Front Page

- Fire Engulfs Cottage; Professors Displaced
  Don Baier
- EPC Probes Field Period
- William Golding’s Schoolboys
- WXBC Schedule Planned For Tuesday's Programs
- Drama Dept. Plans Triple Bill
- Budget Gets Council OK
- Memorial Concert Set for April 2

Page 2

- Noise Is Radical
  Charles Hollander
- New Party Wins in Red Hook Vote
- Entertainment
- Dancers to Give Concert in Area
- Berrymen’s Poetry
  David Johnson

Page 3

- Rockwell Refuses Invitation
  Charles Hollander
- Bardians to Sing in Folk Festival
- Howard White Lectures On Political Philosophy In Comedy, Tragedy

Page 4

- Art Club Budget Includes Children’s Classes, Field Trip, Speakers, Exhibits, Life Drawing
  Community Council
  Lane Sarasohn, Chairman of Council
  Christie Discusses Experiments With Machiavellian Personalities
  Paul Mueller

Page 5

- Expansion Threatens Sarah Lawrence
  L. Geoffrey Cowan and Paul S. Cowan

Page 6

- Observer Team Victorious in Moulton’s Snowplow Rally
Bard Observer

The Official Publication of the Bard College Community

Vol. 5, No. 8

ANNANDALE-ON-HUDSON, N. Y.

MARCH 25, 1963

Fire Engulfed Cottage; Professor Displaced

by Don Riles

Valuable books, pictures, records, and unpublished manuscripts belonging to Bard professors Lewis and Jay Vogel’s cottage burned to the ground when a fire raged in the Cedar Hill Cottage complex early in the morning of March 18. While trying to save his papers and other possessions, Mr. Leary suffered a case of smoke poisoning, but neither teacher was more seriously injured.

Mr. Vogel, who was not at Bard at the time the fire occurred, lost the notes for his doctoral dissertation on which he had been laboring for several years. “Except for a few pictures and some odd ends and odds, everything was a total loss,” Mr. Leary said.

The entry as described the tragic event as follows:

“Awakened about ten minutes after the blaze started on a sudden ring from Mr. Vogel’s apartment, a panicky negro telephoned the boiler room but there was no answer. I went to the tower, opened the floor and found the building on fire. I ran to Mr. Vogel’s apartment but found nobody and sent him a message that the building was on fire. I went back to the tower and found two men in bed. They were both asleep. I ran back to the tower and found nobody. I went to the tower and found Mr. Vogel’s apartment on fire. The building was on fire. I telephoned the fire department.”

EPC Probes Field Period

After the first few weeks of controversy, Education Policy and Campus Committee has settled into routine for the semester, a trend that was evidenced by its investigation of the vocational office. The committee, which has been studying the vocational office and the Field Period issues for the past several weeks, has recommended that the Darcy office hire two people specifically trained in the vocational field.

Mr. Darcy himself will soon be leaving the office. He will be going to Washington to work on the Higher Education Act legislation. Mr. Darcy has said that the committee’s recommendations will be implemented within the next two weeks.

Winter College

EPC has expressed its desire to extend the period of the Field Period if it is not inaugurated. It plans to meet with the administrative committee and discuss the problems. In the meantime, students are planning to devote their time to the study of winter college.

William Golding’s Schoolboys

by David Johnson

The cathedral at Salisbury was William Golding’s workplace after he had left school on a vanguard of the great modern novels the world has come to respect and the one that has already made him famous. The second year of his career coincided with the beginning of World War II, and the first year of his career coincided with the beginning of World War I.

The history behind this is that William Golding was born in 1911, the same year as World War I ended. In that year, he was sent to a public school in England, where he remained for the next six years.

The war ended in 1918, but World War II began in 1939. Golding’s father was a soldier in the British army, and he spent most of his life in England. He was captured by the Germans in 1940 and spent the rest of the war in a POW camp.

The war ended in 1945, and Golding returned to England. He began to write and publish books, and he became a successful author.

The EPC Schedule Planned

For Tuesday’s Programs

WXBC Station Manager Larry Yurino announced that the radio station would be hosting a parade on Tuesday, March 24, at 6:30 p.m. The parade will feature local and regional bands, as well as floats from various clubs and organizations.

The parade will begin at the intersection of Broadway and Main Street and will proceed down Main Street to the Kill College campus. The parade will conclude at 7:30 p.m.

Drama Dept. Plans Triple Bill

April 27 will see the opening of a triple bill of one-act plays by authors of the Bard Drama Department. The cast of the first play, "Roaming Rosemary," is Kenneth, Rejina, Margaret, Ben, Susan, Veil, and David Johnson. The play will be directed by Abby Bisman, and the staging will be done by Mr. Bisman.

The second play, "The Journey," is a one-act play by John Kamen, and the cast includes Willard, three sopranos, McCorkin, Rhythm, Denny, and Maggie. The third play, "The Voice of the Crowd," is a one-act play by Angela, and the cast includes Tim, Angela, and Tim.

Memorial Concert

Set for April 2

The Music Department will present a concert in memory of Clive Leonard, late Professor of Music, at 8:30 on April 2 in the Lemon Auditorium.

Luisa Renart will perform on the clarinet and Zollie Rebaine on the clarinet. Other works on the program will be announced.

Bard College Budget Committee

Albert L. Giffen announced that a new board of education will be elected. The new board will be composed of five members, two of whom will be appointed by the Bard College Board of Trustees, one by the Bard College Board of Regents, and one by the Annandale-on-Hudson Board of Education.

The new board will be responsible for the management of the school and the implementation of the school’s policies.

The new board will be elected on April 1, and the election will be held in the Lemon Auditorium. The candidates for the new board will be announced later this week.
Noise Is Radical

Charles Colin

Bred ABDER

March 25, 1963

New Party Wins In Red Hook Vote

In the recent recorded election in which 764 votes were cast, newly elected Mayor Elliot C. M. Chalmers has won the Democratic Party primary in the Detroit Federation of Teachers, the first of his office. The race is set for Tuesday, and he has a chance of winning.

The new Democratic tickets appear to be in the lead in the vote count, but the Board of Education is expected to give an accurate total of the votes.

In the last few days, the campaign has been lively, and the polls have been open. The Democratic candidate, a former teacher, has been active in campaigning, and his supporters have been out in force.

Observe—In the newspapers, and I’d like you to tell me a little bit about—

R.R.—He’s right to speak here. I tell you, he can speak here.

Observe—Yes, I understand, but just wanted you to let me—

R.R.—There are millions of people in this country who want to be heard. They have a right to speak here.

Observe—But aren’t you giving Crasswell the just kind of publicity?

Arthur Zark (bursting into the room, breathless)—He does not have the right to speak here.

R.R.—Shut up! Who told you to come in here? Are you sure that he’s not at large on you?

Observe—A perfect example of the fascist mentality here. You see how emotionalists behave. Fascist mentality, you know. I don’t want to hear any more about this. I’m going to leave.

Observe—But isn’t it true that—

R.R.—Yes, it’s true. But it’s not true.

Observe—Yes, but isn’t it true that—

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Rockwell Refuses Invitation

After two weeks of harangues and invective, the George Lincoln Rockwell issue ended on an anti-climax when the American Nazi leader was ungrammatically over the weekend that he was subject to arrest in New York State, did not have the bad, and therefore respectively declined the NSA Club's invitation to speak there.

An option poll taken by "The Bard Observer" over the weekend on the question "Should Rockwell speak here in a debate?" showed 102 in favor, 124 opposed, and 28 abstaining. Among the students who responded were 98 yes, 95 no, and 26 abstentions. Faculty and administration results were 5 yes, 20 no, and 2 abstentions.

The issue was brought before Community Council a week ago by Richard Looe and Paul Moeller for the NSA Club. Richard moved to alloc- cate $25 to pay for Rockwell's transportation from Arlington, Virginia. After much heated discussion the motion was passed by a 5-4 roll-call vote. In favor were posters Laryn, Richard Looe, Stuart Poiner, David Moulen, and Mr. Ro- dgers. Opposing were Mr. Welles, David Jacobowitz and Charles Hallman voted against the motion.

Bardians to Sing In Folk Festival

Students Charles Holland and Barbara Lee have been selected to represent a segment of American music at the Georgetown University Concert for the Crossroads African Program, Renate Lucas, Washington, D.C. organizer for the forthcoming event, disclosed in an exclusive interview with the Observer that the program will consist of five American and five African performers.

The two members of the Carolingian will have Bardars, Marcia 25, and will arrive at Georgetown on a plane at 7 p.m. They will have a chance to meet Washington dignitaries and American ambassadores on an ethnic level, maintaining that it is not of maineout portuguese when present in our foreign policy. The Armenians may have a word or two also about the ever controversial "Bailard of Patrico Lummores."

Following the meeting, Andrew Marang started at a petition calling for an Assembly meet- ing to vote on the issues. His petition got the necessary sig- natures—40% of the Assembly—and the meeting was sched- uled for Thursday night at 5:30.

Also to be discussed and voted upon at the meeting was Council's proposal to charge each student an extra $5 in addition to the $5 Convocation fee and payable at the end of Spring vacation.

Neither matter was considered, however, since only 180 students turned up at the gym, 50 people short of 50% of the Assembly required for a quor- um. Community Moderator Richard Looe ruled that since there was no quorum, the ad- ditional fee proposal reverted back to Council and Council's action on the Rockwell motion stood.

Before the meeting dis- missed, Council Chairman Lasi Sarason announced that the "Observer" would take a poll of student and faculty opinion on the issues, and that the results would be considered at the next Council meeting. The poll was taken with the above results, and then Rockwell's televised arrival, closing the matter.

Choice Bermuda for Easter

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LIVE ON THE QUEEN 6-Day Cruise $160 Up

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Barbara Lee
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Howard White Lectures
On Political Philosophy
In Comedy, Tragedy

"If we are to answer the most important question of our time, the question of how to make man best live! What should men honor? What should they scorn?—we will have some difficulty unless we first answer them about man," said Dr. Howard B. White Tuesday night in his lecture on "Politi- cal Philosophy, Comedy and Tragedy."

Dr. White, Acting Dean of the graduate faculty of New York's New School, lectured at Bard through the auspices of the Speaker's Club. Dr. White received his B.A. from Hamilton College and his doctorate from the New School. He has been awarded a grant from the Fund for the Advancement of Education and has twice been a Rockefeller Fellow. Dr. White has taught and lectured at Oxford, Bryn Mawr, Coe, and Lehigh.

"Apart from theology," he stated, "it was widely believed, through generations of modern thought, that it was poetry and particularly the theater which taught how men ought to live."

According to Dr. White, tragedy is the political art en- gaging the highest passions of statesmen. To see what tragedy in particular and poetry in general in terms of poli- tical philosophy, it is best to refer to Aristotle's "Poetics."

"The 'Poetic' deals with power, not with poetry."

Wholly comic because purga- tion can be painful. Yet it is, and the soul ascends."

Dr. White referred to Montesquieu's "Persian Letters" as Platonics in their search for self-knowledge and the "as- cer- tianee of soul." Nietzsche and Rousseau in the contrary sought to take tragedy outside the realm of political philo- sophy. Dr. White also made fre- quent contrast and reference to portions of Plato's "Republic" and the writings of later Aristoc- ratic philosophers, including section of Bacon, and Blake, as the litera- rious founders of political philo- sophy.

"Thus teachers or historians of political philosophy had themselves in controversy with scientific political theory, not because we shun it or dislike its demands for precision out of the main important functions of political science. It claims its superiority, not by its ability to answer the most important questions but by its ability to answer less important questions extraordinarily well."

"The Role of Political Philo- sophy in the Study of Tragedy and Comedy" is a thesis recently prepared for Dr. White's graduate students at Harvard is fortunate not only to have had Dr. White's presentation but to have received a manuscript of the lecture for their private publications.
Art Club Budget Includes Children's Classes, Field Trip, Speakers, Exhibits, Life Drawing

At last Monday's Council meeting, the Art Club staged a successful Saturday matinee in its budget with fifteen members attending. This was the only large turnout of any of the clubs.

The club submitted a $1234 budget, which was approved by the Laymen. The Budget Committee cut this figure to $142, eliminating expenses for letters, films, private models, and a field trip to New York. At Council the Treasurer reported, to add $62 to their budget for lecturers. Later, Eunice Halloway moved to add $80 for a field trip, which was approved by a 4-3 vote, with Chairman Lane Sarasohn voting the tie. The Art Club's budget of $732 was approved.

Life Drawing

The Art Club has planned a number of activities for this semester. Most important for the art students on campus are the life drawing classes, meeting every Tuesday and Thursday from 7 to 10 at night.

Paul Cunnin is supervising the life classes this semester. His duties include the hiring of models, the timing of poses, keeping order in the studio, and cleaning up after the class. The students have become a certain pose—at first for a minute, then for longer periods up to an hour—and students complete a drawing of the pose within the given period.

Children's Classes

Martha Anderson is just beginning a new and exciting project which has the support of the Art Club. She is conducting children's painting classes every Saturday. In June the Art Club will sponsor an exhibit of the best work done by the children.

The first class took place Saturday, and twenty children showed up for the instruction. Ten were reallychildren and ten were "from Red Hook.

Martha held similar classes over field period for children at the Henry Street Settlement House in New York City. She finds that the children in this area are much more sure of themselves in painting than those she worked with this summer. "Many of these kids did four paintings in this one session," she said. "The Henry Street kids would get bored after doing one painting."

Martha has noticed that the older children (ages range from 5 to 11) are more sophisticated and imaginative, and can do a pretty picture of something prettier. The smaller children often make better paintings because they are more free and have fewer preconceived notions to block their way.

Also, many of the children's paintings concentrate on a single subject—a house, a tree, a horse, or a person—and that thing begins to dominate the piece. Everything else is made to work with that one thing.

One of the main reasons that the Art Club undertook this project was that Bard art students have been doing a great deal about their own work from teaching children. The student who tries to communicate the rudiments of painting gets a very clear look at his own position as a painter and at the basic necessities of art.

Martha is eager to have volunteers help her in conducting these classes. The children arrive on campus every Saturday morning at 10.

Field Trip

The Art Club is also planning a field trip to New York art shows. The club had originally hoped to charter a bus in time to see the exhibits of their teachers, Alton Edgerly and John Calcutt, but the budget was not available until after the two shows closed.

Consequently, the club will rely on the advice of Mr. Edgerly and Mr. Calcutt concerning what exhibits they ought to see. One bus will be chartered, and members of the Community are welcome to come.

Speakers

Tonight the Art Club is sponsoring Lilian Mackenstedt in cooperation with the Literature Club. Miss Mackenstedt will talk about "Literature, Life, Love, and the Arts."

Other speakers the Art Club wants to bring here are Philip Evergood, William Steig, Lenore Deming, and Fletcher Martin.

Shows

The Art Club sponsors several exhibits of student and faculty work each semester. Last week Manus Pinkwater and Martha Anderson had a show of woodcuts and drawings in South Hall. Paul Cunnin and Bill Tinker will exhibit in the near future.

Christie Discusses Experiments With Machiavellian Personalities

by Paul Mueller

In a Psychology Club lecture last Wednesday, Dr. Richard Christie, head of the department of psychology at Columbia, described an important experiment on the Machiavellian personality.

Dr. Christie explained that he first became interested in the Machiavellian personality because of a great deal of research had been done on the followers of authoritarian movements while little or no research had been attempted on the personality of the leaders of these movements.

In order to fill this gap, Dr. Christie developed an experiment from Machiavelli's Prince. In the experiment he abstracted a series of attributes which he felt would be characteristic of a person with an authoritarian personality. He then proceeded to test the responses of all different groups of people to these attributes. He tested professors, students, medical students, psychology majors, police corps applicants, football players, fat people, skinny people, etc.

In the experiment, Dr. Christie found that the personality of Machiavellian men is far more authoritarian than fat people, that psychology majors are far more authoritarian than medical students, that non-students attempt to impress their professors by talking to them after class while female students attempt to impress their professors by looking away, and that men are vastly more authoritarian than women.

Unfortunately, Dr. Christie's experiment seems to lead nowhere, and it is hard to think of even one way in which the experiment has helped the social sciences to understand the behavior of man. The experiment was formulated with no hypothesis or purpose in mind, and Dr. Christie constantly refused to explore any of the possible implications which his experiment might have. Dr. Christie's experiment was done purely for the sake of experiment, and he never seemed to answer the important question of why his research should have been completed in the first place.

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Route 9

Between Rhinebeck and Red Hook
The expansion of the Lawrence girls' academic curriculum is an ongoing process. Lawrence's educational policy is one of dynamic development, and its philosophy has evolved in response to changing educational needs and goals. The school has consistently sought to expand its offerings, challenge its students, and prepare them for a wide range of future endeavors.

Expansion of the Lawrence curriculum mirrors the growth and development of the student body. As Lawrence has expanded, so too has its academic program, reflecting the values and needs of its students and the broader community.

In the early years, Lawrence focused on providing a strong foundation in the liberal arts. As it grew, Lawrence added more specialized courses and programs, such as the Lawrence College Preparatory Program, which provided students with advanced coursework and opportunities for college credit.

Today, Lawrence offers a comprehensive range of courses and programs, including advanced placement classes, dual enrollment opportunities, and a variety of extracurricular activities. The school is committed to providing a rich and diverse educational experience for all of its students.

In conclusion, the expansion of the Lawrence curriculum is a testament to the school's commitment to educational excellence and its dedication to preparing its students for success in all aspects of life. Through continuous growth and adaptation, Lawrence remains a leader in education, offering a world-class academic experience to its community of learners.
Observer Team Victorious in Moulton's Snowplow Rally

by Dennis May (Special)

The Bard College Motor Club Abominable Snowplow and Lower Annandale Hero-Drivers Society Rally was, in the eyes of this observer, one of the best meets of its kind, in terms of both construction and execution. The first two legs were timed, the first for those running over back roads to Pouoghkeepsie and the second through downtown Poughkeepsie, Wappingers Falls and Beacon via main highways.

The third leg involved cor-recting erroneous observations over a course that climbed to 6,000 feet over the treacherous passes of the lower Berk-shires. Those failing to com-plete the instructions were given a phone number to call in order to finish. It was a cre-dit to the skill and ingeni-uity of the Rally Committee that only one competitor man-aged to complete the course without telephoning.

Demonstrating the truth of the parable about the tortoise and the hare, the Bard Obser-ver Rally Team (Messrs. Jacob bowler and Hollandair) in the Milans Matchbox turned in an unspectacular but consistent per-formance and thereby netted first place in spite of the fe-erous competition offered by the Kenedy/MacDougall Sibb and the Anthony/Bird Sprite. The first leg was won by the Lynne/Power Sprite win-ner of the novice class and evert overall.

The first casualty of the rally was the vota/Goth Cur-vey (a coupe-group crew) who was awesomely snatched in the rearview mirror by the seared highway. Frontier efforts by sea and sky, Moulton, Kohn, and Lacker, Marvin Anderson and a crowd of tasting restauranters put tuss to again somewhat well and the rally was un-derway.

The now famous third in-duction led several cars astray, and the Rally Commit-tee found itself humorously sur-rounded by angry rallyists at the Kugler's-December Bridge approach while enroute to the first checkpoint. The only moment of interest on the tri-umphant victory was provided by the sudden arrival of one George Lyanes from a motoraft: deep in the bowels of the cars, as he gallantly regained his minutes lost due to naviga-tional errors. It was a joy to behold as George hurled the howl and mud-buttressed Sprite into the check-point. D o w n t o w n P o u g h k e e p s i e proved to be truly formidable as rallyists were required to maintain a 31 MPH average amidst the bumper-to-bumper traffic. This led to frayed nerves, rear-ending radiators and the rending of the Bard Ob-server Team of Jeffrey Mar-thin and Mr. Bird. Said Mr. Bird, "Annyvrry..." Their superhuman efforts in finding the final checkpoint were rewarded by taking sec-ond place, displacing the Kennedy/MacDougall Sibb to third place. The Bard/Crane M/C was sixth, and the in-repid Sage Wallowit Rally Team Amstler was seventh. After several threats upon their lives and automotive pos-sessions, Kohn and Moulton mentioned to me that they were considering retiring from the rally scene ala-gone—especially as this meet represented an ultimate of its kind, and they now had to de-vote their lives to a men-tastic existence dedicated to more mundane and academic matters.

Radio Station

(Continued from Page 1)

Wednesday
6:30—News with Louis M. Lyons
6:45—Report from Wappinger Falls
7:00—Report on the World of Music, first in a weekly series, with Geoffrey Welch, Program Director and Musi-cal Director
9:30—Netherlands Studenti: Music From Radio Neder-lands
10:00—Folk music live, and recorded: Elaine Staitman
11:00—Massive Radiation, or the Confessions of Fanny Hill, intervention of satirical sketches

12:45—Announcer's Choice
1:00—Sign Off

Thursday
6:30—News with Louis M. Lyons
6:45—Report to the Listeners: Geoffrey Welch reports on the progress of the radio station.
7:00—Orchestral Concert: Beethoven's Symphony No. 4 in B flat; Schubert's Symphony No. 8 in B minor: music by Haydn
10:00—Hall's House: Emmy Ing-lis Hall, poetry and com-ment
11:00—Night Sounds, from the San Francisco area
1:00—Sign Off

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Golding (Continued from Page 1)

this sort of change of inten-

tion as being due to the fact

that a hedgehog will always

lie in wait on the concrete

pavement.

The Mr. Golding, thus far
terribly restraining himself,
began his own interpretation

of Lord of the Flies. It is, as

he said, a Fable. The Fable

when we go back to the Flies

is, at once one of the simplest

and most sophisticated means

of teaching grown. As he

said Mr. Golding, is at once

able to perceive that an in-

teresting fable is not about

animals at all, and T has

may make a "profound critical

and literary judgment" about

the human behavior.

A fable may be said to

have two levels of meaning,

no matter how simple or com-

plicated its form may be. So

the overt meaning, or the

plot, may even be absurd; it

takes on great significance

because of the covert meaning,
or moral, which is being ex-

pressed.

For an example of an ex-

tended fable similar to Lord

of the Flies in length and in

the period in which it was

written, Mr. Golding placed

himself in good company by

writing George Orwell's Animal

Farm. Mr. Golding also com-

pared Orwell's work to Lord

of the Flies because of its

realistic depiction of the

necessity of revolt against

existing power and the inevit-

ability of anarchy.

Mr. Golding, in discussing

the theme of the novel, noted

that the perfectly consistent

world of animal revolt is a

true reflection of the gross

realities of our own world of

man.

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MARCH 25, 1963
BARD OBSERVER
PAGE SEVEN

That the novel was a demo-

cratic-paradise in its sym-

bolic form, Mr. Golding

said, the natural state of

man. For we are given our

creature comforts as easily as

a tree bears fruit.

Mr. Golding went on to dis-

cuss other symbols in the

Lord of the Flies," dwelling

for a long time on the dark

parabola as an example of the

relevance of adult advice to

those who are growing up.

He defended, not too convinc-

ingly to this reviewer, the

absence of females in the

story, saying that two sexes,

and hence sex, would have

equaled it an entirely different

story which is, of course, precisely

the point.

In the opinion of many

readers, Mr. Golding's failure

to develop a plot is be-

cause of this omission. He

crossed the incident of Sil-

mon and the Pig's Head as if

he had been inspired, and it

is the point of view of one of

the literature faculty here

critics who were extremely

affected by Mr. Golding

caused by such a statement.

At the end of the lecture

it was announced that Mr.

Golding had a train to make,

and it was not possible for

him to answer a few questions.

The answers to such questions

could be made of them except

the general opinion that Gold-

ing was a man who did not

like to be interrupted, at least

from his listeners. However,

one of the questions debat-

ed Golding's previous assur-

ance that economic situations

were not a determining factor

in society. From the way the

answer was phrased the audi-

cence could see only that there

are irreconcilable viewpoints

on the questions of eco-

nomic determinism.

With that Mr. Golding

left off into the night.

This reviewer was left with

the strong impression that Mr.

Golding, far from being an

original and unique figure in

English letters, chose himself

in The Lord of the Flies to

be a fabulist and moralist les-

ser than Orwell and Huxley,

and a writer who likes to

show the human predicament

narrowed in the lives of chil-

dren.

The phrase "human predic-

ament" is that of the novelist

Richard Hughes, who is in the

process of writing an excel-

lent roman a cleur whose sub-

ject is World War II and the

first volume of which, The

Fox in the Attic, has already

appeared. In a novel written

30 years ago called A High

Wind in Jamaica Hughes treat-

ed the material of the novel's

inherent in human beings and

especially in children. Now a

modern classic, Hughes has
done a more credible job with

a situation involving not only

boys but boys and girls than

has Mr. Golding. While both

of the two will last the criticism of time is a hard question to

answer today, but this review-

er has his own opinion.
Fire at Cedar Hill Cottage

(Continued from Page 1) Hook Fire Department. Mr. Griffiths said that the Red Hook firefighters came within ten minutes after the sounding of the alarm, and that the Tivoli Fire Department, which was summoned through the Dutchess County Manual Aid System, arrived at almost the same time. He praised both groups of volunteer firemen highly, describing them as "extremely well-organized and efficient."

A Bard student who observed the firemen at work noted that one of them was bidden at one point by another student, who had grabbed a fire-extinguisher and was accidentally discharging it at the fireman. "The Red Hook Fire Chief has strongly urged that the fighting be left to their department," Mr. Griffiths said.

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mattress was on fire. She and her roommate had to carry the smoldering mattress down the stairs and out into the snow. She reported that nothing else in the room was injured but her pocketbook. The college is billing her for a new mattress.