Three Bardians Spend Summer Vacation In Kingston Ghana

Proctor System Revitalized

The old proctor system is under new management. The men who give out violations are now direct of the Dean's office, more Burns. The Dean stressed that this system will vary little from the old one. He added, "there will be no increase in the number of people who are enforcing regulations. Under normal circumstances, there will be two Burns detectives and Patric DePile, a local man. On dance nights, or at the discretion of the Dean, other men may be hired. The Dean said that the difference in cost to the school, under this system, would be negligible.

The Burns Agency will send men on a rotation system. It is expected, however, that the total number of detectives will be small enough to allow each man to get to know one student from another.

The Dean said that the reason for the change of system was because of the inefficiency of the old one. "Proctors," he said, "had to spend most of their time policing clocks. This did not leave much opportunity for the giving out of violations."

Ernest Hodgkinson said that we are using the Burns men on a "trial basis." He added, "we have several kinds of checks" on the detectives, although he said he was not at liberty to elaborate.

Lindsay: The Actor Politician

By Harvey Fleetwood

He took long steps and swung his arms freely like someone who likes to walk a great deal. Surprisingly few people recognized him; he is an impressive looking figure, even on Fifth Avenue. He is six feet three inches tall with long arms and legs. His face is darkly tanned all year around and his slightly long brown hair keeps falling on to his forehead. He has a rugged, yet aristocratic, look more like a wry cowboy than a United States Congressman.

It was one of New York's first spring days, and the air was crisp and disarmingly fresh. "New York is a beautiful town," he said, taking a deep breath.

Pollutaries are always saying things like that. And I think Lindsay is one of the best. I was prepared for when it came.

But there was something about the way he said it that made me feel that this wasn't Lindsay-the-Charmer talking. Spring did seem to charge the old city with new life.

"Washington is having a nice spring too, but nothing compares with the magic of New York." He missed the city and wanted to come back. By unspoken agreement I didn't ask him whether he had finally decided to run for Mayor, but that is what he seemed to be planning.

He finally made his decision to run several weeks later. He was reported to have walked around the city for four hours. He claimed he made his decision because he felt compelled to stop "the decline and fall of New York City."

"I don't think so. I don't think we came back out of duty to "hate a sick City." I think he came back for personal reasons.

"Washington's pretty in a feminine way, New York has a strong masculine, almost powerful, laisure. If such a thing is possible. I know. You never wanted to go into politics.

At Yale I was a History major, never took a governement course.

In 48 after the war, I joined the Young Republican Club because I thought that speaking on street corners would be good practice for a young lawyer.

There were a bunch of young lawyers just out of the army. We were all from New York and saw that a (Senator U.S. type) party wouldn't work in the city.

We're working under LaGuardia. He was our ideal. In 32 after Eisenhower we won all on the right side of the fence. That's when I got my job with Attorney General Brownell.

A small minding man wake up to him and said, "You're Senator Lindsay aren't you?"

"I'm the congressman Lindsay, a lawyer who had standing.

"Well, whatever you are, I've always been an.

"You smiled a broad smile and said "I'm glad to hear that, I can always use people like you."

The little man stood there somewhat overwhelmed. Lindsay said good night and went on to be an actor. At Yale I was in several productions. And a few years later I got a few parts in the theater. I think it was around that time when they began to call me in New York as "the acting skill." I don't remember."

"Politicians didn't care for me. It was a long time before I could go up to a stranger and ask for his support.

"I'm basically very shy, I think all actors and would-be actors are. But I'm born into a name even if I get out of the embarrassment of being themselves.

"In the beginning I would pretend I was an actor learning a part."

I must have pretended, saying, "I'm John Lindsay and I need your support badly," a hundred times,

coming to Bard; and following his Bard presidency, Director-General of the English Speaking Union, Executive Director of the President's Committee on the Need for Publicly Supported Higher Education in the District of Columbia, and consultant to the Blood Council of the Greater New York Red Cross.

The New York Times and the sweepstakes will both be paid up. Dr. Case's career by quotations from some of his outstanding addressees. From the "Tijmes": "...in his great speech to the American Red Cross."

It is not that of the bluntly obedient servant performing without reservation or moral responsibility whatever comes along, but that of the independent, strong-willed man, responsible and a spokesman for all mankind.

Of the many tributes to Dr. Case's life and work which have appeared since his death, none is so moving as the speeches paragraphs written by a young friend and neighbor, Kevin Klues, appearing in the August, 1965, Barrington Explorer:

The first thing about the man that struck me was the music—he played the piano well, and I thought, with great skill and enjoyment—and unlike most of the men that I have known, he also liked to talk to himself. He set him apart from the others in that way. About 13 years ago, without which would have been too long ago, except that now the man is dead and there will be no more music or anything else except a raft of memories which will live with for the rest of my life.

When I first met him, he was eleven or twelve, I guess, and he said, "you, but he was more than friendly—he went out of his way to talk to me, although he was 43 years older than I. Our interests differed: I like rifles and woodchucks. W. H. Auden, social studies, basketball; he preferred tennis, Shakespeare, The Game, and academic principles, though I didn't know that at the time. He liked to paint, too, and there were several of his efforts on the walls of six living rooms, he was Fond of his dogs, too. Even as a baby, as (Continued on Page Four)
Bard Observer

The current petition to have the College donate some of its funds to a darkroom in the halls has set up make-shift darkrooms in dormitory bathrooms. Darkroom enthusiasts may see the need of such a change in using these facilities did not enable these pioneers to their fellow chemist.

Along with the darkroom the College ought to offer a course in photography. Interests such a course is widespread.

Photography has long been considered a respected fine art. Art Bureau Bruce Davids and Richard Aveton are artists with a camera in the fullest sense.

Orville L. Jenkins, senior, has started his own darkroom, the recommendations of the Budget Committee automatically be made to the student a darkroom in the halls is an outstanding feature.

It is a long and tedious business. Craig Livingstone, sophomore, the dish harmonious note. He was constantly interrogating, questioning certain ideas, and when making a decision usually asks questions like: "What is the basis of this decision?" or: "What are the possible consequences for failure?"

Some of the new students wondered how this "politics major" mind-set adopted to Council. The Housing conditions in the ghettos are poor. That young men and women believe that a church choir boy, our modern thirteen years old, innocent and touch the innocent as a way of life.

In our society, freedom of speech is a right that we all enjoy. Yet, in certain situations, this right can be abused. For example, when a person makes false statements with the intention of causing harm or distress, they may be charged with libel.

Help! For the Social Scientist

Seduced? Yes! we’re scared. Today we are forced to accept that sex was passed down from mother to child, not by good, but for bored, and in one of a lifetime of boredom. Because of the constant presence of the blue pill,Secret will not get to the people. And tonight we see the桦林苏由此低成本的。The Beatles new "Help!" we need more people who aren’t afraid to question, to investigate, to find out the truth about our society. More people who care enough to be dissiminated.

Charles Marks

At Art Center

An exhibit of etchings, book illustrations and paintings by Charles Marks will open the 1966-67 exhibition year at Bard College's Proctor Art Center.

Running from Wednesday, Sept. 22, through Sunday, Oct. 8, the exhibition will be open to the public from 10 a.m. to 5 p.m.

Mr. Marks, an American artist trained at the Pennsylvania Academy of Fine Arts, moved to Paris in 1964 after spending several years as a European art student. His work is characterized by a lively, impressionistic style and a keen sense of composition.

Mr. Marks has exhibited extensively throughout the United States and Europe. He is currently represented by Proctor Art Center.

Review

By John Dunbar

Mr. Marks' drawings and gravures are done in an easy, loose, free manner. A multitude of lines in each work create a picture that is both exciting and humorous.

The paintings are a diatonic scale of his lines which are so easily handled in the drawings and gravures, seem to har-

man. Mr. Marks' painting. The multitudes of lines appear cramped and muddy on such small canvases. The art is delicate and not impressive. The lines are hard and the forms display no unique composition or style. The marks instead.

Unfortunately the first name that came to my mind is viewing the show was more impressive than the other works. The price of Mr. Marks' midriff to have a more positive impression on this prominent artist. The comparti- 

It is, nevertheless, a show worth seeing by any one. There is always much to learn, and in my Marks' case I see an excellent draftsman. As for something original, this is questionable.

Manhattan Invasion

by Harvey Fleetwood

Annandale, New Jersey — President Benjamin Klick of the College announced today that he was handing a bulletin of Mar- tians on Manhattan Island. The martians are to set up a Neutral Zone in the Greenwich Village area "to protect lives of any Dark turncoat who might be in danger as a result of the new revolu-

In the stirringly worded statement issued by the President, it was said that there has been a total collapse of the remaining vital capacity for maintaining order.

The Island republic has been overrun by the pro-Lincoln forces who have driven the pro-Lincoln forces from the city and are now preparing to march on New York City. The President has issued an order for the capture of all possible manne- 

Political observers say the re-

The Lindley Headquarters on East 72nd Street, which has been a hotbed for Union forces since the start of the war, has been closed by the President.

Newspaper reports say that the Linsday Headquarters on East 72nd Street, which has been a hotbed for Union forces since the start of the war, has been closed by the President.

Jesuitukan, a brother of George is an avowed Yale Alumni and is said to be the leader of an influential group of alumni who have placed pressure on the College to take action.

The meeting of the OLS. Organiza-

Regional Organizational, has been called by the Jesuits. The meeting was attended by representatives of the various organizations and the College's administration.

It was reported that the meeting was a success and that the College's administration was receptive to the suggestions made by the representatives.

Construction on Campus Mail Room is Started

Preliminary construction is now underway on the new College mailroom and on the new addition to the President's House. The mailroom, which is in the basement of Lowndes, will be enlarged and re-

The addition to the President's House, which is financed by the College, will provide additional space for mail processing.

Additional seating will be provided in small meeting rooms and in the lobby.
BARD OBSERVER  PAGE THREE

Clubs Organize For Year

The Bard College Science Club invites all members of the science department, both students and fac-

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Our Soccer Team

by Peter Irwin

Bard College, famous for its innumerable sportsmanlike efforts, renown for its athletic conditioning, sought after for the morale boost it affords to all opponents, again fielded a team of eleven individuals to encourage the crowds at Nyack Memorial College. To recount in detail the success of our diplomatic troop would be but redundant to those who are familiar with last year's perfect record. May it suffice to all supporters that we at no time were in danger of offending the other team by an act of aggression. We allowed them a few quick goals in the first few minutes to allay any tensions they might have felt as to our intent, and in further relations we scored a few more for themselves.

One unfortunate incident did occur. Aided by several other abhorrently competitive Bard individuals, Cleve Chase committed a most embarrassing faux pas. He not only allowed the ball to get loose in the Nyack net of the field, but he let it careen off his foot into the Nyack net. It brought a most uncomfortable flush to the crowds, and totally mortified the rest of the Bard athletes. Mr. Chase later tried to justify his action by explaining that he was trying to put the ball near enough to the Nyack goal to make an exciting save. But this excuse seems, if not feasible, at least

Bard Goes International

Bard College opened for its fall semester with an average student population for the year of slightly over 850, the largest in the College's history. Among the new freshmen are students from England, France, Argentina and Uruguay. The Nyack goal that he could make a

New Students

Bard enrolled 233 new freshmen this fall and over 60 transfer students. More than 65 per cent of the freshmen ranked in the upper two-fifths of their graduating class, and their average College Board SAT scores were 501 on the verbal, and 557. These students were chosen from over 600 applicants, and 60 per cent of the students who were accepted by the College are here this fall.

Safety Commission

Bill Bernstein was elected chairman of the Safety Committee which has jurisdiction of all automobiles on campus. The other members are Howard Brewer, Robert Kahut, and Robert Seubert. The Safety Committee meets Monday nights at 8:00 p.m. in Hegeman 104.

Publication Officers

Bard Observer: Harvey Frootwood
Bard Review: Kathleen Striff
Lantern Man: Jeffrey Schwartz
Psychology Journal: Marion Hartung

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Case at Bard
For Ten Years
(Continued from Page One)

It suited me, because it seemed to
capture the quality of dappled
light in the woods. I fancied I
knew more about woods and what
they were all about than he, but
he knew what they looked like,
better than I could ever express.
Without ever taking me into his
confidence, he trusted me. He lent
me his car one weekend to drive
to Troy and back, something no
other parent would have done at
the time, because I was a junior
in high school and had never driven
farther than several miles at a
time.

When one of his daughters be-
came engaged, I went with his
family to a party in New York,
and he took me along with him to
look after me and insure that I was
at ease, because I was at ease, but
I was the youngest and cer-
tainly the most insignificant guest
there.

About that time, the Russians
launched their first space satelli-
t and I recall a long talk with him
about what the event would mean
to the U.S. He said he had thought
there would be an immediate push
to increase scientific education and
said he believed there was a
danger to the importance of
lib-

eral arts. Later, he delivered a
series of addresses aimed at
rein-

forcing the arts, at a time when so
many others joined the
scientific bandwagon.

Those simply are recollections
about a single person which to
themselves may have little or no
meaning to anyone but me. But
they bear retelling, I think, be-
cause it seems the only way we
ever remember someone is in odd
bits and pieces, never the whole
man.

Although each person has his
own perspective, I suspect that
other people who knew Jim Case
have similar recollections.

We are supposed to pass on leg-

acies to others, and I suppose we
do, though often the legacy ap-
pears to be intangible. I see now
that while the quality of our ac-

quaintance appeared intangible, in
fact he was entrusted with a part
of my adolescence. It is a very
real legacy he has passed on to
me, and I suspect it is the same for
many people who knew him.

Adolf's Brawl
Aroused BRAC
A Negro migrant worker from
Kingston was beaten unconscious
outside of Adolf's Amandale Ho-
thel by some local residents while
two hundred and fifty Bard stu-
dents danced inside, Saturday, Sept. 19.

The fight stirred a great deal of
certainty on the Bard campus
because students felt that the
colored man on duty inside the
bar should have done something
to stop the fight.

BRAC, Bard Racial Action
Committee, held a meeting the
Following Monday and appointed
Cristo Livingston and Marianne
Partridge to make their feelings
known to Adolf Lampeter.

Mr. Lampeter admitted that the
police had been confused as to his
exact duties and promised
that no future negligence would
occur.

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