Bard College
Student Newspaper Archive
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8 - Bedroom Mansion To Be Used As Faculty Residence

Saul Bellow, noted American novelist and one of the giants of modern letters, has donated his historic home, the Tivoli House, to Bard College. The house, which is located in the village of Tivoli, New York, is one of the most prestigious mansions in the Hudson Valley. It was built in 1824 for Major John B. Ward, who was later knighted by George Washington. The house was later owned by the renowned art collector and philanthropist, Mr. and Mrs. Robert Lehman. It is now being used as a residence for Bard College faculty members.

The house features eight bedrooms, six bathrooms, a large library, a music room, a study, and a gymnasium. It is located on a 10-acre estate that includes a swimming pool, a tennis court, and a private garden. The house is considered one of the most beautiful examples of Greek Revival architecture in the United States.

The donation of the Tivoli House by Mr. Bellow is a significant gesture towards the support of arts and education. It is hoped that the house will continue to serve as a center for artistic and intellectual pursuits, and will inspire future generations of students and scholars. The house will be managed by the Bard College Foundation, which will ensure its preservation and use.

Catholic Worker Corbin Speaks in Albee

"Bard has done more to make the Catholic Worker's voluntary poverty bearable, so it's a special gratification to speak here," said Martin Corbin, managing editor of the Catholic Worker newspaper, in an informal talk last night at the Bard community. He is the current editor of the Catholic Worker newspaper, and is the founder of the Catholic Worker Movement. His talk focused on the importance of unity and solidarity among the various social movements and their role in the struggle for justice and peace.

The talk was well-received by the audience, which included students, faculty members, and members of the local community. It was a fitting conclusion to the week's events, which included a series of lectures and discussions on the themes of social justice and community building.

(Continued on Page 5)
Music: Saxophone Duet Delights Audience

A recital of saxophone and piano, presented by the Dixieland Club of Barrow, was heard with delight and appreciation by all who attended last night. The performers, Mr. and Mrs. M. E. B. Jordan, were accompanied by Mr. G. F. B. Brown, also a member of the Dixieland Club. The program consisted of several popular numbers, including "The Sidewalks of New York," "The Star Spangled Banner," and "The Boys of Zululand." The musicians were well-received by the audience, and the music was played with a great deal of skill and enthusiasm. The recital was held in the auditorium of the College of the Arts, which was packed to capacity.

B & G Works In Field Period

Richard D. Griffiths, in a written interview with the Observer, has announced the major accomplishments of Buildings and Grounds during the field period. Mr. Griffiths, the architect, has designed several new buildings, including a new library, a new gymnasium, and a new science laboratory.

Observer Accept Classified Advertising

The Observer is now accepting classified advertisements. The rates are as follows:

- Less than 50 words: 25 cents
- 51 to 100 words: 50 cents
- For further information, contact David Dorman (Box 26).
Kingston’s Sixth Ward

The sixth ward is a small network of run-down streets in what used to be the center of commerce in Kingston. Close to the river, it is a ghost town of the brick and shipping industry, miscellaneous factories, and the New York Central traffic. The industries have closed, the men are unemployed, the houses are unoccupied. On every street, leaning on the buildings’ bare signs of the increasing poverty and immobility of 6th ward residents: “Condemned.”

The people of this area, like many in the city, have been forced to endure the harsh reality of their circumstances. The most serious problems they face are unemployment, public assistance, and the bleak future of their children. One common theme among these families is the feeling of isolation and hopelessness.

Peter Sheer, a doctor, and I moved into the 6th ward on January 6 to work two weeks exploring the community organization program for the neighborhood. The purpose of community organization is to develop political and social power among these people, to help them realize that they can demand or create the services, the jobs, the better education, the buildings which will meet their needs; that they can find, that, as in everything else, they do count for something.

Our primary task was research, to grasp the problems facing these people. We tried not only by talking to them, but by listening to how they themselves understand their own problems, what they themselves desire.

Urban Renewal

Kingston has been planning an urban renewal program for the 6th ward. The plan received federal approval in January. We examined the proposed project, and spoke at length with its director. We wanted to find out what urban renewal would do for the people, and what and when. Most relevant to their needs are the provisions for low-cost public housing and relocation.

Public housing units will be provided for 115 families. The public housing will be modern and clean, but it is not yet decided whether or not the people will be allowed to have private yards or gardens. All the families will be forced into welfare.

Unemployment Growing

Unemployment is growing in the area. The lower Brackey Market, which used to be a busy center for the residents, has closed down. The unemployment rate is now 15%. The people are forced to look elsewhere for work, but they are not always successful. Many families are on the verge of losing their homes.

We spoke to the people about their problem, and they spoke to us in turn. They told us about their families, their hopes, and their dreams. It was a moving experience, and one that we will always remember.

Urban Renewal six years ago we were scared. But they are no longer frightened, although some of them are still hard to understand. We just found that urban renewal is a problem that we have to face, and we will find a way to deal with it.

Ex-Bardian Ranshoff Exhibits

Pictures of Poor at Proctor

Dorothy Ranshoff’s February 23-March 2 photography exhibit at the University of Chicago Art Center was recently dubbed “Our Visible Poor.” Mr. Ranshoff’s 30 pictures, therefore, do not portray or attempt to be comprehensive. And indeed they are not.

With the exception of two photographs, the visible poor are obvious. The collection is divided among children, all poor people, workers, impecunious farmers, and family groups. If you are a collector of grime, you will find that to be only partly true. Mr. Ranshoff has sought scenes of contention where money is likely to be exchanged. And the happiness of the subjects is not due to their age or their poverty or their ignorance. There are pictures of hope—like the warm-hearted shot of a group of children at an orphanage. But the majority of the Ranshoff photographs focus on expressions of despair.

The arrangement of the pictures for Proctor was edited and unfdepending. Most of the pictures are from the county, where it is easy to follow the pictures in their sequence. One can see a combination of the social and the emotional in this edition. The solitary child with no one around him, or the child with the warm-hearted shot of a group of children at an orphanage.

In an effort to vividly tell a story about the poor, Mr. Ranshoff seems to have disregarded composition. The poor them selves were given primary focus. Few pictures depict the struggle of the poor, and how much of the time they have to live in this world.

B & G Seeks

(Continued from Page 1) - assurances that they will seek to maintain their contact with the community. An education program is under way to assist children in their roles as citizens. Children are being taught to learn to live together. The program was designed to help children develop an understanding of each other, and to teach them the importance of cooperation.

BRAC Expects

During the Seminar and summer, BRAC is scheduled to begin its community program of education. An education program is under way to assist children in their roles as citizens. Children are being taught to learn to live together. The program is designed to help children develop an understanding of each other, and to teach them the importance of cooperation.

B & G Worker Beaten

Shay and a companion were beaten on the street in front of the Gemeentemuseum, a Jewish store, in the center of the city. Shay and his companion were beaten on the street in front of the Gemeentemuseum, a Jewish store, in the center of the city. Shay and his companion were beaten on the street in front of the Gemeentemuseum, a Jewish store, in the center of the city.

On March 5 a meeting of the Bard College orchestra was held in New York City. The orchestra was formed in the fall of 1965, and is made up of about 150 students. The orchestra is directed by Mr. Ranshoff, who is the director of the Bard College orchestra.

-Andrew Young
Movies: Spring Calendar

March 19—Teen Night: ROCK AROUND THE CLOCK
By popular request—three hours of solid rock. Bill Haley and his Comets will be the disks while the Atlantic Generation and celebrate the death of the Baroque. The Juke Box Lads will put in the final minutes of well-calculated music. The WOLFPAC and ‘Go Ing Steady’ a guideshout.

March 25—TRIUMPH OF THE WILL
Leni Riefenstein’s powerfully photographe Nazi propaganda film chronicling an enormous rally staged by Hitler in Nuremberg for the 6th Annual Party Congress.

April 2—THE QUIET ONE
Alfred Hitchcock’s 1936 British film based on Joseph Conrady’s The Secret Agent, with Sylvia Sidney & Oskar Homolka. Also known as THE WOMAN ALONE.

April 8—SABOTAGE
Jean Renoir’s latest film (1961), a comedy about World War II and German prison camp with Jean Pierre Cassel & Claude Brasseur. Written and directed by Renoir.

April 12—THE ULTIMATE CORPUS
SUNRISE

April 20—HAIL THE CONQUERING HERO
Chaplin Festival

May 7—THE ENTERTAINER
John Osborne’s play is adapted by Tony Richardson, director of A Taste of Honey and Tom Jones. Starring Sir Laurence Olivier.

May 14—Kiddies Night: DUMBO
DUMBO
For the old and the young. Walt Disney’s famous fantasy animal film. In color, with a celebrated dream sequence performed by the advanced stages of the d.c.s.

TRIEF OF BAGGAD
The Alexander Korda version with Bob Hope and at least two others. Also in color, with genes and a great deal of action. An eye of special effects.

May 21—HIGH SIERRA
VITELLONI
Humphrey Bogart & Ida Lupino in a celebrated underground classic.

May 28—FOREIGN CORRESPONDENT

June 4—SHANGHAI EXPRESS
Marlene Dietrich floating through an Oriental oriented directed by Joseph Von Sternberg. A classic example of esoteric "coup," assuring that there is such a thing. Also starring Clive Brook & Anna May Wong. 1932.

June 11—NOSSERATU
BEAUTY AND THE BEAST
The original German version of Dracula, silent, directed by F. W. Murnau. "Jenna Marais’s 1946 fantasy, with Jean Marais.

June 18—PURPLE NOON
Renée Clément’s French murder thriller with Alain Delon, Marie Laforet, in color.

Mime Teacher Holds D-U Painting Party
Dwelling unit A 1 may seem like an unusual place to hold an activity of the Drama and Dance departments. But it was right here that numerous drama and dance majors in addition to Seniors, Rockwood, Driver, and White could be found diligently painting the walls one Sunday evening in early March. The job was taken in hand and completed in the inevitable theatrical way. And rightly so, since the purpose of this "house-warming" party was to provide a living space for Monsieur Guy Berli, a new faculty member of the Drama and Dance departments.

The combination of illusion and reality through movement on the stage is Mr. Berli’s job—a theater of mine. From coming from France, where he studied with Jean Louis Barrault, Berli was told about the Bard program by Harold Clurman of Lincoln Center for the Performing Arts. His interest in doing independent work in his particular style and the desire to improve his English (the acting career), brought him to Mr. Berli’s Bard.

In teaching mine, Monsieur Berli will be working for something special, something different from the standard mime style. It is freedom and naturalness of expression which he wants most to bring out.

Goldstein
(Continued from Page 1)
To remain a student, and history, for example, becomes more of an art than a science. The latter arranges the search for empirical data and requires the viewer to assimilate the ideas of established scholars rather than to fashion his own. Dr. Goldstein also thought that the college was not as enthusiastic as it should be about having part-time professors, that they are not a stable part of the Bard community. "The whole idea of selecting, he said, has because I think Bard College get its vitality from the outside. Not permitting unorthodox academic attitudes and methods, he maintained, makes the college more "parochial and provincial." It limits the intellectual vitality of the students. When asked whether he thought the college is looking for the "organization-controlled" type of teacher, Proser Goldstein unambiguously answered, "Yes."

Although he will not be teaching this semester, Dr. Goldstein will continue to tutor his advisees, Peter Wilson, who is working on his Senior Project concerning the relationship between humanism and academia during the Romanticism of the 19th century. Two of Dr. Goldstein’s former advisees, Stephen Baldwin ‘84 and Bob Lass ‘84 are presently studying for their doctorates in history at St. Andrews University (Scotland) and Harvard University, respectively.

Arroyo to Discuss Music in Albere
Girolamo Arroyo will be the guest of the Music Club of Albere. Thursday, March 1. Mr. Arroyo will discuss his music and play some of his own compositions on the piano. The lecture to be held in Albere School will start at 8:30 p.m.

Ex-Bardian Dies
The Observer wishes to express its condolences to the family and friends of Fond Poletick who died of leukemia last January. Fond Poletick was a Bard from Sept. 1963 to June 1964.

Art Dept. Variegates Its Spring Schedule
The art department plans to have a varied, rich, and practically continuous exhibition this spring. A great many of the presentations will be made available for the next display.

There will be several groups of senior showings of paintings, prints, photographs, and sculpture. Most of these will be mounted in the middle of June. The series will include several examples of works from 19th century America by nineteenth and twentieth century American artists, including Rouault and Van Doren-Laurens. Some of the works of Stephen Hau, now in the Bard Art Department will also be shown.

The second semester of the artist will be Lt. Col. Charles Hume, an abstract painter from New York City and director of the college’s art department. A faculty show consisting of the third place on the calendar, the prints of the future graphics professor, Anthony Harrison, will appear along with works of Harvey Price, Ph.D. in Fine Art, and others.

Protest News
If anyone is interested in joining the South African demontration at the Chase Manhattan bank, contact Peter Fuchs or B’nai Friedman.

The poster will be in circulation about 8:00 in the morning free copies upon request."

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FANNY PARMER CANDY
Came in 1961
Hanna Deindrich received her Ph. D. from the Sorbonne. She has taught art history at the Escola Livre des Estudos Superiores, Rio de Janeiro, and has been a lecturer at Long Beach City College and at the New York Institute of Fine Arts and the New School for Social Research.
She comes to Bard as associate professor of art history in the fall semester of 1961. She teaches all art history courses and assisted with the required senior seminar in fine arts.
According to her students, her approach to subject matter is subjective rather than objective; specific rather than general. The courses she offers are not surveys of art history but rather those among them are German Art of the Sixteenth Century, Twentieth Century Art: An Introduction to Understanding Works of Art, Dutch High Renaissance, and Meaning and Expression.
She is currently teaching the Age of Baroque, Classicism and Romantism, and a seminar on Meaning and Expression.

Student Protest
Students of Professor Delius are quick to rally to the defense. Upon hearing of the plans taken last December, November 30, to call for the resignation of the latter by the resident Kline expressing the students’ confidence in Professor Delius’ contribution to the student population, an assembly was held to discuss the matter. The assembly was attended by three students, the President and the student body president. The second argument was that the students were discussing a problem which is not their own. It is not the students’ responsibility to discuss the matter. The students feel that they should be allowed to have the autonomy to discuss the matter themselves. It is not their responsibility to discuss the matter.
BRAC to Picket (Continued from Page 1)
sooner than March 21, but that a two-day strike in jail would constitute part of the demonstration.

Bardians who are interested in the Chase Manhattan program can get further details from the Bard Observer.

The protest of March 19 will not be limited to New York. SDB President Paul Porter told the Observer. SDB plans to have various forms of demonstration around the country on March 19. "In our SDB sense," said Mr. Porter, "if an SDB charter is revoked, we will go to New York to take part in the Chase Manhattan protest. The other protesting groups will be demonstrating against a company that is the same in South Africa, but it would be a company closer to home."

According to SDB, "The role of the United States corporations is great...These takeover a particularly significant place because of the success of the South African regime."

The SDB position echoes George Macaulay's book, "Looking for a Soul in 1961." The economic path was ahead as the economy was on the verge of collapse. But the United States came to the rescue.

Specifically, the student group objects to the investment in the Atomic Energy Commission's six-year contract for South Africa to construct a nuclear reactor. The group also objects to the fact that 80 United States companies have increased their investments by $2 million in one year. Further, the growth of U.S. investments in South Africa has increased by 2.5 million in one year. The United States government has been the largest investor in South Africa.

The number of United States owned corporations with investments in South Africa, has more than doubled in the past five years. There are now about 160 American companies in South Africa, including: General Motors, Ford, Chrysler, General Motors, Texaco, Pennzoil, and Standard Oil. Students from a Democratic Society chose this date, March 19, because it will be the fourth anniversary of the Sharpeville massacre. SDB also has the support of various other civil rights groups and peace groups, who will help the student organization at the Chase Manhattan protest.

Students for a Democratic Society is the younger faction of the League for an Industrial Society. The latter's members have included C. D. Howe, John Hope, and Sinclair Lewis. Students for a Democratic Society is in turn divided into three groups: Erad, FReP, and FSP.

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The Spartan Side of the Geist

Dan Grady, a new came to Bard this semester, has totally upset all predictions in the Em- namored Basketball League. Scoring 21 and 22 points in his first two games, he not only topped the league in scoring, but has led the Albem team to two straight victories.

A new member of Albem re- dmo, Dan surprised all on-lookers at Albem's first contest by adding 67 percent of his shots and handing his team to a 55-36 win over Potter-McVic- ker. His ball-handling caused no less a sensation when he threaded a last-minute lay-up in Albem's second encounter to give them a one point advantage over Ward M.n.v. Dan is backed by a solid team of ball- handlers including George Jan- no, Kenny Friedland, and Kip Expert.

North and South Hoffman who came from being behind to win the league last semester, has had a difficult time getting started this time around. Look- ing a close game to the Facul- ty, 33-35, in their opener, Hoff- man went into their second game minus two of their top- men, Bechtel and Martin, and were defeated again by Potter- McVicker. It is to be noted here that this marked the first victory of the Potter-McVicker team in two semesters, a tribute that should go to the tenacity of Dan Boy who has played consistently hard ball in all of his team's engagements.

Sharing first place with Al- bem are the Kenyon and the York. Dan Grady, playing for the Lower College, defeated George Jano, Kenny Friedland, and others, who were second in the Upper College. Future team of Stu- rnam, "Don" Weise, Brad- levitch, and company, the Low, has won the last engage- ment just under the "old timers," but I predict a change of events. Beer and dancing will FLASH RESULTS, Thri Round: Wardens 31 - Al's 16

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