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In other news, a group of
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The petition, which has
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The university administration
has not yet responded to the
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These are just some of the
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Kobizl Discusses Meyer On Campaign Issues
By Suzanne Smith

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LBJ Polls 88% Of Bard Votes
By Suzanne Smith

An observation poll of Bard Student
voters indicated that President
Lyndon B. Johnson would receive 88%
of the student vote.

Of 105 students of voting age,
68 are registered to vote. Of
these 68, 35 intend to vote for
Johnson. Five are for Goldwater,
and three are undecided.

A poll of New York voters shows
that Senator Kennedy is consid-
erned the leader, while his
presidential party is still un-
decided. Johnson and Goldwater
are tied, with 35% each.

The student's low-turnout rate is
due to a lack of interest and ap-
proach. However, one student
refrained from registering because he did
not feel like either a recent
candidate.

In a separate poll of Bard stu-
dents regarding questions of
government, 92% out of the 105 stu-
dents interviewed expressed a
preference for President Johnson.

Senators Kennedy polled 35.3% at
opposed by President Kennedy's 33.7% in
the New York senatorial race.

Because of a large undecided
block, Goldwater and Kennedy are
not expected to receive 33.7%,
Kennedy's lead in this race.

Women gave Johnson 93.9% of
his support, while men gave him an 88.2% ma-

ority. Freshman women polled an
decided. A poll of workers in the
kitchen and the dining hall showed
Johnson 85% to Kennedy 58%.

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The Candidates

Barry Goldwater

Lyndon Johnson

by Andrew Kruge

It seems that every presidential election rolls around season is bombarded with the same old "loser-of-the-week" slogans. By now this has become one of our minor political traditions and a very fashionable thing to say. Ironically, this time around, the idea of a negative presidential campaign has widely spread in the 1964 presidential election—an election which produced one of the most positive, prog- ressive and forward-looking administrations of the last few decades.

As a key member of the Kennedy Administraation, Lyndon B. Johnson served in many vital capacities: he was chairman of the National Aeronautics and Space Council, a member of the Presi- dential Commission on Equal Employment Opportu- nity and the Peace Corps. As Attorney General, he was a key figure in the Johnson Administration's efforts to combat organized crime.

Among his many achievements as Senate majority leader was his successful man- agement of the Civil Rights Bill of 1964. His legislative career of Hubert Humphrey is equally impressive. Among the bills which he in- volved were the Arms Control and Disarmament Act, the Food Stamp Program, the bill establishing the Peace Corps, the National Defense Act, the Drug Regulation Act, the tax-cut bill and the 1965 Civil Rights Bill.

One might say, without fear of exaggeration, that the envisioned careers of Lyndon Johnson and Hubert Humphrey have been almost the emulat- ion of American domestic and foreign policy in recent years. However, the two men have two different styles.

If the Presidency is to be the kind of effective and important office which most Americans wish it to be, then the personality toward vot- ing must be corrected. It is not enough to judge the candidates by their personal qualities. The system should adhere to the principles of representative government, the abstract quality of such ideals as freedom, order, security, and prosperity to the American people. The workable, responsible program with these same goals should be the method of election. At this point the political stagnation of Senator Goldwater becomes valuable. The Gold- water campaign cannot be characterized by"firing to the Wallace, Thurmond, McCarthy, and Wallace. None of these people will be indus- trial in a Goldwater administration and neither will they be popular. As a result, the major theme of the Republican party and other economic progress of the American tradition and within the American concept.
The Bomb Welcomes Its Student Critics

The Welcome the Bomb Committee has expanded its operations across the nation, with the opening of Activity Centers in several major cities. Berkeley, Boston, Chicago, and New York are now being saturated with WBCs. The committee, not without misgivings of its origins, is now planning to send its flyers to several other campuses to its those who have not yet heard. Welcoming bomb buttons are now being sold by local representatives.

WBC was launched in a grand rally in front of the gym on October 1, 1981. In protest against the rampant delinquency of the times, the students of Berkeley, Boston, Chicago, and New York express outrage over the bomb culture. The committee chose to start their campaign on this day to come during the height of the fall season, when there would be more students around to see the flyers. They also planned to follow-up the flyers with a bomb button campaign.

Since then, the bomb culture has mushroomed exponentially, with chapters popping up all over the country. The committee is now planning to expand their efforts to spread the word of the dangers of the bomb culture.

Informational Recital Illustrates Dance

On Monday, October 19, in the Dance Studio, the students of Gun Sollomoe conducted a recital of the modern dance technique. The performance was a great success, and Gun Sollomoe conducted this particular recital to highlight the importance of the different stages involved in learning complex ensembles.

He emphasized that most creative endeavors, while not possible without the ability to think, must be developed from the natural sense and ability of the student. He said that one starts by taking notes in order to create a movement as a simple桑舞 music. Then these movements must be isolated from each other. This point the original action of no longer has control of the final grade. The viewer can now only see the dance for the sake of the dance itself.

When an actual dance is to be created, all the choreographers must add their own approach to shapes and movements. He must also make adaptations to the movements and make ends, and may add costumes and accessories to the final product. This may be anything from classic pointe shoes to modern jazz boots. Regular music may be added or not, as the mood of the piece dictates.

The competition is then ready for one or more auditions.

Mr. Sollomoe said that everyone is interested in the evolution of dance. The next recital will be a more formal and probably held in the theater.

Lowenwrauset Set No. 10

The Entertainment Committee has announced that the first dance of this semester will have as a theme traditional beer fest. The dinner will include an interesting menu and a great variety of beverages. Children are welcome to the event.

November 7 has been chosen as the date of the dance. It officially starts at 9 pm and the bar will be open to all who wish to attend. For those who prefer something less alcoholic, a fine variety of non-alcoholic drinks will also be available. Sandwiches will be served.

Mark this date on your calendar and come out to support your favorite local dance group.

Theatre Presents "Toys in the Attic"

The Berne College Drama Department announced today that its annual fall production of the play "THE ATTIC" by Lillian Hellman will be presented on October 29. Charles Kline, drama instructor, has directed this production, which he believes will be enjoyed by all who attend.

Juanita was astounded by the performance. This newcomer to the Berne stage delivered a brilliant performance, especially when it came to the part of the woman in the attic. Her ability to portray the character convincingly earned her the applause of the audience.

Susan, the English major, was impressed by the performance. "I think the actress did a wonderful job of depicting the character," she said.

"Toys in the Attic" will be presented on October 29, 30, and November 1. Tickets are available at the door. Don't miss out on this great opportunity to see a first-class production.

Art Center Arouses Student Comment

For several years now, the press was closeted at the Bar Center has been new facilities for the art department. The art department at the Bar Center has been completely renovated.

The building, designed by a local architecture firm, was opened in the beginning of November. The building is located directly across from the library.

Several students have commented on the new facility. They believe that the new building is an improvement in that it is adequately large. The building is structured in such a way that it is not only large enough, but also small enough to accommodate the student body.

A new art room has been added to the facility, which will be used as a space for photography and sculpture. The new room has been designed to accommodate the needs of the department.

The new building has also received positive comments from the students. They believe that the new building is an improvement over the old building and that it is an asset to the school.

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Bookstore Has Ancient Heritage

Orient Hall was once an art building. After it burned down in 1969, there were plans made to use the remains. The level base was cemented over to create a sun-bathing area. For five years, the space served as a storage area.

Our new bookstore now stands on the site of the old art center and "bathing area." It is three times larger than its predecessor. Just as we had to the basement of Hegeman and was specially built for browsing. Unfortunately, the necessary book orders of the professors has prevented her from providing this service at the beginning of the semester.

Also a welcome addition to the items sold in the bookstore will be a new series of Bard College catalogues, gifts expected before Thanksgiving. Included in this arc: ars, cigarette lighters and ceramic and pewter wares.

Good Start

It's the first step that counts but it's worth the effort if it is in the right direction.

GRITZHENKO SHOW OPENS IN PROCTOR

By Garry Brainard

On Thursday, October 13, Alexandra Griftchenko opened her first American exhibition at the Proctor Art Center. The works include a series of watercolors, gouaches, silks and charcoal drawings by the artist from 1919 to 1923.

Gritchkenko started her career as a philosophy and biology student in Rostov. During her travels to Paris and Italy, she was exposed to Cezanne and the Cubists. In 1910 he attended the Moscow Art School, and from 1914 to 1918 he was a professor at the Studio Art Studios in Moscow. When the Revolution came, Gritchkenko fled to the Crimea. It is here that she produced the works now exhibited.

They can be broken up into two different periods. During 1910 to 1921—The Constapaper period, and from 1921 to 1923—The Greek period.

The catalogue of the exhibit aptly describes Gritchkenko's art as "rooted in nature and consisting of a vital transformation of whatever may be." Although the artist's use of earth tone predominates, his paintings are warm and colorful. Gritchkenko astonished the viewer by his daring use of back in his watercolors without losing the vibrant quality of that medium. The use of earth color to suggest form is extremely effective. Most of these works are comparatively small, but the size does not prevent it from giving the impression of an amazing array of shape and color.

The exhibition of this show was arranged and traveled through the efforts of Mr. Matthew Philpott, the director of the Art Center. The reviewer of the work, a member of the college's art program, was impressed by the beauty and skill of the artist.

The catalogue also describes the exhibition as "a remarkable achievement in the field of painting." It is not an easy task to consider this work as a single piece. Many of the other works are not so close to similar works in that it is difficult to consider such a work as an individual piece. Some are so different that one gets the impression that the paintings are handled together for safety. This arrangement seems unreasonable, considering that one wall is left to the blank. Nevertheless, the master-touch of Mr. Gritchkenko is manifest and we hope to see as much as we can of this work in the future.

Truth may be bottled up, but eventually it pops the cork.

Bard Soccer Team Loses First Four

The Bard soccer team will try to find the "win column" at Hartwick College on Friday, October 30. Defeats have been at the hands of Nyack Missionary College (3-0), Hackett College (7-3), Bard goals by Peter Irwin 2, Chey Chane 1, and finally, in last Saturday's game against the College (4-1); Bard goal by Chey Chane and Chane 1; Bard goal by Andy Berardinis.

Coach Charles Patricke feels that the record only partially indicates a stronger team, but the quality of play Bard has shown. The backfield, already inexperienced at the beginning of the season against Nyack, has lightened considerably, and the time has been moving the ball with a consistant team. Our team scored the first goal against West Point in a fine, hard-fought game.

However, there will be a number of activities before the fall semester ends. A delegation of students in the Freedom School and Bard at a conference on Chinese and Korean problems among others in the higher education at the United Nations. A new baseball team will be formed for the spring season.

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Father Monick Speaks On Rights

The Reverend Eugene A. Monick, Executive Secretary of the Second Proctor Committee on College Work of the Episcopal Church, visited Bard on Sunday, October 4, as the guest of the Chapel Choir Committee, and delivered the sermon at the College Service.

Father Monick spent several weeks in Mississippi this past summer participating in the civil rights activities of COFO. In his sermon, he mentioned the "Freedom School" at McComb, which was recently burned. Father Monick read from a report which listed an almost day-to-day account of the terrorism encountered by the civil rights workers in McComb.

In his closing remarks, Father Monick urged the congregation to go to Mississippi to see for themselves what is happening. He asked Birrington to contribute to the work of COFO by sending clothes or a monetary offering. He also suggested sending books for the "Freedom School" and that Bard become more active in supporting local human rights groups. Finally, he asked that we offer prayers of intercession for the oppressed, whose day may be.

During the Coffee Hour held after the service, Father Monick spoke with a number of students and faculty members about his experience in Mississippi and about his work as Secretary of the College Work Committee.

The Second Proctor Committee on College Work has established a "National Student Network of Student Leaders," and the Bard College Student Network. The network brings together individuals who are committed to peace and social justice, and to foster Lander under the auspice of the Coffee Hour.

Men who agree to argue a point can often be persuaded.

CCUN Brings First Speaker

Kudushaka Kizinde, Jr., the son of Uganda's Ambassador to the United Nations, will be visiting Bard under the sponsorship of the Bard chapter of the Council for United Nations. This week will enable him to be better acquainted with the opinions of American college students.

The CCUN is composed of 400 college campuses throughout the United States. The foremost objective of the CCUN is to support the UN and the principles governing the development, organization, and operation of the UN. The CCUN does not attempt to alter the views of the delegates, but rather to broaden his perspective of world affairs.

Most of the Bard CCUN's program will take place in the spring.

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