Front Page
Letters From a Georgia Jail
Civil-Rights Demonstrations
Shackman to Blast Rightists
Chicken No. 7 Follows Manus
Socks Nearly Strangle Editor
Perjury and Probation: An HPC Statement
Richard Lorr, Secretary of HPC
WXBC Returns!
Larry Yardin
Drama Club To Show Film

Page 2
Editorial
Observations

Page 3
Commentary and Dissent
An Open Forum for the Bard College Community
Chickens in Hobson: A Preliminary Study
Allen J. Potkins
Whither Bard?
Dick Duman
Hollander on 'Council Capers'
Charles Hollander
Nix on the Bowl
Council Members Capers . . . .
Spencer Layman

Page 5
Saturday Night Dance Concert
Soprano to Sing
One Man in the Moat
Dixon Powell

Page 6
Art Students Trained Poorly-Says Ref.
Letters From a Georgia Jail

KONSHONNA FARM, AMERIKA
Aug. 25—Last evening I was
living down to Osca, to
summer, back to Dussellina,
and here. In Osca
duselina, every now na
and again when I
and others went to look
at the cow. I was
attacked by the
people. Two people had
dead bodies, one a
husband, and others must
be beaten with the
restaurant. I was
employed as a
striker. What I
heard was that
they didn't
us, I just
It's a
tragic
tales—Letters
written personal risk to
friends, I don't
regret—any
thing goes back to
the police are
s. SUMTER COUNTY JAIL
Jail
Aug. 19—What all
happened? You know that I
was a public
employee for the
work. I hope
that he will
accept our apology
for any misunderstandings
which may have arisen
during the 1932 election
for "Cabinet Councils" in
our own recent issue.

Socks Nearly Strangle Editor

Friends of Stephen Chal-
mers report his conditions as
"satisfactory" after last night's
violent attack.

According to Dixon Powell,
room was the scene of the
nearby neighborhood. Mrs.
Chalmers had been
struggling with her
meaningful phrase over and
over again: "Leave me
alone, please, I have
written!"

It is believed that Mr.
Chalmers, Observer Editor
since Don Rickson's retirement,
may have been driven to
desperation by the difficulties inher-
ent in his job. "I don't blame
him for trying to end it all,"
Powell stated. "I'm rather
surprised that he
opened with the roof
of brown sinks which I
used as decoration for
my room. The floor
pulled the sink all
of shape."

Mr. Chalmers, upon
regaining consciousness, made
it clear that he had
decided to seek less
dramatic solutions to
Observer problems. "I
have no answer," he
said. "The sink will
hold and defecitination is too
messy."

The Observer wishes to
make it clear that he does
not take any responsibility for
any recent Council
of Pardons. As a valued
friend of the
Observer's, we hope that
he will accept our apology
for any misunderstandings
which may have arisen
during the 1932 election
for "Cabinet Councils" in
our own recent issue.

Perjury and Robbery:
An HPC Statement

To the Editor:
The House President's Com-
mittee has requested me
to make public announcement of
the meeting of last November 22.
It was passed that some
individuals might have lied
in the Committee's
actions with references to
charges against them. It was felt
that this is indicative of an
attitude held by many
people that the Committee is
not actually interested in act-
ing socially, legislatively, and
this

WXBK Returns

by Larry Ruddy

WXBK, Bard's favorite non-
commercial radio station,
announced that the station's
new satellite in Westfield
will be directly available
to listeners in the
area. The station plans
a new format, featuring
new music, and is
preparing a survey
of listener preferences.

Richard Pargament, Hopson
House President, said,
"We've been working
on this project for
some time."

Chicken No. 7 Follows Manus B. Pinkwater, resi-
dent of Hopson, last Friday
filed a complaint with the
Psychologist. Hopson House
President, he had
followed him down the
to the room of Richard Burtwell, a
Psychologist. It was also
discerned that the "long
hair" was heard in the
during the
night. Mr. Parnell's
had a
in the view with the
Mr. Pinkwater stated
that he had been
because he was scared of
cichlids. However, the
chickens could be
“taught” to follow sounds
or colors which are
stimulated by the
psychologist. The
chickens would
begin to follow
this particular
color. Manhains remains a
mystery. No one can
imagine the
Psychologist. Mr.
Parnell could
impeached him
with. When finally
continued on page 4

any person who comes before the Committee with any
questions will be quickly ac-
cepted. The
Committee
requests that a
discussion of this
attitude will
be
held. Such attitudes are
detrimental to the
functioning of a
programmatic system.

With this in mind, Mr.
Vice President of Abbe-
boresse that
anyone who
pretended him-
while testing before the
Committee will automat-
ically be placed on local
suspension, regardless of
the original charges of
violations, with all of the
local
sanctions.

A second passage was
passed 13:13, a roll
vote was requested.

In Favor

Martha Jenkins, South Hall
anches, Mecier;
Nellie Smith, Kappa House;
Carla Genaro, Seymour; Mike
Hunter, North Hall.

In Favor

Janoff, Fairbanks;
Yeast Livingston, Manor An
Maluffed, Salmon.

Abstentions

Glen-Lee Lenworth (substitute
for Harvey Bly); Allee
Larsen; Radhika; Wendy
Williams, Third floor.

Ann Wooster (substitute
for Susan Weather);
Mme. J. Morning; Second
floor.

The next meeting of the
Committee will be
on
the

Drama Club
To Show Film

As its first
presentation of this year,
the Drama Club is pleased to
announce a showing of the
films "Sister, Sitter,"
Thursday, November 22.
Not generally available in
this country, the films
are made in the Soviet
Union. They include two famed
versions of Chekhov's "The
Lower Depths" and the
"Marriage Proposal," as well as films by
Lynne Tsitovit.

This program, which
will be held in the
Stark Hall auditorium, will
be introduced by
Mr. Robert Hackman.
EDITORIAL

The mass media, famous for its expose of Sex in Hollywood, Sex in Suburbia, and Sex in the Subways, has turned its efforts to Sex on the Campus. Such stimulating articles as "Youth is Loose", "Dr. Vera Digby: A Cop Called Mother" and "Our College had 47% Fever Virgins" abound in college magazines. Television holds forums on "The Moral (?) Revolutions" and even our own local York Times has followed the trend with an article on Sex at Harvard.

Bardians often tend to smile indulgently when they hear the struggles of students at Cornell, Vassar, or Harvard to protect whatever social freedom they have from this social malady.

We like to think we are safe.

The fact is we are not.

According to the Dean, Bard now has the best arrangement of social regulations in any accredited college. When many students don’t realize, however, is that House President’s Committee is presently operating on a trial basis. If the HPC, which many students refuse to take seriously, does not show itself to be an honest, responsible means of student self-policing, the Trustees, who have a long history of concern with this problem, may find an alternate means of regulation, or even change the regulations entirely.

Student disrespect for HPC is dangerous. The continued effectiveness of the committee, and is indirectly a threat to our social freedom. Some disrespect, dangerous as it is, may be justified. There are rumors of HPC “improperly” enrolling “improper groups.” There are rumors (‘signs’, according to one House President) of HPC’s not operating for the enforcement of social codes, but for letting as many students “off” as possible.

HPC, however, has not been totally negligent about its responsibilities. Let me quote from House President’s Committee on perjury (page 1, this Observer).

The worst possible student reaction to reports of current HPC activity is to laugh. It is not funny. It is distressing. For there is anything about HPC that is laughable, it had been improved. Because HPC is the only thing that stands between us and the possibility of total administrative enforcement.

We can understand the Trustees concern. They do not threaten us out of sheer malice. Undoubtedly, they were young once themselves. Their main concern is for Bard’s reputation. W.W.’s definition of our school still hangs over our heads. We wish to save, and even someday extend, our social freedom, we must first demonstrate to the Trustees that Bard students are mature enough to govern themselves.

This can be accomplished through student pressure for a better HPC. An HPC which makes an exhaustive effort to inform all members of what it does before it.

We are in favor of a strong HPC because we hate to see any more power given to provers. We don’t believe it is that the Police end of the regulations system that needs tightening, it is the Provost end. Students should not be afraid of the HPC. It is not a member of the Establishment. It’s members are not the flacks who want everyone on Social Probation. A strong HPC is our best defense against “Gestapo” tactics from overzealous provers.

WHAT CAN STUDENTS DO?

1. Pressure can be put on Council to have HPC minutes made public. At present, it is impossible for students to evaluate their House Presidents or to gain any understanding of the proceedings of the Council. To end these minutes would not embarrass anyone, according to HPC Scott, who said, "We don’t list names of violators.

2. Make sure that your House President is representing you, not a minority of the community at large. If there is nothing in present regulations to prevent a dorm from recalling its House President, it feels that he is irresponsible.

We believe that at a College where individual decision in all personal matters is stressed, and where the individual is expected to behave as a responsible adult, the ideal to strive for is no social regulations at all. At the present time, we are in danger of going in the opposite direction.

The way to protect our Social Freedom now, and lay the groundwork for the freedoms that are in the future, is a HPC trusted and respected by both students and administration. If we allow HPC to become a "joke," the next "joke" may be an 8:00 curfew.

Sightings of a giant WATER TANK arriving under special guard, indicate that we may soon be drinking from the Rainbow. Rumor has it that Bard is solving its old water shortage problem by building a unique purifying system to convert the otherwise unusable rainwater.

ONLY CONNECT is planning a bigger and better second issue, so soon as a last stand. Editor Bruce Ginnman assures that the publication is seeking student, faculty, and off-campus work.

Several students have come to see FEDEK SATO at campus yesterday. It is rumored that he is here in conjunction with the revival of RADOKE FEKE RAI.

DIXON POWELL: By popular demand, the man who took a bath in the Aegonwall bashtic is back on "special assignment" for the Observer.

WILDLIFE IN WARDEN: Residents report that in addition to chickens in Hopson, there have been various non-accidental pets living in Wardens this semester, including several magnificent CYNODERTHES. These guests have not been reported since they are harmless and students would hate to see them "harmed" by the useless B&G men.

RUSSIAN ART is on view in Dilling Commons. The show features some illustrations for the stories of Sholom Aleichem, famous Jewish writer.

THE YELLOW ROADBLOCKS IN FRONT OF THE HPC are given by HPC to the "ugly, undisciplined and dangerous.

SLATER has at last managed to hire a full-time CHEF. He can be easily recognized by his great big wonderful Chef’s hat.

There are more boards on campus this semester.

ALUMNI’s first floor was painted brown several weeks ago, re-registered the following day, (which ruined the paint job) and then repainted again. The painters themselves seemed as confused as students about the matter and asserted that they were “only following orders.”

Council has been better attended this semester. Student apathy is now cited more often than student apathy.

THE GROVE OF ACADEMICS, by Mc McCarthy, based (according to rumor) on her experience at Bard, is now in paperback.

Bard will not send representatives to the MOCK U. N. GENERAL ASSEMBLY this year. (We were ever so sorry the People’s Republic of Mongolia last time, started the show, and became a leader of the Eastern Bloc.) Congress decided that such conferences serve no educational function and are too expensive. There will be no Bard at the Crossroads Africa Conference this year. Fortunately, COLLEGE BOWL, is free.

Four people faked out on the Observ- er this issue. Two others nearly made the member, good excuses don’t put out a newspaper.

SATURDAY NIGHT IS COMING. John Costa has the Entertainment Committee in full swing this semester with only half last year’s people. Last year’s SATURDAY NIGHT turned out even funnier than expected, when it opened to a thunderous "BGM!"

Recent Petitions: 1. That more buses run to off-campus housing. 2. On the grounds that candy is harmful to teeth, the candy machines should be removed from all dormitories.

For those who don’t read Council minutes, Richard Leir, President Klein’s "favor- ite Radiant", is back on Council. His resigna- tion was refused.

MORE PEOPLE SEEM TO BE "SIZ- ZING" CIGARETTES THESE DAYS. From Larry Yurdin comes this example of his "well-known incisive wit": "In order to combat apathy at Bard, we ought to change the name of the OBSERVER to the PARTICIPANT.”

Billsburgers have been1 selling at least four times faster this semester, according to the Coffee Shop grapevine.

OUR CIRCULATION IS RISING. The Executive Committee of the Alumni association has requested that they receive copies of the Bard Observer. SAD NOTE: Due to the pressure of getting a paper out, see Don Bosso’s Editorial in the Nov. 4 Observer

Editor in Chief has been unable to mail any papers. HELP WANTED.

ST. BARTHOLOMEW’S DAY’S TOPIC IS "FACT AND VALUE IN HISTORY." CEREMONIES FOR THE DAY WILL BE HELD IN THE ENTIRE SOCIETY A NOISE VIOLATION." This is the first time this has ever happened.

TOM LYONS, who was recently sent by the Observer to interview PRESIDENT KLINE, reports the following: "I told President Kline that I thought a lot of people were worried that Bard is changing into a conventional college. He told me that Mr. Cunnemers, the admissions officer from 1950-1962, said that since he taught a class in those days maintained that they were the last to graduate from the old Bard.”

Observer

The BARD OBSERVER, the official publication of the Bard College Community, is issued every two weeks during the fall and spring semesters.

Editor: Steve Chalmers

Associate Editors: Don Baier, Charles Hollander

Business Manager: Alexander Lindsay

Feature Editors: Jon Rosenbaum, David Johnson

Art Director: Dixon Powell

Continuity: David Jacobowitz

Transportation: Lisa Karrick


An open letter to the community

In these times when tobacco is scarce, I would be happy to sell you a cigarette to anyone who has enough character to step forward and say, "May I have a cigarettt"?

I find, "May I be a cigarettt" insulting, "May I borrow a cigarettt" dis honest, and, "Get any cigarettt you wanna sell" insulting.

with same

willing

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An Open Forum for the Bard College Community

Chickens in Hobson: A Preliminary Study

by Allen J. Potkins

It should be noted that the facts in this article are entirely erroneous. We are printing it however, since it is date, not truth, that is of interest to the world's scientists.—Ed.

Erected residents of the third floor of Hobson threat- ened Friday night to call the Dutchess County Department of Health, and if necessary the Sheriff, if Richard Barrett, forced Richard Barrett into removing the fowl from his room.

Informed sources revealed that Barrett's chickens are part of an elaborate deceit (plot) by the Psychology Department. They intend to prove that the birds can be taught to think of goldfish as chickens of the opposite sex.

At sexual maturity, should the experiment prove successful, the chickens plunge into the nearest goldfish bowl to carry out their prurient urges. However, in an earlier experi- ment "The Differential Effects of Intense-Clique Relationships to Determine the Validity of Children-Goldfish Phenomena as a Serial Position Gradient" by Allen J. Potkins, chickens have their very eyes. Wissenschaft aber Aller.

Whither Bard?

by Spencer Layman

I am a freshman, admitted- ly. Many, perhaps, will thus be prone to believe that I am unqualified to diagnose the problems and trends of this college; however, if one is new to Bard as am I can see its ailments, then it seems even more conclusive that something is wrong.

In the past two weeks I have found that many of the students, juniors, sophomores, and many freshmen—indeed, one agrees to what, specifically, is wrong, at least insofar as the student body is concerned. I have found that the students are not interested in the college that it is, but in what it may become.

When confronted by this contradiction between what we say we want and what we are willing to do, we usually simply say that we are great, but perhaps a bit too many of us are doing great things. The answer to the paradox of the underclassmen, many of them at least, is that we are not interested in the college we are in, but in what it may become.

For the record, I do not favor a 'weaker' Bard. My hope is for a Council that is interested. The decision to remove the cigarette machines was utter- ly absurd. I would have preferred to put them out of existence at the general approval which I never expected these to possess.

I hope that the Dean has privately told you that he had expected no success at all from his pro- posal, and that he had not been entirely surprised by its success. That he had not been entirely surprised by the success of this proposal is a great joke. If Council approved it, if it were such an interesting article on what students would say then. That is the kind of people like this kind of journalism, it came as a great shock to me to see the proposal taken for- getten, very true. I discovered the most plausible explanation for the rashness of the council, except that this analy- sis is at odds with the facts. Not the pressure of interests, but the smoothing and irre- sponsibility of Council members caused this senseless act.

I believe that the students who compose Council members take the council for what it is and often diffi- cult for the council members to discover what student opinion is, but in the present case there was an obviousl- y virulent. You many Council members to keep an eye on things.

I am sure more words about my article: Spencer's takes me too seriously, I was writing him there I was expressing no other feelings concerning the activity, just the few fre- quently used to interpret "right that to which they are opposed" and "wrong that to which they are not opposed. The burden of proof is then on the one who is against something. It is up to all of us to make it that Elec- tronics are a means of trans- forming voter's feelings and public activity. Usual evidence, inevitably, will be prepared to go through an entire series of unnecessary and preposterous decisions. You will have only yourselves to blame.

BICKERSTAFF

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TuTu

"Barefoot in the Park"
Letters

(Continued from Page 1)

Local youths in the Sumter County Movement began plans for desegregation in mid-July and were arrested. On Aug. 8, after a Mass-Meeting in Friendship Baptist Church, several people were arrested, some beat on, don, while being dragged down the street on his back by two cops, was kicked in the grip by Sheriff Chappell. Terror and tension increased over the weekend as over 100 people were arrested. Hoping to head off this mushrooming violence, a friend and I took an opportunity to speak with the mayor to get his agreement to speak with Sumter County Movement leaders. The Movement leaders... agreed to cease demonstrations until the talks the following Saturday... but the city officials released no prisoners and announced a new ordinance that prisoners... must pay $2.00 a day for the time they are held... plus fees a mounting, apparently, to $25.00. An explosion of unleashed violence was avoided, for the time being, but city officials were insisting at the talks that Sumter County leaders, representing the movement, were willing to go down under the threat of violence.

In the meantime, I had been holding daily training sessions in non-violence and techniques of negotiation. I encouraged people to attend the mass-meetings... I made no suggestions as to any course of action, but when some 20 young people decided to walk to the jail in peaceful protest, I decided to walk with them to observe what would occur... Police stopped the children who then knelt, still in their compact line, 2 by 3, and reverently prayed. When a pick-up truck came to carry them to jail, they boarded it with out resistance, singing "Black and White together, We shall all be Free, someday!" The crowd of 200 bystanders, mostly sympathizers, seemed deeply moved. As the pick-up drove off, people slowly began to disperse in various directions, but police soon began pushing people back down one street. They prod people with their sticks, made more arbitrary arrests and racist remarks. It appeared to me that they were trying to provoke an incident. To prevent the "fight or flight" situation they seemed to be trying to create, another fellow and I cut through the crowd asking "Go back to the church that was the meeting place." That was the direction the police were pushing. Half way to the church I heard a policeman running after him, wailed, and was arrested for attempting to invite insurrection.


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Food

Beer

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(Continued from Page 3)
thing like the middle class intellectual should remember who is writing copy for Madison Avenue before he smacks the worker for being so un-egoistic to naggy advertising. Perhaps we should remember who is being given a chance to participate in this uncom- monly wise use of college students before we accuse the dailies of criticizing television Land-the-majesty, I fear.—of hastening forskoök the Good Life. Brothers—is there really any one at Bard, after all, who knows the name of the General who led the charge at the Battle of Cowpens?

Whither Bard?

(Continued from Page 1)

There, better answers to the problem of greater population than valueless courses mixed with valuable ones. Just in recent seminars is haphazard, I think, in the light of any sound educational policy. It is like the better way.

Selective admissions on a fairer scale is another possibility.

It is time to make a care- ful delineation of what Bard College is at the present, and what it is to be. The trend toward "normalcy" may not be blemishable for us. Twosome's pamphlet is no longer a useful or practicable plan for the college in our financial straits. What we now need is to first decide what is wrong with things as they exist (which has a great or degree of unanimity of opinion than one would believe at Bard), and then—A COMMUNITY—to decide what we will do about it.

I would like to have, on paper, for every member of the administration, faculty, staff, and every student, for every prospective member to see, the theory of what Bard is doing and the way it is working.

In short, what I want is a clearly drawn line beyond which this college as it is now will be no more in changing for WHATSOEVER reason. I want to have a college in which people can be participants. I don't want a Bard image, I want a Bard actuality.

— Dick Duman

Use the Kingston-Rhinecliff Bridge

Saturday Night Dance Concert

This coming Saturday, November 23, the Dance De- partment will present their first full concert of the season. The concert will include Don- ald McKee's "GONUS" by Ernst Bloch, "Imana", choreography for Mariage Moulton, with Luis Gasco-Remurat as guest cellist, and "Contestaa Por Guitar" by Ellen Kennedy. Music is by Ernst Bloch, Moul- ton, Vivaldi, Faure, and Hau- hannen. Reservations must be applied for by mail. Box 102.

Soprano to Sing

Tonight soprano Gilea Davis will give a concert in Bard Hall at 8:30. Accompanied by Robert Den- la, she will also a program of Bach, Mahler, Mozart, Faure, and Purcell previous to an appearance at New York's Town Hall.

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Our Man in The Moat

d by Divoy Powell

Reports had been filtering into the Observer office about a most being dug around Townshend. With plentiful paper in hand, I was sent to investigate. Scraping across the hole at the end of the blacktop track, I soon got to the base of the matter—nearly knee-deep in mud. Ac- cordingly my ever-wonderful re- porter's eye had picked out the ditch just before harm could come. My first thought was that this was a trap for girls returning after curfew. My suspicions second con- formity when, passel-like, I leaped across the ditch and saw that it practically surrounded the little old door and the North door to the psych. dept.—the two most likely entrin- ces to be used by les crap- pous returning to their rooms was perished, however, as to the reason for the hole coming in an abrupt halt at the wall under the third win- dow front, the Northwest cor- ner. Backtracking to the ditch, I followed it towards the village in Townshend (it did not quite continue all the way to the barn). New this village is several times every- time, to exact metal pipe about three inches in dis- tance. At a distance were two similar pipes, and two

of another, larger sort. Along an extension of the ditch which went off into the distance in the direction of the gigantic hole that is to be- come the new art building, was a couple of small sprinkling cars, three tubes of Johnsonville Bangin' Lub- rican' (time with cap, two without) and near a small wooden bridge which crosses them, more large pipes and, what asthrice a heap of mud, narrow pipe affixed with water fountain stop it. It seemed now that was purely tipical.

In order to get the facts, I decided to check with Dick Griffiths, kindly Director of SAG. It was he assured me, a pipeline dug three weeks ago by his crew to connect the new art building's sewage and water systems with those of Townshend. This explained the two types of pipes. It was his office, too, that made the bridge affording exit passage into the theatre. Though Mr. Griffiths denied knowledge of people who might have come to my attention that be- fore it was built, some small girl fell in on her way to school. Since then, several other such accidents have been reported. Perhaps who have met with lesser mod- ills will be pleased to know that the path will be paved as soon as time permits.

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USED CARS

PAGE FIVE

BARD OBSERVER

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USED CARS

Page 5
Art Students Trained Poorly — Says Ref.

At the annual meeting of Schools of Art held at the National Association of Schools of Art at the University of Syracuse, in October, Anton Re-

peter was invited to read a paper dealing with the shortcomings in art edu- education. Speaking before Deans and Presidents of all art schools, he said in part:

"One hears much today from the students of freedom and expression. You often fail to teach the student that with freedom there is obligation. That with freedom there is responsibility. And that before the student starts expressing himself, he should be mature enough to express something of concern and value besides his own age and frustration — something that would be meaningful and of value to others . . . . We are apt to train the stud- ent in the very latest dem- ands of the art market and because we do such a beauti- ful job in general training, the student comes out of school well-equipped to per- form in the latest mode. What happens to him if there is a new trend? If the collections are beginning to spend large sums of money on the very latest thing? And there is a scrumple of the galleries—the art critics—and the museums—to be the first on the band- wagon? Do we equip our stud- ents with sufficient sound know- ledge in the fundamen- tals of drawing and painting? Do we develop a student's critical and analytical facul- ties? Is he prepared? . . . . I think the art students must be confused by the confusion in values they see around them. What is craft is it the work that gives a sense of pleasure — contributes to the beauty of environment? What is the fine art? Is it work that moves us deeply—capa- ble of shocking and awe- dating us? Is it not a human- izing force? To me, in the basic sense, both are needed by man and we must equip ourselves and the student when we substitute one for the other. And we add to their confusion when the sub- stitution is in reverse. Why not hang the beautiful rugs on the walls and walk on the paintings?"

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