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ummer Courses Not Acceptable: Faculty Decision

April 3 the faculty ruled summer students could no longer receive credit for courses in any course outside Bard. President Conyne stated that such courses were more suitable for a high school curriculum. Furthermore, a number of recent research papers have been submitted to the American Psychological Association, indicating that higher education programs have given added impetus to the movement toward acceleration.

Students Disagree
Students who are in favor of the decision were not wholly favorable, "I think it's terrible," said Lane Sarats, Chairman of the Student Senate. He said he was not speaking in his official capacity but simply as a member of the Student Senate. "I don't know if the Bard spirit," he continued.

Protege of Debussy Holds Recital Tonight
George Copeland, the only living pianist who actually knew Claude Debussy, will give a piano recital in Bard Hall tonight at 8:30. Before his death, Debussy personally approved Mr. Copeland's interpretation of his work. Mr. Copeland, who is celebrating his 60th birthday this month, also holds the distinction of having been the first to perform Debussy's works before an American audience. He has toured extensively in the United States,\n
15th Amendment Goes South
The Student Non-Violent Coordinating Committee in Philadelphia, which is engaged in highly dangerous work in Mississippi, Alabama, and Georgia. Several volunteers have been killed in the course of the committee's Negro voter registration drive, and almost all have been in jail at one time or another. The greatest obstacle facing the S.N.C.C., though, is the economic pressure brought to bear upon Negroes who attempt to register. "I just want to find out how many here in Fort Valley County are disaffected," said one Georgia sheriff, taking down names at a voter registration meeting about ten miles from where a busload of Negroes was released.

Fire Ravages Wastebasket
At 9:30 last night Bard's fire alarm was set off from a fixture above the wastebasket in the Dutch House. Fire fighters were summoned and rushed to the fire house to see if the fire engine would start. Dick Griffasten caught the alarm and rushed to the alarm box in the basement. The firemen then took the alarm and rushed to the fire house. They were then received by the fire engine and rushed to the fire house. The fire engine then left for the fire house.

Non-Majors Excluded From Art Dept. Classes
A number of optimistic Bardians, imbued with the ideal of "balanced education," turned up this semester at the Art Department's Preliminary Registration in hopes of enrolling in a studio art course. Many students, especially those who had taken studio courses before, were utterly disappointed at the almost total impossibility of non-art majors to be accepted for registration.

Changes in Policy
Our library is in more than a physical transition. The Dean is actively functioning as Director of the Library, a post created last year which supervises the librarian's position. The Dean will be too glad rid himself of the post and its duties (right now he is just as overworked as ever). He is looking for a man with a broad talent to take the position—someone with a Ph.D. in something particularly related to the field of science. As the Dean points out, the role of the librarian has declined over the past three years, especially among the faculty. This may be a function of mismanagement of book procurement and the overall view of the library. The statistics show that only a smaller proportion of the current collection are more than three years old.

Confusion
Librarian Marion Worrall has stated that the confusion this semester can be blamed almost entirely on the construction. In contrast, several students have voiced the opinion that confusion in the library is no worse than in other semesters.

Miss Deen said that complaints about hundreds of books that were in the wrong place in the new innovations (front desk, basement reshuffling, staling). (Continued on Page 8)

Admissions Committee to Guide Applicants
he reorganized Admissions Committee is expanding its public relations guiding programs. Under the cooperation of the city and the administration, George Haywood, Assistant Director of Admissions, Mrs. Stras, secretary of Admissions office, help student committees with all the day-to-day operations of its operations; in a number of committees volunteered for other work in the Admissions office. It is under the committe to guide applicants who will be elected by the committee.

When the students arrieve at Bard and the guides will be in the dorms. The decision to place the committee is now underway in the city. Great care is to try to be taken on the new program which is being developed. Parents will be able to attend the open house at the center containing tables about Bard and the program a student at the university. (Continued on Page 8)

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GIVE TO SNCC

We who remain in college have in effect made an important decision with regard to the wins: we have chosen to impute our participation in the care of society, in order that we might be better prepared to cope with its problems at some point in the future. The students, whose efforts have permitted the scope of the newspaper to expand greatly,

Monteux: Quartet Concert

by David Moulton

The concert given on Sunday, March 25th, by the Claude Monteux quartet is a little difficult to review, or even expound, for the vast variety of music presented, both old and new, was made up from the five musicians and the tape recorder presented on stage. At best, the concert must be viewed with the utmost tolerance and reserved as to the quality of the performances and the musical value of the music played was most pronounced. All music was performed live, except for two baroque pieces (by Scarlatti and Mozart), and some of which was not admissible to any performance tradition.

The first half of the program opened with a short sonata for "Classical and Double Bass" (1952) by Edgar Parke. From the performance rendered by Mr. Turkety, it was difficult to discover what the composer had intended. I was left in doubt as to the piece's seriousness, since parts of it seemed rather hilarious grotesque, but the performance was more attractive.

Vivian Fine's "Dervinements for Cello and Percussion" (1951) was more discernible and much more livable. However, I don't think the combination of cello and percussion was very successful, as each tended to obscure the other, and it was difficult to relate the two. I could find little in the way of formal organization in the piece; there seemed to be no drmatic intent and the piece seemed to be plagued by a general featureslessness, although I found some isolated interesting and alive thought the closing measures (I may call them that) were the most artistic music I heard throughout the evening.

After another small buzzing interlude, the concert concluded with Miss Fine's piano playing a Scarlatti sonata. I wondered a little about the placing of such a piece on a program, as it often seems to be a thing or feeling holds true for me, although I said by itself, but considered by itself, the Scarlatti was quite successful. But Miss Fine's playing was followed by an extract from the recording of the "sonatas for Piano" (1952) by Colin McPhee, also played by Miss Fine. I felt that the piano piece, stylistically, was rather in between being 19th Century and 20th Century, comprising the punch features of both.

Finally, Mr. Monteux entered to play Wallfolding Reiger's "Suite for Flute Alone," which was the high point on the program. It was a first-rate piece of music, and Mr. Monteux played it with great sensitivity and musicality. The concluding piece was Music for Imaginary Ballet (1940) by Henry Lowery, played by Miss Fine at a moderately prepared piano (table knives, strings across the top octaves, and a ruler jummed in between the strings for the second movement). Mr. Monteux played this with all the customary sensitivity and style, the piece was unashamedly good for all involved and ended the concert in a light but delightfully irreverent note.

The last two pieces, the Reiger and the Brant, were, for this observer, the best things on the program, and were the most convincing, for they were the only music that I was able to relate to the first half of the concert. With the exception of these two pieces, the rest of the program did not seem to bring out the potential of the quartet. I was disappointed, Mr. Turkety in particular, was not amused, by the overall offering, and that we should expect any high degree of quality in this music to satisfy our expectations. The development of the individual's ability to perform to a maximum degree. I don't understand the reason for the faculty's recent action, the best it is worth is that I may be without any regard for the variety of the other situations. At the worst it is an insult - premonition of the student body of college, present and future.

The Council is here. The harsh sounds of robi short seed spitter prance in the academic Eden with pastoral delight. At night the insect noises from field a world of the news that the silence of the star-filied heave. And man, sovereign of the joy which lingers, is contracted with the solitude of his own. By reviving his engine, by plies Little Richard out his window, by somni immolation from the Coffee Shop to Butterworth, needlessly to say the robin is drowned a the sparrow is inlaid. Bird lovers have been complaining. Faculty members give classes can't hear the sound of nature, it scent poetry. We can't even sit down to give ear to feathered companions. Of course, all is madness. Council discusses it and the philosophy of the earth isernal.

To the Editor:

The Entertainment Committee is considering some comment that this project demanded participants who could feel they had little to lose in the face of extreme violence. In short, only students could undertake Negro voter registration canvassing.

SNCC's success in voters registered has been limited; their real victory in this student movement is the self-confidence and optimism they have aroused in the Negroes of many Southern counties. It is the Negro voter registration canvassing that we are involved in their struggle; and without it, our battles often have. We have put off our own confrontations in part because we knew that there would be few where we would be in the front line. Now we see the front line, occupied by numbers small but courage, endurance, and faith in human

(Continued on Page 3)

Letters to the Editor

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(Continued on Page 3)

Editorial

This issue we are proud to introduce a new section to the paper. ‘The Arts’ is the original idea of John Weisman, and with the help of some of the students, whose efforts have permitted the scope of the newspaper to expand greatly, we have made a made a dance at Bard something to remember rather than something to forget as quickly as possible. Do the "new Bardians" really want to make this? The people of school have every reason to expect nothing but free flowing lyrics from our "Old Bardian" Entertainment Committee.

Sincerely yours,

MARY SOUTOG

Chairman of the Board
LANE SARASON

UNAMUSIQU!:

"Perfectly Delightful" (Frank Lloyd Wright) and "An American Place" (Eugene O'Neill) WALKACH and JACKSON TYPETS & TIGER ORCHESTRA ORCHESTRA OF THE AMERICAN UNAMUSIQU!:

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Observer

THE BARD OBSERVER, the official publication of the college, is published weekly during the Fall and Spring Semesters.

Associate Editor: David Jacobowitz Business Manager: Alexander Lindsey Assistant Editor: David Moulton, Mike Lipinski, John Torquato, Jamie Powell Copy Editor: Dick Cross Copy Board: Dave Johnson, Mike Lipinski, Jamie Powell "The Arts" Section: Carol Davidson, John Torquato, Jamie Powell

Continuity: Lane Sarasohn Staff: Anne Schneider, Pat Johnson, Jim Bobbitt, Kathy Stein, Don Baier, Elle Kennedy
EDITORIAL
(Continued from Page 2)
goodness, facing a host of bitter enemies, armed with no more than the faith that they can move the mountains of hatred. And where are we? We are enrolled in Bard College, having decided to learn about the world by the slower, more quiet method. The decision, once made, should be adhered to. But we must support our colleague in his noble actions. SNCC is pitifully short of money; it is a tiny organization without the customary machinery for fund-raising. We shall do our best here—Richard Lorr, Paul Mueller, and Charles Holland will collect money for SNCC; money may be deposited in the Observer box outside the post office, marked "Contribution to SNCC," or checks may be mailed to the Student Nonviolent Coordinating Committee, 6 Raymond St., N.W., Atlanta 14, Ga. Give now to SNCC, or turn your back on the world for good.

Cross Country
With hopes for a successful season next fall, Bard's newly organized cross-country team goes into Spring training. Only a handful of runners are now practicing (weekdays: 4 to 8 p.m.), but several more are expected by the time the season gets underway. Though no meets have yet been scheduled, Bard's four-mile course is now being mapped.

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Winer to Speak
This Wednesday evening the Science Club is presenting Dr. Richard Winer, who will speak on behavior genetics. His lecture, a general introduction to the field, will take place at 8:00 in Albee Social. Dr. Winer is on his way to the Eastern Psychological Association's annual meeting in New York. He will deliver a paper there entitled "The Effects of Visual Deprivation on Exploratory Behavior." Harvey Sterns is the co-author of this paper, having worked with Dr. Winer on the subject this past summer.

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Seymour Krim to Speak Tomorrow on "Artist"
The Literature Club has announced that Seymour Krim will deliver a lecture tomorrow at 8:30 in Albee Social. The talk is entitled, "The Artist—Thinker, and the Mass Media." Mr. Krim is well known to the literary public. His fiction has been published in New Directions 10 & 12, The Tiger's Eye, The American Mercury and earlier slick magazines. His essays and literary criticism have appeared in the N. Y. Times Sunday Book Review, The Hudson Review, New Republic, Commentary, Partisan Review, Perspectives U.S.M.C., The Commonweal, and other publications. Mr. Krim is well known for the Gold Medal anthology Changelings, which he put together in 1946. Since then he has often been considered as the spokesman for that generation, though he undoubtedly deserves a much wider appreciation. In 1962 Esquire Press published Views of a Near-sighted Cannonner, a collection of Mr. Krim's outstanding essays. He is presently editor of The Nugget Magazine.

Diamond's Team First in Basketball League
Joe Diamond's "Dappers" clinched the basketball title yesterday by defeating "Berry's Ferries". In the opener, with a one-handed jumper from the outside, and went on to be the leading scorer of the evening, with 14 field goals to his credit. David Fried led the six-foot center for the "Dappers", scored 12 points. Additional conversions for the "Dappers" were made by Lillynget (4), J. Pogue (3), Bialy (3), and Putts (4). Charlie Parrett, left forward for the Lensman, made the following comment to the writer: "It was a great season—next year we'll skewer the Dappers!" The final standings in the league:

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Stuart Whyte: A Portrait

If you pass the Bard theater one sunny afternoon and hear the music of the opera coming from the yard, you will know that Stuart Whyte is working. The opera singer, about which he first became acolyte, then came to enjoy so much, is the Metropolitan Opera Company in New York. Whyte, in his part, is a role in the opera. His interpretation of the character is a success.

Known to most Bard Students as Stuart, a talented and seasoned singer, has worked in many theaters and opera houses, including the Metropolitan. He had his first role in the opera "Tristan und Isolde" and he has continued to perform in various roles.

After his return to Bucknell, Stuart taught for a year at the University while he was preparing for his opera debut. He has since appeared in many productions in the East and has received much praise for his portrayal of the title character in Verdi's "Aida."}

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POEM FOR THE END OF MY 31st YEAR

A dead elm livid with old lightning
Defies the ruin of the candy-factory
With its split brick even guideposts of rot and refuse.
Mike has left school and joined a job with the gas company,
Wired his Watts, and will not answer letters.

Davy and Tom are dead in a mess of three-legged dogs,
Shut up in a corner by a Christian with licensed twelve-gauge shotgun.

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My father marvels on the weekly postcard
That Davy and Tom are dead in a mess of three-legged dogs,
That Mother is in a huff about the Altar Guild,
Linda and I, last night, stood up in church shoes
Over my water and I watch a pheasant family strut the River bend,
Insulted but handicapped.

Lord Christ, I swear by both our young mothers that I was once seventeen!

---

PABLO LEARY

---

THE ARTS

Carroll Davidson
John Weisman

In this issue of the Observer we inaugurate a new section of the paper, to be published monthly, called THE ARTS. This section, we believe, will be of interest and importance to many of our readers, as the voice of Bard College, should not only be the expression of students, but should also reflect the values of the college, yet not part of the curriculum. At Bard, we are very much interested in the arts, in performing and literary. The arts mirror the essence of a society. They represent its culture, its heritage, its values.

This section of the paper will be devoted, in the coming issues, to articles and reviews written by members of the faculty, which, up to now, has not been done regularly. In addition, each issue of THE ARTS will contain a review or criticism of a work which deal with various art forms. By doing so, we hope to increase your interest in the arts. As our first issue, we have found material close to home—Theodore Reade’s masterpiece “Theatre and the Unseen.”

THE ARTS is not a collection of random pieces. We print each article because we feel that it can be entertaining and informative about the arts and interests of our society. We have called the arts a crucial part of our culture and through the making up of various forms of art, we hope to present the reflections of this mirror as fully and respectably as possible.

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PABLO LEARY
Interview with QRL Editor T. Weiss

One day last week we were thumbing through one of the better-known pictorial magazines that actually sell magazines. After seeing page after page of seconday unworthiness, we soon turned to a well-known, noted, and established Press and UPJ newcomers, we threw down the leaf on page 3 and turned over to the book store where we thought we might find something worth reading. Finding in an unassuming metal stand, above the "QRL," a "The Arts," we thought we would be in our element. We abandonedly picked one out and read the list of contributors printed on the front cover.

The magazine was the "Quarterly Review of Literature," a play, a good deal of new, and of little interest. In addition it was not one magazine, but two—three, two New Chois, a story, a play, a set of verse by the editor, and a set of poems by the editor. We decided to see if we could corner both the Weiss's in one place. A call was made to the Weiss's on the title page stands for Theodore, but no such name is in the Weiss's, and Ted) between classes and make known our desire. After the customary and inescapable amount of hastening as to time and date of the appointment to see Ted and Renee one evening, we were delighted to be interviewed. We allowed as to know, knew, we discovered through the matters was settled.

As we reached the majority of the literary world, we strode into the Weiss's living room, a comfortably furnished place, complete with tea. After being formally intro-duced to Ted's wife, we sat down, handed upon the coffee the letters removed a notebook from our pecket, and not, however, often appear in (QRL) during the war, Carrier felt that the state of letters could do a great deal of good, and in his book, "The Quarterly Review of Literature," he states that many literary men, do as well as any- one else. To this Mr. Weiss added that he also had also liked the idea of a new literary mag-a-zine because it would be for "his" and "her" (QRL). We did not, however, often appear in (QRL), and the Quarterly Review of Literature, the title page.

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Non-Majors Excluded

(Continued from Page 1) complained loudly that they not been forced through registration in such a “short tense period of time” they would have complained about the situation in the Art Department.

Others ensured that it was their fear of losing time and therefore not getting into “any of the classes” that prevented them from registering any pro-
test.

Since registration, there has been almost no verbal protest of the limitations placed on non majors by the Art Department. Criticism among students has centered more around the cutting of the Art Department budget, which led to a torch-light protest parade.

Students Note Trend

Many students, however, have expressed opinions against “trend” which they claim is becoming more and more ap-
parent. Those students point out that several classes in the Literature and Social Science divisions are now limited to majors in the division, and that this kind of situation can only lead to a further “trend” of having majors divisions only.

They maintain that once we abandon the principle that all students should have oppor-
tunity to “explore widely dis-
covered bodies and develop con-
tenting interests freely”, we are well on the road toward the narrow and specialized “mass selection” trend today.

Whether the limiting of Studio courses this semester in a unique situation or the “van-
guard of a trend” remains to be seen. Critics maintain that since the school plans to ex-
pand the student body by 60% during this decade, it will be impossible for the school to avoid greater and greater lim-
itations of this nature.

Few of these critics have discussed the problem with the Dean or any other repre-
sentative of the Administration. Consequently, there is no clear evidence thus far of a defi-
cinite school policy either way. Until such a time as three student visits coincide with the Dean’s free time, it seems that the problem of non-majors in crowded divisions will remain uncertain.

Library

(Continued from Page 1) packed into boxes by B & G workers without her knowl-
edge. At present, she says, she has no idea where these books are being stored.

She estimates that the new floor will provide only enough space for the books from the Science Library. The books on periodicals in the attic and basement of Stithwood will have to remain there for some years more.

Miss Vostburgh has also ex-
pressed doubts about the archi-
tectural stability of the new floor, in spite of the assurances of several experienced archi-
tects that it will not fall down. The Dean has pointed out that the third floor was originally proposed by former Librarian Felix Hinch in 1933.

New Director’s Tasks

The Dean hopes that the new director will be able to see the library objectively. The subject matter should be regulated so that it covers much more than just course offerings. Five per cent of Bard’s one-million-dollar bud-
et is allotted to the library. The new director will have to allocate his $30,000 to meet the demands of faculty, stu-
dents and building facilities.

One of the most pressing problems is a doctor in histo-
ry from Chicago who will be able to teach full-time. There are fifteen other applicants from around the country being con-
sidered for the job.

Future Plans

The new expansion will not only provide additional space but a main entrance from the main hall of the library. The smaller entrance will be moved to the main structure in order to make a larger room for faculty offices.

The future location of the Art Library is still being con-
sidered. The easy room which now houses the Art Library is only open three hours at a time, and many reserve books cannot be taken from the premises. But there is a phono-
graph and a comprehensive record collection, and the room is the only branch of the li-
rary where smoking is per-
nitted.

Staff

The new position of Director of the Library is open to a teacher who has a degree in library science. Some other workers will remain, but there is a con-
trary over the number of pro-
essionals necessary; since stu-
dent workers are always avail-
able.

The third floor also presents problems. Nobody has yet fig-
ured out what it is to be used for. The Dean has proposed reading space, typing booths, or space for individual study.

He welcomes students sugges-
tions on how the new floor should be used.

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Summer Courses

(Continued from Page 1)

...used, "with its emphasis on the individual. A good student should be allowed to work at his own speed, set his own goals, and judge his own ability to meet a challenge."

Professor Trombley declared that the faculty's action did not mean students could not go to summer school, merely that they would not receive academic credit for their work. "If anyone is interested enough in something to go to summer school, we're very pleased, but we don't think credit should be the primary motivation," he said.

Betsy Hall, Chairman of the Educational Policies Committee, had this to say about his organization's activities in the matter:

"E.P.C. is meeting with the Academic Development Committee on Monday. E.P.C. called this meeting in an attempt to obtain a positive statement from A.D.C. concerning the resumption of the Winter College. We will also discuss the recent circular concerning summer school and acceleration."

Mr. Hall declined to comment further on the faculty's decision. He indicated that he would have more to say after the meeting.

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Composer Foss To Deliver AMDD John Bard Lecture

Lukas Foss, composer, conductor, and pianist, will deliver this year's Art, Music, Drama and Dance Division John Bard Lecture April 24 at 8:30 in Bard Hall.

Composer of the widely acclaimed vocal work, "Time Cycle," and founder of the Impression Chamber Ensemble, Mr. Foss will speak on the future of music.

An honor graduate of Curtis Institute, he has studied conducting under Reiner and Koussevitzky, piano under Vengerova, and composition under Skrjabin, Thomson, and Hindemith.

Earlier this year Mr. Foss, age 40, was appointed conductor and music director of the Buffalo Philharmonic. Since 1963 he has been a professor of composition at V.C.L.A.

During the last few years he has guest-conducted a number of American and European orchestras.

As a pianist his record is no less impressive. Official pianist of the Boston Symphony Orchestra for six years, he has also appeared with nearly every major orchestra in the United States.

His musical works mark him as one of the most original composers of his time. "The Prodigy," his Second Piano Concerto has been praised by Artur Rubinstein as "one of the finest pieces written in our time."

Fifteenth Amendment

(Continued from Page 1)

Rights Commission reports that in three Southern states—Alabama, Mississippi, and Georgia—there are 16 counties with no Negroes registered and 40 counties where less than 3% of the Negroes are registered. In LeFlore County, Mississippi, scene of much recent violence, there are 13,947 Negroes and 10,274 whites eligible to vote; of those, 900 whites and 250 Negroes are registered.

SNCC is the only group presently working on Negro voter registration in the rural South. There are now some 40 students working full-time in twenty Mississippi towns, three counties of southwest Georgia, and parts of Alabama. Three students spend day after day working to develop indigenous community organization, to set up citizenship schools, and to help people in the actual process of registering. In return for this they are arrested, beaten, and shot at; they have seen four churches burned; and they have been accused in the continual poverty of these rural areas.

Our Community Council sent a telegram to President Kennedy protesting the shooting of SNCC worker James Travis on February 20, and calling for immediate Federal action in the case. Chairman Lus Searson received a letter from Leo C. White, Assistant Special Counsel to the Presi-dent, answering that Mus-tangi and LeFlore County officials were looking into the matter, and that FBI agents would conduct an investigation.

We appreciate your concern for the safety of these Negro voter registration workers and assure you that we will do what we can to see that Negro citizens of LeFlore County are permitted to register to vote free from intimidation and harassment." Mr. White concluded.

Around midnight, March 25, the SNCC's LeFlore County office was destroyed by fire. The police were called immediately but did not arrive until 10:00 the next morning.

A few days later eight SNCC volunteers were arrested for disorderly conduct and sentenced to the maximum punishment, four months in prison and $500 fines. An impending Justice Department suit induced local officials to release the prisoners.

Last Wednesday Greenwood police arrested 20 Negroes in demonstrations before the LeFlore County Court House. The police did not arrest comedian Dick Gregory, who came to Greenwood to assist in the SNCC voter registration campaign.

In the first voter registration meeting last fall in Sumter County, Georgia, SNCC field secretary Charles Sherrod told his audience, "We'll meet each week and talk about our fears. That's the first step—admit we're afraid. We'll talk about it at least until we go to meet the man and smile, look him in the eye and say 'I'm afraid, but I'm not a coward.' "

"All our lives we've had to bow and scrape and touch when there was nothing funny and scratch our heads and say yes sir. We want to change that; we want to be men that's what the power of the vote can do. It's people like you, with faith in God, who are going to change this country. And we'll do it together."