

Bard College
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OBSERVER

Vol. 8 No. 5 November 30, 1965

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Bard OBSERVER

The Official Publication of the Bard College Community

Vol. 8, No. 5

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CANDIDATE'S VIEWS

Harvey Fleetwood

"Bard is in a period of change," according to Harvey Fleetwood, "and the student organizations have not kept up." Mr. Fleetwood feels that Council has bogged itself down in trivia. "We can't do very much to influence President Johnson's actions in Vietnam, but we can take a more aggressive role in Teacher Evaluations. We can make the Social Regulations more realistic, and we can have some say in amending the Six Point program."

Mr. Fleetwood is serving on House President's Committee, is on the Sub-Committee to amend the Social Regulations, and is Editor-in-Chief of The Observer.

"My work in various school organizations has given me close contacts with the administration. There is little objection from the administration to students taking a larger role. Most of the problems come from the student's inability to organize themselves. We have a lot of power in specific areas which we haven't used yet."

Mr. Fleetwood feels that past councils have tried to please interest groups instead of trying to please the whole school. "We need more good speakers, better movies, and better special events. A better Council can give these things."

Mr. Fleetwood emphasized that a thoughtful student body must take advantage of these elections to give Bard the kind of Council it deserves.

Danny Friedman

"Council," says Danny Friedman, should "channel student response and interest in all social activities." This, says candidate Friedman, would include civil rights activities. "Council," he continued, "should act in such a way, that the student body will be stirred up."

Mr. Friedman feels that the amount of money available to Council is, at present, "inadequate." His solution would be twofold: "Council's more stringent overseeing of finances," and a "coalition of clubs." The latter proposal, says Mr. Friedman, would "integrate programs and would lessen costs."

Mr. Friedman feels that the Council is responsible both to and for the community. "It is the responsibility of Council," added Mr. Friedman, "to try to get students interested in activities." Council could get student interest, he continued, "by raising relevant issues." He also suggested that Council would attract more students "by trying to publicize in a more adequate manner." Specifically, Mr. Friedman would like to see Council's activities publicized by its "handing out circulars in the mail" and by having the meetings themselves "growing out of important issues."

Mr. Friedman describes himself as a "rational human being who was born and raised in the Bronx," and who is qualified to serve on Council because of this fact and because of his interest in student affairs. He was on the Educational Policies Committee for one semester. He has also served on the Institutions Committee and the Budget Committee. He is currently president of Forum.

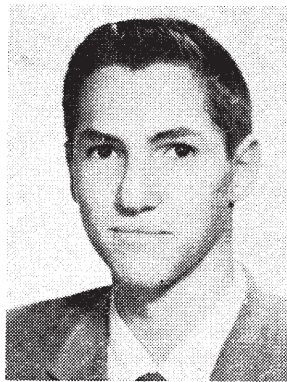
Council Elections Today



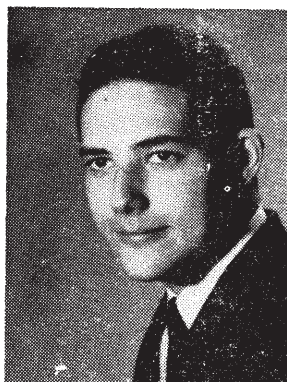
Harvey Fleetwood



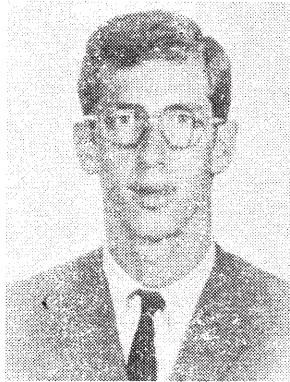
Danny Friedman



Peter Irwin



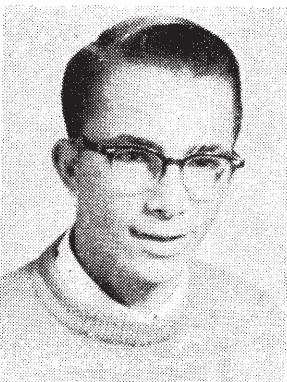
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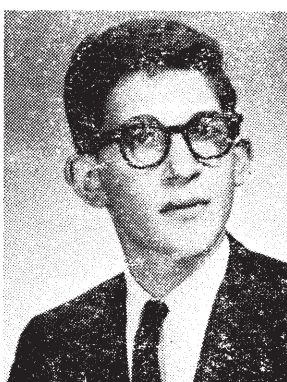
Peter Lee



Anthony Marzani



Malcolm McCune



Matthew Pearlstein

Peter Irwin

"I'd like to see a college that is a mirror facsimile of life in the real world." Candidate Peter Irwin thinks that Council can accomplish this because, says Irwin, "in the areas in which (Council) is involved, it has control over student opinion." He added, "it should engender some sort of respect for the environment and a relationship with the Bard atmosphere that would be more meaningful."

Peter says that he is running for Council because "I've invested as much as anyone in this school and I'd like to share some of the responsibility of my investment."

Concerning the present Council, Peter commented, "I would like to see a little less hybris on the part of council members." He continued by saying that councilmen "act as if they were above or beyond the student body." Mr. Irwin thinks that Council is "a way of participating in the school" and that it should not be used "to gain personal prestige."

"In a decentralized and unmoved student body", Mr. Irwin is not sure that Council can or should be responsible to that student body. "Members," continued Irwin, "are more representative of themselves than as representatives of the community." He added that "the main thing is to get people involved in community activities."

Mr. Irwin, who is a House President and ran unsuccessfully for Council last semester, concluded that "There's no lack of spirit here. It's just misdirected." He feels, however, that the Red Balloon and the work of the Entertainment Committee are steps in the right direction.

Andrew Krieger

Mr. Krieger was not available for an interview and we regret not publishing his views. He has served on Council for two terms, is a member of House President's Committee, Budget Committee and

Admissions Committee.

Peter Lee

Peter Lee, who is perhaps best known, as he jokingly said, as "a rock and roll idol in the Disciples" (the "plagerizers of the 'east coast surfing sound' brought to upstate New York") says that he is running for Council because "it's my second year here, and I'm interested." He added that he has "participated before". He has been a member of the Entertainment Committee, attended meetings of the Educational Policies Committee, and was a House President last year.

Mr. Lee thinks that Council should "broaden the scope of student interest and participation." He feels that Council "is at present a group of young men that assign concessions, allocate convocation, and take occasional action on referendums."

If elected, Mr. Lee would like referendums to be distributed ahead of time, so the community could register their reactions. He would like to see something done about getting a dark room, and about improving athletic facilities.

Letters To The Editor

To the Editor:

May I use your columns to express my gratitude to the sponsors of the Red Balloon. We all owe thanks to them, to Council, to the Administration for a very pleasant innovation. A few more like it and extracurricular life at Bard will become positively civilized. I mean, the Red Balloon is fab. Zowie! Boom! Kram! Robert E. Rockman

Mr. Rockman is Associate Professor of English at Bard.

Mr. Lee feels that a councilman must represent the community on crucial issues, which he defines as those issues which are of interest to a great number of students. If an issue were relatively unimportant, Mr. Lee says that he would not be concerned about "registering student opinion." However, for a crucial issue, added Mr. Lee, (Continued on Page Three)

Council Awards \$1500 Scholarship

Bard has a new scholarship to offer. No less than \$1500 has been saved because trays are being returned to kitchen by students themselves. This money will be split into grants of \$750 for two selected students.

The announcement was made by Don Baier at the November 8 meeting of Council. In reading the report of the committee appointed to set up the scholarship, he elaborated on the details.

The two students, of "preferably upper college standing," will be selected on the basis of financial need and achievement in their major field. Financial need will be determined from Business Office reports, and academic achievement will be judged on the basis of grades, recommendations from the student's advisor and from another faculty member in the student's division.

To apply for this scholarship, students should submit applications three weeks before the end of the semester in which they would need the grant. (December 1 this year)

The committee to select two students for the award will be composed of three Council members, the chairman, and an administration representative.

The winners of the awards would be given first consideration in future semesters if they again apply for the scholarship, provided they maintain the standards which won them the original awards.

SAVE WATER

Take a bath instead of a shower.

Petitions Protest Social Regulations

Two petitions expressing discontent with the Social Regulations containing signatures of more than half of the student body have been presented to the Dean. The petitions are an outgrowth of the strong feeling of discontent among the student body against the new proctoring system. The Dean said that the administration was doing all it could to remedy the situation.

The first petition put up by House President Paul Lurie objected to the social regulations on the grounds "that the proctors have been acting in flagrant violation of student's individual freedom and liberty."

There have been a series of protests through formal channels and some changes have been made in the social regulations, but Mr. Lurie felt that the changes now made were not enough. One House President said, "It's too bad that House President's Committee has had to throw out violations because of the improper conduct of the Proctors."

A special sub-committee of House Presidents was appointed early in the year to deal with the problems, but, according to one observer, "they've just changed a few words in the Social Regulations. What we need is a new set of rules that the students can live with. All over the country colleges are liberalizing social regulations; why can't we?"

Most of the discontent has not been addressed to specific issues and has focused on proctor enforcement for the present, but there is a widespread feeling that, if Smith, Antioch, Goddard, Bennington, Sarah Lawrence, Radcliffe, and Swarthmore have more realistic and liberal social regula-

tions, Bard should also.

The first petitions said that the proctors should be prevented from doing the following:

- 1) Wandering indiscriminately around the campus.
- 2) Looking in windows of girls dormitories.
- 3) Listening at doors.
- 4) Hiding and wandering in the bushes.
- 5) Going into girls dormitories when girls are not expecting them.
- 6) Learning the habits of people and what cars they drive so as to catch them violating the rules.
- 7) Going into people's private rooms without the House Presidents involved.

Bard Observer

THE BARD OBSERVER, the official publication of the Bard College Community, is issued every two weeks during the Fall and Spring Semesters.

Editor-in-Chief: Harvey Fleetwood
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Editorial

Today's election for Council is of vital importance to the school. The stakes are high: every year Council allocates twenty-five thousand dollars for student sponsored activities, a Council member is Chairman of House President's Committee which is responsible for all the College's Social regulations, a Council member is usually Chairman of the Educational Policies Committee, which represents students in the Academic aspects of the school and is in charge of Bard's slow-starting teacher evaluation program, a Council member is usually in charge of the Safety Committee which makes up the traffic laws for the school.

Almost all of the speakers brought to campus are sponsored and paid for by Council funds. To a large extent the tone and spirit of the school is dependent on the eight students who sit on Council.

One student said with regard to the election, "Why should I vote? What's the use? Council hasn't done anything in years." This is just the problem.

The Teacher Evaluation Program has bogged down to some extent because Council has not taken the time and trouble to find out what's going on. House President's committee has been laboring under social regulations which are clearly 'unrealistic' in the penalties imposed and "outmoded" when compared to the regulations at other small liberal Arts colleges such as Swarthmore, Sarah Lawrence, Antioch, etc.

The speakers brought to campus have been erratic at best. It is an open secret that every student who has a cousin Irving who reads poetry down in the village can get fifty dollars from Council to bring Irving to Bard. (Not that we have anything against poetry as might be charged.) We are getting a lot of mediocre speakers and very few excellent ones. There seems to be an attitude that quantity is better than quality, and we the students are suffering because of it.

Every student pays ten dollars a year to Council for the privilege of voting. You might as well get your money's worth.

Drama:

by Peter Minichiello

"What counts is the words," wrote Stark Young about "The Way of The World". And not only the words, but the style. Because this 265-year-old play is the greatest comedy of manners, its style will be overwhelming: for this reason, it seldom succeeds on the stage. The Drama Department gave us an ambitious, expansive production but largely an unsuccessful one.

Exactly what went wrong? Mainly this: there was a serious neglect of Congreve's verbal humor, the play's sexual and skeptical wit. Instead the interpretation was a physical one, with emphasis on the visual aspects of the play. The laughter tells: when we laughed it was almost always at actions, sight-gags, or physical absurdities of the people on stage, and less often at the spoken word. Only remarks on Love, Marriage, Men, and Women got responses. And the glory of this play is in the speech! The hundreds of witticisms, syllogisms, and subtleties in the dialogue were lost, it seems, in the splendor of it all. The play also concerns the clash of True-wits and Witwounds, a complex, sticky collision that was not even considered.

But (and this was a big compensating factor) five actors were able to grasp and use the style for comedy of manners: Charles Kakatsakis, Wilhelmina Martin, Blainie Deutschendorf, Jan McCune, and Susan Veit. For most of the other actors, noisy overplaying was the order of the evening and here is where and how so many textual delights were lost. As good as the five mentioned actors were, they could not carry the play, especially this play. Two excellent moments: Jane McCune as Lady Wishfort worrying about her appearance ("I look like an old, peel'd wall") and Susan Veit as Mrs. Millamant reacting to the song (well sung by Regan O'Connell). As every lyric was heard, Miss Veit's face mirrored Millamant's changing emotions, her fickleness. In both Miss McCune and Miss Veit, one saw exemplary use of technique.

The actors worked in sumptuous, elegant settings by Stuart Whyte, well-complemented by Spencer Mosse's lighting. One regretted to see chairs from Colonial America in Act One, but the set for Wishfort's house was more shrewdly done, full and rich in its conception and appearance.

That, then, was "The Way Of The World" as we saw it. Lest I run the risk of appearing hypercritical, too censorious, or plain mean, it must be said that today most every production of a Res-

Poetry:

by Dana Haussamen

In honor of this seventh centenary year of Dante's birth, Irma Brandeis, professor of English, has given a number of lectures and published two anniversary articles. Last spring, she spoke at Trinity College, Hartford, Conn., on "Dante and Ulysses" and at CCNY on "Glimpses of the Master's Hand," and this month she will speak on Dante at the Community Church in New York. Her article "Delecasti Me" appeared in the May issue of the Magazine "Books Abroad," and "Dante's Ulysses" in the spring edition of "Cesare Barbieri Courier."

Sherman Conrad, associate professor of English, was the joint recipient of a \$250 first prize awarded by the Borestone Mountain Poetry Foundation for the best poem of the year. Mr. Conrad's poem, "The Meal," originally published in the April, 1964, "Poetry" magazine, was one of 30 poems chosen from over 4,000 for publication in the Foundation's book "Best Poems of the Year," which will appear this month.

From the 1st through the 11th of November, associate professor of English, Anthony Hecht, was on tour in Michigan, giving several readings and a lecture at major universities and colleges in that state. He was granted a special leave for the tour. On Nov. 22 Mr. Hecht gave a reading at the New York Poetry Center, and on Nov. 23 a lecture entitled "Poetry and Science" at the State University at New Paltz.

During the summer Mr. Hecht was one of the five members of the jury of the Lamont Poetry Award presented by the Academy of American Poets. The other jurors were Louis Simpson, May Swenson, William Dickey and W. D. Snodgrass. Further, his article "On the Aims and Ambitions of Poetry" is to appear in the winter issue of the "Hudson Review."

"The Medium," Theodore Weiss' fourth book of poems, was published by MacMillan in October; an article "How to End the Renaissance" will appear in the winter issue of the "Sewanee Review"; and his translations of several poems by Boris Pasternak and Rainer Maria Rilke are scheduled for publication soon in two anthologies.

toration play shows this deficiency: emphasis on the physical. Thus the Bard production was not unique: despite comic moments, fine sets, some good performances, and much color, the heart of the play was missing.

Freedom Party

The Challenge

Over the summer of 1964 at the Democratic National Convention, the MFDP challenged the regular all-white delegation from Mississippi. MFDP said that it was about time the Democratic Party cleaned its own house. For years, it has been considered the liberal element in politics; its national platform abounded in high-sounding phrases about civil rights and democracy. MFDP challenged the convention to put their words into action by banning the racist Mississippi delegation (who refused to have Negroes in their delegation) and instating the integrated MFDP to be the official delegation from Mississippi. MFDP presented their case to the Credentials Committee. President Johnson was, as he is now, extremely interested in a consensus and didn't want anything to rock the boat. He came up with a compromise: the MFDP could have two roving delegates, while the entire all-white delegation would also be seated. In policies, MFDP had backed Johnson while the official delegation had opposed the platform and principles of the party, enacted laws to keep the national party off the ballot in Mississippi, and spewed hate statements about Kennedy and Johnson.

What surprised the nation and drew sharp criticism from the northern liberal press was that the MFDP rejected the compromise. They said they had struggled too hard to accept this sort of tokenism. These 68 in the delegation had risked their jobs, their homes, and their lives. This failure to be bought off was a great decision. MFDP refused to take the crumbs offered by Johnson: as a result, the MFDP was labeled a maverick party.

The Second Challenge

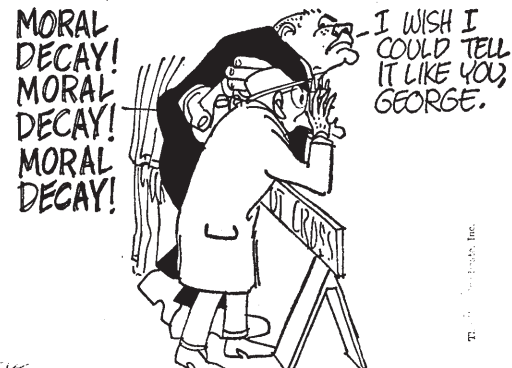
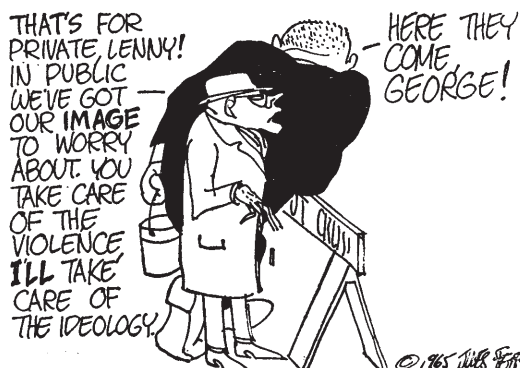
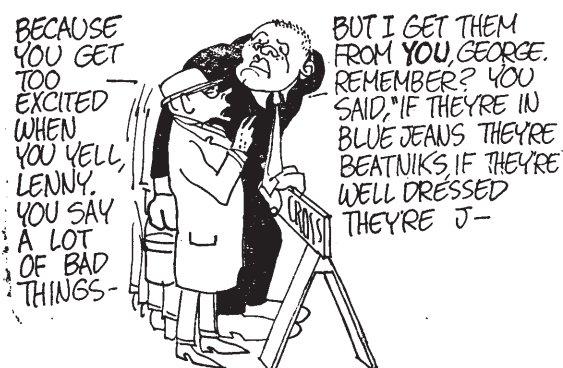
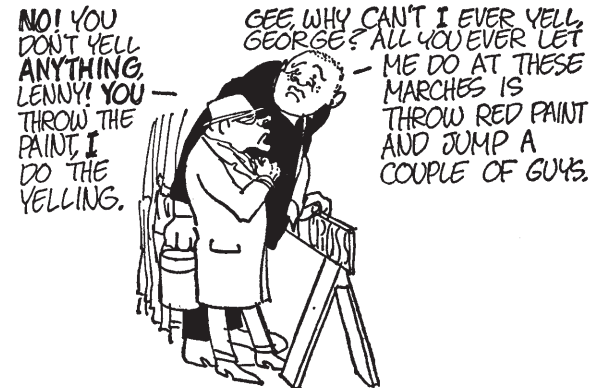
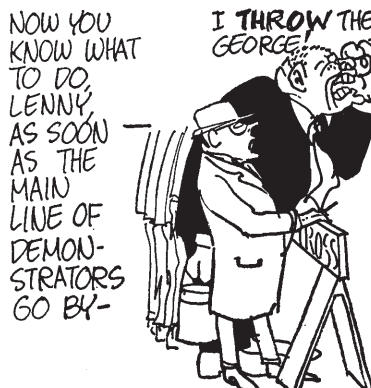
This fall the MFDP lost its second challenge of the political system of our country. They attempted to get Congress to unseat three of its members from Mississippi because they did not represent all the people. Only whites could vote or participate in political parties in Mississippi. The House has the power to unseat its members. ("The House shall be the judge of the election, returns, and qualifications for its own members." U. S. Constitution, Article One, Section Five.) Over 150 lawyers journeyed to Mississippi and gathered irrefutable evidence from Negroes, sheriffs, registrars, proving that Negroes were, in most places, denied the right to vote. The methods used in doing this ran the gamut from closing polls when Negroes appeared to murder itself. It is interesting to note that the challenged Congressmen had built up tremendous power through their seniority. William Colmer has been in the House 32 years, Thomas Abernathy 22 years, John Bell 18 years, and Jamie Whitten 23 years. In the House, these men provide a strong reactionary lever. (In political ratings the liberal Americans For Democratic Action rated these men as voting "correctly" 6 per cent of the time, the Political Education Committee of the AFL-CIO scored them zero whereas the conservative organization Americans for Constitutional Action and the National Associated Businessmen rated them as voting "correctly" about 75 per cent of the time.) Other Southern states such as Louisiana and Alabama have a similar set-up in the U. S. Congress. Thus, the racist element controls a great deal more legislation than might be expected and is in a large part responsible for the balking at progressive legislation in all fields, e.g., medicare, higher minimum wage, anti-poverty legislation. They instead consistently vote for reactionary things such as the House On Un-American Activities, and the discontinuation of Arms Control and Disarmament agency which worked out the Nuclear Test Ban Treaty.

Perhaps these facts make it clearer what MFDP means when it says it is challenging not only Mississippi but a nation that takes "democratic" public stands but has men like these influencing important governmental programs.

Congress was hesitant to unseat its members and President Johnson again took a stand against the second challenge of the MFDP. After the lawyers had collected the testimony on voting, it was supposed to be printed up by the Clerk's office and distributed to the representatives.

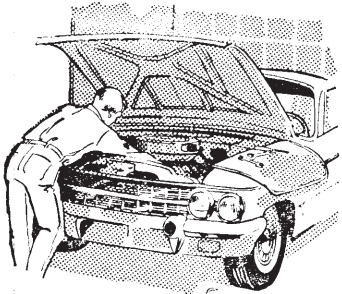
The clerk stalled. Finally he said he would print the deposition. However two weeks later it

by Peter Fuchs



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CANDIDATE'S VIEWS
 (Continued from Page One)

"much to my own chagrin and stomach upset, I would represent the community, regardless of my own opinions."

Mr. Lee feels that the community must "trust the common sense of the council members." He added that students "have to show up at Council meetings to keep their councilmen honest."

Mr. Lee thinks that there are several ways of generating student interest in Council. The first is to have Council activities "well publicized." He also suggests that putting "referendums in mailboxes" would help.

Mr. Lee regards the referendum on Viet Nam to be worthless "because there are too many diversified groups on campus."

Tony Marzani

"Council," according to Tony Marzani, "has the important function of allocating convocation money." Mr. Marzani added that "Council controls the vast majority of student activities by controlling the purse strings." He feels that "an effective Council should do more than present or past Councils have done in guarding this responsibility." He would like Council to be "more stringent" about allocations.

Mr. Marzani sees the second function of Council as "the representation of the community at large." He continued, "it is most important that the community be

given a say in Council affairs." He would therefore want the members of the community "to be freely recognized when they have something to contribute to Council meetings."

Mr. Marzani thinks that one of the major goals of Council should be Constitutional revision. "I do not mean amending the Constitution or rewriting it. Both of these things have been done several times before," he continued. "It is essential that the Council take it upon itself to clarify ambiguities and to incorporate the mass of amendments into one lucid Constitution." He added that this Constitution should then be distributed to all students.

If Mr. Marzani is elected to Council, "it is my proposals rather than my personality that would be effective." He added, "If I can present valid proposals, then I will be able to garner enough support to put them through."

Mr. Marzani feels that Councilmen can themselves interest students in Council by "being receptive to the opinions of the community at all times and on all issues."

This semester, Mr. Marzani is a member of the Entertainment Committee, the Admissions Committee, and the Orientation Committee. He is a House President and the manager of the Soccer Team.

Mack McCune

Mr. McCune lists his past positions as his qualification for Council. He is now on Council and is Council Treasurer. He has served on the Entertainment Committee, the Safety Committee, and the Institutional Committee. He has also been a member of the House President's Committee.

Mr. McCune is outspoken about the preceding Council Treasurer, Stan Reichel. "Due to last semester's treasurer," said Mr. McCune, "I was left with a terrible mess." Mr. McCune lists the "organizing of the treasurer's job" as his chief accomplishment in office. He says that the Treasurer's job is now "much easier to handle."

According to Mr. McCune, "by far the major responsibility of Council" is the "responsible management of convocations." Therefore, he would like to see concessions supervised more adequately.

How would Mr. McCune try to reach the community? "Personal contact, I guess", he answered. He added that he would "completely ignore post mortem petitions."

Mr. McCune said that if he were on Council, his presence would act as a "stabilizing force." He said that he would take "a practical point of view to some of the more impractical measures proposed by other Council members." Mr. McCune concluded, "I hope that next semester's Council members." Mr. McCune concluded, "I hope that next semester's Council will be

(Continued On Page Four)

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CANDIDATE'S VIEWS (Continued from Page Three)

more productive than this semester's Council."

Matt Perlstein

"Council can start, very simply, by acting," said primary winner Perlstein. While Mr. Perlstein said that there are "no great new issues", he went on to mention the referendum on Viet Nam. "Council doesn't have the right to ask the community about its position on Viet Nam." Mr. Perlstein also expressed concern about the \$1500 scholarship. He added that he would want to see a new Council "reconsider its actions." He added that if he were on Council, he would "give the Entertainment Committee the chance to improve the quality of dances—so they would be more than beer brawls."

Mr. Perlstein feels that council is "the only theoretically representative voice in the community." But he adds that past councils have not been particularly representative of the community. Mr. Perlstein cites "attempts to take political stands" as a prime offender. He blames "Freshman ignorance" for some of the non-representative nature of Council, and suggests that if Council minutes that were posted without mistakes and on time, it would be a great help. He said that Councilmen can gauge public opinion simply by "being available to people who want to talk to you."

Mr. Perlstein said that if he were on Council, he would not introduce motions about which he knew nothing. He would also endeavor to introduce motions that are in good English. He stressed that he would 'deal with the merits of a motion rather than with personalities."

Mr. Perlstein has informally served on the Entertainment Committee, is chairman of the Folklore Society, is a member of the Orientation Committee and Admissions Committee. He is a student assistant to Mr. Toomey. Mr. Perlstein ran unsuccessfully for Council last semester.

Nov. 8th. In a motion proposed by resigning Safety Committee Bill Bernstein, Mark Mellett was elected by Council to act both as Council representative and as Chairman of the Safety Committee until the end of the semester.

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Closed Wednesday

First National Bank of Red Hook



Checking Accounts

Savings Accounts

Traveler's Checks

Drive-In Banking

MEMBER FEDERAL DEPOSIT INSURANCE CORP.

Tel. PL 8-2311

ROLAND A'BRIAL

11 NORTH BROADWAY


RED HOOK, N. Y.

Fine Wines and
Liquors

TELEPHONE: PL 8-6271

COMPLETE AUTO BODY SERVICE

Foreign and Domestic



COLLISION
REPAIRS

24 HOUR TOWING SERVICE

RIKERT'S auto body

Rt. 9 North • TR 6-4740 • Rhinebeck

Harold's Snack Bar

ANNANDALE-ON-HUDSON



DAVID SACKS, Prop.

Sandwiches
of All Kinds

BEER
WINE
LIQUOR

Closed Tuesday

NORGE

Coin-Operated

Laundry & Dry Cleaning Village

operated by

J. J. & A. Colburn, Inc.

106 S. BROADWAY

RED HOOK, N. Y.

SAVE 75% on your Dry Cleaning

DRY CLEAN — 8 lbs.	\$1.50
9 DRESSES (approx.)	1.50
10 SLOVER SWEATERS (approx.)	1.50
3 LIGHTWEIGHT or 2 HEAVY SUITS	1.50
DRYERS — 50 lbs.	10 min. .10
WASH — 8 lbs. DRY WEIGHT 25	25 lbs. .50