Criteria for Council’s Decisions on Budgets

By Spencer Layman

The recent controversy over the proposed (and finally accepted) budget for the Psychology Journal has, in addition to spotlighting a very serious problem that the administration is unwilling to acknowledge, also raised the question of what criteria for the decision-making process should be used. The problem, stated most concisely, is: What is a valid activity worthy of Convenon allocates money? And that question we must first go into the nature of activity in this context.

Clubs and committees on this campus are in a sense interdependent, in that they are necessary to the whole. For example, there have been some clubs that have received money from the Student Senate, but not from the Campus Development Fund because they have failed to show that they are necessary to the whole. This interdependence makes it necessary for each club to show that it is necessary to the whole. If a club fails to do this, it may be cut off from the rest of the campus.

The first criterion that comes to mind is: Is the activity worthwhile? A good question, but all it does is make us rephrase the original problem, so that it is now: What is a valid activity worthy of Convenon allocation of money, that you would be willing to give to some other group that lacks money?

The answer to this question is: We would be willing to give to some other group that lacks money, if we were convinced that the group was worthwhile.

In other words: Council must be convinced that the money it allocates will be used wisely. This is a problem of trust, but it is a problem that must be faced. The only way to solve it is to make sure that the money is used wisely. This can be done by having a good system of control and accountability.

Several other questions arise from this basic one. For example, what is a fair amount of money to allocate to a club or committee? This question cannot be answered until we know what the criterion is for allocating money. Once we know this, we can then determine what a fair amount of money is.

There is also the question of how to allocate money among different groups. This is a difficult problem, but it is one that must be faced. The only way to solve it is to have a fair and equitable system of allocation. This can be done by having a good system of control and accountability.

In conclusion, I believe that the problem of allocating money is a difficult one, but it is one that must be faced. The only way to solve it is to have a good system of control and accountability. This can be done by having a good system of control and accountability.
EDITORIAL

We are not even fairly surprised at discovering cheating in the natural sciences. The student's behavior during the examination was the logical culmination of a process which has been going on since the course was inaugurated this fall. Although there is no evidence that there are any students in that character, there are certainly those who seem to be, in order of importance: 1. There is a widespread feeling among the students that science is a thorough good way to study, and the very nature of their education. 2. The teachers obviously do not the course because in the course they are taught as incompetent and uninteresting. 3. The technical aspects of the course, i.e., the way in which assignments, examinations, and course records are given to the students have been badly neglected. The last of these seems easiest to remedy, so we shall begin with that.

First, students should not proctor exams in the absence of a teacher. It is unfortunate that directions appear to be very much the way of today. But since they do, we must be careful of each of the students.
Films for Fall Term

by Jon Rosenbaum

Everyone loves a great movie, and this fall there are plenty to choose from. October 16 marks the release of Steven Spielberg's directorial debut, "E.T. The Extra-Terrestrial," a family-friendly sci-fi adventure that will undoubtedly delight audiences of all ages.

November 21 brings us "The Sting," directed by George Roy Hill and starring Paul Newman and Robert Redford. This classic heist film is sure to captivate audiences with its suspenseful plot and memorable performances.

December 16 sees the release of "The Shining," directed by Stanley Kubrick and starring Jack Nicholson. This psychological horror film is a must-see for fans of the genre.

So mark your calendars, grab your popcorn, and prepare for an exciting cinematic experience this fall!
Serebrier

Continued from Page 11

Serebrier’s “Poema.” However the music for the title did not exist until a month ago, Serebrier said and that he wrote much of it on trains, airplanes, and in isolated stations and airports. When it was assumed by the Observer he was still checking to ensure that the music was correct.

The premiere performance of Serebrier’s work commemo-
rated the first anniversary of the American Symphony Or-
druxa and its establishment at Carnegie Hall. The orches-
tra was organized by Jasno Bockowski when the New York Philharmonic left the Hall to take up residence in Lincoln Center.

The recently assembled group contains both young musicians and skilled vet-

erans. Under the direction of Mr. Bockowski, this combina-

tion of experience and enthusiasm performs with the profi-
ciency of a seasoned en-
semble.

“Although conducting has always been my main inter-

est, I feel like an apprentice next to Stokowski,” said Mr.
Serebrier, who began his conducting career at the age of

twelve. His association with Stokowski began in 1955
when Stokowski wanted to per-

form a Serebrier composition.

At that time Serebrier

was a student at the Curtis Institute in Philadelphia.

When he received the news that Stokowski was free and living in New York, he thought it was a joke and didn’t bother to return the call. Not until Stokowski sent him a telegram did Sere-

brier believe in his good for-
tune.

The two met again when Stokowski was on tour with the National Symphony Or-
druxa in Mexico and in

October, 1962, Stokowski conducted the first New York performance of Serebrier’s “Eagles for Strings at the Mu-

sics of Modern Art.”

Serebrier is already, at 35, composer and conductor of

international reputation. He

was appointed with the Minne-
polis, Boston, and Pittsburgh

orchestras, and the National

Symphony of Washington, D.C.

In 1963 he conducted the Na-

tional Symphony of Mexico

and directed the Pan Ameri-

can Music Festival.

A native of Uruguay, Mr.

Serebrier graduated from the

Curtis Institute of Music in

1958. He studied conducting

under Pierre Monteaux and

Antal Dorati, composition with

Aaron Copland and Vit-

torio Giannini.

Mr. Serebrier first heard of

Hard while visiting Brook-

lyne. He was attracted by

the excellence of the Music

Department and the idea of

Field Period. “As a pro-

fessor I found something which I

criticize in Bach,” he said.

This Field Period Mr. Ser-

brier undertakes a European

tour, conducting in Italy, No-

way, Israel, and other coun-

tries. He also will make his first concert tour with an American recording

company.

Journal

effectively undervalued.

In order to facilitate the passage of the other budgets, debate on the Journal was curtailed, and final decision was postponed until the next scheduled Council meeting on September 22.

The fact that the Journal was awarded its full budget at its subsequent meeting has been hailed by segments of the Journal supporters as a victory for “editorial freedom” and the “democratic process.” The motion in favor of creating the Psychology Jour-

nal is budget was made by

Richard Lorr and was passed (8-12). It contains of the fol-

lowing provisions:

1. That Council appropriate $900 to the Psychology Jour-

nal and

2. That Council send one notices to the Journal not-

ceating possible improvement but that the acceptance of

these expressions not be a con-
fingency upon which the ap-

propriation rests.

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Budget Criteria

(Continued from Page 1) limited appeal, but some enter- tainment and a show, for ex- ample, have a broader appeal. By and large, however, clubs have a limited appeal. The rationale is that since the kids are organized to further such interests, they should be forced to “talk down” to the entire community, but in so doing they lose their real meaning. Thus, the only criteria for evaluating these organizations becomes one of adding members if they are satisfied, if they wish to continue their program. Every- thing becomes relative, and Council should grant every club its budget. This is impossible, since the total of requests usually exceeds the total available funds by some 20%. This pluralistic system of activities must thus be reconciled with the fact of scarcity. This is not always possible, however, and the result becomes equal- ly untenable. When unity is finally put forth by proponents of absolute criteria (this is what I refer to above as absolutes) it is felt that no standards (that work under all circumstances) may be set. For example, it is stated that there is a clear and certain attendance at club functions; to warrant funds, the average member of the community understand every lecture. This is wholy contrary to the notion of pluralism put forth above, and it is this set of opposing assumptions that cre- ates the underlying tension that erupts when a given budget is challenged.

To bring Council in one- mension, the issue boils down to two opposing ideas: Council must act (as opposed to the notion that Council has to have some grounds for allocating money so it must in fact evaluate and in the end distribute to varying degrees. Now, neither point can be shown to be logically wrong in and of itself, but, the facts of life—the lack of funds to meet every request, the fact that Council must choose—force us to work a reconcilia- tion between the opposing ideas of pluralism and centralization.

Conversation works to follow: A and B money to the fund; this must then be divided among various activities. Now, it might not be like clubs in any way whatsoever. For example, there is no relationship with regard to A’s club. However, A and B both want to use other’s money for their own club, etc. How much will go where is a problem for Council to decide. Whatever it is, old or new, but if it is A and B and . . . who give the money, Hope lies in the realm of the budget.

This is what I meant when, at the outset, I described the problem of budgeting. Let us try to discuss the foundations of Council, and why I pointed out that other stu- dents as well as Council have been equally lax in discuss- ing the issue of budgets. Bard is faced with working out a going position, often so much as in any society; what has been said for many a thinker concerning various political systems is relevant as it is the Bard Community as well. Furthermore, it is what it is that constitutes Bard’s welfare. Many politi- cal thinkers have discussed the problem of centralization. The fact is, in the commun- ity more so than in Council, and not entirely. Council has passed integrity in failing to discuss student opinion, on bantering and other issues as well. The immediate, and the other hand, has chosen the centralization of power more than later. This combination, has created that almost total lack of serious discussion at Council over our given issue, mea- sure, and the average member of the community更何况 understood every lecture. This is wholly contrary to the notion of pluralism put forth above, and it is this set of opposing assumptions that creates the underlying tension that erupts when a given budget is challenged.

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Booters Edge Shelton, 10-5

Bard College established itself as a small school power in the mid-Hudson valley with victories in its first two games, 3-2 over Shelton and 10-5 over Marist.

Bard jumped out to a 2-0 lead over Shelton, of Highwood, N. J., on goals by Mike "Bernardo" Bisari and Chevy Chase, but the visitors quickly mounted a sustained attack and almost went home with victory. A quick shot from Shelton's flank kept the ball down before Charlie Holland and netted two tallies past him; one each in the second and third quarters.

The game continued as tight defensive struggle, not by Bard's defense against Shelton's offense, until midway through the fourth quarter, when a penalty kick was called against the visitors. As in the center of the court the ball players gathered with his arm spread, Bernard lost the ball past his unchallenged bands and into a corner of the net for the eventual winning goal.

The rival, "Wideout," decided that Bard entertained Marist College of Poughkeepsie. That is, Bard was theoretically the best; the Marist teams provided most of the entertainment both for the home fans and the Bard booters, as the home fans were presented to a 10-5 victory.

Charlie Chase scored first for the Bardians after seven minutes of the first quarter. Mike Miller scored for the visitors eight minutes later, and that was as close as the visitors ever got to the lead. Bard scored twice before the next Marist tally, this time by Don Adams, the only really first-class player the visitors displayed.

When his team ran up an 8-3 lead near the end of the third period, Charlie Patrick inserted his second team. After two quick goals by Marist, Charlie sent his varsity back in and Bobby Allen and Pete IRSWORF scored to give the Bardians double figures.

Every member of the Bard forward line scored at least two goals except Gene Walsh, who set up several goals with his neat passing and playmaking.

The box scores follow:

<table>
<thead>
<tr>
<th>Team</th>
<th>Goals</th>
<th>Assists</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bard</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Marist</td>
<td>1</td>
<td>0</td>
</tr>
</tbody>
</table>

The first quarter: Bard, Chase (4); Marist, Miller (15-48); Bard, Bernard (17-45); Bard, Allen (21-38); Marist, Adams (21-50).

The second quarter: Bard, Bernard (4-48); Bard, Bernard (5-15); Bard, Bernard (25-17); Bard, Bernard (20-25); Bard, Bernard (20-32).

The third quarter: Bard, Bernard (16-48); Bard, Bernard (18-18).

The fourth quarter: Bard, Bernard (12-53); Bard, Bernard (20-48); Bard, Bernard (20-38).

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<table>
<thead>
<tr>
<th>Service</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRY CLEAN—8 lbs.</td>
<td>$1.50</td>
</tr>
<tr>
<td>5 TAUPE SWEATERS</td>
<td>1.50</td>
</tr>
<tr>
<td>10 SLIPPER SWEATERS</td>
<td>1.50</td>
</tr>
<tr>
<td>4 SLIPPER LIGHT MEN'S Suits</td>
<td>.75</td>
</tr>
<tr>
<td>WASH—10 lbs.</td>
<td>.35</td>
</tr>
<tr>
<td>DRYER—10 lbs.</td>
<td>.35</td>
</tr>
</tbody>
</table>

BUDGETS
(Continued from Page 5)

so they might spend some time on introductory material that might otherwise neglect, or, the editors of the Journal can make it a policy to be sure that all of the terms in its articles are defined for the lay reader.

Council members, as noted above, through the fault of the electorate and themselves, often vote in the dark regarding student opinion. We will have but one formal this year, for it was felt that money for a second one could be better spent elsewhere. Do you want more than one formal? Or no formulas? Ask yourselves about the grants to every club, look at the net result, and make up your mind.

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