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Community Elects New Council

Council ChairmanWallack Reelected

Elections for Council were held Tuesday, Donald Bazer, Charles Honer, Donald Horowitz, Andrew Krueger, and Stanley Reisheil were voted into office. A total of 204 votes were cast. The ten finalists finished in the following order:

Charles Hollander 235
Don Horowitz 168
Andy Krueger 122
Don Baier 117
Stan Reisheil 115
Harry Rosenberg 103
Craig Livingston 101
Mark Mellett 100
Jon Rosenberg 64
Ray Mellett 6

The first four will serve for a full year; the fifth, Stan Reisheil, will sit on Council only until June. Next semester’s Council will consist of the three elected above plus Alan Wallack, Michael DeWitt, Ed Fischer, Mr. Fife, Dean Hodgkinson, and another faculty representative to be elected.

The primary elections, held a week ago, Tuesday, produced these results:

Hollerand 183
Horowitz 122
Reisheil 110
Krueger 105
Kris 100
Mellett 100
Livingston 60
Rosenbaum 72
Bazer 72
Rosenblum 1

Since three students were tied for second place, it was decided to include ten candidates on the final ballot. Charles Hollander led the final totals for the fourth time as he won his fourth consecutive full-term year. His total of 235 set a new record for the Council elections.

Don Horowitz is the brother of Steve Horowitz, Observer editor from 1939 to 1940. Steve ran for Council his senior year but finished tenth. Don’s total of 168 secured him any previous elections. In addition to Charlie, three other incumbents sought re-election, last year’s Jay Rosenbaum, Mark Mellett, and Ray Mellett. The primary ballot included the incumbents, but the final ballot omitted the designation.

The election for Chairman of Council was held last Thursday. Alan Wallack won re-election over Stan Reisheil.

At Wallack 99
Stan Reisheil 75
Charles Hollander 30
Andy Krueger 2
Jean Paul Kutsche 2
Mark Mellett 1
Don Baier 1
Rosenbaum 1
Bazer 1
Rosenblum 1

All but the first two were write-in votes.

African Diplomat To Visit Bard

By Tom Lechner

This month, Kenya’s Kisumu County, Dr. C. K. T. M. Kivu, who is the son of Uganda’s Ambassador to the United Nations, High Commissioner to Canada, is visiting Bard.

Kivu will bring with him film, information about his country, who will be of special benefit for those sociology students who are studying the territories of Bungo and Buganda, in Uganda. The Bard Colloquium Council for the United Nations is sponsoring Kivu’s visit.

The program is an integral part of the Bard CCUN’s plan to acquaint Bard students with those in Africa, who are good people whose political, social, and cultural backgrounds differ from those with which they are familiar.

The International Student Movement for the United Nations, which is active in over 40 countries, the Bard CCUN members are carrying on a vigorous information exchange program with students in Liberia and Uganda. CCUN is also negotiating to extend its correspondence to Warsaw students.

The Bard Observer wishes to congratulate the seniors who are graduating this semester. We feel that in the past they have not received the recognition they deserve. Therefore, the Observer hopes that the following will supply a small measure of that recognition.

Daryl Ulls is Psychology major, and her Senior Project is the formulation of an Indirect Attitude Test. The indirect test will be a charge of about 10 cents, this might be sufficient to cover the rental.

Library Presses For Xerox Copier

The library may soon be securing a Xerox Machine. The stock copies almost any- thing, and in about 30 seconds, it will reproduce copies in a fraction of the time it would take to do it by hand.

Mr. Hughe, the school librarian, has brought the matter of a Xerox Machine to the attention of the Administration. He said that for time and trouble they were interested in it, but here is a problem about funds. He was rather high in his estimate of $5000 to $1500.

Dr. Hughe said that he did not now any plans for raising there were a charge of about 10c a page, this might be sufficient to cover the rental.

"The Xerox could benefit the school in a number of obvious ways," Mr. Hughe told the Observer. "All the departments would benefit from it. Said that the most pressing need for the machine would be for Senior Projects. It could also be used for making close copies of serigraphs by the Drama Department. It would also be helpful for Council, the Administration, and just about everyone else on campus.

Dr. Kline Speaks on Bard

And The Episcopal Church

Editor’s note; On November college, delivered a sermon in Dr. Kline, President of the Bard Church Chapel. We are printing, his message because we feel it is of interest to the community.

What does it mean to be a church-related college? This is an important question. There are somewhat over 3,000 accredited four-year colleges in the United States, of which more than 1,200 were originally founded by religious bodies, and of them continue to be church-related. No other agency in our society has brought as many colleges to birth, or has poured out such a large proportion of its total resources in this cause.

But the initial seed evidenced by the religious community in founding colleges has not been matched in the continuing relationship with these institutions. As a result for the most church related colleges have remained fairly, inadequate, or even shabby institutions.

Even more than other colleges, a church-related one contains seeds of mediocrity. Which shall come to flower is determined by whether there be in such an institution a more than ordinary vision and strength of purpose.

If it is born with itself and willing to venture, a church-related college can be better than other colleges. But if it rests itself upon police dependence which is often accorded to things claiming a connection with religion, or if it takes advantage of that exemption from rigorous objective standards which is often allowed to pious enterprises, then it will probably be a shabby college.

Much faith is at stake here. And so, let us consider that question: What should be the nature of a church-related college? I want first to present what I see are the two essential elements of a church-related college, and then to list six characteristics which I hope will make such a college.

The first fundamental element of a church-related college is that it must qualify as a college according to the academic criteria by which every college is judged, before it is entitled to respect for being any one special kind of college. In other words, unless it prevails as a college, it will be a church college.

(Continued on page 4)

Seventeen Seniors Graduate Mid-year

Daryl Ulls

The Observer wishes to congratulate the seniors who are graduating this semester. We feel that in the past they have not received the recognition they deserve. Therefore, the Observer hopes that the following will supply a small measure of that recognition.

Daryl is a Psychology major, and her Senior Project is the formulation of an Indirect Attitude Test. The indirect test will race and skin color by their rating of pictures, by attractiveness. Unfortunately, because of the presidential election, people in certain reference groups have had commitments to campaigning and Daryl has not been able to get in touch with them. After finishing her Project over field period, Daryl plans to enter Medical school.

Dave Jacobson

Police Visit

Adolph Lampeter

“We had a call from the lady running the tavern that there were several young people in there who were causing a disturbance.” Those were the words of Sergeant Urey, of the State Police at Rhinebeck, referring to Adolph’s. Sergeant Urey continued, “we got the call at 12:30 this morning.” He added that, due to poor weather, troopers Logan and McNamara probably didn’t get to Adolph’s “until well after 1:00.”

When Mrs. Lampeter called the State Police, she said that there was no trouble, but she anticipated that there would be. However, when Logan and McNamara got there, there was no trouble.

According to police records, the troopers spoke to the youths, and he left of his own volition.

When the Observer asked Mr. Lampeter if he were asked to close the tavern, he answered, “Only the following: ‘You’re out to annoy the todders.’” He added, “Outsiders? They’re here to pick up girls?” Adolph continued, “You’ve got to run things as smooth as you can.

When asked about the number of incidents at the tavern, Lampeter said, “They only come here to annoy the Adolph students.” He added, “Outsiders? They’re here to pick up girls?” Adolph continued, “You’ve got to run things as smooth as you can.

When asked about the number of incidents at the tavern, Lampeter said, “They only come here to annoy the Adolph students.” He added, “Outsiders? They’re here to pick up girls?” Adolph continued, “You’ve got to run things as smooth as you can.

When Mr. Lampeter was questioned about what he would do to prevent incidents from evicting a Bardian, he answered, “I don’t know what to do.” Asked why he would not take action, Adolph said, “Bard students have more schools. They’re more educated.”

This winter, as he says, “I’m going out into the Great Field Period of Life.” Dave is looking forward to buying a Matchless 500cc motorcycle as soon as he makes some money.

At Bard, Dave was a government major. However, when he goes to graduate school in the fall, his field of study will be psychology. So between now and some time next year, he needs to take some psychology courses for background. He is considering the graduate schools of Columbia and Chicago.

Dave’s Senior Project, entitled “The Laterday Utopian,” discusses the utopian vision, from 1887 to 1946, of Bellamy (Looking Backward), Huxley (Brave New World), and Orwell. Previously the utopias presented in satire had envisioned a better life. Adolph, the author of the book, investigated had a new way of thinking about the ideal.
The Entertainment Committee, in conjunction with Dean Hodgkinson, decided to have a dress regulation for the formal dance. The reason given by many of the students for them seems to make much sense. Rather, it appears to be a measure that was invoked as a precaution that was carried out with hysteric optimism.

The Entertainment Committee says that it is not too much to ask people to dress up; once in a while they say that if people are dressed up, they will be less inclined to throw around liquor and other messy items, for fear of spoiling their finery. They also say that if bandanna colors are required to be decked out, then tomorrow will be easily spotable. These, then, are the reasons.

If one were to ask a member of the Committee why they passed this decree, one would most likely be told that it won’t just boys who want to wear a tie. Or perhaps another member will tell you that no other school would ever question even one. If one is going to a formal dance, then by universal consent, that means that boys will wear suits and ties, and girls will wear skirts, at least. But that still doesn’t answer the question. And it becomes a bit stickier if one pays to think about where the money is coming from, since they say that in the entertainment committee there is a doubled position to defend. But a more immediate question is the constitutionality of the act. Or, to the people at large, and to the members of the commission, has the Entertainment Committee been delegated authority to determine the cleanliness of this sort of dress?

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Quarterly Review of Literature
By Richard Deutsch

Quarterly Review of Literature XII 1 & 2, a “double poetry issue,” is one of the most suc- cessful endeavors I have seen on this stage of his career. It manages, as last fall’s double issue of POETRY did, not to offer a sufficient num- ber of poems, but I am warrant he bulk and cost ($2).

Indeed, it is almost too big, he bulky, he weighty, it contains too many of its contributors under Whitt- man is unwinnable. A reviewer is reduced to sketching in the highlights of such a variegated almanac.

—WHITMAN: Delightful; es- pecially “Champagne in lie,” his imagistic poems, characteris- tic of his very late work. The occult reveal quite clearly his raiunmental.

AMONG. One of the very act. in this issue of “The De- mocracy.”

—SELTZ (translations of Al- seriti): I haven’t found the means to check the Spanish, as I am un- able to find him on the whole, and so Seltz: this work is unread- able. It is a stumbling block.

—BERN: A fine longer poem.

—M. K. L. One of the worst:
In the lips: flare a shadow: in the eyes: the color of peonies: mere: the nostrils engender imperial: the mien: intensity: the design to signal dimensions.

1940-41: Here! There’s a foot- note.

—DAVY: “For the Linden 40th” is a fine poem.

—FINCH: Nine poems from Ilmian: “Cortic’s Opus I & II” are very fine.

—HAMBURGER (translations of H. M. Hamburger): Eleven of the best of this poet I have seen: infin- itely superior to Vernon Wat- cin, who appeared in the Holg- rin issue of Quarterly. This is fol- lowed by a play, an im- portant appearance.

Old Bard
By Michael Shafar

There’s honesty about the place. If you don’t feel it, talk to a senior; he’ll make you feel it. If you have to talk to a senior, if you don’t find it you- self, if you didn’t smell it the minute you walked on the cam- pus.

I’ve been looking—al- though the something still here, un- appreciated, ignored? What kind of music do you play? What kind of music, what kind of music, what kind of music, what kind of music, what kind of music.

—HECHT: Hecht is so skillful a poet that he doesn’t have to be "simplified," "con- versational," the "poet of tomorrow," etc. Here are six poems: five of them are excellent, one is "Adam" is the best.

—LEHRER: A potterist.

—GIBSON: One of the finest handles, fragmentary, the style today. "The Earth Worm" is a small masterpiece.

—STAFFORD: Consistently fine.

—WEISS: One of the few poets left who can write true rhyme.

Music: Bill Evans Trio
By Don Bauer

Bill Evans is unquestionably the foremost pianist on the cur- rent scene, and the concert he gave in Bard Hall last Thursday night was brilliant, an exuberant sumnuinction of his talents. Playing with greater force and expressiveness than he has in the last three years. Evans was the admiration of a capacity crowd which ap- preciated his talent profusely, with a fervor already unknown in a Bard audience. Church Israel on 12th, and Amore, and his musical knowledge complete his leader- most performances. Evans’s group is a very well-organized unit; they can make this statement of few jazz groups to- day. These musicians listened to each other, and responded with an ease and sensitivity which showed a real familiarity with each other’s musical personality. It was a special treat to hear the extensive interplay between bass and piano which has been the hallmark of Evans’s trio. Credit to Evans during the week. Evans’s group is a very well-organized unit; they can make this statement of few jazz groups to- day. These musicians listened to each other, and responded with an ease and sensitivity which showed a real familiarity with each other’s musical personality. It was a special treat to hear the extensive interplay between bass and piano which has been the hallmark of Evans’s trio. Credit to Evans during the week. Evans’s group is a very well-organized unit; they can make this statement of few jazz groups to- day. These musicians listened to each other, and responded with an ease and sensitivity which showed a real familiarity with each other’s musical personality. It was a special treat to hear the extensive interplay between bass and piano which has been the hallmark of Evans’s trio. Credit to Evans during the week. Evans’s group is a very well-organized unit; they can make this statement of few jazz groups to- day. These musicians listened to each other, and responded with an ease and sensitivity which showed a real familiarity with each other’s musical personality. It was a special treat to hear the extensive interplay between bass and piano which has been the hallmark of Evans’s trio. Credit to Evans during the week.

The group’s selections were typical of that group of renditions%; he’s recorded almost all the songs he played. Many of them were more successful here than on records, for Evans appears to have enjoyed his way out of the musical introspection which has been the hallmark of his group. 

EADY’s renditions of “Sardis,” “Someday My Prince Will Come” and “Waltz for Debbie,” his own composition, were standout in an evening of magnificent per- formances. Evans also showed what great beauty he can get out of a melody with very little im- provisation. “My Foolish Heart” was a chorus of the kind.

Unlike many other modern jazzmen, Evans seems to be ap- preciated by an older generation of music lovers. To quote our correspondent Assistant Dean: "He plays the kind of music I liked when I was a girl."

XEROX

Mr. Haigh said that there might be a problem with the men’s dormitory. He thought it would be in heavy use for only about four weeks. Mr. Haigh said that he has already spoken to the representatives of the Xerox Corporation.

The Entertainment Committee

Mr. Haigh said that there might be a problem with the men’s dormitory. He thought it would be in heavy use for only about four weeks. Mr. Haigh said that he has already spoken to the representatives of the Xerox Corporation.

"The problem started three years ago because of the high cost of entertainment," he said. "It was first for money. It turned out to be a fascinating obsession." Mr. Haigh reported that the university had not instructed him to stop entertaining students. He said that the university had not instructed him to stop entertaining students. He said that the university had not instructed him to stop entertaining students. He said that the university had not instructed him to stop entertaining students. He said that the university had not instructed him to stop entertaining students. He said that the university had not instructed him to stop entertaining students. He said that the university had not instructed him to stop entertaining students. He said that the university had not instructed him to stop entertaining students.

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The Vassar Library is not open to the public and the Vassar Library Committee, she wished this fact to be made known to the students. It was said that the library is open only to Vassar students and other students and senior members of the College faculty. It is open to students working on their thesis and is admitted to use the library. "In effect, the library is open to people who have proven their worth through their work and don't have enough room", continued Mrs. Baldwin. She said that since Vassar students pay to use the library, they should not be inconvenienced by outsiders. It also felt that if books were allowed to be taken out of the facility, then every other neighboring school would also be permitted to do so. Therefore, "other schools" include Bard College, Marist College, and Dutchess Community College.

Mrs. King, of the readers' service, would "not want strangers ranging around our library." Mrs. King emphasized that the Vassar Library has "all the same books." "If a Bard student wants to use the Vassar Library, he has to go to the Vassar Library, according to its librarians, has about 860,000 volumes." The library has been recently renovated and enlarged, the Observer was told by the Secretary to the President. Vassar's Library, according to a study by the Library of Congress, has about 84,000,000 volumes.

The Observer Policy

The Observer welcomes articles and signed letters. We reserve the right to publish on the views of all reasonable factions in the Board of Librarians which are offered in good faith, and which violate no legal or moral laws or customs of common decency, or personal integrity and freedom.

Old BARD (Continued)

Beatrice Wine Beatrice Wine is a literature major, and her Senior project is called "Gin and Tonic," a novel, and a novella. From an early age she has been interested in the language and the music of the Bard. She plans to pursue a career in writing, and she is currently working on a novel, "Gin and Tonic." Wine is also interested in the language and the music of the Bard. She plans to pursue a career in writing, and she is currently working on a novel, "Gin and Tonic."

Beatie considers her five seminars here most beneficial, yet she is glad she didn't start her college career at Bard. Her first two years elsewhere better prepared her for the academic demands made on her at Bard.

CBUN COUNCILS

Essay Contest

First prize of a month-long all expense paid trip to Europe, including a stay in the Palace of Versailles, and a presentation about the United Nations Assembly on the occasion of the Nobel Peace Prize ceremony. A second prize of ten hundred dollars and a trip to the United States, and a third prize of five hundred dollars and a trip to France. All essays will be judged by a panel of judges including the College's President, the Dean of the College for the United Nations, and the President of the United Nations. Students intending to enter the contest must submit their essays by November 15th. Complete rules and details are available from the Office of Student Life.

The article about Measure for Measure on the Bard College CCUN (Box 84) as soon as possible, and any further information may be found in more of the "new" students, but, as I like this. We're not here to shine: we're here to get a little mixed around a little, a little 

Richard Cohen Richard Cohen, currently the editor of the Lameter Muse wiz wrote: "What he says he should be taught by the end of the semester. Otherwise, he is doing his senior project, which is a literature major, taught himself and his course in light of division if you come without Latin. He is working with Covid-19, as he has been in the translations which he has seen are the most "insufficient and inadequate." He found the translations either too simplistic or too hard. Richard says that he has no plans for the future. After he leaves Bard, he will be living in New York City for a while at least. Richard said that "more of the experiments in the course should be recaptured." He also says that the lowest college is a waste of time; people have to wait two years before they get the college degree.

When asked how it felt to be graduating next year? He answered, "I'm glad."

Karen Och Karen is a Government major, the latest issue of the Bard in the early 1920s, which was a New Deal Reform Legislation to counteract the problems of the Stock Market. Karen's senior project has kept her so busy that she has not had time to attend graduate school. She feels that workin

ACADEMICS

the Board of Librarians which are offered in good faith, and which violate no legal or moral laws or customs of common decency, or personal integrity and freedom. She adds, "The group is too small to have any political significance." She adds, "The group is too small to have any political significance."
The theme of Lorraine Hansberry's play 'A Raisin in the Sun' is deeply rooted in her own personal experiences. As a young woman Jewish intellectual whose work has been described as "difficult" and "not very charming," the Mikado is deftly played by Donald Adams, who conveys the malevolence fit the crime with a soda- done, a catty smile. Special attention is paid to the portrayal of Puck, played by Kenneth Hands in a tiny role. This, along with the misfit, is a success story, and Gilbert and Sullivan were complete successes.

The staging of the production itself enhances the beauty of the piece immediately. Charles Bick- ett's costumes are especially bold and colorful, and the attention to detail is exquisite. The simple and effective use of the Mikado's costume and the lighting of Puck's lantern add to the overall effect of the production. The Mikado and the Mikado's daughter, Nanki, are played with great skill and good cheer.

KLINE (Continued from page 4)

The Church at those points was living a more relevant life with an independent intellectual structure. The Church was not only a source of comfort, but also a source of challenge. The Church was a community of faith, a community where people could explore and grow in their faith. The Church was a community where people could be themselves, and where they could be challenged to be better.

And conversely, religion can help to nurture a soul for a college. It should be a voice continually crying often in the wilderness that even the most learned men know, there lies—still forever—a wonder and a mystery, a wondrous and a mystery, a wondrous and a mystery.

A college and the Church have been in a continuing dialogue with each other. The Church is a community, a community of faith, a community of love. The Church is a community of service, a community of action. The Church is a community of commitment, a community of dedication. The Church is a community of sacrifice, a community of giving. The Church is a community of belonging, a community of belonging.

In the world, those who serve an absolute value do not usually achieve the material prosperity or social recognition that is associated with material success. However, the Church is a community of dedication, a community of commitment, a community of service, a community of action, a community of belonging, a community of sacrifice, a community of giving, and a community of commitment. The Church is a community of love, a community of faith, a community of service, a community of action, and a community of belonging.

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Red Hook Drug Store

Red Hook, N. Y.

Rikert's Auto Body
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Food Beer

Nobert Ziehm, Prop.

Homer Rollenbeker Ewen on Rollenbeker Road in Rhinebeck. He thinks the road was named after him, or possibly his father.

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- Paints - Glass
- Housewares
- Electrical Supplies

Richey's Service Station
Route 9 & 129, Barrytown, N. Y.

Raton's Snack Bar
Annandale-on-Hudson

Scheffler Lumber Co.

Roller Cube

Roland A' Brial
Liquor Store

First National Bank of Red Hook

Harold's Snack Bar

Sawdust Trail Restaurant

Adolf's Annandale Hotel

Scheffler Lumber Co.

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