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Library Reopens in Confusion With New Floor Nearly Finished

By Dick Cross

Despite her stalwart yet stodgy exterior, Bard's beloved "Parrishen" is in a state of extreme inner turmoil. Temporary stacks have been provided to house volumes evicted from other quarters. Paint and plaster are in close proximity as construction work is proceeding at a rapid pace.

Marion Vosburgh, Head Librarian, was optimistic about the plans for the library's renovation, but refused to give an estimate regarding the completion date for the project. She praised the cooperation of the students, saying, "Our speed and cooperation and hard work has made the project a success."

It is estimated that the new facilities will provide space for 9,000 volumes, approximately 10,000 more than the present library contains. All books from the Science Library will be moved to the Main Library, with the vacated space in designated use as classrooms or offices. The Art Library will probably remain in its present location.

Among the additional improvements to the Library is the large foyer which will serve as a control center for checking out and returning books. In the basement, several new offices have been added and lavatories are under construction.

The nearly completed mezzanine above the entrance will provide space for current periodicals which are currently unavailable. Projecting into the mezzanine are the mezzanine have been planned regarding the possibility of adding mezzanine to the community hall for periodicals. However, much rearrangement is necessary and permanent rearrangement of books must await completion of the entire job.

When asked whether the separation of the Science Library would reduce the amount of student assistants, Miss Vosburgh replied that it would not result in the loss of additional staff members who would be needed in the enlarged library building.

The extension of library hours until 11:30 five nights a week is an experiment in response to student requests for the library to remain open later. Unless student and faculty use of the facilities in the late evening is relatively high, these extended hours may be curtailed.

In an interview with the Observer, Dean Lebin commented that the construction job is a week behind schedule and that the basic work on the top floor should be completed by the middle of March. The new floor will contain both stacks and an additional study area. Mr. Hodgkinson expressed confidence that students will use the new floor in the near future. A balcony like the one on the second floor may be added.

Meanwhile, several ideas are on the drawing board for the new study area. Among the Dean's proposals are: (1) called "The Library," (2) sound proof booths for typing, and (3) improved study chairs.

New Married Couples Find Off-Campus Housing

The Evaluation Team for the once-every-four-years Middle States Association of Colleges and Secondary Schools arrived at Bard last night. They will stay until Wednesday to prepare a report for the Association and for Bard. This report will suggest improvements for our school and will be the basis from which the Middle States Association determines our accreditation for the next ten years.

Now on our campus are Cal Browner, President of Juniata College and Chairman of the Evaluation Team, and Mrs. Browner, Associate Professor of Music, who will give a piano recital in Bard Hall next Monday at 8:30.

Mrs. Browner is a sonata by Haydn, Mr. Browner's Variations on "All Hallowe'en, Mamie." Beethoven's 22 Variations on a Christian Theme, an Intermezzo and a Rhapsody by Brahms, two Preludes by Carlos Chavez, a Polka by Shostakovich, and a Toretta by Khauchaturian.

A reception will be held in Albee Social after the recital.

Clair Leonard Dies at 62

Professor Clair Leonard, chairman of the Art, Music, Drama and Dance Division, died of a heart attack at Val Vase Hospital on February 7.

Funeral services were held at the Chapel on Monday, February 13. Many of Mr. Leonard's present and former students attended the services for the funeral. President's and Mrs. President's expressions wereSad Blandings of Vassar, Dean Emeritus Dorothy Bouvet, former President James Case, and Mrs. Richard Gammer also attended. The Chapel was filled to capacity.

Before he led the sermons and delivered a short eulogy for Mr. Leonard, Mr. Garcia Renner played the S. R. D. for Unaccompanied, for Cello, and for Mrs. President Kline read a selection from the Bible. The congregation walked up the long hill to the cemetery for the burial.

Mr. Leonard taught at Vassar for 13 years before he came to Bard in 1938. He was Director of Music and chairman of the music department. The following day, the Chapel was filled for two funeral masses.

He offered many words for choruses and several instrumental pieces. His Christmas cantata, "Peace on Earth," was sung by the Choir choir in the Chapel on December 16.

Golding Speaks Tonight in Gym

Novelist William Golding, who will speak tonight at 7:30 in the gym, is one of the most widely invited; invitations have been sent out to many nearby boarding schools. Mr. Golding's first book, Poems, was published in 1935 since then he has written a number of books including Lord of the Flies, The Inheritors, The Two Deaths of Christopher Martin, and Free Fall.

His novels often develop fascinating, psychological insights, and manager of the science community of Bard. In 1961-62, he was a Visiting Professor at the College of William and Mary and at Wellesley College in Massachusetts. He has been a Guest Lecturer at many American colleges and universities.

Mr. Golding, now lives in Malibu, California, where he has two children. He is married and has two children.

As an unofficial, but interested, party of the State of New York, the Bard College team will be accompanied by Mr. Krey of the State Department of Education at Albany. Mr. Krey told the Observer of the State Regents College Teaching Fellowship, which New York is providing. They are available to graduate students in New York State and will be available for two years to any qualified graduate in any field.

The demands for teachers created by the in and influx of students to the schools by making available several thousand fellowships per year. Junior- Interns, who are in their last year, strongly favored Mr. Krey, since the state is so generous.

In an interview with Mr. S. Finch, Professor of English, the Observer learned of the Team's interest in the Senior Projects and student interest in the subject of articulation, academic excellence, and the 6-point program. Professor Finch, a permanent member of the Middle States Association of Colleges, expressed his admiration for the work of the Department. He said, "We are doing a lot of work which makes the country.

Science Club to Show "Nature's Half Acre"

On Thursday night the Science Club will present the film, Nature's Half Acre. The film will begin at 8:00 pm.

"Nature's Half Acre" portrays 50 acres of small farm land. The farm is divided into fields of animal and plant life and the camera provides a close-up view of wildlife. The film is presented by the Science Club to remind everyone of the importance of nature and the need to protect it.
EDITORIAL

The Observer is glad to be back on the stands after the two-month strike. We are pleased to announce the presence of Professor W. Jacobowitz to the position of Associate Editor.

Married Students’ Housing

By a stroke of luck, all of the colleges’ four married couples have found housing for this semester. They have been assigned by the College according to the length of time their contracts last, the number of single students, the ages and activities of the students involved, the proximity to campus, the existence of amenities and the cost of the residence.

The Policy does not offer any specific advantages or financial aid to married students; however, it does provide a way for students to live together. The goal is to create a supportive environment for married students to succeed academically.

Married students are required to participate in the housing policy, which includes attending meetings, engaging in community activities, and adhering to the regulations set forth by the university. This helps to ensure a harmonious living environment and promotes a sense of community among married students.

Student Council

The Student Council is the representative body of the students, and its main role is to advocate for the students and ensure that their voices are heard. They hold a variety of meetings and events, and their work is crucial to the functioning of the university.

Community Council

The Community Council is responsible for promoting community service and social outreach, ensuring that students are involved in the community and that they are aware of the resources available to them.

For Mr. Leonard

By David R. Moulton

For Mr. Leonard

The dedication of the Grand Opening of the Student Center was a historic moment in the university’s history. The center is a landmark for students and the community, offering various resources and services.

The dedication ceremony was attended by many notable individuals, including the Chancellor, who delivered a speech highlighting the significance of the event. The community was also represented by various groups and organizations.

The Student Center is a place where students can come together to socialize, study, and participate in various activities. It is a symbol of the university’s commitment to fostering a vibrant and inclusive community.

Observer

The Observer, the official publication of the Student Council, is currently seeking new members. If you are interested, please visit the Student Council’s website for more information.

The Observer is a student newspaper, and its mission is to provide a platform for student voices and to report on campus events and issues. It is an important outlet for students to express their opinions and be heard.

The Observer welcomes contributions from all students, and we encourage you to submit your work to us. Whether it’s a news story, an opinion piece, or a creative writing, we want to hear your voice.

Lanman Mackendrick

To Talk on Art Life

Lanman Mackendrick, noted painter, will lecture at the Art School. He has been a member of the Art School faculty for many years and has a wide range of experience in the field of art.

Lanman Mackendrick’s lecture will be titled “The Evolution of Art” and will explore the development of art from ancient times to the present day. He will also discuss the role of art in society and its impact on culture.

The lecture will be held in the Main Auditorium on Friday at 3:00 PM. Admission is free, and all are welcome to attend.

Last Semester’s Work

The Bard College art department received last semester’s work last week, and the students are now in the process of reviewing and assessing the work. The evaluation process is crucial for students to gain feedback on their work and to improve their skills.

The art department is composed of a team of experienced instructors who are dedicated to providing a supportive and challenging environment for students. They work closely with students to help them achieve their goals and reach their potential.

The art department is committed to diversity and inclusion, and they strive to create a welcoming and inclusive environment for all students. They offer a range of courses and programs to suit students’ needs and interests, and they are always looking for ways to expand and improve.

The art department is also committed to community engagement and outreach, and they work closely with local organizations and institutions to foster collaboration and exchange.

Lanman Mackendrick

Chairman of the Board
The article is about the evaluation of Belgian education. It discusses the prioritization of education, the role of the government, and the impact of funding. The article also mentions the importance of education for the future of the country.

The article begins with a statement about the need for education and how it is prioritized. It mentions that education is a fundamental right and that it is necessary for the development of a country. The article also highlights the importance of funding education and how it can impact the quality of education.

The article then goes on to discuss the role of the government in education. It mentions that the government is responsible for ensuring that education is accessible to all citizens. It also highlights the importance of funding education and how it can impact the quality of education.

The article then goes on to discuss the impact of funding on education. It mentions that funding is essential for the development of a country and that it can impact the quality of education.

Overall, the article highlights the importance of education and its role in the development of a country. It also emphasizes the need for funding education and how it can impact the quality of education.
Mr. Feldman called the meeting to order at 10:45 outside the coffee shop. In the secretary’s absence, Charles Hollander compiled the minutes.

Members present: Fred Perelman, Charles Hollander Leondis, Manuel P. Inkwater

Members absent: David Gold, Cornelia Mahoney Edward Macker Peter Barney Beryl Hall

Mr. Perelman inquired if we knew how many people seemed to know there was an EPC meeting on both sides of the highway. He asked the chair for any news of spiritual debate between Mr. Feldman, Mr. Hollander, and Ms. Inkwater. Ms. Inkwater is much happier at Bard and she assumes that there is not much to report on EPC matters. The agenda of EPC members was engaged in Sufism and Sufi thought, a topic that their students were interested in. Mr. Perelman concluded the meeting.

Mr. Feldman gave for the second time the warning about the need to be very punctual, which means miser- able. Thus, by derivation, the word means “very miserable.” Mr. Pinkwater observed that in the coffee shop, people seemed to be either very high or very low. Ms. Inkwater offered a parallel description of some students she had attended. Mr. Feldman disagreed, writing “very low”.

Mr. Feldman, while community relations between Bard and its students were not as high as he expected, asked who would like to take up the secretariat duties once Mr. Perelman is no longer here. Mr. Hollander asked if he could share some of his time with the library. Beryl Hall was not interested. Mr. Feldman asked if he should stay, eating popcorn, to keep the meeting going. Mr. Hollander asked if he could do so, too, since he has been listening to the students’ stories.

Mr. Feldman moved that the meeting be adjourned. Mr. Beryl Hall, happening again, observed: “As I was with the (Half the) Cork?”

The motion was defeated.

Mr. Hollander, having finished his popcorn, took up the secretariat duties once Mr. Perelman is no longer here, to keep the meeting going. Mr. Hollander suggested that all the books should be chrome plated. So did Mr. Pinkwater.

The motion was passed unanimously.

Dick moved that the meeting be adjourned at 11:55. The motion was carried with great haste and unequal unanimity.

Respectfully submitted,

[Note: The names were not clear due to the quality of the image.]

Sincerely yours,

[Signatures]

A Ghanian in Bulgaria

Early in the year, however, we began to hear some strange noises. We had been surprised, in fact, when we were told that the suits we were wearing had been made for us in Ghana. They seemed to be wearing leaves to cover ourselves. African students increasingly became the objects of his racism by the Ghanaians. We were not pleased, for example, with the workers who were asked to perform dangerous tasks, such as black people. Mr. Pinkwater was also concerned that not only to ourselves but also to the boys. Africa was open to us, and we were allowed to take any books we wanted, as long as we walked behind narrow window curtains. We were started to get this because we were all suffering from volcanic disease, and boys in the streets would come to visit us at a we passed. We fin- ished this by obtaining medical examinations to improve the chances of survival. We were asked to give any publicity to the results.

We now face the problem of finding new places and new schools that are still safe. We still have snakes in the streets, and the people go about naked. They were very surprised, in fact, when we were told that the suits we were wearing had been made for us in Ghana. They seemed to be wearing leaves to cover ourselves. African students increasingly became the objects of his racism by the Ghanaians. We were not pleased, for example, with the workers who were asked to perform dangerous tasks, such as black people. Mr. Pinkwater was also concerned that not only to ourselves but also to the boys. Africa was open to us, and we were allowed to take any books we wanted, as long as we walked behind narrow window curtains. We were started to get this because we were all suffering from volcanic disease, and boys in the streets would come to visit us at a we passed. We fin- ished this by obtaining medical examinations to improve the chances of survival. We were asked to give any publicity to the results.

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Motor Club Orders Films, Plans Gargantuan Rallies

By Mark

The Bard College motoring Club is a group charged with ideas and poised for action. As a result, the club is moving with vigour. The club will present its renowned collection of in-teresting pictures, and the club program will be produced by the motoring club, and the good gentlemen at the helm are kind enough to exclude all advertising from their films. It's all racing. Dad rating.

The first film, Formula I, traces the grand Touring season of 1955 through the top excelling races of the year. Since it is 46 minutes long, the film provides very adequate coverage of each race.

The second film is a story of the first race course in Germany. On this fabled course occurred the most challenging of all with its 175 turns over lap, you are faced to the spectacle of the pre-war driving and daring of their 400 h.p. Auto Union and Mercedes Benz machines. It was an era in sport that will never be recaptured.

The Rally Committee is probing opinion on the idea of a sports rally which is an order rally held on hard-to-reach roads. Approvals like this would really separate the men from the boys. The committee has set off bury arguments because there are some who should wait until spring.

Harold L. Hodgkinson, Bard's Dean, has written a new book, "Educational Decisions." It has not yet been published and is on option at several institutions of higher education. The book contains thirty case studies of educational decisions made at various levels of secondary, and college levels.

Coach Prepares Spring Sports

What looks to be Bard's best tennis team to date will begin its season on May 3, with a home game against Onondaga State Teachers College. Other competitions will be:

- Marine College — May 8, Home
- Union College — May 10, Away
- Dutchess Community College — May 17, Home
- New Paltz — May 23, Away
- Drew University, Albany Business College, and Albany Junior College. Bard will play each of these teams twice; no dates have yet been determined for these games.

Three or four non league games will also be on the schedule.

Dean of New School To Speak on Politics

The Speakers Committee has acquired its first speaker. Howard White, Acting Dean of the Graduate School of Social Research, will speak in the Library at 8 p.m. on Tuesday, March 19. Mr. White's lecture will be "Political Philosophy and Political Policies," a lecture he has delivered previously at Bard on "Politics and Shakespeare.

Mr. White is on the Graduate School faculty of Political Theory at Columbia University. He also has an article published in the Social Research Journal.

Bird Expert to Discuss Biological Cycles

To observe the coming of spring, and to allay the neurotic problems confronting both birds and people, the Psychology Club will present "bird man" Dr. Daniel M. Leiber as their guest lecturer. Dr. Leiber will begin his discussion of "Psychano-

ological Phenomena in the Cycles of Animals" at 8:30 Wednesday afternoon in the Alber Social Hall. He is currently Professor of Psychology at the Institute of Animal Behavior at Rutgers. He received his Bachelor of Science degree at City College and his Ph.D. at New York University.

Leiber's best-known works include "The Psychological Basis of Parental Feeding in the Ring Dove," "Parental Behavior in Birds and the Problem of Instinct Behavior," and "A Critique of Conrad Lorenz's Theory of Instinctive Behavior." He is the author of one of the most interesting accomplishments of his field, a book on the natural behavior of pigeons' mating behavior. Dr. Leiber is married and has one child.
Mr. Eliot Discusses Sir Hereford Greene

(Remy Hall paid a visit to T. S. Eliot over Field Period. When they sat down to tea, Remy noticed a curious sheet of papers in the wastebasket, marked “Rejection slips 1932.” He waited until Mr. Eliot went out for the lemons, then pocketed the papers. In order to ensure the safety of his priceless find—for Mr. Eliot had a eerie prediction—Remy mailed the batch off to Harold Downdike posthaste. Harold edited them into shape and brought them to the Observer. Thus was saved a previously unknown volume of Mr. Eliot’s critical writing, doubly important because it deals with the little-known seventeenth-century poet, Sir Hereford Greene.—The editors.)

It is strange, considering the revival of seventeenth-century poetry, and considering the romantic mysteries that surround his death, that there has been so little reworking of the eighteenth-century conception of Sir Hereford Greene’s reputation since Coleridge called him “the quintessential gentleman-poet.” But perhaps the fact that Greene always seemed a little odd with his world, unlike a Donne or a Shakespeare, might be significant. In that age of strong men, with strong emotions, Greene expressed himself so strongly, so strongly, that he seems to belong to an age, and at times even to a different country. His poetry is in the dramatic interest which we look upon the metaphysical, being rather more elegant in tone. He belongs to the tradition established by Burley, a tradition which extends down to Tennison; and he seems ignorant of the poetry which is being written in his own age, an age largely hostile to this tradition.

To arrive at some estimation of Greene’s verse, it is helpful to compare him from his age and consider his poetry, at least until we acclimatise ourselves to him. Then we might be able to appreciate the strange vigorous of lines like:

And buried in the chambergrass.

The cricket mourns.

The unpicked weeds.

And they pass.

Thoneandsold hunting horns

which is from his masterful long poem “Lament.” Greene’s music is unique, as out of place in the seventeenth extending into the eighteenth, and lastly the early eighteenth. Admittedly, some of his longer poems are tedious and some of his shorter one are tasteless. But often he obtains effects which do not otherwise appear poetry until after the romantic revolution; and all the time he remains a bright, clear, serious poet. Sir Hereford Greene is admittedly a minor poet, but one worthy of our attention. And we would get a very warped idea of poetry, indeed, if we only read the great poets.

Psych Journal

To Be Abstractioned

The Bard Psychology Journal will reach a much larger audience in the future. So

looking with last year’s eyes, the volume will be included in the Psychological Abstract, a publication of the American Psychological Association.

Every two weeks the Abstract publishes summaries of all the leading psychology periodicals. The June 1962 issue of our Psychology Journal has been sent to the Association in Washington, where an abstractor will prepare one-para-

graph summaries of the articles in the Journal.

The work of Bard psychology students will thus be ex-

hibited to readers of the Abstract all over the country. Dan Pertman, president of the Psychology Journal, is not sure whether the Psychological Abstract will publish these summaries, but he thinks it will prob-

ably be very soon.

Papers are now being ac-
cepted for the next issue of the Psychology Journal, but the publication date has been set for June so that senior project work can be included.

Mid-Hudson Colleges

Plan of action

A. On possible plan

1. Each president to seek

approval of his Board of Trustees for this fall if possible and also authorization to spend up to $5,000 per year for three years provided a foundation grant is obtained on a match-

ing or some other attractive basis.

2. With the endorsement of the various boards of trustees, seek a foundation grant for this fall.

3. A foundation grant is ob-
tained, employ an executive di-

rector as soon as possible, hopefully by February or at least early in the second half of the current academic year.

4. The executive director will carry out organizational plans, including activities and meetings such as those sug-

gested in Plan A, and will take other steps neces-
sary to effect a sound organi-

zation.

5. The executive director will work with representatives of the faculties and adminis-

trative officers of the cooper-

ating colleges to lay out plans for projects subject to the ap-

proval of the directors.

6. Some cooperative projects hopefully will be started during th:

the academic year 1963-64.

B. Whatever plan is adopted, it is strongly recommended:

1. That faculties, adminis-

trative officers, and the trustees of all cooperating colleges be ful-

ly informed and carefully con-

sulted in all stages of develop-

ment.

2. That moderation be used in the selection of projects so that only those with good chances of success be started.

3. That no institution or group of institutions be placed in a position of having to over-

reach before its faculty and staff are ready to follow.

4. That the board of directors support the plan in principle, and in practice.

5. That the board of directors support the plan.