into the dimly lit room, passed the barren room, down the aisle, into another planet where, in the mess wagon and up a chair. Having sat myself to enjoy the pat of coffee... that is, after I'd brushed the preceding occupant's refuse under the table, I realized something was missing. Something besides food. It was Sunday evening and yet the one and only steady quality about the entire dining commons environment was absent. I would have stood up to look around for him except that plate of food and books were accumulating about me and my boots were already stuck in the preceding occupant's refuse under the table. The asked the person next to me if she'd noticed Tripod was missing. Someone shot him, the answer.

He certainly was dead for a moment there, I couldn't bring him to the table with even the choicest bit of gravy on the plate. Probably most of you have experienced Pharmacy readings somewhere on campus. You realize Tripod isn’t bot-

Schuyler Sees Fine Reading Of Weiss Poem

Professor Theodore Weiss looked over two decades ago as the poem "Glumshut" was read by a cast of six characters. The selection was the Schuyler House Open House, Thursday, November 15. A large gathering filled the Schuyler Library, Mr. Weiss came forward and offered a brief explanation of his students' notes. Then the cast proceeded into the center of the room, occupying the space available.

William Driver played the part of the Narrator, who walked about outside the circle of readers, read the literal voice of the protagonist and stood in the center.

Seated in the four chairs were Robert Kelly as the Father and as the German police officer, Sandra Guarnieri as the Mother, Margarita Shaffer as Laura, and William Tinker as Frank.

I take all this trouble to describe the arrangement because the visual effects were quite outstanding. The effect of visible movement aided the poem in many ways but occasionally got in the way of the sound.

The reading came off beautifully, but it is a poem for voices, and I could not help wishing that we were listening to Gunsmoke on the radio. Nevertheless, it was an experience of real power, and the development of the inner voice was made quite clear. Mr. Kelly and Mr. Rockman were particularly effective in delivering the force of their characters, I hope we can hear this poem again very soon.

---C.P.B.

Lit Club: Pooh Tomorrow, Mr. Stamblere Next Week

According to Jimmy Hall, co-chairman of Literature Club, A. A. Milne's "Winnie-the-Pooh" will be presented on Tuesday, December 4, at 4 p.m. in the Paris Early Room. The reading of this children's classic is being brought back by popular demand.

The Literature Club is presenting at least one other program this semester. Mr. Bernard Stamblere, author, past professor of literature at Columbia University, and husband of Mrs. Elizabeth Stamblere of our Literature department, will speak here on Wednesday, December 23.

The tentative topic of the lecture: Next semester, Mr. Hall is planning "the greatest jam-" of Shakespeare, "an added feature to the college. Plans are being announced, but open-air student poetry readings are a probability.

Some observatory feel that such readings may be an attempt to steal valuable listeners from the Bard Radio station which should be in full operation by then. Mr. Hall, who will probably have a radio program on the future station, reports only that "next semester will be a splendid semester.

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Lit Club: Pooh Tomorrow, Mr. Stamblere Next Week

According to Jimmy Hall, co-chairman of the Literature Club, A. A. Milne's "Winnie-the-Pooh" will be presented on Tuesday, December 4, at 4 p.m. in the Paris Early Room. The reading of this children's classic is being "brought back by popular demand.

The Literature Club is presenting at least one other program this semester. Mr. Bernard Stamblere, author, past professor of literature at Columbia University, and husband of Mrs. Elizabeth Stamblere of our Literature department, will speak here on Wednesday, December 23.

The tentative topic of the lecture: Next semester, Mr. Hall is planning "the greatest jam-" of Shakespeare, "an added feature to the college. Plans are being announced, but open-air student poetry readings are a probability.

Some observatory feel that such readings may be an attempt to steal valuable listeners from the Bard Radio station which should be in full operation by then. Mr. Hall, who will probably have a radio program on the future station, reports only that "next semester will be a splendid semester."
Student Leader
At Queens Fired

New York (Collegiate Press Services) — The student body president at Queens College, a New York City school, was moved from office and suspended from classes last week by the administration. President Mark Levy was officially suspended for refusing to present his student identification card when asked to do so by a college official who, Levy charged, refused to identify himself or present credentials to the effect that he was a college official. Dean of Students Dierkes also said that Levy was expelled for an "uncooperative" attitude toward the college administration.

Under the college rules, Levy may not appeal for admission to the college until next semester. A letter of apology from Levy to the administration was turned down as not acceptable enough.

No officials have been made available by student groups, but many students contacted by the Colgate Press Service said that Levy's suspension was not seriously for such an offense, and that the administration was getting revenge on the student president for his past critical attitude toward the college and its officials.

Negotiations and conferences on the subject continued throughout last week at Queens, and several other city school students were expected to take a position on the matter.

More on Dogs

Mr. Warren Straus
Student Council

More on this problem is mutual cooperation.

The students who feel as you do about digging dogs at a dinner table should let themselves be heard by the person responsible for their presence in the Dining Commons, at the time the dogs are being invited for.

Anything else I can help you with feel free to stop by FL 1. I don't have an answer for you at the time I'll Surely find you next and, naturally, we're always open for reasonable suggestions.

Very Truly Yours,

ALBERT M. MAKIN
Slater Yood Service

P.S. I'm glad to do this, but before that note appeared in the Campus News.

Editor's note: Since this letter was written, two weeks ago, there have been no dogs in Dining Commons. The campus committee, headed by M. Duncan, has been chiefly responsible for allaying any violations.

EPC Plan Draws
Faculty Interest

The Educational Policy Committee's proposal for student-run modifications has generated a great deal of discussion among the faculty, according to Dean Harold L. Hodgkinson.

Few professors have taken the idea seriously, but many have continued highly the putting forth of a major proposal for the Bard education. Apparently the student-run modification, given its fullest statement in the editorial in the Observer, has brought about a long hard look at the modification procedure, and not many direct requests of EPC concerning the matter have been reported.

Dean Hodgkinson told the Community Council meeting of two weeks ago that these complications demonstrated that a student group has the power of suggestion even when all other powers are denied to it. He was referring to the proposal on the part of many members of the Admissions Committee upon immediate accomplishing their objectives.

EPC first discussed the proposal at its first meeting seven weeks ago. Chairman Fred Feldman brought up the idea, never before discussed, and signed Charles Holland to write up something for general distribution.

Soon after, all students received the release in the mailboxes. However, due to a follow-up in the post office, none of the faculty received copies. Some weeks later, copies were finally sent to several faculty members. The response to the proposal was almost total silence, even when the long editorial appeared in the Observer. But the faculty received strongly to it—first, pointing out the obstructions to the proposal, and later, apparently, considering the deep concern which lay behind it.

Only One More Rally

The Bard College Motor Club is planning a Winter Rally to finish off the vehicular year. Gaye Moulton will take revenge for the rally which Mark Kennedy and Steve Rasmussen are arranging to be run soon. The point championship is still up for grabs and will be decided by these final two events.

In a recent interview with David Jacobson, BCMC Vice-President, the Observer learned that the Motor Club has taken notice of the complaints lodged by some community members about noise and pollution at starts of rallies on campus. He said that BCMS has the right to start events on campus but will remove them from campus if the noise is a problem.

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