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Art Building Plans Approved; Work to Begin

In a meeting with President Klein last week, the Art Faculty approved the plans for the new Art Building. Construction is set to begin soon, and the Administration hopes to have the building ready by February, 1965.

The college received a $100,000 gift last summer from an anonymous donor, a churchwoman and friend of the college, for the construction of an art building. Orient Hall, the old art building, was destroyed by fire in June, 1969.

The Administration had originally planned to renovate the Fabriek Drill Hall near Blithewood, but further studies revealed that renovation was unfeasible. We would have had to demolish 95 per cent of the building to save the other 5 per cent, Dr. Kline observed.

As a result, the Administration decided upon a new building. Of Bard’s several potential construction sites, the most probable is within the rectangle outlined by the Theater, the Chapel, Twombly Hall, and the Patrick’s house.

The Administration plans to occupy this building as a men’s dormitory next fall. It houses 72 students.

The other buildings on the site will be retained by Community Services for at least one more year.

Quorum Needed For Meeting on Amendments

A committee consisting of Spencer Layman, Chairman, Alan Boxer, and Harvey Sterne has been working throughout the semester on revising the Bard Community Constitution. Two years ago the present Constitution was ratified over a proposed Student Government Constitution by a Community referendum. After two years of operation under the accepted Constitution it became apparent that certain aspects of it deserved revision to facilitate the operation of various community governing organs. It is with this in mind that the committee considered the amendments it will formally propose. It was never its intention to rewrite the basic articles or restate the underlying student-faculty administration relationship set forth in the Constitution.

The amendments that the committee will propose are numerous, but mention of a few will make clear its intentions. Earlier election of the Community Treasurer, House Presidents Committee Chairman, and Orientation Committee Chairman; a clarification of the powers of such committees as EPC, BPC, Institutional Committee; clearer definition of what is involved in Council or committee actions and club recognition; and a revision of the terms of the requirements for Assembly meetings.

An Assembly Meeting will be held Monday night, May 12, at 8:30. At this time the committee amendments will be set forth in full. Other suggestions will be added to the list of committee amendments if they are offered. The amendments of the committee and those proposed at the meeting will be explained next Friday and debated. No vote, however, will be taken. On the following Thursday, June 6, a referendum will be held.

Psych Journal Sent to Printer

Robert Wachman, editor, announced today that publication of the Psychology Journal has been completed.

The Journal draws heavily from Senior Projects, but it will be printed before the end of July. Through the courtesy of the printer, it will be mailed to all students at that time.

Bard's acquisition of Ward Manor is imminent. A contract has just been signed with Community Services Inc. of New York, and negotiations have been accomplished with Arista Life Insurance Co. for a loan to cover the purchase. Ward Manor has been for many years a home for the aged under the auspices of Community Services. The organization has decided to continue its efforts on finding the right charity for the needy and is therefore closing down its own activities in the building.

For the past few years no new residents have been taken into Ward Manor. The main obstacle preventing Community Services from disposing of the property has been the problem of relocating the inhabitants. This process takes considerable time, since Community Services must find suitable homes for all of its clients.

The renovation will not be finished by December; the second stipulation that Bard shall return to Community Services one of the two buildings on the property until new locations are found for all the tenants. President Kline estimates that about seven months will be necessary for this task.

Both buildings have room for about 75 students; the one further from campus should be available by September. The Dean has had preliminary assignments until the purchase is completed, but the further building is already listed for men’s housing.

Few changes will have to be made in the property, since both buildings were built for institutional use. There is ample parking space, and the fire alarm and alarm systems are wholly adequate. The further building also has an additional accommodation (Alabco Social) which will be available September for academic use. The Language, History, and Music Departments are seeking this space for fall classes.

Because of the new property, Kappa House may become a women’s dormitory this fall.

Molly Francis to Speak Here

A reading by Molly Francis of the Old Vic will be presented in Bard Hall, on June 4, at 8 P.M. at Bard College. The Community is invited.

Miss Francis is a distinguished actress who has recently made her home in this country after 25 years on the London stage. The program is sponsored by the Bard College Literature Club.

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MAY 31, 1963
EDITORIAL

State of the College

The acquisition of Ward Manor and the construction of a new Art Building are two more steps in the steady growth of our college. Once again the energy and determination of our President have paid off in large dividends. The new buildings are not only an extension of the school; they are also an investment in its future.

On some occasions, the benefit has been small and the expense great, but there is a real need for energetic action. Bard has a shortage of eating spaces, office space, dormitory space, and classrooms. The only answer, for the conscientious college administration, is new buildings. Last year the College raised far more money than in any other year in the past decade. In the past two years the Administration has done its best to acquire Sherry Hall and Schuyler House; numerous other improvements have been made, like the paving of the road to Blitbe wood, the lighting of River Road, the new parking lot, and others. We are pleased to learn that the coming year will see new improvements in a new kitchen, an expanded Dining Commons, an Art Building, and Ward Manor. An impressive list, to be sure. Our Administration is doing a tremendous job for the college. President Kinne has said repeatedly that Bard's academic qualities are 'certain' that the Administration can turn its attention to the entire campus of the resources of the school.

But there is one shortage we failed to mention above: Bard has a shortage of good students. Perhaps this results from our unusual way of education, but the financial pinch is more than the Administration can bear. Moving the campus to the east coast might solve it.

Now 50 more places need to be filled. Part of the space created by the new buildings is going to be filled by the new students and in bringing all students on campus. But many more places are left for whoever wants them and has the money. At present, the college accepts only 25% of its applicants. Obviously Bard needs more many more applicants. The college publicity is not the problem. But with 53 additional places opened in the fall of 1964, and with another dormitory holding 50 to 100 places above it, we would assume that public publicity and a stampede.

Here, then, are the results of rapid expansion: a decided improvement in the physical plant, but a serious problem for the Admissions officers. They need a rapid increase in applications to keep pace with the new buildings. They need a reputation, not publicity or a stampede.

Who has heard of Bard, for that matter? As many bad things as good are about them, the situation is not helped by the inarticulateness of students about their college. We find it difficult to explain ourselves. Perhaps Mr. Kinne, who is responsible for the article he is writing for Esquire, to appear in the fall of this year, a lot more is needed. The new buildings will have a great deal of space that must be filled with students. Not ciphers, students. We earnestly beseech the Administration to consider how enough actual students may be found to populate its fine new buildings.

Bard Review Ready For Printing

The Bard Review, which has been redesigned and streamline to keep up with an increasing readership, makes its appearance sometime during the last week of school. The Review will be divided into two sections: containing fiction, poetry and plays, and one comprised of four essays. Last year the essays and book reviews were written on one side. Previously, there were two magazines, the Bardian and Bard Papers.

Writers of the Review’s editorial board, Lana Sarason, Charles Holland, Joan Schwartz, Bill Tucker, Kathie Kipperman, Lisa Land, and Janise are: Bob Lear, Bettie Markham, Larry Johnson, and Geoffrey Mag- nus. The selection of new members, our stories, four essays, and a play from work submitted to the Editorial Board. The essays include a case study on petals by Paul, a review of "The Last Supper," by Reuben Rounse. The "Art of Beethoven and Mozart" by Charles Hon- dler, and a review of "The Last Supper," by Reuben Rounse. The play, written by Bob Walker, is a verse drama entitled "The Last Judgement," by Bill Wein has the most intriguing story

Observer

Let the Editor to the Editor...

"Two Views of 'Backgrounds'

Brilliant Lectures

Course "Far Short of Objectives"

To the Editor: On my first day at Bard last September, I was handed a plain manila envelope containing a letter and a small booklet inscribed entitled "Backgrounds of Western Traditions -- The Ionian and the Indian at the First Course at Bard College." Before beginning the first syllabus, I read this description of the course. The course itself initiated a few exciting courses; I decided difficult, and frustrating. Unfortunately, the course was so difficult, and the required reading material so vast, that I was forced to conclude that the course falls short of its objectives.

One very basic difficulty is simply that this is a lecture course. The handbook states, "A lecture course is inherently better or worse than a seminar" and may be so, but a seminar course, in which material is discussed and presented responsibly, gives the student a feeling of involvement and participation in the content. This content, which cannot be duplicated by a series of lectures without an intake of new material and periods of time, and four objects in examinations are also difficult for me. I am still a student of the arts, and I believe that some of us are active and intelligent individuals.

The question period might help this situation. However, the student has not answered in an even one doubt was brought to me: in the question of Professor Foye. The time that the student had to say, yet I am sure that the only the course continues, for it is my belief that people frequently do not have the same experiences. It is necessary to ask questions because of the lack of a complete, often difficult, full of generalizations, course of ideas and sometimes the quiescence theory they require. This clarification and explanations

Bard Review Article of the Week

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"Bard Review Article of the Week"
How Northerners See the South

Having had an ample opportunity to see a great deal of the North in the past four years, I have frequently noticed what I consider to be a serious lack of the South's characteristics. I have lived in Alabama all my life—a fact which, I suppose, I should add, I am not particularly proud of, but not one I am usually ashamed of either.

The reason for this, I should stress that the North liberal I have met has seemed to be completely sincere, at least abstractive, in their beliefs about the South—sincerely, surely, in the sense that white segregationists are sincere, by which I mean to imply no irony. What I mean by the word "sincere" is the ability or the desire to understand the whole problem as more than an illiterate beggarman.

The reason for this ease is to understand the problem of the white Southerner with the plights of the Southern Negro, which is in need of analysis. Northerners too often have unbalanced the equation to such a degree that they wind up viewing the white Southerner in much the same way that the white Southerner views the Negro; the battle against irrationalism has become emotional enough, on occasion, to represent an equal amount of irrationalism on its own. The Northerner is burdened with his badge of brotherhood with a self-righteousness and pride that appears at times to have for the Negro what the Negro does for himself—i.e., as if there were something intrinsically "noble" about the Negro or the Negro, his race, is the human being like one else, either than being a human being. Many Northerners would voice their sentiments with the deep conviction that if they became one of the few even their lives. Thousands of students whom we graduate to Ole Miss have "to make a decision" and it is far from being an easy one, especially for the Southern students who have to spend the rest of their lives in the South, which represents the overwhelming majority.

On the other hand, it is not too clear here that there has been a considerable change in the minds of Southerners whole other the last few years, which most Northerners have little notice, or desire (or both) to find out about. The changes, to be sure, are crouched in a negative form. A few years ago, most people said they were opposed to integration, and that it was time for a decision; now they are saying that they are opposed to integration, but believe it will inevitably come about, despite any of the Southern. There is also a growing respect for obeying federal law, despite personal objections. The problem is that the Northerly-ears hear Southern opinion whenever any one, especially for the Southern politicians, who find it necessary to gain power by seeking out the Northerners and the Southerners among the people, and then exploiting the fact. There is an especially true of George Wallace, the governor of Alabama. Ross Bar-nett is somewhat a different case, since Miss-issippi is normally run by the White Citizens' Council—I mean this literally—and his deci-sions do not originate from his own descrip-tion.

Even assuming that a Southerner has the courage to speak out for the Negro on a Southern campus, it is always inevitably the right thing to do? When one is faced with an issue, it operates exceptionally at best, how often can pure declarations be useful, or even desirable. What the Freed-men Riders came into Montgomery, several Negroes who were injured and even mur-dered. Now there was nothing to do with the Freedom Riders aside from the fact that they were Negroes and happened to be in the vicinity of the bus station when the riot broke out. The same situation occurred in London on the night of Meredith's arrival.

The purpose of this documentation is to know nothing of the efforts of the south ern liberal movement; I'm only suggesting that Northerners pause long enough to consider the relative worth of different forms of liberal action, and above all to think of what they're saying. Hasn't it become evident yet that the white Southerners, liberal and seg-regationist alike, are going through much of the same hell that the Negroes are going through? Both are undergoing traumatic changes in the patterns of their life, changes which in one way or another affect every aspect of their existence. In this sense, the white and Negro Southerners share an awareness of what is going on that the usual Northerner can only catch glimpses of.

Surely the difference that will make matters better in the long run will be that of the Southern's attitude towards the Negro, and it would be incorrect to believe that Negroes excursions into the South improve any of this. There is something undeniably terrific about some one walking into your house and telling you to run off—and indeed, what else was the Reconstruction, which start-ed so much of this, other than that the Northerner cannot sufficiently extricate him-self from guilt at the Southern problem any more than the Southerner can, not to mention his guilt in the subtle forms of seg-re-gation which dominate his own home ground. There are, in fact, many Negroes who prefer the South to any one, especially for the fact that at least the Southerner is home about his bias, rather than evade the fact. The fact that the usual Southerner accepts his own bias as a tacit assumption—even if he calls it something else—means that he is, in some way, free to show kindness within this assumption—and it would take a narrow Northerner indeed to believe that genuine kindness of this sort is possible in the South—while the Northern's brand of segregation, being backed by hypocrisy and often a conscious violation of humanity, is potentially even more disgusting in some ways.

I hope that whenever is chosen by Council to go to the South this summer will give some consideration to this point of view. It is far from an easy one to take, but this does not diminish its necessity. We are to change the South from a battleground into a part of the United States.

If we all want for the South is im-povement, rather than belittling of our own eggs, and flagrant expression thereof, it is essential that we try to understand more deeply—and have compassion for—the white segregationist. It is this, I believe, which is ultimately the most difficult challenge in the whole battle, and, in the final analysis, the most important one. We are all at one con-cerned about the future of the South, as opposed to the choice presented. Too often I have heard a Northerner in conversation, or in written statement, begin with a tacit, almost unconscious expression of love for humanity, and end up by tearing the dignity of Southern whites, as if they were somehow how exempt from this consideration. If we ourselves are to act with any dexterity, we must consider the plights of the white South-erner, without using the patronizing tone we reserve for children and idiots—who equally don't deserve it. If we are to understand the current Southern conditions, which is, indeed, a tragedy.

—J. ROSENBAUM

Tennis Team Finishes Undefeated Season

On May 23rd at New Palitz State University the Bard tennis team won its final match of the season against an inferior State squad (72). Mike Shafer, undefeated number one man for Bard won a close one over the New Palitz one man Jerry Ziering (63, 76). James Banker, number two man for Patrick's men, took with ease two sets from Jerry Roth (62, 62). George Thompson and Perry Young, five and six seeds respectively on the Bard team, won their singles matches (63-3, 64) and (62, 118). Bard won all three doubles matches, clinching the honors and making it an undefeated season for the Bardquettes.

Commenting on this season's undefeated tennis team, (6 wins, 0 losses) Charles Patrick, Director of Athletics at Bard, was most pleased with the spiri't and performance of the squad. He felt the competition this year did not offer enough of a challenge to the Bard team, and he hopes to arrange for a tougher schedule next spring.

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