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Council: Removal of Cigarette Machines

by Spencer Layman

Yes, the cigarette machines are gone. It seems a fantastic thing, but in a school like this there are a majority of students, faculty, and administration alike, the only source of a cigarette could be removed.

This isn’t anything but fantastic or amusing. It came about at Bard College. My position is that the situation will remain as it is and that the only source recommendation. The cigarette machines would have had to be removed before Council. No one said a word, nor no one came to the floor. So Council, for reasons made clear by the student body, recommended the removal of the machines from the campus.

Then came a reaction—at least from the student interest. I didn’t intend to get to talk about it, but when I saw my members replied, “Try read

Food Waste Is Saber Problem

In an interview with the Observer, Mr. McClint, dean of students, expressed his concern that the problem still exists and is, in a way, the most pressing of all. Mr. McClint noted that he had brought the problem up at an Educational Committee meeting, where he stressed that a significant portion of the food produced on campus, specifically in the student center and in the residence halls, was being cleaned off in the restroom. In an effort to reduce this waste, McClint launched a campaign to encourage students to remove their food from the residence halls, both in order to save money and to reduce the amount of food that ends up in the trash.

St. Stephen’s Society Revised

Every year the St. Stephen’s College Newsletter sends a letter to its members and students to inform them of the new officers for the upcoming year. The letter also provides an update on the club’s activities and events. This year, the newsletter included a special section dedicated to the club’s history and traditions.

EPC Condemns Cheating

In Nat. Science Course

The problem of the cheating on the final exam for the Natural Science course is discussed in the EPC Newsletter. The article mentions that the exam was administered on October 8th, but due to a technical issue, the exam was not proctored. The EPC discussed the implications of this cheating and the potential consequences for both the students and the university.

Speakers Group Plans Program

Herman Kallen, president of the Students’ Association, presented a proposal to the Speakers Group for a new program. The proposal was well-received and the group agreed to consider it for future events.

Bard History Part 1

by Ian Drab

Much recent student dis- content at Bard prompted us to set down these memories of how it was when we were a student at that school. These memories are a real educational insti- tution. You complain most of the time when things are not the way they should be, but when the un- wanted is listened to, and the masses were held off the ent- er of the classes...
EDITORIAL

The Observer has been sharply criticized recently for its article and editorial concerning the required Six-Point Program (See previous letter to the Editor for a sample of this criticism.) Our editorial seems to have focused community attention on the Observer rather than the issues discussed. It appears that good, for in the past few weeks we have discovered how many people have an erroneous impression of what the Observer is and how it functions.

We believe every member of the community, nor does it attempt to reflect the feelings of the community as a whole on specific issues. That is Council's job, and as the Council Chairman has pointed out several times, members of the community appear reluctant to express their opinions in Council. Mr. Jones, is merely to see that the community believes that the Observer is an essential part of Bard College, which it obviously is not; any newspaper is the only voice of people who work on it. As far as the newspaper interprets the news, the interpretation that's what these people, not be interpretation of the community.

We do not mean to imply that the Observer is not ultimately responsible to the community. We do think that the responsibility can be met only if the Observer is willing to listen to students, faculty, and administration when they think their actions deserve it. A college newspaper is definitely part of the college, but it is to be read more as a book rather than a college to stifle dissent.

The most unfortunate fact about the present condition of the Observer is that its perspective is admittedly narrow. Because very few people are willing to assume any responsibility, people are willing to assume responsibility for putting the paper together. For the present time, the Observer is written and who shall write them; he also proofs the stories, writes the headlines, does the layout, takes the paper to the printers, proofs the galley, dictates the layout to the printers, and after the paper is printed, he does it all in the many other duties require considerable technical knowledge; only a few people on the Bard campus know how to put out a paper. Other jobs, like mailroom, can be done by anyone. At the moment, however, the Editor and several of his friends do all the work. The situation exists because almost no one is loyal to the Observer, except the Editor; everyone wants to be published. There is no hierarchy of responsibility and consequently the Editor must take care of the smallest details himself. The quality of the Observer suffers as a result.

Because the present Editor no longer has the time to devote to the Observer, the Board of Editors has established a new Board of Editors. The board has elected Steve Chalmers to fill the vacancy. We hope Steve has better luck with the Observer than we have had, and we hope the members of the community to support his efforts.

Letters To The Editor...

To The Editor:

In the tradition of sensational journalism extremely inappropriate to a college newspaper, or indeed, any other newspaper, the Bard Observer refused Science stating radicalism. Both the front-page story and the editorial were marked by unscrupulous and unprofessional writers. The two articles crudely attack the character and capabilities of Mr. Aronson. Such an attack was as valid as to center the focus of attention on the failures of the Student in Science stating the licentious character of the students involved in the movement.

The front-page story consisted of slanted and cheap repetitions of the same lies. It was supposedly a factual account of the incident, and it took place, it actually presented. The facts as to almost condone the charge of science stating radicalism, and yet the students of Bard College are dedicated revolutionary for human science stating. Though comments were made in the editorial that science stating (in the abstract) is bad, it did not condemn this particular instance of cheating, but tried to explain the causes for it. It was said that students feel science stating is "unpleasant and unnecessary." Any student who feels science stating is necessary be such should find out what is really true. The idea is that the students in science stating have no respect for the course. This is really too bad. Discredit with the instructor can be expressed in more understandable ways than in science stating the manner.

We are not even fairly discussing cheating in the Natural Science stating. The students behavior during the examination was the logical culmination of the preceding argumentation.

What is an absurd notion? "When the cheating becomes too obvious," was the logical culmination of the doomsday argumentation. Finally, it was reasoned that the cheating itself became the logical effectual manner in which to strike back. It is a good reason for cheating; it is a shame that a manager for Science stating was attacked. An editor should make the students feel that a manager for Science stating was attacked. An editor should make the students feel that a manager for Science stating should feel that they can get something better than what they already have. Rarely, if at all, is the need for extra writing about satisfactory results, and fewer times is the reflection worded for getting ideas across.

Recently a boycott of the coffee shop was planned by a faction of the Bard Community. Although this boycott, in my opinion, was a bad idea, it apparently served its purpose by showing the students' dissatisfaction with the roles of the managers. It is a good idea that the students have no respect for the course. This is really too bad. Discredit with the instructor can be expressed in more understandable ways than in science stating the manner.

Some of Slater's innovations are as follows:

1. availability of seconds for the course instructor.
2. Mr. Neill is wearing a chef's uniform and is helpful to the press.
3. The posting of menus.
4. Mr. Neill is a manager for Slater's. He is the one in charge.
5. A boycott of the manager for Slater's was held.
6. A boycott of the manager for Slater's was held.
7. The boycott is a response to a boycott of two years ago. The reasons for this boycott were both the food and the manners of the manager for Slater's. According to Mr. Neill, the manager for Slater's made money and the students more were satisfied.

(Continued on Page 6)
Reviews of “Ring Round the Moon”

by Harvey Bialy

On Saturday, October 6, the Bard College Drama Department opened its season with a presentation of Jean Anouilh’s “Ring Round the Moon.” The play is an existential comedy in which the balance of the human situation is mercilessly satirized through the use of caricatures. We are all living a lie in what Anouilh seems to tell us, and in time we must all come to see ourselves as just that way. We are playing a game instead of living a meaningful existence, and no matter how heavenward we direct our parts the scenery of the play is such that eventually we must recognize ourselves for what we are. Using this far from fine work, where Anouilh constructed a hilarious comedy to which this reviewer was treated on Saturday night.

Charles Katakis directed a beautiful play, a play which, despite its salatiale grandeur, was a delight to behold. The production was staged with inventiveness and, in parts, with a touch of genius. A small stage was converted into an expensive country house through the efforts of Mr. Katakis, the players, and Buntin, the part of a provocative set.

For the most part, did a superb job of acting and made the difficult task of believable incomprehension. When they did this the play was funny, but occasionally they

made the mistake of taking themselves beyond their lines and attempted too hard to make the audience aware of how funny they were at the moments, and happily, they were rare, the audience became uncomfortable.

Benny Hall managed quite adequately a very imposing role. The audience knew which of the twin brothers was on stage before Mr. Hall delivered a line. This is never a credit to an inexperienced actor. At last we have seen David Johnson fulfill a role completely. His Joshua, the crumbling butler, was perhaps the most endearing caricature in the play. Dana McCorkle as the matron was fed with the immensely difficult problem of portraying a nononsense and yet funny character, a mother who has no guilt about poking fun at her daughter, but who can burst into tears at the discovery of a lost friend. She handled this problem very competently.

Susan Voi, as David Crockett, as Lady India and Patrice Boomse, were hilarious every moment they were on stage. Their comic style of playing and their character by their lovely Miss Delapre, and Sandra Rosenthal had the most difficult role to play as the crippled aunt who is running the whole works. Although she was beloved and accepted by the audience her performance lacked the spark needed to transcend the huge barrier between a young and capable actress and the world. We congratulate Miss Rosenthal on a most commendable attempt.

Mr. Robert Rockman as the “trickster man in the world” was funny when the situation called for it and pathetic during those moments when he saw himself as he was, a very unhappy man living as a liar. Once he committed himself to the lie it was as difficult to get rid of his money. Mr. Rockman played the subject of his part throughout the play and con
ducedly delivered a convinc ing performance. Miss Delapre was unfortunately, did not always play the subtlety and hence her performance lacked conviction. Although she was charming and beautiful, she was not believed, except during the fight scene, when the other physical forces of the part allowed her to release all the emotions that had been building during the first two acts. Miss D’Annan gets better each time I see her and this time she delivered a polished and very perfect performance, which restored the essence of her character.

“Ring Round the Moon” was by far the most enjoyable show this season. It was the whole works. Although he was beloved and accepted by the audience his interest in the play was sustained throughout. Although the first act is short, it did arous the curiosity of the viewer. The second act disclosed characterizations which had been vague in the first act, unfolded wonderfully. It was also the funniest act in the play. The third act was too slow, certain vague notions such as the difference between the rich and poor and the decadence of the aristocracy were touched upon but remained undeveloped. The one in which the story is resolved is far too artificial. Although “Ring Round the Moon” was not a spectacular success, it did contribute a good deal of fine acting.

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NSA Appeal for Vigil

(For the following suggestions for group therapy was recently received from the National Student Association. The follow-
campus newspaper was apparently contacted; therefore,
we couldn’t find any AP or UP representations in the immediate vicinity.)

As you know, a boating trip is taking place in Riverside, Antioch
plane last Sunday. Four Nervy children were attending
Sunday School when a large bundle of dynamite and
alcohol decyed their short lives.

The importance of the cri-
the students has not been too heart-
strayed. It cannot be blown
up out of proportion. But
what can the individual stu-
dent, who all too often claims
an isolation from moral issues
and involvement, do in this
situation? What can his college
government, the student gov-
ernment do?

A group of students at
the University of Illinois is cur-
rently trying to encourage
nationalwide vigil during the
last two days of this week and
during the class period of the
following week. The pur-
purpose of the vigil is to demonstrate
the profound fortitude of campus
positions felt by American students
for our progressive conditions that exist
within the Negro community in
Racine, Racine. It is demonstrat-
ed by the recent killing of four
minor children attending
Sunday School on September

20 universities throughout the
country the vigil has taken
the form of a 5-minute si-
ice from 12:00 noon to 12:05
pm. Each school has ar-
ranged for a short 15-minute
speech from the leaders of
various religious and civil
rights groups.

We are calling on each stu-
dent government to organize
and vigil of its own, serving
the same type of pro-
gram that Illinois has start-
ed. In carrying out this pro-
mort the student government
should actively seek the aid
of all of the religious, civil
rights and other interested
groups to support a large
based appeal for the vigil.

As soon as the vigil is un-
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(3). It is necessary to
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Soccer Team Ends Year
With 3 Wins, 4 Losses

After winning their first two games, the Bard College soccer team went on a disas-
trous road trip, losing two of the three games played on foreign soil. The bolters first
journeyed to Nyack, where they dropped a 5-4 decision to Cedar Crest College.
After bouncing back the fol-

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"The Friendly Drug Store"
Copeland Gives Piano Recital

George Copeland, eminent authority on composer Claude Debussy, will give a piano concert tonight at Bard Hall. The program is being presented by the Music Club. This is Mr. Copeland’s second performance at Bard; his concert last year was quite successful.

Famous as an interpreter of Debussy, Mr. Copeland introduced Debussy’s works to American audiences in 1925 at Cheltenham Hall, Boston. In August 1962, the 100th anniversary of the composer’s birth, Station WKNC, New York, presented Mr. Copeland in interview and performance. Mr. Copeland, who celebrated his own 80th birthday in April 1962, is the only living pianist who actually knew Debussy. The composer himself gave his personal approval of Mr. Copeland’s interpretations of his music.

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