

Bard College
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OBSERVER

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Bard OBSERVER

The Official Publication of the Bard College Community

VOL. 6, No. 4

ANNANDALE-ON-HUDSON, N. Y.

NOVEMBER 18, 1963

Letters From a Georgia Jail

Time Magazine—Nov. 8

For three months the Sumter County, Ga., jail held four young men—three white, one Negro, all North erners—who were arrested last August in Americus, during civil-rights demonstrations. They were charged with "inciting insurrection", a capital crime in Georgia. Last week a three-judge federal court, in a two-to-one decision, held unconstitutional the 1871 Ga. insurrection statute under which the four were held. The judges enjoined prosecution of the defendants under that statute, and ordered their immediate release on bond on other, lesser charges pending against them...

Several letters, written by Zev Aelony, one of the jailed voter-registration workers, to Jayne Mueller, a freshman at Bard, have been made available to us for publication. The following are excerpts from these letters, written both before and during the period in which Mr. Aelony was in jail.

Shackman to Blast Rightists

Wednesday night the N.S.A. Club is presenting a lecture by the Socialist Max Shachtman which may prove to be the most controversial and exciting lecture of the semester. In a speech at the Civil Rights March in Washington D. C. this summer, Shachtman said that the sinister Republican-Dixiecrat Coalition in Congress is solely responsible for the plight of the American Negro attempting to achieve political equality. He argued that this coalition must be destroyed, and can be, if the correct action is taken by northern liberals. Shachtman's lecture at Bard will be on "Reactionaries in Congress: The Republican-Dixiecrat Coalition".

Max Shachtman is often said to have had the most bizarre career in the American Left. In the early twenties he organized the American Communist Party. In 1927 he and many of his followers were expelled from the Communist Party for supporting Trotsky. Shachtman and a friend, James Cannon, then founded the Trotskyite Party (S.W.P.). In the late thirties, however, Shachtman and his followers left the Trotskyite Party to organize their own group known as the "Independent Socialists" League or the Shachtmanites. This group became very well known through its stand against Stalinism. In the fifties Shachtman and his followers joined the Socialist Party where they now make a very sizable and influential faction.

KOINONIA FARM, AMERICUS—Aug. 12—I've been wandering down to Ocala, to Gainesville, back to Dunellen, Gainesville, and here. In Ocala and Dunellen, every new repression so far has been met by a vastly increased determination of the people to free themselves from this police dictatorship. Here in Americus, however, the police seem to have gone berserk. They arrested five of the leaders Thursday night, then, when, as expected, the people marched in peaceful protest, they shot at the crowd (no one hit), and attacked them. Two people had their heads broken open, one had a broken leg, one a broken shoulder, others broken noses, till others were beaten with rifle butts and jabbed with cattle prods. . . . Friday I went with a fellow who wanted to register to vote and was summarily thrown out of the courthouse by the sheriff (and reported to the FBI) but they didn't touch any of us, just yelled. . . .

SUMTER COUNTY JAIL — Sept. 18—Got your letter. . . . Nothing much to write, just dull as all Hell. Still in jail. . . . Will try to get there (Bard), but looks like Dec. at very earliest. . . . Letter passed "through walls" at great personal risk to friends, so don't refer to it directly in replies—or anything likely to get back to the police here. . . .

SUMTER COUNTY JAIL — Sept. 24—What all happened here? You know that I was asked to help organize a producer's Co-op here to provide employment—as well as the economic independence many felt would be necessary to register to vote. Others were working on voting registra-

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Socks Nearly Strangle Editor

Friends of Stephen Chalmers report his condition as "satisfactory" after last night's suicide attempt.

According to Dixon Powell, whose room was the scene of the near-tragedy, Mr. Chalmers had been behaving strangely for several days. "He's been running around like a hunted animal", said Powell, "and he keeps mumbling the same meaningless phrase over and over again: 'Have you got your article written?'"

It is believed that Mr. Chalmers, **Observer** Editor since Don Baier's retirement, may have been driven to desperation by difficulties inherent in his job. "I don't blame him for attempting to end it all," Powell stated. "But I'm rather peeved that he tried hanging himself with the rope of brown silk socks which I use as decoration for my room. The fool pulled the socks all out of shape."

Mr. Chalmers, upon regaining consciousness, made it clear that he has decided to seek less drastic solutions to **Observer** problems. "Suicide isn't the answer" he said. "The socks won't hold, and defenestration is too messy."

NOTICE

The **Observer** wishes to make it clear that it does not hold Adolph responsible for any recent Council decisions. Adolph is a valued friend of the **Observer's**, and we hope that he will accept our apology for any misunderstandings which may have arisen since the publication of "Council Capers" in our most recent issue.

Chicken No. 7 Follows Manus

Manus B. Pinkwater, resident of Hopson, last Friday filed a complaint with Richard Pargament, Hopson House President, that a chicken had followed him down the hall toward his room. The chicken was troced to the room of Richard Burnett, a Psychology Major. It was also discovered that the "song birds" heard in the dorm during the day, were six other chickens being held in Mr. Burnett's room.

In an interview with the **Observer**, Mr. Pinkwater stated that he made the complaint because he is scared of chickens. "It is my feeling that the college should provide adequate protection from dangerous animals," he said. "Why do the proctors carry truncheons if not to impede rabid chickens in the corridors? I came to this college because of the lack of proximity of chickens. Now they are importing them by truck. This is a source of real agony to me. . . . I'll be twitching and blinking for weeks."

Although sympathetic to Mr. Pinkwater's phobia, and concerned by the complaints from other dorm members, Mr. Pargament held fast to his assertion that there was no violation that he could give to a chicken. Mr. Mueller's suggestion that the female members of the hatch be given Social Violations was not deemed practical since no one could determine which chicks were which. Mr. Pargament further stated that he believed that the chickens had recently been used in an "imprinting" experiment by the Psychology Dept. to determine if baby chicks can be "taught" to follow sounds or colors which are substituted by the psychologist just at the time that a chick would normally begin to follow his mother. Why this particular chicken felt compelled to follow Manus remains a mystery. No one can imagine what the Psych. Dept. could possibly have imprinted him with. When finally located,

Continued on page 5

Perjury and Probation: An HPC Statement

To the Editor:

The House Presidents' Committee has requested me to make public a decision of the meeting of last November 12. It was suspected that some individuals might have lied to the Committee concerning their actions with reference to specific violations charged against them. It was felt that this is indicative of an attitude held by many students: that the Committee is not actually interested in executing and applying the Social Regulations, and that

thus anyone who comes before the Committee with any plausible story will be quickly acquitted. The Committee regards the existence of such an attitude with great unhappiness; for such attitudes are truly destructive to the possibilities of a student-run social system.

With this in mind, Mr. Young, President of Albee, moved that

Anyone who perjures himself while testifying before the Committee will automatically be placed on Social Probation, irrespective of the original charges of violations of the Social Regulations.

The motion was passed 13-1-5; a roll call vote was requested, and is as follows:

In Favor

Martha Anderson, South Hall
Michael Cantore, McVicker
Carol Davidson (substitute for Leslie Stein), Kappa House
Carl Geisler, Seymour
Alan Gluckman, North Hoff-
man
Barry Janoff, Fairbairn
Craig Livingston, Manor Annex
Jeff Magnus, Manor
Ethel Manaker, Blithewood
Karen Olah, second floor
Tewkesbury
Richard Pargament, Hopson
John Weisman, Potter
Greg Young, Albee

In Opposition

Donald Hurowitz, South Hoff-
man

Abstentions

Ellen-Sue Leinwohl (substitute for Terri Weitzner), Schuy-
ler
Allan Potkins (substitute for Harvey Bialy), Manor, at large
Martha Rudrauff, Albee Annex
Angrid Schlecht (substitute for Wendy Williams), Third floor
Tewkesbury
Ann Wooster (substitute for Ellen Rogovin), First floor
Tewkesbury
(Absent without substitutes were Gloria Kaplan, Sands House, and Rick Graef, Dwell-
ing Units.)

Secretary of HPC
RICHARD LORR

Drama Club To Show Film

As its first presentation this fall, the Bard College Drama Club is pleased to announce a showing of three films in Sottery Hall this Thursday, November 21.

Not generally available in this country, the films are made in the Soviet Union. They include two filmed versions of Moscow Art Theatre productions of Gorky's "The Lower Depths" and Chekhov's "The Marriage Proposal", as well as a film dealing with Leo Tolstoy.

This program, which should be of interest to the entire community, will be introduced by Mr. Robert Rockman.

WXBC Returns!

by Larry Yurdin

WXBC, Bard's favorite non-
entity has finally resumed
broadcasting after ten weeks
off the air for construction.
Bob Weissberg, the station's
new program director, stated
Friday in an interview with
the **Observer**. A visit to the
new studio, behind the gym,
proved that unbelievable work
has been done since the sta-
tion left the air in the mi-
dile of last semester. The
newly built elaborate master
control board is a welcome
change from the ridiculous,
makeshift conditions under
which the station operated in
the past.

Mr. Weissberg explained
that the station's abrupt clos-
ing in the middle of last
semester was caused by its
failure to meet the approval
of the insurance underwriters.
At that time the staff agreed
that it would be foolish merely
to patch up the station for
approval just to have things
go wrong with it again. Rat-
her it was decided to rebuild
the station entirely and move
it to a better location. Weiss-
berg felt that the future
quality of the station will
make the long absence well
worth it.

"Our increased flexibility",
he said, "will make itself felt
through better programming
and reception." Another rea-
son for the delay was the
difficulty in having the whole
campus wired for broadcast.
This difficulty was increased
this year by the acquisition
of Ward Manor.

This year (during the near-
ly five weeks remaining in
the semester) the station
hopes to present a balanced
schedule of music, community
events and programs of gen-
eral interest. In addition to
those originating on campus,
programs will be supplied by
a wide variety of radio sta-
tions, foundations and net-
works.

As in the past, WXBC will
be received at 630 kc. on any
a.m. radio and will broad-
cast seven days a week; 7:15
p.m. to 1 a.m. weekdays, 10
a.m. to 5 p.m. Saturdays and
12:30 p.m. to 1 a.m. Sundays.

In addition to a number of
previously successful shows,

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EDITORIAL

The mass media, famous for its exposes of Sex in Hollywood, Sex in Suburbia, and Sex in the Subways, has recently turned its eager attention to Sex on the Campus. Such stimulating articles as "Youth is Loose", "Dr. Wasserman Speaks to a Co-Ed's Mother" and "Our College had 47% Fewer Virgins" abound in ladies' magazines. Television holds forums on "The Moral (?) Revolution" and even the *New York Times* has followed the trend with an article on Sex at Harvard.

Bardians often tend to smile indulgently when they hear of the struggles of students at Cornell, Vassar, or Harvard to protect whatever social freedom they have from this mass hysteria.

We like to think we are safe.

The fact is we are not.

According to the Dean, Bard now has the best arrangement of social regulations in any accredited college. What many students don't realize, however, is that House President's Committee is presently operating on a trial basis. If the HPC, which many students refuse to take seriously, does not show itself to be an honest, responsible means of student self-policing, the Trustees, who have a long history of concern with this problem, may find an alternate means of regulation enforcement, or may even change the regulations entirely.

Student disrespect for HPC is dangerous then, to the continued effectiveness of the committee, and is indirectly a threat to our social freedom. Some disrespect, dangerous as it is, may be justified. There are rumors of preferential treatment given by HPC to certain "in-group" students. There are rumors ("signs", according to one House President) of HPC's not operating for enforcement of social codes, but for letting as many students "off" as possible.

HPC, however, has not been totally negligent about its responsibilities. Re: letter from House Presidents Committee on perjury (page 1, this *Observer*).

The worst possible student reaction to reports of current HPC problems is laughter. If there is anything about HPC that is laughable, it had better be improved because HPC is the only thing that stands between us and the possibility of purely administrative enforcement.

We can understand the Trustees concern. They do not threaten us out of sheer malice. Undoubtedly, they were young once themselves. Their main concern is for Bard's reputation. W.W.'s definition of our school still hangs over our heads . . .

If we wish to save, and even someday extend, our social freedom, we must first demonstrate to the Trustees that Bard students are mature enough to govern themselves.

This can best be accomplished through student pressure for a better HPC. An HPC which makes an exhaustive attempt to fairly judge all cases that come before it. We are in favor of a strong HPC because we would hate to see any more power given to proctors. We don't believe that it is the *Police* end of the regulations system that needs tightening, it is the *Prosecuting* end. Students should remember that the HPC is not merely a "tool" of the Establishment. It's members are not finks who want every one on Social Probation. A strong HPC is our best defense against "Gestapo" tactics from over-zealous proctors.

WHAT CAN STUDENTS DO?

1. *Pressure can be put on Council to have EPC minutes made public.* At present it is impossible for students to evaluate their House Presidents or to gain any understanding of the methods of the Committee. Public minutes *would not* embarrass anyone, according to HPC Sect. Richard Lorr, since they never includes names of violators.

2. *Make sure that your House President is representing you, your dorm, and the community at large.* There is nothing in present regulations to prevent a dorm from recalling its House President, if it feels that he is irresponsible.

We believe that at a College where individual decision in all personal matters is stressed, and where the individual is expected to behave like a responsible adult, the ideal to strive for is *no social regulations at all*. At the present time, we are in danger of going in the opposite direction.

The way to protect our Social Freedom now, and lay groundwork for extended Freedoms in the future, is a HPC trusted and respected by both students and administration. If we allow HPC to become a "joke", the next "joke" may be an 8:00 curfew.

OBSERVATIONS

Sightings of a giant WATER TANK arriving under special guard, indicate that we may soon be drinking from the Sawkill. Rumor has it that Bard is solving its age-old water shortage problem by building a unique purifying system to convert the otherwise un-drinkable river.

ONLY CONNECT is planning a "bigger and better" second issue . . . soon to hit the stand. Editor Bruce Glasser announces that the publication is seeking student, faculty, and off-campus work.

Several students claim to have seen FIDEL CATRO on campus yesterday. It is rumored that he is here in conjunction with the revival of RADIO FREE BARD.

DIXON POWELL: By popular demand, the man who took a bath in the Aspinwall bathtub is back on "special assignment" for the *Observer*.

WILD-LIFE in WARDENS: Residents report that in addition to chickens in Hopson, there have been various non-enrolled beasts living in Wardens this semester, including several magnificent CENTIPEDES. These guests have not been reported since they are harmless and students would hate to see them "hunted down by ruthless B&G men."

RUSSIAN ART is on view in Dining Commons. The show features some illustrations for the stories of Sholam Aleichem, famous Jewish writer.

THE YELLOW ROADBLOCKS IN FRONT OF STONE ROW ARE UGLY, UNNECESSARY AND DANGEROUS.

SLATER has at last managed to hire a full-time CHEF. He can be easily recognized by his great big wonderful Chef's hat.

There are more beards on campus this semester.

ALBEE'S first floor was painted brown several weeks ago, re-plastered the following day, (which ruined the paint job) and then painted again. The painters themselves seemed as confused as students about the matter and asserted that they were "only following orders."

Council has been better attended this semester. Student stupidity is now cited more often than student apathy.

The GROVES OF ACADEME, by Mry McCarthy, based (according to rumor) on her experience at Bard, is now in paperback.

Bard will not send representatives to the MOCK U. N. GENERAL ASSEMBLY this year. (We were the People's Republic of Mongolia last time, stole the show, and became a leader of the Eastern Bloc.) Council has decided that such conferences serve no educational function and are too expensive. There will be no Bard at the Cross-roads Africa Council for the same reason. Fortunately, COLLEGE BOWL is free.

Four people finked out on the Observer this issue. Two others nearly did. Remember, good excuses don't put out a newspaper.

SATIRE NIGHT IS COMING. John Costa has the Entertainment Committee in full

swing this semester with only half last year's budget. Last year's SATIRE NIGHT turned out even funnier than expected, when it failed to show up.

Recent Petitions: 1. *That more busses run to off-campus housing.* 2. *On the grounds that candy is harmful to teeth, the candy machines should be removed from campus.*

For those who don't read Council minutes: Richard Lorr, President Kline's "favorite Radical", is back on Council. His resignation was refused.

MORE PEOPLE SEEM TO BE "BUMMING" CIGARETTES THESE DAYS.

From Larry Yuridin comes this example of his "well-known incisive wit": "In order to combat apathy at Bard, we ought to change the name of the OBSERVER to the PARTICIPANT."

Blitzburgers have been selling at least four times faster this semester, according to the Coffee Shop grapevine.

OUR CIRCULATION IS RISING: The Executive Committee of the Alumni association has requested that they receive copies of the Bard Observer. SAD NOTE: Due to the pressure of getting a paper out, (see Don Baier's Editorial in the Nov. 4 *Observer*) the Editor has been unable to mail any papers. HELP WANTED.

ST. STEPHEN'S SOCIETY'S NEXT TOPIC IS: "FACT AND VALUE IN HISTORY". CHESTNUT ROASTING ALMOST EARNED THE ENTIRE SOCIETY A NOISE VIOLATION AT THEIR LAST MEETING.

TOM LYONS, who was recently sent by the *Observer* to interview PRESIDENT KLINE, reports the following: "I told President Kline that I thought a lot of people were worried that Bard is changing into a conventional college. He told me that Mr. Gummere, the admissions officer from 1950-1962, said that seniors in all graduating classes during those years maintained that they were the last to graduate from the old Bard."

Observer

THE BARD OBSERVER, the official publication of the Bard College Community, is issued every two weeks during the Fall and Spring Semesters.

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An open letter to the community

In these times when tobacco is scarce, I would be happy to give a cigarette to anyone who has enough character to step forward and say "May I have a cigarette?"

I find "May I bum a cigarette?" vulgar, "May I borrow a cigarette?" dishonest, and "Got any cigarettes you wanna sell?" insulting.

name withheld

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Commentary and Dissent

An Open Forum for the Bard College Community

Chickens in Hobson: A Preliminary Study

by Allen J. Potkins

It should be noted that the facts in this article are entirely erroneous. We are printing it however, since it is data, not truth, that is of interest to the social scientist.—Ed.

Enraged residents of the third floor of Hopson threatened Friday night to call the Dutchess County Department of Health, and if necessary the Sheriff (not to be confused with Sheriff), to force Richard Burnett into removing the fowl from his room.

Informed sources revealed that Burnett's chickens are part of an elaborate design (plot) by the Psychology Department. They intend to prove that the birds can be taught to think go'dfish are chickens of the opposite sex. At sexual maturity, should the experiment prove successful, the chickens plunge into the nearest goldfish bowl to carry out their primeval urges. However in an earlier experiment "The Differential Effects of Inter-Clique Relationships to Determine the Validity of Chicken-Goldfish Phenomena as a Serial Position Gradient"

(see the *Bard Psychology Journal*, Vol. 64, p. 83). Kluchevsky proved it was a physical impossibility for chickens to fertilize goldfish eggs.

The house president, Richard Pargament, refused to have the proctor open the door. He explained that this is an imprinting experiment, and the proctor does not closely enough resemble a goldfish. Should the chickens suddenly be exposed to this new stimulus, they might become confused, and the experiment would be ruined. As tenable as this argument may be, Pargament neglects to comment on the fact that Burnett, who continues living in the room, does not have all the earmarks of a goldfish (or a chicken) himself.

The atmosphere in Hopson continued to get more electric (metaphorically speaking), and more evil-smelling, until the Chickens were removed Saturday morning. There is talk of another experiment using weasels, but this represents nothing more than the machinations of some reactionary who forgets that A Great Contribution to Human Knowledge is being made before his very eyes. Wissenschaft uber alles!

Whither Bard?

I am a freshman, admittedly. Many, perhaps, will thus be prone to believe that I am unqualified to diagnose the problems and trends of the college; however, if one as new to Bard as am I can see its ailments, then it seems even more conclusive that something is wrong.

In the past two weeks I have spoken to professors, seniors, juniors, sophomores, and many freshmen—no one agrees upon what, specifically, is wrong with the school, but everyone agrees that something is in need of change or at least of definition.

It is my contention that what needs definition is Bard itself.

Looking through the catalogue which the Admissions Office sends prospective students, through the handbook given all incoming students, then at the operation of the college itself, I find a wide chasm between *de jure* and *de facto* policy here. The student organs of government seem to function on an extremely superficial level within a generally disinterested community; the seminars are too large and the freshmen and sophomores are stuck with an increasing number of courses badly in need of enriching or elimination; and, perhaps most important, the college is not a unit at all—the advertised "community of learning" is no community at all, the college is not at all what it says it is nor is it heading, at this time, toward the point where it will be what it purports to be.

It is generally agreed, and I believe, that Bard should, must be what it says it is. And it must do so realistically. It is unrealistic to assume, for instance, that we can curb the tide toward admitting greater numbers of students. Financially, we must do so. But there are, I be-

Continued on page 5

Nix on the Bowl

Recent mumblings of Fortune Ryan re Bard's Participation in The G. E. College Bowl.

It seems strange to me that many of us who now speak so favorably of our going on the College Bowl are the same people who used to air such a violent and supposedly "Bardian" prejudice against mass culture (the "T.V. Wasteland," and all that) and vow never to have anything to do with Madison Avenue or Establishments like G. E.

When confronted by this contradiction between what we believed and what we now intend to do, we usually justify the latter by saying something like this: "Think of the money we might win for scholarships . . . think of the advertising . . . besides, it is merely a test of general knowledge and quick recall."

I wonder if these arguments really need to be refuted. I'm hardly against money for scholarships, but what are the terms? That we take part in this public test of "general knowledge and quick recall," as college students. "This is not," shrieks the announcer, as the football music blares away, "a test of education." Why, then, are college students the only participants? As for the advertising, I'll bet that the kind of people we would like to attract would be more apt to be spending their Sunday afternoon reading the college advertisements in the N. Y. Times.

I took this prejudice against the vulgar to be something more than a prejudice. That is, I took it to be a reasonable dissent, a criticism of the un-eritcal. If it was not, what were we doing here? If it was, perhaps we should read Harv Swados' articles on The Myth of the Happy Worker in which he says some-

Continued on page 5

Council Members Capers . . .

by Spencer Layman

In the last *Observer* there appeared an article written by Mr. Hollander, a member of Community Council, deploring that body's neglect of Entertainment Committee, it's decision to remove the cigarette machines from campus, and the "sinister" forces that have permeated the minds of those on Council. On a rather simple level, the article was amusing. On any other, it was indeed puzzling.

Mr. Hollander has voted for every budgetary move that has cut into the Entertainment Committee budget. The same ideas that led others to vote for such cuts had convinced Charlie too. True, Charlie opposed the motion to remove the cigarette machines, and with this part of his letter I have no complaint.

The second refers to his plea to join hands and liberate Council. From what—"sinister forces?" No. For "sinister forces," read, "those opposed to me." Charlie would like to see new people on Council to replace some of those on it now. This is closely related to his intimation that Council is becoming too powerful, is impinging on student prerogatives. Charlie wants a Council that is nothing more than a budget-voting body, one that is concerned with outside affairs but has little to do with campus events aside from budgeting. Council is in fact expanding its jurisdiction, and Charlie is opposed to this. That is his privilege. But to make it sound like something is going on ("sinister forces" is not much different than "twenty years of treason") is absolutely dishonest and repugnant. This social paranoia will solve nothing; its only effects can be negative and destructive ones.

The Council primaries will be held the Tuesday before Thanksgiving. I urge all of you who have any concern with Council to think a bit before voting for anyone. Be different—when someone asks you to vote for him, ask, "Why? What will you do?" Read the minutes, learn where members up for reelection stand. Vote in others if you like. Experience on Council does not equal competence on that body. It is your Council (I'm graduating this December); if you want it to be anything, it is up to all of you to make it that. Elections are a means of translating voters' feelings into governmental activity. Use this election intelligently, or be prepared to go through another semester of several unpopular decisions. You will have only yourselves to blame.

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Fri. thru Tues. Nov. 22-26 Feature 7:10 - 9:10 "Divorce Italian Style"	Wed. to Sun. Nov. 27 - Dec. 1 Troy Donahue Connie Stevens Ty Hardin "Palm Springs Weekend" —Color—
Wed. thru Tues. Nov. 27-Dec. 3 Evening Shows at 7 and 9 Feature 7:30 - 9:30 Margaret Rutherford Terry Thomas "The Mouse on The Moon" —Technicolor—	
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Hollander on 'Council Capers'

For the record, I do not favor "a weaker Council." My hope is for a Council that listens.

The decision to remove the cigarette machines was utterly absurd. I would have opposed it more forcefully had I not been so astonished at the general approval which greeted this preposterous proposal.

The Dean has said privately that he had expected no success at all from his proposal, and that he had not been entirely serious in suggesting it. Spencer spoke to me several weeks ago about removing the cigarette machines—he said it would be a great joke if Council approved it, that it would be quite interesting to see what students would say then.

In the light of these professions of jocularity, it came as a great shock to me to see the proposal taken seriously. I believe I discovered the most plausible explanation for this ridiculous state of affairs, except that this analy-

sis is at odds with the facts. Not the pressure of interests, but the aimlessness and irresponsibility of Council members caused this senseless decision.

I believe that students expect Council members to represent them. It is often difficult for the Council member to discover what student opinion is, but in the present case student opinion was obviously negative. Too many Council members think in a vacuum.

A few words more about my article: Spencer has taken me too seriously. I was writing in burlesque, not satire. I was expressing no other feelings concerning Council than inarticulate shock. Spencer's mind must be supple indeed to interpret "vast sinister forces" as being at all specific—the phrase is obviously extravagant. It doesn't mean "anyone opposed to me"; it means "vast sinister forces," like Satan or the Eumenides, for example.

—Charles Hollander

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Letters

(Continued from Page 1)

tion. Local youths in the Sumter County Movement began sit-ins for desegregation in mid-July and many were arrested. On Aug. 8, after a Mass-Meeting in Friendship Baptist Church, several people were arrested, some beaten. Don, while being dragged down the street on his back by two cops, was kicked in the groin by Sheriff Chappell . . . Terror and tension increased over the weekend as over 100 people were arrested. Hoping to head off this mushrooming violence, a friend and I took an opportunity to speak with the mayor to get his agreement to speak with Sumter County Movement leaders. The Movement leaders . . . agreed to cease demonstrations until the talks the following Saturday . . . but the city officials released no prisoners and announced a new ordinance that prisoners . . . must pay \$2.00 a day for the time they are held . . . plus fees amounting, apparently, to \$23.50. An explosion of total violence was avoided, for the time being, but city officials were insulting at the talks Saturday, angering the negotiators, who represented the most moderate of the Negro leadership . . . In the meantime I had been holding daily training ses-

sions in non-violence and techniques of negotiation. I encouraged people to attend the mass-meetings . . . I made no suggestions as to any course of action, but when some 28 young people decided to walk to the jail in peaceful protest, I decided to walk behind them to observe what would occur . . . Police stopped the children who then knelt, still in their compact line, 2-by-2, and reverently prayed. When a pick-up truck came to carry them to jail, they boarded it without resistance, singing "Black and White together, We shall all be Free, someday!" The crowd of 200 bystanders, mostly sympathizers, seemed deeply moved. As the pick-up drove off, people slowly began to disperse in various directions, but police soon began pushing people back down one street. They prodded people with their stocks, made more senseless arrests and racist remarks. It appeared to me that they were trying to provoke an incident. To prevent the "fight or flight" situation they seemed to be trying to create, another fellow and I went through the crowd asking "Go back to the church—just go back to the church." That was the direction the police were pushing. Half way to the church I heard a policeman running after him, waited, and was arrested for "attempting to incite insurrection."

WXBC

(Continued from Page 1)

such as Mike Henley's "Mouldy Oldies", "God Things" with Rick Smith, Geoff Welch's program of classical music, "The Friedman Dynasty", Mike DeWitt's "Seldom Heard Music", Charlie Hollander's sacred music program, "Remy Hall's Hour", and "Jazz with Jon Rosenbaum"; many new programs of all sorts are in the works. Among them are: "The Harry Rosenbloom Special" an outstanding pot pourri of records and tapes, many available nowhere but in Mr. Rosenbloom's private collection; "Speech of the Week" presenting talks by Dwight MacDonald, Montgomery Hyde, Richard Parrish, Rev. Donald Harrington, Max Schachtman and many other notables, all recorded on visits to Bard; "Is This Trip Necessary?", Nat Trip's two hour grab bag of zany interviews, interspersed by even zanier music; and "Modern Music", a weekly two hour concert hosted by Louis Project. Although right now, WXBC has a full schedule, it is flexible and Weissberg suggests that any members of the community interested in producing a program or announcing, contact him or Geoff Welch. The re-building of the station according to Mr. Weissberg was due entirely to the many hours of work on the part of Chief Engineer Jack Kennedy, Station Manager Geoffrey Welch, Harry Rosenbloom and B&G.

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(Continued from Page 3)

thing like: the middle class intellectual should remember who is writing copy for Madison Avenue before he blames the worker for being so susceptible to snappy advertising. Perhaps we should remember who is being given a chance to participate in this unnecessary use of college students before we accuse the duller citizens of Television Land—the majority, I fear—of having foresaken the Good Life.

Besides: is there really anyone at Bard, after all, who knows the name of the General who led the charge at the Battle of Cowpens?

Chicken No. 7

(Continued from Page 1)

Mr. Burnett refused any comment, except that the chickens would be out in the morning.

It is rumored that the Psychology Department may next study, and possibly imprint, Mr. Pinkwater.

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Whither Bard?

(Continued from Page 3)

lieve, better answers to the problem of greater population than valueless courses mixed with valuable ones. Just to collect the students to make seminars smaller is hypocrisy in the light of any sound educational policy. There is a better way.

Selective admissions on a larger scale is another possibility.

It is time to make a careful delineation of what Bard College is at the present, and what it is to be. The trend toward "normalcy" may not be highly desirable for us. Tewksbury's pamphlet is no longer a useful or practicable plan for the college—not in our financial straits. What we now need is to first decide what is wrong with things as they exist (which has a greater degree of unanimity of opinion than one would believe of Bard), and then—AS A COMMUNITY—to decide what we will do about it.

I would like to have, on paper, for every present member of the administration, faculty, and student body, for every prospective member to see, the theory of what Bard is doing and the way it is working.

In short, what I want is a clearly drawn line beyond which Bard—as a college—will not go in changing for WHATEVER reasons. I want to have a college in which people can be participants. I don't want a Bard image, I want a Bard actuality.

—Dick Duman

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Saturday Night Dance Concert

This coming Saturday, November 23, the Dance Department will present their first full concert of the season. The concert will include Donald McKay's "Genesis" by Ernst Bloch, "Images", choreography by Margery Moulton, with Luis Garcia-Renart as guest cellist, and "Concerto For Guitar" by Ellen Kennedy. Music is by Ernst Bloch, Moulton, Vivaldi, Faure, and Hovhanness. Reservations must be applied for by mail. Box 192.

Soprano to Sing

Tonight soprano Ginia Davis will give a concert in Bard Hall at 8:30.

Accompanied by Hubert Doris, she will sing a program of Bach, Mahler, Mozart, Faure, and Purcell previous to an appearance at New York's Town Hall.

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Our Man in The Moat

by Dixon Powell

Reports had been filtering into the Observer office about a moat being dug around Tewksbury. With pencil and paper in hand, I was sent to investigate. Stumbling across the hole at the end of the blacktop path, I soon got to the bottom of the matter—nearly knee-deep in mud. Actually my ever-watchful reporter's eyes had picked out the ditch just before harm could come. My first thought was that this was a trap for girls returning after curfew. My suspicions seemed confirmed when, gazelle-like, I leaped across the ditch and saw that it practically encircled the side door and the North door to the psych. dept.—the two most likely entrances to be used by les coupables returning to their rooms.

I was perplexed, however, as to the reason for the hole's coming to an abrupt halt at the wall under the third window from the Northwest corner. Backtracking to the ditch, I followed it towards the lounge in Tewksbury (it did not quite continue all the way to the building). Near this point, were several (thirty-one, to be exact) metal pipes about three inches in diameter. At a distance were two similar pipes, and two

of another, larger sort. Along an extension of the ditch which wound off into the distance in the direction of the gigantic hole that is to become the new art building, were a couple of pails, a sprinkling can, three tubes of "Johns-Manville Ring-Tite Lubricant" (one with cap, two without) and, near a small wooden bridge which crosses them, more large pipes, and, lying astride a heap of mud, a narrow pipe affixed with a water fountain spout. It seemed now that was surely a pipeline.

In order to get the facts, I decided to check with Dick Griffiths, kindly Director of B&G. It was, he assured me, a pipeline dug three weeks ago by his crew to connect the new art building's sewage and water systems with those of Tewksbury. This explained the two types of pipes. It was his office, too, that made the bridge affording safe passage to the theatre. Though Mr. Griffiths denied knowledge of such an occurrence, it has come to my attention that before it was built, some stupid girl fell in on her way to rehearsal. Since then, several other such accidents have been reported. Persons who have met with lesser mud-holes will be pleased to know that the path will be paved as soon as time permits.

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Art Students Trained Poorly — Says Ref.

At the annual meeting of Schools of Art held at the National Association the University of Syracuse, in October, Anton Regier was invited to read a paper dealing with the short comings in art education. Speaking before Deans and Presidents of some 45 art schools, he said in part:

"One hears much today from the students of freedom and expression. Too often we fail to teach the student that with freedom there is obligation. That with freedom there is responsibility. And that before the student starts expressing himself, he should be mature enough to express something of concern and value besides his own ego and frustration — something that would be meaningful and of value to others . . . We are apt to train the student in the very latest demand of the art market and because we do such a beautiful job in general training, the student comes out of school well equipped to perform in the latest mode. What happens to him if there is a new fad? If the collectors are beginning to spend large sums of money on the very latest thing? And there is a scramble of the galleries—the art critics—and the museums—to be the first on the band wagon? Do we equip our students with sufficient sound knowledge in the fundamentals of drawing and painting? Do we develop our students critical and analytical faculties? Is he prepared? . . . I think the art students must be confused by the confusion in values they see around them. What is craft? Is it the work that gives a sense of pleasure — contributes to the beauty of environment? What is the fine art? Is it work that moves us deeply—capable of absorbing and dominating us? Is it not a humanizing force? To me, this is the basic difference. Both are needed by man and we cheat ourselves and the student when we substitute one for the other. And we add to their confusion when the substitution is in reverse. Why not hang the beautiful rugs on the walls and walk on the paintings?"

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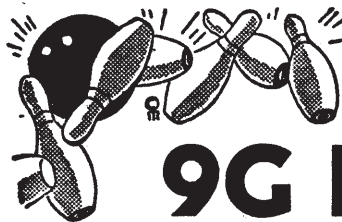
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