Bard College
Student Newspaper Archive
(1895-1999)

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Food in Commons

Who is Slater?
Students told that Slater is a pot-faced man, with steady gray eyes, striped trousers and a “Daddy Warbucks” stickpin. He controls the coffee urns, cigarette machines, and dining halls of countless schools and colleges across the nation. He is fat, since he has not, in all his meals, been at French restaurants.

The notion that Slater is a “food service,” designed to serve all those on campus, was proposed with small, blandly colored meals at the lowest possible price, is firmly disbelieved. The fact that their representatives have, as a rule, remained locked in their office for extended periods of time, and have made little attempt to secure any dialogue with students they were “serving,” has tended to confirm these beliefs that “Old Man Slater” has been growing fat while the students continued to help students caught in the grip of his monopoly.

This year for the first time students are getting a good look at Slater. In an attempt to reestablish the system at Bard and bring it up to date. Mr. MeNell, Slater District Manager, has switched his “base of operation” to the campus and is going to get to know students and listen to suggestions and complaints.

Bard students have a long tradition of fighting for a “freer finishing Commons.” Many also claim that Slater’s food is “worse than any change in the food.” This has become “the Bard War of life” or in simpler terms, knowledge or nutrition.

This semester has brought what is interpreted by many as a threat.

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Administration Defends New Parking Regulation

After two weeks of confusion, new parking and traffic regulations have begun to gain acceptance.

The parking lot last built last semester has been made the sole space on the main campus for student parking, a move that has resulted in protest, especially from residents of Wadsworth, who claim that it is inconvenient and stressful to walk far to get to their cars. Dean Harriet Hooker, however, pointed out that it is only two blocks to the nearest hundred yards and that at large urban universities one must often walk considerably further if students were allowed to park behind Wadsworth, as a number of them wish, there would be little reason not allowing residents of Albion and South Hall to do the same and “the change would have been unwise.”

As it was easier to make changes in regard to traffic regulations at the time of installation of such new facilites as the parking lot and the car, Mr. Thompson was forced over the summer. The Safe- ty Commission, however, was not notified of the changes, resulting in some confusion and indignation. There is not, though, a fear that any conflict of duties between organization and parking regulations and fine collection were incorporated into the E&G and no changes were made. Park- ing, as usual, will be free for the first offense. three dollars would be the penalty for the second offense for the remainder of the semester.

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Term Club Budgets

Face Action Tonight
Tonight Community Council is to consider the appropriation for the fall semester for the various clubs and orga- nizations. The Budget Committee has recommended appropri- ations of $31,000 for the clubs, as follows:

- Art Club: $700
- Band: $700
- Basketball: $1,000
- Chess: $200
- Concert Band: $800
- Concert Choir: $200
- Field Hockey: $200
- Football: $200
- Fraternity: $300
- Gun Club: $200
- Music Club: $700
- Orchestra: $200
- Psychology Club: $400
- Special Club: $100
- Special Student Activity: $1,000
- Special Unions: $1,000
- Student Union: $1,000
- Total: $13,385

The clubs which have been cut will have a chance to plead their case. Once again, requests were considered in excess of the available funds, and a careful cut had to be made.

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Liberalism for Therapy: Report

On the Banality of Freedom
by Jon Raasboom

Perhaps I should begin this article in the worst possible way, by intimidating my audience. All right, then— Civil rights lectures at Bard are not held exclusively in the interests of education; they are also therapy sessions—education of the very people that are supposed to benefit, if you will. I could extend this further by stating that at Bard, liberalism is the last refuge of a counseled, but this would probably result in leading my point astray. Basically what I am interested in doing is pointing out what I consider to be a flaw in liberal attitudes, and in order to do this, I will have to make a number of painful statements, and probably a number of exaggerated ones; certainly they will be more that will implicate myself as well as others.

The satisfactions that one can get out of a civil rights meeting or lecture are numerous. To begin with, one can get the satisfaction that arises out of the overgrowth of humanitarian—a feeling of group identification, emotional re- lease, and, just as much, a sense of what I guess could be called superhuman earthiness. Perhaps this fact could explain the situation of various liberals to whom the categories of civil rights and folk music become virtually indistinguishable. (My implication, one might suppose, is that the former is not so different.) The satisfactions to be had at a civil rights meeting— as well as the resulting attitudes towards blacks and other people who are more amenable to football games and popular music—are perhaps more analogous to football games and popular music than they are destined to excite feelings which, for the most part, are already pre-existent.

But I want to confine the issue if I can, my thoughts to myself. What I am writing about is emotional liberalism in general, and the applications that one could make are endless. The strength of evidence of this phenomenon is too difficult to take, but it should not be ignored—namely, that there is a mass-hysterical kind of joy that can be derived from the bloodiest anti-communist, the great- er the tragedy, the more mor- tal outrage one can feel. The death of one Negro child in the South is hardly as shocking, intimidating, and exciting as the death of an Negro child. When there are as many as six children involved, there is a curious kind of excitement to it all, an amoral reaction to a barbarism that brings about a deepening despair, a sorrow that is as profound as the queasiness.

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**Editorial**

Forty-Student Seminars

Last term the Observer pointed out that there appeared to be a growing number of small and unique seminar courses at Barnard. These courses, which are often taught by highly respected professors, offer a unique learning experience for students. However, the observer noted that these courses are not as widely advertised as they should be, and that more students should consider taking them.

The observer suggested that the university should make an effort to promote these courses more effectively, perhaps by featuring them in more prominent places on the university website or in other communication channels. By doing so, the university can help to ensure that more students are aware of these valuable learning opportunities.

The observer concluded by encouraging students to take advantage of these unique seminar courses and to consider how they can contribute to their overall educational experience.
Dining Commons

(Continued from Page 1
1) to individualism. When given its first day with "one salad, no dessert" (often requested by students ... and "self-basting," many Up- preachers, already apprised by the size of the Freshman class and other matters, inc- luding a rise of $500 in rent payments (com- plained in an Administration letter to the parents as the "results of complaints about food" began to revile. The re- port spread to the Freshmen by the end of the first week, where it was scrutinized. The vailable eating space half- way between the two classes, and many defiant students took as much milk and deserts as they pleased. Complaints about food flooded Mr. McNei- tell, kitchen workers, Spencer A. Rayman (Chairman of Com- munity Council), and any one who was willing to listen. Sister Comes to Council Community Council, in or- der to "get an idea of student feelings about all aspects of Dining Commons, plans that could be stud- ied next semester, before it could be too late," distributed questionnaires through Car- ma mail. The results of the questionnaires were read and the Council held its regular meeting on Sept. 18 at Council Hall. Sister was invited to this meeting, and was represented by Mr. McNeill, Mr. Halsma (District Manager) and Mr. Vile (Chef and Manager). A question was asked concerning the position and atmosphere of certain "sisterly traditions", the Chairman of the question period was allowed to re- mind the floor that the Council was a new venture to see what "constructive" results might be taken. The first question asked by Ann Bagley, a newly elected member of Institutional Com- mittee (the only formal link between Sister and the stu- dent body), consisted of a series of questions regarding the Freshmen's viewpoint of the discussion centered around the personal relations of individual students to the food (ranging from "this is our "tenderloin", questions on prices, availability and hours of employment, and a few "con- vey" questions of the morning). After these suggestions, the silver-ware and napkins be moved from the "condiment tables" to the "dining tables" of each line. the student body has already been carried out.

Student Opinion

Though the dispute on the Dining Commons, student pro- test has remained non-violent. There have been no food- thruavors, rallies, petitions, or Coffee Shop boycotts. Criticism has remained verbal, possibly because Mr. McNeill has been willing to listen and because Council has provided an out- let for student opinion through the Council questionnaires and the discussion at the meeting. The fact that there has not yet been one anti-Sister petition has led some to believe that Student protest, loud as it has been, is greatly over-rated. These critics assert that if and when the students are satisfied, and that the trays left on the tables reflect laziness and not protest.

The Observer Poll, interested move in "satisfaction level" (or popularity level), and less in complaints with the students. From its limited size, a large majority of the large Freshman Class into consideration) found 40% gen- erally uninterested in com- plaining of whom "somewhat pleased". The reactions of the fact 10% a very vocal minority were the most interesting face they comprised all the complaints read in Council by Mr. Rayman, and some others. The interview with Mr. McNeill in order to understand Stu- dents' aims and point of view to discover where they feel at blame for present condi- tions lies, the Observer covered the interview with Mr. McNeill was a simple matter since he was willing to interrupt his work for us, answer all open ques- tions, and show us through the use of equipment (old dis- cording, or new and un- installed), workman, and be one of the first to go to fresh air. The primary obstacle to good service, according to Mr. McNeill, is the deplorable condi- tion of facilities. Mr. McNeill said that the contractors promised that all would be completed by Aug- ust 11, and yet, at the time of the interview, workmen were still working side by side with cooks. The Dean indicated that he believed all work would be completed early in October. Mr. McNeill stated that the condition and mess caused by the workmen was not the fault of the school, since the dates set by the contractors was well in advance of the opening of the summer. Much of the new equipment purchased is now being hooked up. Until recently many desired menu items such as baked desert, was impossible to prepare. The new faculty dining room, which will be used for faculty meetings since there isn't enough room in the Dean's office, is still incomplete. Following Mr. McNeill through the half-finished rooms,委托books grind hammer, and carpenters saw wood in the pantry, we seriously wondered how any meals are produced at all. Another problem, according to Mr. McNeill, is the student attitude toward dining. The students who are under the impression that leaving their trays on the table will make student employment easier, were told. "I don't have enough student workers here, as it is, I would be happy to hire more."

When asked about the stu- dent who complained about inability to secure dining com- law jobs through the Busi-
Film Program for Fall Term

by Jon Rosenbaum

The problems of selecting a film program for the Bard community, while not insurmountable, are compounded by the desire to have a series of shows that are not simply selected due to a subject or theme but are interesting, thought-provoking, and entertaining. I think that it is important for the selection process to be open to a wide range of possibilities, and I would like to share with you some of the films that I have selected for this semester.

The first film is "The Big Sleep," directed by Howard Hawks. This film is a classic noir thriller that has stood the test of time. It stars Humphrey Bogart and Lauren Bacall, two of the greatest actors of their generation. The film is based on the novel by Raymond Chandler, and it captures the gritty world of Los Angeles in the 1930s.

The second film is "Casablanca," directed by Michael Curtiz. This film is a classic romantic drama that has become a cultural icon. It stars Humphrey Bogart and Ingrid Bergman, and it features the famous line "Here's looking at you, kid." The film is a masterpiece of film noir and has been praised for its storytelling and acting.

The third film is "The Godfather," directed by Francis Ford Coppola. This film is a classic mob drama that has become a cultural reference. It stars Marlon Brando and Al Pacino, and it features the famous line "I'm gonna make him an offer he can't refuse." The film is a masterpiece of storytelling and acting.

The fourth film is "The Shawshank Redemption," directed by Frank Darabont. This film is a classic prison drama that has become a cultural icon. It stars Tim Robbins and Morgan Freeman, and it features the famous line "Hope is a thing with feathers." The film is a masterpiece of storytelling and acting.

The fifth film is "The Good, the Bad, and the Ugly," directed by Sergio Leone. This film is a classic spaghetti western that has become a cultural reference. It stars Clint Eastwood, Lee Van Cleef, and Eli Wallach, and it features the famous line "The man with no name is back." The film is a masterpiece of storytelling and acting.

The sixth film is "Vertigo," directed by Alfred Hitchcock. This film is a classic psychological thriller that has become a cultural reference. It stars James Stewart and Kim Novak, and it features the famous line "Vertigo, vertigo." The film is a masterpiece of storytelling and acting.

The seventh film is "The Post," directed by Steven Spielberg. This film is a classic political drama that has become a cultural reference. It stars Meryl Streep and Tom Hanks, and it features the famous line "All the news that's fit to print." The film is a masterpiece of storytelling and acting.

The eighth film is "Ford v Ferrari," directed by James Mangold. This film is a classic sports drama that has become a cultural reference. It stars Christian Bale and Matt Damon, and it features the famous line "There is no substitute for speed." The film is a masterpiece of storytelling and acting.

The ninth film is "The Little Prince," directed by Mark Osborne. This film is a classic animated film that has become a cultural reference. It stars Hugh Jackman and Rebecca Ferguson, and it features the famous line "What is essential is invisible to the eye." The film is a masterpiece of storytelling and acting.

The tenth film is "The Great Gatsby," directed by Baz Luhrmann. This film is a classic period drama that has become a cultural reference. It stars Leonardo DiCaprio and Tobey Maguire, and it features the famous line "So we beat on, boats against the current, borne back ceaselessly into the past." The film is a masterpiece of storytelling and acting.

The eleventh film is "The Godfather Part II," directed by Francis Ford Coppola. This film is a classic mafia drama that has become a cultural reference. It stars Al Pacino and James Caan, and it features the famous line "You can't handle the truth." The film is a masterpiece of storytelling and acting.

The twelfth film is "The Dark Knight," directed by Christopher Nolan. This film is a classic superhero drama that has become a cultural reference. It stars Christian Bale and Heath Ledger, and it features the famous line "Why so serious." The film is a masterpiece of storytelling and acting.

The thirteenth film is "The Godfather Part III," directed by Francis Ford Coppola. This film is a classic mafia drama that has become a cultural reference. It stars Al Pacino and James Caan, and it features the famous line "I'm just a little man." The film is a masterpiece of storytelling and acting.

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I am excited to share these films with you and hope that you will enjoy them as much as I have.
Soccer Team Prepares For 8-Game Schedule

Coach Charlie Patrick is confident that the soccer team at Bard this year will be a representative one. Despite a tough schedule that last season, the team will have added depth due to a large influx of freshmen on the team and the presence of six veterans.

Right now, several positions on the team are set. Charlie Hollander will be the goalie again, with Jen Stackey at left wing, Bob Allen at right,Inside, and bernardo at center. The rest of the team is wide open, although halfback Larry Johnson, and fullbacks Mike di Prete and Bob Bard are good bets to start. The large number of freshmen on the team is both a strength and a weakness. Nearly all of them have had soccer experience in high school but not, of course, on the college level. They still give a good account of themselves, however, and will be valuable as reserve strength.

DATE OPPONENT TIME
Sat., Sept. 28 #Whilton College 2:00 P.M.
Wed., Oct. 2 Marist College 4:00 P.M.
Sat., Oct. 5 Nyack Missionary College 2:00 P.M.
Sat., Oct. 15 Union College Frosh 10:30 P.M.
Fri., Oct. 18 United States Military Academy J. V. 4:00 P.M.
Mon., Oct. 21 #Omona State Teachers J. V. 4:00 P.M.
Sat., Oct. 28 Open
Sat., Nov. 8 #Rockland Community College 2:00 P.M.

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