

Bard College
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OBSERVER

Vol. 8 No. 7 March 8, 1966

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Bard OBSERVER

The Official Publication of the Bard College Community

Five cents per copy

Vol. 8, No. 7

ANNANDALE-ON-HUDSON, N. Y.

MARCH 8, 1966

Council:

Fleetwood Elected; Concessions Go To Needy

March 1st—Last night's Council meeting appointed Harvey Fleetwood, to fill the Council seat left vacant when Peter Lee did not return to school this semester. Mr. Fleetwood was appointed to serve until June 1966 at which time a special election will be held.

Matt Perlstein, Peter Irwin, and Jeffery Swartz were among the others nominated. Mr. Perlstein, Mr. Irwin and Mr. Fleetwood were runners up in the last Council elections and it seemed likely that one of them would be appointed.

Mr. Fleetwood is a Junior, is editor of the Bard Observer and is a member of House President's Committee.

March 1st Craig Livingston, chairman of Council announced last night "that from now on financial need will be a major factor in giving away concessions."

Most past Councils have paid lip service to this policy, but for the first time in the history of Bard it was actually put into effect. Mr. Livingston started a valuable precedent when before the meeting he obtained recommendations from Mr. Asip, business manager of the school, strictly on the basis of financial need.

Mr. Livingston then passed on these recommendations to Council and in every case the concession was awarded to the person that Mr. Asip suggested.

Travel

by Barbara L. Gillam

Students can save up to \$300 while traveling abroad this summer, by obtaining an International Student Identity Card from the U.S. National Student Association—Educational Travel, Inc. This card, obtainable only through NSA, entitles you to substantial discounts in:

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The traffic lights on the road to ruin are always green.

The Gadfly Papers New Campus Publication

The Gadfly Papers, a new campus newsletter and satire magazine was distributed last week to mixed campus reaction. Edited by Matt Perlstein and Ilene Rosen, the Gadfly was established with the intention of giving a forum to the ideas of people who feel that the existing organs of publicity on campus are not enough.

One of the more controversial sections of the Gadfly papers was the one dealing with their semester awards. "Silly and vindictive" said one of the winners. "It's not that I mind the idea of the thing. It's just that there's no point in starting new campus feuds," he continued.

"I think it's a good thing," said Harvey Fleetwood, editor of the Observer. "It shakes a few people up and I think that's good. There are too many apathetic students on college campuses."

Although the Gadfly stresses that "it is not our aim to present only one point of view," most of the first issue was devoted to questioning the decision made last semester by Council that the results of last year's elections for Council President were "substantially honest." Toney Marzani and Peter Lee were satirically given the "Good Fellowship Award" for supporting the majority view, and Mac McCune was attacked throughout the issue for defending what the editors made out to seem was illegal election procedures.

The Editors say that they need about \$70 to met the cost of putting it out every week and plan to raise the money by asking for voluntary contributions from the students. Matt Perlstein said, "We don't want to be beholden to anyone least of all Council. If we got money from Council we wouldn't be able to comment on Council meetings as well."



New Librarian

The appointment of Aaron L. Fessler of North Haven, Connecticut, as Director of the Bard College Library was made known today by Dr. Reamer Kline, President.

Mr. Fessler, who began his duties on January 1, comes to Bard from the Olin Mathieson Chemical Corporation Research Center in New Haven, Connecticut. He has been Chief Technical Librarian for Olin Mathieson since 1961. Before that he was employed successively by the War Manpower Commission and U.S. Employment Service, 1943-47; the Russell Sage Foundation, 1947-49; the Cooper Union for the Advancement of Science and Art, 1949-53; and Philips Laboratories, Irvington-on-Hudson, 1953-61.

A man of varied experience in his field, Mr. Fessler has served as library consultant to the American Civil Liberties Union and the Special Libraries Association, and in 1959-60 taught library science at Rockland Community College, Viola, N.Y. While at Olin Mathieson, he was instructor at the Southern Connecticut State College School of Library Science and a member of the Board of Directors of the North Haven Memorial Library and of the Connecticut State Library Advisory Commission. In addition, he has contributed several articles and book reviews to professional publications, such as "The Library Journal" and "Library Trends."

A graduate of the City College of New York with an M.S. in Library Service from Columbia University, Mr. Fessler is 48 years old. He is married to the former Rose Scolnik of Lewiston, Maine. The Fesslers have three children, two boys and a girl.

Spring Honors List

The honors list for the spring term reads as follows: Sharon Barcan, Ann Berent, Robert Boyce, Susan Bullock, Martin Burman, Patricia Calderwood, Peter Emerson, Barry Fruchter, Judith Eriksen, Paula Fuchs, Karen Grippen, Hannah Harhis, Steven Horvath, Eva Kohn, Marion Levy, Anne McLeod, Margit Malnstrom, Elaine Marcotte, Leslie Margolin, Jeffrey Mortimer, Linda Potter, Karen New, Richard Ransohoff, Kathryn Rauscher, Jonathan Rosenbaum, David Rosenthal, Ingrid Schlecht, Jeffrey Schwartz, Barbara Speyer, Kathleen Stein and Deborah Wilder.

Due Process Study Committee Appointed

March 1st, Council unanimously approved the creation of a Due Process study committee to examine whether Bard should have a due process procedure for social and academic decisions and if it should, what kind of procedures should be adopted. Mr. Koblitz and Mr. Lensing were elected from the faculty, Dean Hodgkinson was elected from the administration, Tony Marzoni was elected from Council, and Allison Raphael was elected from E.P.C., and Harvey Fleetwood was elected from House Presidents Committee.

The idea was proposed by Craig Livingston, chairman of Council, who said he had been disturbed by the events of previous semesters. He had received a letter from Professor Koblitz who suggested that Bard look into the due process procedure advocated by the American Civil Liberties Union. Mr. Livingston, who worked at the A.C.L.U. during field period did some research on his own and then proposed the formation of a study committee.

Some of the measures being suggested are a student-faculty-administration review board to re-examine the complaints of a student who felt that he had been treated unjustly by the administration and the right to an open hearing or a closed hear hearing at the defendant student's request.

Also being considered is a review board for academic decisions, particularly for moderation decisions at the request of the student.

The first meeting of the study committee was held last Thursday and one of the members said it was "productive" but refused to comment further.

Part of the impetus for the creation of a study Committee came from an Administration decision last semester to deny re-registration to Sam Bruskin and Dian Sherman. This action (Continued on Page 3)

Return From Sabbaticals

Returned from fall sabbaticals are Robert Kelly, assistant professor of English, and Henry Kritzer, associate professor of biology. Returned from fall leaves of absence are Heinrich Blucher and Sherman Conrad.

On sabbatical leave this spring will be Fred A. Crane, professor of history, Gerard DeGré, professor of sociology and social philosophy, and Hilton Weiss, associate professor of chemistry. Anthony Hecht, associate professor of English, and Theodore Weiss, professor of English, will be on leave of absence this semester.

Gerard DeGré, who has been awarded a Fulbright grant by the State Department, will spend the sabbatical term lecturing at the University of Lima, Peru, and at San Marcos University. The latter, founded in 1551, is one of the oldest and most distinguished academic institutions in the western hemisphere.

Bard Grant

The College received a \$5,000 grant from the Alix W. Stanley Foundation of New Britain, Conn., in January. The money will be added to Bard's endowment fund for scholarships for students from Connecticut.

Observer Poll Finds Other Colleges Less Strict

According to a recently completed Observer poll of twenty colleges, Bard's Social Regulations were discovered to be more strict than those of several other colleges. Part of the reason for taking the poll was an argument last semester during a meeting of House Presidents Committee. It was pointed out during the meeting that according to a poll taken a few years ago by the Dean, Bard had the most liberal social regulations in the country. This is no longer true.

Bennington, Goddard, Antioch, and The University of Penn. have no curfews for women. Sarah Lawrence has a 1:30 A.M. curfew on weekdays and 3:00 A.M. on weekends, and intervisitation is allowed every day in both men and women's dorms. Every college polled allowed some intervisitation in women's dorms.

Antioch has just completed a new student operated dorm, Co-op House, with men living on one floor and women living on the other. Students report that so far it has been working well.

The Catnip Affair

One confidential source at

Middlebury had this story to tell: "Last semester, a number of freshmen men decided to pull a huge stunt by pretending to have little marijuana sessions in one of the larger rooms in a frosh dorm. Purple lights, sitting around on the floor murmuring, 'Yeah . . . yeah . . . yeah,' in an acstatic way. All a joke, for they were smoking catnip—which we understand smells like marijuana, looks like marijuana, and for their intents and purposes was marijuana (understand you can only tell the difference by a lab test.) Anyway, they pulled these sessions occasionally, but the administration got wind of it, raided the room, seized the catnip (which they thought was marijuana), and tossed the ringleader out of school.

"The Dean sent the 'marijuana' up to the University of Vermont lab to be tested; report was that it was marijuana. The ringleader of the joke stayed out of school. Then the junior fellows of the freshmen involved told the dean that it was a joke, and samples were sent to some state lab in Mont- (Continued On Page Four)

Bard Observer

THE BARD OBSERVER, the official publication of the Bard College Community, is issued every two weeks during the Fall and Spring Semesters.

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Peter Minichiello

Copy Board: Francis Fleetwood, Bruce Redlien, Peter Minichiello

Editorial

UNTRIVIAL DUE PROCESS

For a long time Craig Livingston has been saying that Council is concerned with trivial matters.

Students must have agreed with him because in the election for Council Chairman he drew more votes than his two opponents combined.

The creation of a study committee at Mr. Livingston's suggestion to investigate Due Process procedures is one of the most untrivial things Council has done in a long while.

Bard is a liberal college. Yet, in this one respect we have been left far behind.

The creation of a student-faculty review board to examine decisions of the dean would be a large step forward in assuring students that they will not be arbitrarily suspended or expelled.

Being asked to leave college is a serious matter, and it is essential that a student's guilt be beyond question, both for his sake and the communities.

It is harder to convince a committee of six than to convince one man. It stands to reason that a student who is obviously guilty will be judged so by the committee, but in the rare case where a mistake has been made the committee might be able to bring it to the attention of the Administration.

Drama:

by Peter Minichiello

Before curtain time last Friday night, the Bard Theater was filled with students and faculty members. The Theatre Workshop of Marlboro College presented a bill of one-act plays, Luigi Pirandello's "Right You Are If You Think You Are", and Arthur Miller's "A Memory Of Two Mondays". The group was under the direction of Geoffrey Brown, a former member of the Bard faculty.

The Workshop unfortunately chose two inferior plays by two superior playwrights, which is always a risky practice. In the Pirandello, the implicit irony was relayed but only by the crudest means. The essence of the Miller play escaped the group completely, and they were hampered in their efforts by severe cuttings from the original script. This was a workshop with undeniably good intentions but good intentions do not always make good theater.

A talk with some of the actors proved interesting and enlightening. Marlboro College has an enrollment of 130 students with a senior project requirement somewhat similar to Bard's. Besides learning that the Vermont dial tone is in E flat, I found out that this Workshop is an active one. Recent productions have been Williams' "The Glass Menagerie" and Anouilh's "Carnival of Thieves". Future plans are for a production of O'Casey's "Juno and the Paycock". And actor Michael Field told me, "You never saw our 'King Lear'!"

One hopes for another and more successful evening from the Marlboro College Workshop. The efforts of the Bard Theatre Department in arranging this visit are, I am sure, appreciated by the community.

Library Reorganized

With the opening of the Spring semester, Aaron L. Fessler, Director of the Library has announced that the library will henceforth operate under a revised organization plan. Four major departments have been created, and the full-time staff assigned as follows:

Mrs. Evelyn Dayton, head, Acquisition Department with additional responsibility for general office management.

Mrs. Katherine Lax, head, Reference Department, with additional responsibility for handling inter-library loans and the preparation of Library exhibits.

Miss Mary Long, head, Circulation Department, with additional responsibility for the Art Library.

Mrs. Julia Shiao, head, Cataloging Department.

Music Review

by Peter Ganick

The pupils of Nadia Boulanger continue to fill the world with their good music. Noel Lee, pianist and composer, played music of Debussy, Bartok, Schubert, and another of Mme. Boulanger's students, Aaron Copland. It was in the Copland Piano Sonata (1941) that Mr. Lee excelled. It is not an easy sonata, having many technical intricacies and contrasting moods, however Mr. Lee's fine sense of timing and clarity of interpretation made it a pleasure to hear. The last movement was especially impressive with its compositional effects.

One can see where Mr. Lee developed his sure technique, he also played Debussy's Etudes, book I and Bartok's Three Etudes op. 18. Etudes, except for some of Chopin, are rare concert choices today and Mr. Lee was able to bring out the interest in the etudes with his clarity and perseverance. Both sets are very difficult to play, however in the Debussy he rather overplayed the music making it generally too forceful.

The second half of the concert was taken by the Sonata in B flat major (opp. posth.) of Franz Schubert. His interpretation was much too rigid for me; it lacked the warmth that is Schubert's most powerful characteristic. One feels that he didn't change enough his frame of mind from the first part of the concert. But, the sonata was beautiful to hear.

In all, the Music Club got off to an impressive start and we can hope for concerts of equal caliber to come.

New Board Chairman

Paul Whitcomb Williams, a senior partner in the New York law firm of Cahill, Gordon, Reindel and Ohl, has been elected chairman of the Board of Trustees.

Mr. Williams is a former U.S. Attorney for the Southern District of New York and has also served as State Supreme Court Justice. He has been active for several years in the New York Council of the Boy Scouts of America and is presently president of the Greater New York Division of the American Cancer Society.

A graduate of Harvard University and Harvard Law School, Mr. Williams also was instructor in government at Harvard from 1926-29.

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Vietnam Defined

Ideology:

There are many different ideologies in Vietnam, but the two that are most important don't really belong there at all. Both Communism and Capitalism are terms designed by westerners, for westerners, and have relevance mainly to westerners. It's a long story about how the competing ideologies of the West got mixed up confronting each other in an out of the way little country like Vietnam, but it all started when the Vietnamese people decided that they would rather be bossed around by each other than by the French. Now this seems like a simple thing to work out. The Vietnamese nationalists would fight the French colonialists and the winner would take what was left of the country. Unfortunately the war came along at a time when the world immersed in a feeling of good fellowship and suddenly began to feel for the first time in history that it "was its brother's keeper". All the countries involved and even many that weren't involved went to a conference in Geneva in 1954 and decided to split the country in half. There would be something for everyone, and the fighting would stop, or so they thought. It didn't quite turn out that way. Pretty soon each side decided it wasn't quite satisfied with what it got and began scheming to get more. The fighting started again and then the more developed countries in the world decided that they ought to take an interest in what happens in the less developed countries of the world. They started making commitments and taking sides and introducing foreign European terms and ideologies like Communism and Capitalism. After a while everybody forgot about Vietnamese ideologies which aren't very important anyway at this point.

Military Power:

The United States has over 200,000 troops and our allies have 23,000 men in South Vietnam. This isn't really too many men to conquer a nation of fourteen million people, but you must remember that American soldiers are twice as big as Vietnamese soldiers and are twice as well equipped. Therefore each American should count for four Vietnamese. But even 800,000 troops aren't enough to conquer a nation of fourteen million, but then you have to remember that thirteen million eight hundred thousand Vietnamese don't really care how the war comes out because they will be in a terrible position whoever wins. If free elections were held today, most of the Vietnamese would vote to go back under French Colonial rule. At least with the French you could tell whose side everybody was on and you have to admit that during French rule the country was at peace 95 per cent of the time.

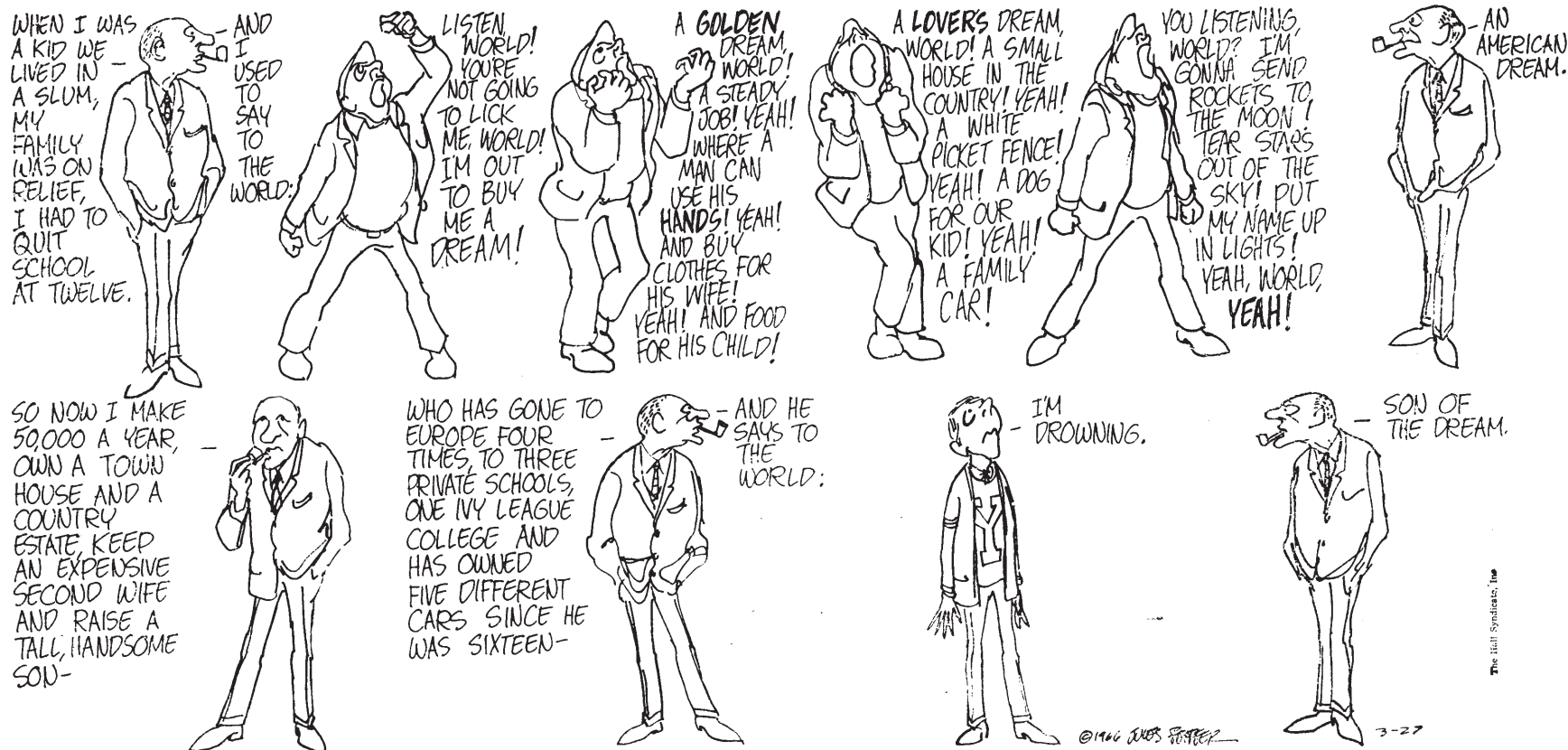
Diplomacy:

Diplomacy is kind of a dirty word to most loyal Americans. In the first place it was Diplomacy that got us where we are today. If it wasn't for our efforts to be diplomatic and international and all that, Vietnam would be Russia's problem instead of ours. If in 1954 the French had been beaten and Vietnam had gone Communist one of two things would have happened. First, Vietnam would have by now asserted its independence from Moscow and been receiving massive grants of aid from the United States to convince it that our ideology is best. Or, it would have fallen victim to a military coup (probably arranged by the CIA) and rejoined the Western family of "free" nations for a while at least.

United States Domestic Policy:

What has U.S. domestic policy to do with Vietnam? It has everything in the world to do with it. If it wasn't for Vietnam, we might still be struggling with a 3 per cent Gross National Product yearly increase. Now with a growth rate of over 5 per cent we lead all the industrialized countries in the world. Unemployment this year reached the lowest point it has been in ten years. Vietnam is actually

(Continued on Page Three)



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Due Process

(Continued from Page One)

was taken on the last day of school for something which had allegedly occurred several weeks earlier. The action was strongly protested in a statement signed by the majority of the members of House Presidents Committee who felt that they had been bypassed.

Among the documents being examined is the statement by the United States National Student Association on due process: Declaration:

Student due process rights should include, but not limited to, the following:

a. To a clear statement of the types of actions that shall be considered violation of university regulation;

b. To a statement which delineates and makes public maximum punishments that may be imposed for specific violations of regulation;

c. To a published statement from the university administration of the protections available to students;

d. To adequate advance notice of particular charges;

e. To assistance in obtaining the testimony of witnesses necessary to defense;

f. To be tried before an impartial trial body where any member of the trial body may

be challenged for cause. In no case shall the trial body include, or be appointed by a person who has brought charges or who is engaged in bringing charge;

g. To free choice of counsel;

h. To be prosecuted by someone other than a member of the trial body;

i. To testify on one's own behalf, or remain silent without any presumption of guilt;

j. To call witnesses in one's own behalf;

k. To cross-examine all prosecution witnesses;

l. To rely on rules of evidence in accord with the principles of American jurisprudence;

m. To be free from the possibility of another trial where one is acquitted, from being punished after having been acquitted by any trial body, or from receiving a greater punishment than that decided upon by the initial trial body;

n. To be furnished, up on the request of the defendant, a record of the proceedings before any judicial body;

o. To appeal a conviction to a higher body or challenge the fairness of a punishment before a higher body;

p. To be free from punishment by university officials for a violation of civil law while one's case is pending before civil courts, except where a clear and present danger may justify a temporary measure;

q. To be free from punishment by university officials for a violation of civil law where there is no clear relationship between the illegal act and the educational objectives of the university;

r. To be informed of the rationale behind a punishment;

s. To be free from punishment as an individual for the actions of other members of the group to which that individual belongs;

t. To the right to an open hearing and the right to a closed hearing at the defendant student's request.

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Vietnam

(Continued from Page Two)

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Poll Finds

(Continued from Page One)

pelier. Report that it was catnip came back.

"The Dean of Women calls in the girlfriend of the ring-leader, asks her if she knew the kid had bought the catnip, planned joke, etc. The girl figured it wasn't any of the Dean of Women's business, so she said she didn't know him. The Dean of Women then threatened to toss the girl out of school.

"Everything was cleared up finally (turns out kid-ringleader's big dad was big dean at another college.) Kid got back in school with a warning, etc. End one scandal of sorts."

Director Of Admissions

George E. Hayward, assistant director since 1962, will become Director of Admissions on March 1, 1966.

Robert W. Herdman, Bard Director of Admissions since 1961 who was on sabbatical leave during the fall semester, has resigned to accept appointment as Assistant Director of Financial Aid for the University at New York University.

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