

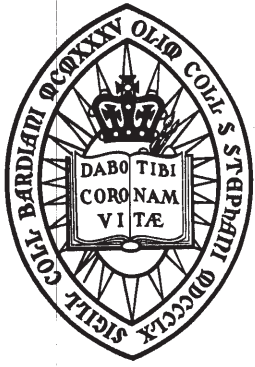
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OBSERVER

Vol. 8 No. 3 October 26, 1965

Front Page	Soccer Team Wins First! First Win Since 1963 Alumni Assembly Dean Approves Plan To Abolish Traffic Fines Letters To The Editor ["I find Mr. Irwin's cynicism a great deficit and dishonor . . ."] Chevy Chase ["I quite agree that the 'odious Informer' should be able to openly attach . . ."] Roy Levin ["Aram Saroyan's mistitled Literary review which appeared . . ."] Francis Fleetwood Bardians Attend Meeting On Ethics And Morality Peter Municello Directing Project '65: Tennessee Williams Gail Grisetti Post Office Now in Ludlow Basement
Page 2	Editorial Letters To The Editor Poet-Kingmanship Richard Deutch A Civilized College Community? Elizabeth Stambler Proud of Quarterly Review The Editor Science Club Elects Officers Paul Goodman: The Vietnam War



Bard OBSERVER

The Official Publication of the Bard College Community

Five cents per copy

VOL. 8, No. 3

ANNANDALE-ON-HUDSON, N. Y.

OCTOBER 26, 1965

Soccer Team Wins First!!

First Win Since 1963

Oct. 20— Bard College students who are more renowned for protest marches on Fifth Ave. than for marches on the athletic field won their first soccer game in two years by a score of 6 to 4.

The lead changed several times during the hard fought, exciting contest with New Paltz Frosh, but Chevy Chase led on by cheers from a sympathetic home crowd finally put the game out of reach with a goal in the last two minutes of play.

Peter Irwin was high scorer with three goals; Chevy Chase was second with two.

Captain Jeff Patton lead a strong defense in keeping New Paltz away from the Bard nets for most of the afternoon.

On Saturday, October 23, the team lost to Danbury State Teachers College by a score of 6-3.

According to Coach Patrik "the team has developed tremendously this season. We ought to do well this Saturday."

The next home game is scheduled for 2 p.m. Saturday, October 30, against Hartwick Frosh.

Alumni Assembly

The Annual Alumni Fall Assembly will be held on the Bard campus on Saturday, Oct. 30. Scheduled for the day will be a meeting of the Alumni Executive Committee, beginning at 10:30 a.m.



Letters To The Editor

I find Mr. Irwin's cynicism a great deficit and dishonor to the Bard Community. On the other hand, I admire the author's discretion in not making public the real secret behind the "Bomber Squad".

At the risk of admonishment for revealing the truth, I would like to remove the disgrace so willingly lavished on the team by one of its members.

Paul Newman is strictly an amateur in the art of "hustling" when compared with a whole crew of eleven men, practiced professionals, the Bard Soccer Team.

We have been excellently and arduously trained in the art, and have proven the consistency and quality of our work throughout

the years.

The plays exhibited last Saturday were a product of the "Bomber's" motto, "rigorous rote ruins rivals".

Nyack's future missionaries were shown an example of the famed "Heel" kick, which consists in passing the ball back to our own goalie, who in turn exercises coordination and timing in the well-known (to Hustlers) "tunnel catch." This term can be described as the difficult process of standing on all fours and thus assuming with the limbs and trunk a tunnel-like position, allowing the ball to roll under the tunnel and into the nets. Variations on this play were successfully executed no less than four times during Saturday's game.

Clearly, the most complex and successful play that the front line uses, comes with the opening kickoff. As a result of hard work and overwhelming grace, these five men were able to successfully give the ball to the opposing front line approximately thirty-five times on Saturday. The name of this play is commonly known to soccer hustlers as the "walk-away" play. At the kickoff the center-forward lightly passes to the right inside, who cleverly performs three successive pirouettes around the ball, confusing the opposition. The left inside pretends to be angry at the right inside for dribbling instead of passing and executes, with a grave visage, two umbrella steps and one baby step into the ribs of the right inside, knocking him over and faking the "shoe lace stumble," and passes the ball to the opposition's center forward. The complexity and timing of this play is self-evident, and if it is achieved, enables the opposition to score.

Lastly, Saturday's "hustle" would not have been complete without the scoring of one goal for the "Bombers," to convince Nyack of our aggressive intentions. The play was made possible with the help of Nyack's goalie, who had fallen asleep by the third quarter.

We hope Peter Irwin stands rebuked.

Chevy Chase

I quite agree that the "odious Informer" should be able to openly attach his name to his accusations. But why should anyone have to face the pressure and psycho-

(Continued on Pages 2 and 3)

Bardians Attend Meeting On Ethics And Morality

by Peter Municello

"The world doesn't care about Bard," said Craig Livingston.

"The world does care about us and cares very much," retorted Matthew Perlstein. "We're part of society and have a commitment to it."

In smoke-filled Albee Social, other people argued. Mr. Hecht and Mr. Koblitz both said a school's social reputation endangers its academic standing.

One student referred to Walter Winchell's derogatory comment about Bard, "I don't want to see Winchell running my school," answered Harvey Fleetwood.

The scene of all these comments was a Forum held last Thursday evening entitled "College Policy-Private Ethics." Organized by several students, it was a discussion of the relationship between official College policies and student ethics. A panel of Jack Faylor, Bill Lowe, Harvey Fleetwood, Matthew Perlstein and Craig Livingston answered the many questions from the audience.

Narcotics, intervisitation, "misfits", and informing were all issues that were touched upon. Even the role of the college in society was mentioned as Mr. Olanoff expressed his concern with this question:

"Should we of the college stand aloof and serve as slightly detached critics?" He was answered by Matthew Perlstein, who stated his view that "We can't afford to remain aloof; the college has a role

and commitment to society."

"The Odious Informer" editorial of the October 12 OBSERVER was mentioned in a question and Harvey Fleetwood asked to further clarify his statement. He stated that his objection was to the Administration's means of achieving their ends, which he agreed with; he did not believe this to be the way to enforce College rules.

Carol-Jean Smit posed a question for the panel concerning the place of "students here at Bard for non-academic reasons." She was answered by Mr. Perlstein, who said that those who appear to be "loafing" might have more immediate personal problems that they must first face." As an example of such a problem, he cited the transition to Bard from another school, a transition "which can often be a violent one." He intimated that they are probably not here for "the wrong reasons" after all.

One of the last to speak was Mr. Sourian. He stated his feelings concerning a "lack of depth in convictions" expressed by many present. He felt that these feelings too often related only to the speakers themselves; when it came to relations with others, the strength of these convictions was often noticeably lessened.

At 11 o'clock, Andrew Krieger, the moderator, ended the discussion. "The evening has produced a clarification of views he said and the Greeks would have been proud of us."

Directing Project '65: Tennessee Williams

by Gail Grisetti

In among the thousands of discarded cigarette butts and unfinished cups of black coffee sits the director wondering if there really is any hope after all. Yet, it seems unlikely that there could be a successful production of a play without an eager hardworking and often apprehensive director pushing from behind, working for performance perfection. For three directing majors from the drama department this a time to worry and to work as their directing projects enter the final stages of preparation. Two of the plays are directed by Pamela Dendy and Spencer Mosse, both juniors, in conjunction with their Studio in Directing, a course taught by Mr. Driver. The third play directed by David Crabbs is for his moderation this semester.

Three one-act plays by Tennessee Williams will comprise the program, "This Property Is Condemned" directed by Pam Dendy, "Moony's Kid Don't Cry" directed by David Crabbs, and "Hello From Bertha" directed by Spencer Mosse, who is also doing the lighting for all the shows. It will be interesting to see these plays presented on the same program when approached by the individual directors because although they represent a wide range of subjects, they

are written by the same man in the same strangely fascinating style.

The directors have not chosen easy plays to direct. The smallness of the casts for each play puts a great burden on the director for unity and clarity of presentation in addition to the fact that the plays are very short so that the development must come quickly. The casts, chosen by the directors from an audition of the drama majors, are largely freshmen and sophomores. The actors for "Hello From Bertha" are Roberta Rosenfield, Alex Shenk, and Margery Wood, "Moony's Kid" Donald Goldberg, Marlyn Salkin, and "This Property" Maxine Lieberman and Kevin Fitzpatrick.

Performances will be given Saturday, October 30 through Tuesday, November 2.

Post Office Now in Ludlow Basement

Yesterday the College opened the New Post Office for the first time to mixed student reaction.

"It's just as narrow as the old one," said one girl, "but the new boxes are nice."

"Each student will have an individual box and all the locks (Continued On Page Four)

Bard Observer

THE BARD OBSERVER, the official publication of the Bard College Community, is issued every two weeks during the Fall and Spring Semesters.

Editor-in-Chief: Harvey Fleetwood
Business Manager: Dick Naylor
Associate Editor: Dana Haussamen
Editorial Consultant: Evlin Friedman
Photography Editor: Bruce Redlien
Copy Board: Francis Fleetwood, Bruce Redlien, Peter Minichiello

Editorial

Last Saturday night a seventeen year old freshman was awakened at 4:30 a.m. Two flashlights trained directly on his face blinded his eyes while two men searched his room.

"What's going on?" he asked, holding his hand up to cover his eyes.

"Go back to sleep," they said. After satisfying themselves they clicked off their flashlights and left.

Not once during this whole time did they have the courtesy to turn on the lights, or even tell the boy what they wanted.

The proctors told the house president that they had stood outside for five minutes and that they were sure there was a girl inside.

An informal check by two of the house presidents satisfied them that there was no girl in violation of the social regulations anywhere near the room which the proctors singled out.

Were this simply an isolated incident no mention of it would be made, but it is one of a series of infringements of the social regulations by the proctors involved. Just last week after many formal complaints by House Presidents Committee, the Administration arranged a meeting between the proctors and Don Baier, Chairman of House Presidents, to further clarify the situation. It doesn't seem to have worked.

— Bill Bernstein deserves to be congratulated for the initiative he has taken in his attempt to do away with the traffic fine system at Bard. Clearly this is an anachronism that should have been abolished long ago.

The old system which fined everyone at the same rate obviously did not impose the same penalty on everyone. For wealthier students a three dollar fine is no penalty at all; for poorer students three dollars may be their only spending money for a week or longer.

Since the profit the school makes from the fines is negligible in any case, dealing with traffic violators in the same way as House Presidents deal with social violators is a reasonable and laudable goal to aim for.

Letters To The Editor

Poet-Kingmanship

I was distressed at Mr. Aram Saroyan's article (October 15, 1965) which was not a literary review: it was a tasteless piece of gossip which not once restricted itself to the discussion of a single poem.

It is with a sense that I have already discussed the "Quarterly," to my satisfaction at least, elsewhere, that I'll descend to Mr. Saroyan's level. He is only interested, as most of my generation seems to be, in playing what Diane Wakoski has defined as the Poet-King. The Poet-King is basically much more interested in publishing than in poetry. He likes Having Written. He was beautifully defined by Dylan Thomas, no mean Poet-King in his own right, in an essay called "How To Be a Poet: Or, the Ascent of Parnassus Made Easy." I recommend it unhesitatingly to Mr. Saroyan.

But why discuss the quality of anyone's poems? Denise Levertov, whose new book—her sixth—is her finest yet, and whose "Olga Poems," which she read here last semester and which also appeared in "Poetry" (slipping, Mr. Rago?), is thrown rather blithely out the window: Saroyan considers her "a bore." Instead, we have the glorious example of Michael McClure: Rago, we are informed, "published McClure's very first poem." That's more like it, baby. That's Poet-Kingmanship, coupled with supreme editorial responsibility. Definitely, here we have something D-I-F-F-E-R-E-N-T.

God, let's hope we can keep it that way.

—Richard Deutch
Richard Deutch has published in "Poetry Northwest," "The Minnesota Review," "The Nation," "Poetry Review," "Things," "Voices," and many other magazines; he edits "Scant." His first book, "Poets at the Gate," appeared in 1962.

A Civilized College Community?

Regard for poetry and for Bard style and tone prompts this response to the review in your pages of the 20th Anniversary Poetry Issue of the Quarterly Review of Literature. It was a vicious little piece, in the sense of that word Samuel Johnson used. It said nothing intelligible about poetry; it recited a list of names of poets as if in incantation; with the word-board of an adolescent girl its author in search of an adjective found 'nice,' 'new,' 'different,' and 'real' and in search of an adverb, 'really.' Bard freshmen are asked for better critical performances than this one.

The crudity of the review is

matched by the editorial policy and taste which allowed it to be published. A civilized college community deserved an invitation, thoughtful and felt, simply to read the collection of poems in the perspectives of a twenty-year history of publication (a longer, more vigorous life in a literary journal than in a college student). A still worthier indication of the Bard Observer's interest in the excellences of this college would have been some note of celebration.

Elizabeth Stambler
Miss Stambler is an Associate Professor of English at Bard.

Proud of Quarterly Review

The Bard Observer hereby serves notice that it will not serve as a publicity agent for the English Department. We do not agree with Mr. Saroyan's position. Personally we feel that Mr. Theodore R. Weiss' twenty year history of publication has added much to the Bard Community and we are proud and honored to have a professor of his stature on campus.

But by the same token, we feel there is a dicotomy in the field of poetry today and hold that the Bard freshman are entitled to hear a contradictory view. Originally we intended to have a second article on the Quarterly Review along with Mr. Saroyan's; it never materialized. To suppress articles which do not agree with us would be censorship of the worst kind; we would hope never to be guilty of such an act.

Because of the ensuing controversy we hope the Bard Freshman have thought and learned a little more about the problems of poetry than might have been the case had we published little more than a publicity release.

—The Editor

Science Club Elects Officers

The steering committee of the Bard College science club has elected from their members the following officials: Chairman, Jeffrey Levy; Secretary, Linda King; Treasurer, Jonathan Wyner.

The program this year will consist of a film on "The Embryology of the Japanese Chick" to be shown during October. A series of classical experiments in Chemistry and Physics will also be conducted. Guest speakers are being contacted.

The Observer welcomes contributions from both the faculty and students in the form of letters to the editor and reviews of all kinds. Contact the editor for more information.

Paul Goodman

Many students tell me they are in school this year, or in school altogether, to avoid going to the rice paddies. They say it angrily, not slyly. Their moral problem is an unusual one. It is not that they are shirking the army for their personal comfort or their careers—a dodge that occurs at all times and in all countries; rather, they feel they ought to be resisting the present war more honestly, burning draft-cards, going to jail, etc. According to the opinion polls, the President has a solid popular majority for his policy, but I doubt that he has anything like a majority in the colleges, especially among the younger instructors and the students. Thus, I expect the teach-ins and anti-war demonstrations to be stronger and to involve civil disobedience, if only because of these students' self-disgust for their privileged exempt status.

On the other hand, for the students who are not protesters, the draft-policy does not have much patriotic significance. I doubt that there are many students who feel enthusiastic that their college training is an indispensable function of the Great Society and its war effort, so that their student-deferment is valued as a positive good, rather than a lucky break.

Best Students Are Dissenters

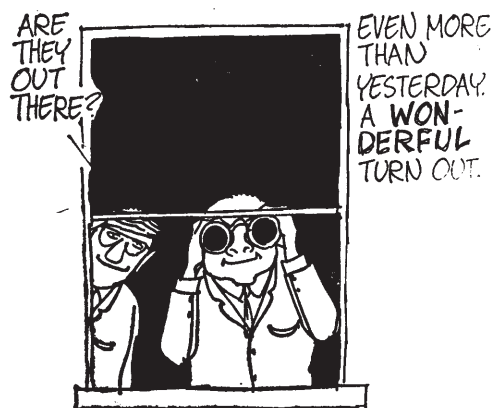
Even more serious, however, the most intellectually earnest students are the strongest dissenters, on Civil Rights, University reform, pacifism, opposition to the Vietnam war. This was evident at Berkeley, where the Free Speech Movement leaders had grades far superior to the average; and the same has just been demonstrated across the country in a report for the Carnegie Corporation: dissent is strongest in schools with the highest academic standing and, in those schools, among the best students. Think of the unfortunate, and dangerous, polarization among young people that this implies. The armed forces tend to be filled with the poor and unschooled. They are drafted, and they also tend to enlist since they are likely to be drafted anyway and they might as well have it over with; besides, in peace-time conditions, the armed services provide education for the ambitious that is better than most high schools and some colleges. In war-time conditions, the selected group at the front understandably resents the protesters at home who are a different breed. A reporter from Danang (Warren Rogers in the N. Y. Journal-American) says, "The 18-and 19-year-olds, fashionably referred to as high school dropouts, have steel in their backbones and maybe too much of what prize-fighters call killer instinct." But the protesters are most often better informed, more reasonable, and even more earnest. Naturally the men at the front think of them as slackers, careerists, beatniks, or nuts.

On the streets, the ever louder crowds that curse the young pacifist demonstrators are in fact likely to be cursing the young people of whom they would ordinarily be most proud and whom they would like their own children to emulate. If the American casualty lists mount, we are bound to see a Know Nothing spirit worse than McCarthyism, for the dissent is more widespread, stubborn, and intellectually critical than it was in McCarthy's time. This is certainly a grim relationship between the community of scholars and society.

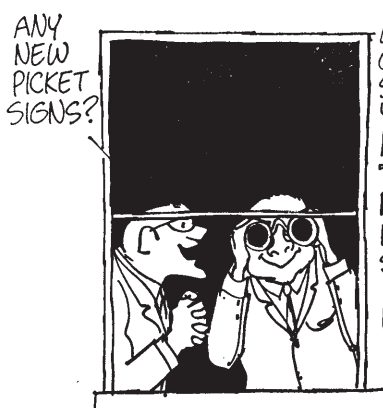
Policy Academically Outrageous

Consider another bad aspect of this relationship. Precisely to diminish shirking and to guarantee social utility (according to its lights), as well as to increase recruitment, the government will now exempt only students who get good grades, carry a full course-load, and even are in the sciences rather than the humanities. But this kind of extra-mural pressuring is academically outrageous. The curriculum and level of performance that warrant a student's being in college must be entirely the affair of the student and his professors, otherwise educational process is impossible. For a particular student at a particular time, a light load, off-campus work, a moratorium might be just the right thing. A student's mediocre grades might be quite irrelevant to the question of how much he is profiting. The right curriculum depends on where and how a student is.

I am unwilling in this column to discuss the (Continued on Page Three)

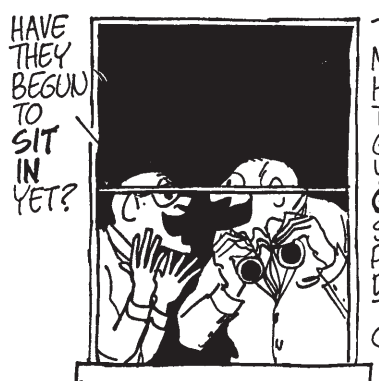
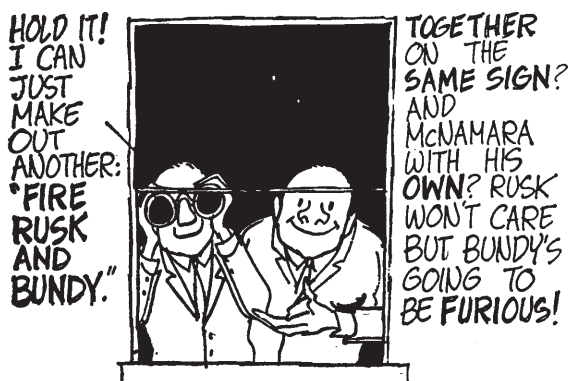


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I JUST LOVE DISSENT!



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Paul Goodman: The Vietnam War

(Continued from Page Two)

merits of the Vietnam war as policy—in my opinion, it is both unjust and impolitic—but as an academic I must say this: the pressuring and interference of the draft policy in academic matters are intolerable and poison the atmosphere of the community of scholars. It is the duty of faculty concerted to protest against them and refuse them, and it is the duty of students to urge the faculty to do so.

In abstract logic, the 'just policy' on the student deferment is clear: **Either** the war is just and then nobody should be deferred (except for absolute social or personal necessity); all must be in it together. **Or** the war is unjust and we should get the hell out of it. And abstractly I agree with this forthright reasoning, but—

Since the President does not seem to be about to give up the war the logic means abolishing the

deferment. The students would of course be wildly against it, for various good and bad reasons. Also, University administrators would be against it, since it would diminish their population and grandeur, even if many are students only to avoid the draft. But finally, I think the government itself must shy away from such a step, for it cannot be eager to cope with the unknown, but certainly very large, number of students who oppose war and would strenuously object to being drafted, but who now settle quietly for deferment. At present the government is obviously disposed to get most of its troops from the National Guard and the Reserves, rather than asking for an Emergency and risking debate. Yet this drift toward a big professional army is hazardous to democracy, and we may rue it.

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Letters To The Editor

(Continued from Page One)

logical traumas inflicted upon him by his comrades were he to make himself known in standing up for his ideals? I sympathize with those

who will act on what they believe even though they will not tolerate the abuse and thoughtless slander of less honorable citizens of the community.

But I do not sympathize with the informer's victims! Those who

do sympathize on the basis of "how they got caught" are as bad as those who refuse to "inform" at all. When you break the law, you take a chance of getting caught, no matter how. It isn't luck or "others" but your own weaknesses that get you into trouble. You are playing a very silly game and to say that it isn't being played fairly is almost as ridiculous as the game itself.

—Roy Levin

Aram Saroyan's mistitled Literary review which appeared in the Oct. 12 issue of the Bard Observer is well written. Some English majors have tried to find subtle meanings behind such simple sentences such as "Whitman's great". This blatant over simplification is its one redeeming note. Critics seldom come down to everyday language. More often their point is lost in long awkward analysis. They don't commit themselves; Saroyan does not make that mistake.

Until the 1920's the established procedure in Literary Criticism was to criticize the author instead of the work. Brooks Atkinson among others reversed this trend. Modern criticism discusses the work instead of the author. Saroyan's article is a throwback to 19th century criticism, in spite of the fact that he claims to represent new and "different" poetry.

There are two schools of thought in poetry today, the Academic and the non-academic. There is much bitterness in the conflict, but this is no excuse to single out one magazine and condemn it. If Saroyan was condemning the whole Academic School, (and I think he was) he should have focused his attack against the whole movement instead of one man. In not doing this he destroyed the point he was trying to make.

—Francis Fleetwood

A grant of \$2,000 has been awarded by the National Science Foundation in support of a project initiated during the summer of 1965 by Dr. Ethel Weiss at University of Michigan in a program of Research Participation for College Teachers.

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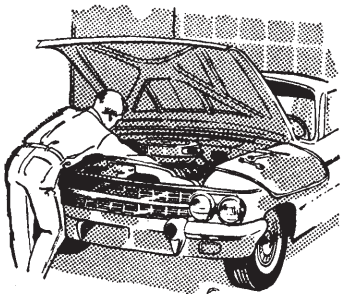
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Post Office Moves

(Continued from Page One)

will be working in a short time" according to Dick Griffiths, Director of Building and Groups Department.

The new post office has four hundred and eighty six new boxes in addition to the two hundred and eighteen already owned by the school.

The old post office will be turned over to the Physics Department for a new classroom.

In the past students have had to share the post boxes with three or four other students and no attempt was made at locking the boxes.

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3 LIGHTWEIGHT or 2 HEAVY SUITS	1.50
DRYERS — 50 lbs.	10 min. .10
WASH — 8 lbs. DRY WEIGHT 25	25 lbs. .50