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CANDIDATES' VIEWS

Harvey Fleetwood

"Bard is in a period of change," according to Harvey Fleetwood, who has served on the Council for the past two years. He predicts that the current administration will have to streamline its operations and improve student services.

Danny Friedman

"Council," says Danny Friedman, "is all about representation. As a student, I care about the issues that affect our campus." Friedman advocates for better communication between the administration and the student body.

Peter Irwin

"I've been on the Council for two years and I've seen a lot of changes," Peter Irwin says. "I've seen the administration make significant improvements, but there's still room for growth." Irwin is running for re-election to continue his work on the Council.

Andrew Kriger

"I'm running for the first time," Andrew Kriger says. "I believe in the positive changes that have been made and want to see them continue." Kriger is running for the At-Large position.

Council Elections Today

Harvey Fleetwood

Danny Friedman

Peter Irwin

Andrew Kriger

Letters To The Editor

To the Editor:

May I use your columns to express my gratitude to the students of the Red Ballroom. I am one of the few who have benefited from the programs and services they provide. I am grateful for the opportunity to express my appreciation.

Andrew Kriger

Bard Observer

Bard College

November 20, 1963

Council Awards

$1500 Scholarship

Bard has a new scholarship to offer. No less than $1500 has been saved because the demand for students has been low. The announcement was made by Dean Anne Scott, president of the Council. In addressing the assembly of students, she said, "We are proud to offer this scholarship to those who demonstrate excellence." The scholarship will be awarded to students who have shown exceptional academic achievement.

Petitions Protest Social Regulations

Two petitions expressing discontent with the Social Regulations have been submitted to the administration. The first petition was submitted by a group of students who feel that the regulations are too restrictive and violate their rights. The second petition was submitted by a group of faculty members who feel that the regulations are too lenient.

Savin Water

Take a bath instead of a shower.

1. Study abroad
2. Volunteer
3. Attend events on campus
4. Meet new people
5. Go to the gym

To: The Editor

November 20, 1963

The Official Publication of the Bard College Community

Vol. 8, No. 5

ANNANDALE-ON-HUDSON, N. Y.

November 20, 1963

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ANNANDALE-ON-HUDSON, N. Y.
Bard Observer

The BARD OBSERVER, the official publication of the Bard College Student Government, was published during the Fall and Spring Semesters.

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Editorial

Today's election for Council is of vital importance to the school. The stakes are high: every Council allocates twenty-five thousand dollars for student-sponsored activities, a Council member is Chairman of the House President's Committee which is responsible for all the College's social regulations, a Council member is Chairman of the Educational Policies Committee, which represents students in the Academic aspects of the school and is in charge of Bard's slow-starting teacher evaluation program, a Council member is usually in charge of the Safety Committee which makes up the traffic laws for the school.

Almost all of the speakers brought to campus are sponsored and paid for by Council funds. To a large extent the tone and spirit of the school is dependent on the eight students who sit on Council.

One student said with regard to the election, "Why should I vote? What's the use? Council hasn't done anything in years."

This is just the problem.

The Teacher Evaluation Program has bogged down to some extent because Council has not taken the time and trouble to find out what's going on. House President's committee has been laboring under social regulations which are clearly "unrealistic" in the penalties imposed and "outmoded" which compares to the regulations at other small liberal art colleges such as Swarthmore, Sarah Lawrence, Oitrote, etc.

The speakers brought to campus have been erratic at best. It is an open secret that every student who has a cousin Irving who reads poetry down in the village can get fifty dollars from Council to bring Irving to Bard. (Not that we have anything against poetry as might be charged.) We are getting a lot of mediocre speakers and very few excellent ones. There seems to be an attitude that quantity is better than quality, and we, the students are suffering because of it.

Every student pays ten dollars a year to Council for the privilege of voting. You might as well get your money's worth.

Drama:

by Peter Minchello

"What counts is the words," wrote Stark Young about "The War of the World." And not only the words, but the style. Because this 25-year-old play is the greatest comic poetry of manners, its style can be overbearing; for this reason, it seldom succeeds on the stage. The Drama Department gave us an ambitious, expansive, and often beautiful play but largely an unsuccessful one.

Exactly what went wrong?

Mainly this: there were a serious neglect of Congreve's verbal humor, the play's visual and spatial wit. Instead the interpretation was a physical one, with emphasis on the visual aspects of the play. The laughter, such as it was, was almost always at actions, situations, or costumes of the people on stage, and less often at the spoken word. Only remarks on Love, Marriage, Men, and Women got responses. And the glory of this play is in the speech! The hundreds of wit, sarcasm, epithets, and malapropisms in the dialogue were lost; it seems, the play also concerns the clash of Trissuda and Witwouda in a complex, sticky emotion that was not even considered. (And this was a big compensation factor; five actors were able to grasp and use the style for the first time.

The actors were: Charles Atikas, Wilhelmina Martin, Blaine Densmore, Jan McCorm, Dennis Sussman, and Susan Veit. For most of the other characters, any overlap was in the order of the evening and here is where the convoluted, illogical, and how many textual delights were lost. As good as the production was, we could not carry the play, especially Cissie, playing Miss Veit. Miss Veit's face mirrored Milligan's changing emotions, her sickness. In both Miss McCune and Miss Veit, one saw examples of bad technique.

The actors wore in spectacular, elegant settings by Stuart Whyte, costumes by Frank Altillo, and lighting by Miss Veit's lighting. One regretted to see the changing of Act I scene in Act II, but the act for Waller's house was more directly done, full and rich in action and appearances.

Then, was "The Way Of The World" as we see it. Led by the drama's risk of appearing pretentious, too censored, or phlegmatic, it can be said that every production of a Restoration play shows this deficiency and is an emphasis on the physical. Thus the Bard production was not despite comic success of the finest sets, some good performances, but it must be said that the last performance was a missing.

Poetry:

by Dana Hausmann

In honor of this seventh centenary year of Dante's birth, Bernhard Brandes, professor of English, has given a number of lectures and published two anniversaries articles. Last spring, he spoke at Trinity College, Hartford, Conn., on "Dante and Ulysses" and "Dante and Aristarchus," in the spring edition of "Case of Barbituric Courier.

Dushmann, professor of English, was the joint recipient of a $500 first prize awarded by the Bovestone Mountain Poetry Foundation for the best poem of the year. Mr. Dushmann's poem, "The Meal," originally published in the April, 1961, "Peggy," magazine, was one of 50 poems chosen from over 4,000 for publication in the Foundation's book "Best Poems of the Year," which will appear this month.

From the 1st through the 15th of November, associate professor of English, Anthony Hecht, is on tour in Missouri, giving several readings and a lecture at major universities and colleges in that state. He will be granted a stage and leave for the tour. On Nov. 32, Mr. Hecht gave a reading in the New York Poetry Center, and on Nov. 20 he will lecture entitled "Peggy and Science" at the State University of New York.

During the summer Mr. Hecht was at CUNY's "Olinn of the Giardini," the jury of the Lamont Poetry Award from the American Poets. One of the best of the 1500 poems were, as an every literary critic, published by Macmillian in October, an article "How to End for the Nonsense," which will appear in the winter issue of the "Swanyoke Review," and his translations of several poems by Pablo Neruda and Rainer Maria Rilke are scheduled for publication in two anthologies.

The Freedom Party

The Challenge

Over the summer the National Council of Churches, the Democratic National Convention, the MDPF challenged the regi...

Leaves on the Track

Dr. E. N. Stoddard

The change that we see today in the political arena is not just a change in the political parties. It is a change in the political process itself. While the Democratic Party has been the dominant party in this country for over a century, the Republican Party has been the party of the establishment. But today, the Democratic Party is facing a challenge from the so-called "New Left," who are...
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CANDIDATE'S VIEWS
(Continued from Page One)

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Mr. Lee feels that the community must "visit the common sense of the council members." He added that students "have to show up at Council meetings to keep their recommendations known."

Mr. Lee thinks that there are several ways of generating student interest in Council. The first is to have Council activities "well advertised." He also suggests that putting "referrals in mailboxes" would help.

Mr. Lee regards the referendum on Viet Nam as being "because there are too many diversified groups on campus."

Tony Marrani
"Counsel," according to Tony Marrani, "has the important function of alleviating a student's anxiety over his academic problems and to be there for him when he needs help."

Mr. Marrani sees the second function of the community to be the "representation of the community at large."

Mr. Marrani concluded, "It is most important that the community be given a say in Council affairs."

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