College Buys Whaleback

by Dana Haussman

President Klise announced Wednesday afternoon that the College purchased the Whaleback Inn to be converted into seven faculty apartments, to be occupied by Feb. 23, 1966.

The inn was originally a part of the Whaleback Farms which was established in 1722 with an expanse of over ten thousand acres. The present farm has forty-two acres adjoining the Inn. At a quality level, the inn was appropriately from the shape of the hill near the Inn which was originally the site of the farm. Mr. Pezzich, the former owner, did not live in the house but believed it to be very old.

The Inn was opened in 1850 by Mr. Morris. In 1962, Mr. Pezzich became the owner in 1962. Asked about his future plans, Mr. Pezzich said that he was planning to open another restaurant in this vicinity but did not wish to comment further.

The Whaleback Inn is an extremely distinguished looking building located on a hill just off of Rte 9. One Bard student commented, “It is a building that should be proud of owning.” For Mr. Pezzich said, “It is really a landmark as for I am concerned.”

Peace Corps Members

by Harvey Flewtoe

Oct. 3rd.

Mr. Tuck Murphy formerly a Peace Corps volunteer in Africa, said last night that Peace Corps volunteers are often asked to jobs in the U.S. State Department because they are not the oldest type of diplomat that the U.S. wants.

He said, “Volunteers don’t always do very well in their civil service and don’t always know what the official U.S. position is. President Kennedy originally invited the Peace Corps volunteers, after two terms abroad, would go into the State Department, but it hasn’t always been turned out that way. Much has been made of the fact that volunteers have trouble adjusting to jobs from service. Part of this stems from the fact that business is not willing to give the average 25-year-old as much responsibility as he had in the Peace Corps.”

The P.R.I. and the Peace Corps are the only two agencies which are safe with the Congress.

“Every make a routine security investigation of every applicant. Congress makes everyone who represents the United States go through a similar investigation. “No one was ever rejected from the Peace Corps because he was a Communist.”

Peek at Prom: regulator of the parking lot.

Please note the following changes in the operation of the parking lot:

1. Faculty and Staff parking will be reserved for the one row of spaces immediately adjacent to the Safety Hall, and the small lot to the north of the pool of cars. The middle aisle will be available for anyone's use.

2. For the Faculty and Staff parking needs are minimal, and because many students are around on weekends the above regulation will not be in effect during weekends. For the technically inclined, "weekends" are considered to be 8:00 am. Saturday morning until 11:00 p.m. Sunday evening. It is our hope that this change will make life easier for the student body.

3. Motorcycle parking, for some reason, has been parked in the Faculty reserved section of the parking lot. Numerous lectures in Safety Hall have been disturbed by them. A section of the lot will be set up for motorcycles with a barrier next to the row of trees to keep cars from knocking over the motorcycles over. The Safety Committee will issue permits to owners of motorcycles tracked in the present location beginning Monday, October 4. Because of numerous complaints from faculty and students, all motorcycles will be required to possess legal muffs, which is not the case at the present time. The Safety Committee has the right to levy fines against those drivers of motorcycles who continue to disturb the Community by driving illegally equipped motorcycles.

Questions regarding the above should be referred to the Chairman of the Safety Committee, Bill Demarest.

Parents' Day

October 23

Saturday, October 23, will be Parents' Day at Bard. The idea behind Parents' Day is to give the parents of Bard students a chance to visit the campus when the activities of the school year are well underway and to learn more about the Bard educational system.

A program of events for the day, including lunch and dinner on campus for those who wish, is currently being drawn up.

Council Donates $400

To Set Up Coffee House

Communities Are Completed

With the following list, student committees are now complete:

Admissions Committee

Gary Schwartz, Michael Fiske, Althea Horowitz, Douglas Kahan, Jerry Lapidus, Larry Levine, Anthony Marzini, Cathy Mitchell, Phyllis Perlman, Matthew Perlman, Carla Sayers

Institutional Committee

Daniel Friedman, Anita McCleland, Malcolm McInerny, Kenneth Rothenheiser

The chairmen of the Admissions and Institutional Committees have not yet been elected.

Entertainment Committee


Curate Crane, wife of President Fred Crane, has been appointed to the Director of Admissions. The Admissions field is not a new one to Mrs. Crane as she served as Assistant Director of Admissions at the University of Tennessee from 1958 to 1962 and also worked part-time in the Admissions Office at Vassar College during this past spring and summer.

Monday, October 4th, Community Council and the administration are donating five thousand dollars worth of materials and supplies to help establish The Red Balloon Coffee House, which will be located in the old carriage house opposite Sunday Services.

Five students would operate the small take-out food center and share the profits. The students are: James Fano, Robert Levinson, Dwight Price, Steve Yenpner, and Walt Vaughan. Council has provided four hundred dollars for equipment, which will belong to Council and is only being lent to the Red Balloon. The college is providing heat, water, and electricity.

Student labor is to be responsible for cleaning out the carriage house and for installing the new coffee house. The new coffee house will serve sandwiches, tea, coffee, soft drinks, and snacks. Live entertainers, the form of folk singers, jazz, and classical music will be scheduled.

A separate area for playing cards and listening to recorded music will be provided. It will be open Tuesday, Thursday, Saturday, Sunday night, and Sunday afternoon.

Bob Lavenson, one of the operators said, “It should provide a place where students can meet and socialize in a different type of atmosphere than exists at the present time on the campus.”

$2.00 reward for return of Maple leaves to be donated to an account in upper right hand corner.

R. Baylor, Nac. 119.
SCIENTIFIC OBJECTS... HIS BOOK IS A SERIOUS EFFORT TO UNDERSTAND THE RELATION BETWEEN SOCIETY AND THE DISMANTLED JOURNALIST.

At a conference at Time-Life, where he was preparing a series of films for the journal, he told me that he had been asked to present his work to the editors. He wanted to explore the relationship between science and society, and he believed that his work would contribute to the understanding of this complex issue. His book is a serious effort to understand the role of society and the dismanted journalist in the modern world.

The book is a fascinating exploration of the ways in which science and society intersect, and it is an important contribution to the ongoing debate about the role of scientists in society. Dr. Kramer's work is a valuable addition to the literature on the relationship between science and society, and it will be of interest to anyone interested in this topic.

PAUL GOODMAN

Paul Goodman, a native New Yorker, was born in 1911. After graduating from City College of New York, he received his Ph.D. in Humanities from the University of Chicago. Mr. Goodman has taught at the University of Chicago, New York University, Black Mountain College, and Sarah Lawrence College, and has lectured widely at various colleges and universities throughout the country.

John Kenneth Galbraith wrote in New York Times Book Review about Growing Up in New York: "Mr. Goodman is a man of the world, deeply disenchanted with things as they are, deeply concerned for those in trouble, deeply concerned for the young."

FEIFFER

A cartoonist who is best known for his captions... a satirist whose strong point is tenderness and pity. A humanist whose subjects include such mundane topics as nuclear disarmament—All these are various aspects of a great Feiffer.

In less than four years Feiffer rose from the status of a struggling artist to become known as one of the most influential cartoonists of his time. His cartoons have appeared in book form, with his first collection of work published in 1962. He has been called the most successful cartoonist in his generation.

LITERARY REVIEW

By Peter Minnichello

The Birthday Party is a play in two acts, written by a not very friendly and generally unpleasant person. The play is not a "What did you like about the play?" kind of review, but a review of the performance. The play is a remarkable achievement, and the acting is extraordinary. The performances are excellent, and the play is a remarkable achievement. The Birthday Party is a play that is not for everyone. It is a play that is not for the faint of heart, and it is a play that is not for the easily蹈able. It is a play that is not for the easily蹈able. It is a play that is not for the easily蹈able.

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**Birthday Party**
(Continued from Page Two)

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SUN., MON., OCT. 17-18
Evening Shows at 7 and 9
James Stewart
"Shenandoah"
— Technicolor —
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Exhibition Opens
At Art Gallery

Annandale-on-Hudson, N. Y. — October 11 marked the opening of an exhibition of abstract color photography by Hein and Eliza-beth Bertelmann at Bard College's Proctor Art Center.

Dr. Bertelmann, who is professor of international relations at Bard, and his wife, the librarian at the Steenik's Church Institute in New York City, are both experi-enced photographers. Mrs. Bertel- mann first studied photography while pursuing a degree in journal-ism at the University of Munich and Berlin. Leaving Germany be-fore World War II, she came to New York and established herself as a professional photographer.

During this time she contributed photographs to many publications and had published two books of her own work, "Portugal, Heart of Europe", Berlitz's, 1944, and "China Town, U.S.A.", John Day, 1946.

Always interested in photog-raphy, Dr. Bertelmann studied un-der John Anderson while a grad-uate student and then a traveling fellow at the University of California (Berkeley). Dr. Bertelmann, who left his native Germany at a young age, has both his A.A. and his M.A. from the University of California.

Continuing to exhibit his work and win photographs awards both in-ternationally and in the United States, Dr. Bertelmann came to complete his Ph.D. at Columbia University and joined the Bard faculty in 1947.

The Bertelmanns became inter-ested in photographing color ab-stractions in nature after their marriage in 1947. Pinning their cameras at such subjects as "lichen on rocks, algae in water and eroded stones," their aim is to record the forms, colors, and textures in areas of nature that do not usually catch the eye of the casual observer.

In 1963 the Bertelmanns had their first husband-and-wife show at the Palmar Gallery in New York. Writing of their work at that time, Jacob Deuchl, the New York Times critic, said, "Some are so beautiful that one may say they are more readily appreciated by the layman than abstract art it self."

Since 1963 Dr. and Mrs. Bertel- mann's have participated in several New York City exhibitions and have been asked to show their work this spring at the De Young Gallery in San Francisco. An arti-cle on their color abstractions ap-pears in the October-November issue of the photographic maga-zine "Camera 35," and further, some of their photographs are in the permanent collections of both the Metropolitan Museum of Art and the Museum of Modern Art in New York.

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Library News
Peter Sourian has recently pre-sented the library with a copy of his newest novel, "The Gate." The library also has recently acquired a copy of his novel "Blitz," and both books will be on display on the main floor.

Another new addition to the Main Library Collection is the rec-ord "The Other World of Winston Churchill" narrated by Paul Scofield.

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