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Griffiths Plans Sets For Cleaning Rooms

by David Jacobowits

In a recent interview, Dick Griffiths, head of B & G, stated that the Student Council recommended to the ad

mission committee for the plan to employ maids clean students’ rooms. Griffiths, however, said that the initiative could only be an act of ser

vice at that point not a commitment on the part of the council. Griffiths explained for this was that only a half dozen or fewer

rooms would be cleaned once or twice a week, he said.

When asked if he felt that a maid’s entry into student rooms would not infringe on the privacy of Mr Griffiths said that he didn’t feel that it would infringe on the privacy of students, because students are free to do what they wish and no one is there to judge you.

The Student Council, on the other hand, has already approved the plan for the maid to clean student rooms. Griffiths said that this plan would be better, because students have a maid to help them clean their rooms.

Mr. Griffiths said that he had not heard of a maid being employed to clean student rooms. He said that this was a new idea and that he was not sure if it would work.

When asked if he felt that the plan would be a burden to students, Mr. Griffiths said that he did not feel that it would be a burden. He said that students havemaids to help them clean their rooms and that this was a new idea.

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When asked if he felt that the plan would be a burden to students, Mr. Griffiths said that he did not feel that it would be a burden. He said that students havemaids to help them clean their rooms and that this was a new idea.
"The Beggar's Opera" is the most bumptious, the most bombastic and the most bombastic performance ever seen. It's a splendid production—certainly the best since the premiere of "Batt" and probably the best in recent years.

John Gay wrote the play in 1728 to satirize the Italian operatic conventions of the time. The play is a satire on the artificial, foppish, empty style charlatanism, licentious manners, and fool's play. It became a sensation, and is now considered a masterpiece of English literature.

Mr. Driver has succeeded wonderfully, with the help of an excellent cast and fine technical assistance. The rendition of the opera is so beautiful that it is enough to make up for our misgivings of the past.

The magnificent attention to detail in every movement, expression, and execution, and the performance of the opera is vivid and engaging.

Mr. Driver's direction was as beautifully unobtrusive and functional as its genius. His treatment of the beggar was as striking an extra dimension to the play and it properly filled the role of lead in the ensemble. In his sensitive and intelligent direction, he has been true to the spirit of the opera.

The Beggar's Opera is a feast, with all sorts of rare and exotic dishes. If these are served with care and attention, the audience should make the play perfectly clear and enjoy the performance. It is on the Thursday at the same time, for four more nights, and by that time we shall all be able to appreciate "The Beggar's Opera" as fully as the beggar did.

CORRECTION

The last time of the observer ran an article on Paul Ponnell's "Actor in the Part of Dr. Johnson." At one point, Paul's instructor told him to stop imitating Dr. Johnson's "passing modulation." None of this is true, and Paul's teacher has never made such remarks.
Review of Concerts

(Continued from Page 21)

The first and final concert of the season was given by the Schubert String Quartet, which consists of four men, and played at the University of Cincinnati. The quartet is composed of three men, and the leader of the quartet is Dr. Frank Schubert. The concert was given in the University of Cincinnati, which was attended by a large audience. The program consisted of four pieces, including a movement by Beethoven and a quartet by Schubert. The quartet was well received by the audience.

The second and final concert of the season was given by the Schubert String Quartet, which consists of three men, and played at the University of Cincinnati. The concert was given in the University of Cincinnati, which was attended by a large audience. The program consisted of five pieces, including a movement by Beethoven and a quartet by Schubert. The quartet was well received by the audience.

The third and final concert of the season was given by the Schubert String Quartet, which consists of five men, and played at the University of Cincinnati. The concert was given in the University of Cincinnati, which was attended by a large audience. The program consisted of six pieces, including a movement by Beethoven and a quartet by Schubert. The quartet was well received by the audience.

The fourth and final concert of the season was given by the Schubert String Quartet, which consists of six men, and played at the University of Cincinnati. The concert was given in the University of Cincinnati, which was attended by a large audience. The program consisted of seven pieces, including a movement by Beethoven and a quartet by Schubert. The quartet was well received by the audience.

The fifth and final concert of the season was given by the Schubert String Quartet, which consists of seven men, and played at the University of Cincinnati. The concert was given in the University of Cincinnati, which was attended by a large audience. The program consisted of eight pieces, including a movement by Beethoven and a quartet by Schubert. The quartet was well received by the audience.

The sixth and final concert of the season was given by the Schubert String Quartet, which consists of eight men, and played at the University of Cincinnati. The concert was given in the University of Cincinnati, which was attended by a large audience. The program consisted of nine pieces, including a movement by Beethoven and a quartet by Schubert. The quartet was well received by the audience.
Senior Class Presents Boar's Head Tomorrow

The Boar’s Head Dinner, a traditional pre-graduation feast will be held in the Gym tomorrow at 8 p.m.

Mr. Robert Rockman will read the Boar’s Head Ballad. Entertainment will be provided, and dinner will be cooked and served by the Sister System.

A Senior Class-sponsored event, the dinner will, according to Lane Sarason, president of the Senior Class, combine good food and merriment with the Christmas Spirit.

LETTER

To the Editor: Fred Feldman says that people are indifferent. He also says they don’t talk enough. Fred talks a lot. I think we need a better analyst than Fred. People talk too much. Isn’t it nice when they don’t talk at all? Especially when they don’t know anything. Let’s help. Let’s talk to people more. Let’s get the whole world to shut up. As for Fred—anyone for a complete work?

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Alumni Excel

In N. Y. Drama

Burd alumni are hard at work making names for themselves in the New York drama world. Several have recently received important parts in new plays now in performances. Paul Schoch, ’82, has the female lead in “The Wide Open Cage” at the Washington Square Theatre, 345 Broadway. She is billed as Paula Shaw. The play opened very recently, and no reviews have yet been published because of the newspaper strike.

Susan Goodman has a role in the York Theatre Company at the Poets’ Theatre. Abigail Ro

Letter is an assistant director, and Durray Clegg designed the set.

Lipchitz Talks

(Continued from Page 1)

is as stubborn as he is. He has also impugned the govern-

ment’s function in art. He disliked our government’s capi-
talistic notion that a work of art belongs to the person

who bought it. In France art is protected. A person could not

legally cut a Rembrandt to fit his living room as would be

allowed here. He told another story about a legal action in

France against a dealer who cut up a Toulouse-Lautrec

booth front to gain a greater profit. None of his other sto-

ries were about Italy and Yale students as his studio.

Mr. Lipchitz felt that our students were nice enough but

too timid. He had expected to be “squeezed dry” by his ques-

tions but found himself at the end of the evening “still juicy.”

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