

Bard College
Student Newspaper Archive
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OBSERVER

Vol. 8 No. 8 March 22, 1966

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Bard OBSERVER

The Official Publication of the Bard College Community

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Vol. 8, No. 8

ANNANDALE-ON-HUDSON, N. Y.

MARCH 22, 1966

Council:

March 22. Council is looking into the possibility of leasing, renting, or buying a truck to be used by student clubs.

The need for such a vehicle was emphasized by Allison Raphael who said that she spends most of her time in B.R.A.C. looking for rides to Kingston.

Jim Fine said that "the Red Balloon needs a car too," and Mat Pearlstein said that the Entertainment Committee needed a truck to carry beer.

HARVARD CONFERENCE

Any student who would like to attend a Conference on China at Harvard University the weekend of March 25th with Council paying the registration fee of \$15 should contact Danny Friedman.

TELEVISION SET

Dean Hodgkinson announced that a television set would be installed in Albee Social for the enjoyment and education of the Community. Council is paying to put up an antenna.

THE RED BALLOON

The managers of the Red Balloon announced that they were not making money and asked Council to subsidize them with forty dollars a week since they didn't want to have to charge a minimum or a cover. Dean Hodgkinson said that the Administration would be willing to pay for half of the subsidy if Council paid for the other half. The motion passed.

Letters To The Editor

To the Editor:

Plagiarism cannot be defended and the consequences imposed for its discovery cannot be disputed. Neither can compassion and understanding be used to make one lose sight of the firmness with which plagiarism has to be dealt; it can only temper the punishment that must, in any ordered society, be carried out. We have at Bard a realistic and understandable policy on plagiarism: It is one I have no cause to dispute.

However, what we can open to discussion and consideration is the particular case of expulsion for plagiarism that has finally compelled me to write this letter. Peter Lee is an individual whose friendship I am proud to acknowledge. In the same breath I say unequivocally that I agree with the Administration on his expulsion from Bard for plagiarism. What is of great concern, however, is that the full story has not been told.

Three anonymous letters were sent, listing specific places (giving book, page numbers, etc.) where plagiarism had occurred, to three members of the faculty.

The individuals who are responsible for this act can be seen in the coffee shop, eating in dining commons, drinking down the road, and walking in front of Stone Row. There ought

to be a law . . .

Thomas K. Noonan

The Gadfly

To the Editor:

I wish to question the exact purpose of "the Gadfly Papers."

Irene Rosen and her contributors are determined to smear the proceedings of Council and the Council members. I am the first to admit that Council has numerous faults, and some amount of criticism is undoubtedly called for. There comes a time, however, when criticism must become constructive. It is terribly easy to criticize; it is more difficult and not as much fun to offer constructive suggestions.

I do not think that Miss Rosen and her "backers" could state any productive suggestion. The very name of the paper negates this. Their objections are as simple as the answer; "This Council stinks. Now, if we were in there . . ."

Does this sound exortme? Perhaps. But there are very few alternatives when the "powerless oligarchy" has set themselves to ridicule, unceasingly not only in the written word but in the rear of Albee Social on Monday night. They don't often speak up (they're too busy now taking down prospective (Continued on Page Two)

Fire Destroys Home Of Bard Professor

March 16th. A mysterious fire razed the rented house of economics Professor Lawrence Shute just a few hours after he had moved in.

The Entertainment Committee in conjunction with the Varsity Club announces an Upper College-Lower College Basketball Game to be followed by fun provided by "The Cellar Stairs" and free beer. This Saturday, 8:00 p.m. in the Gym.

Spring Admissions

The student body for the spring term totals 535, 277 men and 267 women. 28 new students were admitted for the second semester, women and 20 men. Among the new students is Miss Le Thi Phuong from Saigon, who was originally expected in September.

Patronize Our Advertisers

Mr. Shute who had formerly been living in the Dwelling Units which are being torn down said that many of his belongings and the only copy of his Ph.D thesis were completely destroyed. He had been working on the thesis for many years and was close to completion.

"The next one will be better," he said when asked about all the work that had been destroyed.

"I hadn't even moved all my things in yet. Just the most important things."

The fire was fought by the Tivoli, Red Hook and Bard College fire departments, but little was left of the house or its contents at the end of the day.

Mr. Shute is now living at the Whaleback Inn.

The house was owned by Adolf Lampeter.

Bernstein Speaks On Gold And The US Dollar

"Is Gold as good as the dollar?" According to Peter L. Bernstein, New School Professor of economics, who spoke in Albee Social on March 16th, it's not.

"The United States' dollar is the most desired currency in the world today. You can't do anything with gold except wear it, and you can't even wear too much because it's too heavy. Gold only has value because it is convertible in todollars.

"The Russians are smart when they trade their gold for our wheat. All we get are useless yellow bricks while they get something to eat. The trouble is that there just isn't enough gold in the world, and what gold there is turns up in the strangest places. South Africa and the Soviet Union have almost all the known deposits of gold in the world, which puts the U.S. in an embarrassing position. We are committed to giving an ounce of gold for 35 U.S. dollars, but we aren't committed to buying gold at the same rate. We should announce to the world that in the future we might not pay \$35 per ounce for gold. This would discourage the type of hoarding that France is doing."

Mr. Bernstein, an economics club lecturer, said that France was putting the U.S. in a tight position financially because they disagreed with U.S. foreign policy and were hoping to force the U.S. into cutting its spending abroad. "They want to stop our involvement in Vietnam and hope to do this by denying us credit."

He concluded that using gold as a medium of international exchange was in the long run going to be harmful to the United States. "I don't know quite how we'll get ourselves out of it but we ought to start planning."

When questioned about inflation he replied, "Sure it's a problem but its more of a prob-

lem for the European than it is for us. What causes inflation? It's too much money and too high wages. Here we have an unemployment problem in Europe they don't. Thus European wages will begin to rise and the cost of living will increase, while the wages in this country will remain relatively stable so long as we have unemployment."

"Nobody likes to pay taxes. But sometimes the public reaction gets to be silly. John Lindsay's being run out of town because he's asking people to pay for police, hospitals, and schools while nobody criticises Johnson when he asks for money to kill Vietnamese. It's amazing what people will put up with in time of war."

Br. Bernstein is author of "The Price of Prosperity," "A Primer on Money, Banking, and Gold," and other books. His articles have appeared in the "New York Times," "The Nation," "The New Republic" and other magazines and journals.

He was brought to Bard by the Economics club.

New Copiers

The library has recently purchased a Dennison electro-static copier, which is scheduled for installation by Apr. 1. The coin-operated facility, capable of copying any printed page, will be available to students at the cost of 10 cents a copy.

The library has also purchased a new microfilm reader-copier, which can magnify and copy any microfilm text. This Eastman Kodak Magnaprint is due for delivery in three weeks.

Women's Campus

The Women's Campus Club White Elephant Sale, held at Blithewood on Feb. 24 and 25, brought in a profit of \$659.36. The club will keep \$100 of the money for operating expenses and give the rest to the College's General Fund.

Edward Steichen Photography Show

A retrospective exhibition of the work of world-renowned photographer Edward Steichen opened at Bard College on Wednesday, March 16.

Running until April 7, the exhibit will be held at Procter Art Center and will be open to the public from 10 a.m. until 10 p.m. daily.

Director emeritus of photography at the Museum of Modern Art, New York City, Edward Steichen is one of those who has most helped to raise photography to an art form. Perhaps best known today as the creator of the 1955 "Family of Man" exhibit, he has had a photographic career spanning over 70 years. His first public showing was at the Philadelphia Salon of 1898, when he was 18.

Steichen's photographs of the works of Rodin and Matisse, taken in Paris in the early 1900's, first brought these artists to public notice in the United States. His portraits of such notables as George Bernard Shaw, J. P. Morgan, Greta Garbo, and his brother-in-law Carl Sandburg are still considered models of portrait photography.

He was decorated Chevalier of the Legion of Honor in 1917 for his achievements as Command Photographer for the U. S. Army during World War I, and his combat photography during World War II for the Navy brought him a Distinguished Service Medal in 1945.

Between the wars he served as Chief Photographer for Conde Nast Publications and worked in advertising with J. Walter Thompson Advertising

Agency, bringing new dimension to advertising and fashion photography. Made Director of Photography for the Museum of Modern Art after World War II, he organized 23 exhibitions presenting the work of over 650 photographers from all over the world.

During the course of his career he has exhibited his work throughout this country and Europe. His were the first photographs ever shown in the annual Paris Art Exhibition, in 1902; his most important recent exhibit was the retrospective show at the Museum of Modern Art in 1961. He has also been the recipient of every major award given by photographic journals and institutes, and in January, 1966, he received the award of the Commandeur de l'Ordre de Merite of his native Grand Duchy of Luxembourg, which he left in 1880 at the age of 18 months.

Mr. Steichen lives today in Ridgefield, Connecticut, with his wife, Jonna. There he pursues his dual interest in horticulture and photography. Though eighty-six years of age, he is now planning a new project, that of photographing women all over the world.

HPC Sub-Committee

The members of the new HPC sub-committee are Jeffrey Alberts, Ann Carliner, Charles Clancy, Michael Henley and Mary Ann Partridge. This group will meet regularly with Dean Hodgkinson and Mrs. Sugatt to discuss and review social regulations on campus.

Safety Committee

Two changes have been made in the traffic regulations this semester. The first, of minor importance, is the elimination of the faculty parking lot which has, in former semesters, been the cause of major traffic problems. It was located in the Main Lot, farthest from Sottery Hall and adjacent to the traffic circle. The second, of wider significance, is the new Safety Committee ruling that traffic fines can no longer be charged to the General Deposit, but must be paid in cash. In a statement by Committee Chairman Bob Edmonds the explanation was as follows: "It has been decided that such a policy is not conducive to the maintenance of campus safety, for last semester an overwhelming majority of violators were simply 'charging' their fines. It has been agreed in Committee that a student able to afford a motor vehicle should be willing to accept the accompanying responsibility and that, consequently, all fines should be paid in cash by the student. The purpose is obvious; we wish to sharply remind the small percentage of violators that their driving habits are not wholly acceptable to the community." Appeals are reviewed in the customary manner, and meetings are held Tuesday night at 6:30 p.m.

New Production

Mrs. Herman C. Ross of Annandale has been appointed Production Assistant in Drama for the spring term. Taking over from Mrs. Lois Phillips, she will be in charge of publicity, reservations, programs, etc., for this spring's productions.

Bard Observer

THE BARD OBSERVER, the official publication of the Bard College Community, is issued every two weeks during the Fall and Spring Semesters.

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Business Manager: Dick Naylor

Associate Editor: Dana Haussamen

Photography Editor: Bruce Redlien

Peter Minichiello

Copy Board: Francis Fleetwood, Bruce Redlien, Peter Minichiello

Editorial

"I'm innocent. The Dean (President or Registrar) has been out to get me since I came here. He just doesn't like my beard and my long hair."

With minor variations this is the expected cry of the student who has been expelled. Unfortunately, a surprising number of times the student is believed and the morale of the school suffers. Students feel increasingly alienated from the "beings that govern" and come away with the feeling that the rules are arbitrary and unrelated to the realities of the world.

Under the appeal system that is being proposed a student would have the chance to prove his innocence or shut up. He would have a chance to have his case reviewed by an impartial body of faculty and/or faculty-students. If a mistake has been made, then it can be caught before it is too late. If a mistake was not made then the student body would at least have the feeling that each individual would have been judged in "just and fair manner."

No one would be forced to bring his case to the appeal board. If the Dean had evidence that might criminally implicate the student, the guilty student obviously wouldn't ask for a review by the appeal board.

All men, L.B.J. and the Dean included, are human. They all make mistakes sometimes. Maybe these mistakes are few and far between, but why risk having a student's career ruined by a mistake?

Even a review Board will make mistakes, but it just gives an accused student an extra margin of safety. It is harder to convince a whole Board of a student's guilt than to convince one man.

Supreme Court Justice Black once said, "Better that ten guilty men go free, than one innocent man suffer." We don't want guilty persons to go free, but more than that we don't want innocent persons to suffer wrongly."

Movie Review:

by Ilene Rosen

Thunderball

It's advertised as "the biggest Bond of all!" Which it most certainly is. It has been predicted that "Thunderball" will eventually gross over 90 million dollars, out-earning the old champion "Gone With The Wind." Monetary considerations aside, "Thunderball" is definitely the funniest Bond flick of them all. While "Goldfinger" was all gimmicked up, I found Terence Young, the director, Broccoli and Saltzman, the producers, and, ultimately, Sean Connery, all reaching for the gags; in some places the humor was obviously strained. Comparing the then 3 Bond films, I found myself enjoying "Dr. No" the most, because the gags to some extent were unintentional. At that early stage of the game, the producers were uncertain as to the nature of the movie. Should it be a straight dramatic role, or a comedy? They hedged on this point and left the final decision in the hands of the audience. The Fleming/Bond fans decided that the whole thing was a joke and the now certain producers took it from there.

In "Thunderball" they have hit their stride. Connery manages to turn his lines into gags simply by raising those eyebrows or quirking up his mouth in one corner. The terrible punning is still there to be sure. After ramming a villain through the gut with a spear, Bond mutters "Well I guess he got the point!" But there is something more. Now there are funny bits of business. As in the scene at Palmyra, Emilio Largo's lair, Bond is challenged by Largo to a shooting match, using clay pigeons as targets. Bond protests, admitting that he knows little about shotguns. Then, without taking aim and all the while insisting on his ignorance of the weapon, Bond shoots from the hip, blasting the target into pieces.

I have two complaints, however, of which I'd like to make mention. For one thing, the man who plays Felix Leiter (and I believe his name is Van Nutter) is terrible. Granted, Fleming admitted that he could not write about Americans, it is still no excuse for this monotonic, stick of wood. Van Nutter is the third Felix and by far the worst. The best one, in my opinion was the first, Jack Lord. He was young, good-looking, Bond's contemporary and competition. 007 could use a little competition at times.

My second complaint is sort of a back-handed compliment. The gadgetry in "Thunderball"

is too life-like. For goodness-sakes, it really works. The problem is, with an excess of gimmicks, the audience begins to believe them; and once it does the fun's all gone. The Aston-Martin, all tricked out with its razor-sharp hubcaps and hide-away machine guns, was just insane enough to laugh at. The fault in the "Thunderball" armada lies in its perfect credibility. The hydro-foil Disco-Valente with all its underwater gear is so overwhelmingly believable that the fun is gone. Personally I prefer the underwater jet-pack Q division dreamed up for our hero. It rockets him along, like superspy, into battle against Largo's frogmen; and is armed with everything from exploding harpoons to a search-light. It has "everything," as Leiter says, including the kitchen sink.

That pretty much summarizes this latest Bond epic. It has everything, including that sink, (only in this case it's a pool filled with sharks, naturally).

Letters

(Continued from Page One)

"quotes of the week") but you will know.

The "Gadfly" is only one manifestation of this negative attitude. More than this; it is the product of a closed mind, a mind so impressed with its own opinions that there is little room for growth, for maturing passed a sphere bounded by certain concepts and ideas. The growth of a child's mind is a marvelous thing to watch; the siffling of a mind is, in every respect, terrifying.

Name Withheld

Dean Is Chairman

Dean Hodgkinson has been elected Chairman of the Committee on Undergraduate Education of the Association for Higher Education. He was elected to this post during the 21st National Conference of the AHE, which took place in Chicago, March 13-16.

The AHE (membership 20,000) is the only national forum at which faculty and administration can meet to discuss the needs of American education. This year's conference had as its theme, "High Education Reflects on Itself and on the Larger Society." Among the speakers were Vice President Humphrey and Senator J.W. Fulbright.

The Dean has also been nominated for a position on the Executive Committee of the Association.

Patronize Our Advertisers

The Bard Liberal

by John A. Faylor

The Bard Liberal temper is quite easy to observe; indeed almost elementary to pin down. Its earmarks are universally distinguishable: an ideological foundation in the piedreams of C.W. Mills and Michael Harrington, an induced philosophical security in the Existentialism of Jean Paul Sartre, and an impetuous activism trumpeted by Rustin and Goodman. The Bard Liberal considers these differentiae—which by the way, find their extrinsic expression in the faded jacket and the work shirt—to be the manifestation of Bard's unusual academic liberalism. Bard's brochure lets the world know that here the student is an individual—not an IBM number, that the instruction is in tutorial and seminar—not in large lectures or by television, that the emphasis is upon self-study and growth—not "make the grade or perish." Invariably the association is made among Liberals: the liberal temper inspires this ideal educational system, that Bard's particular brand of radicalism is justified in terms of such a personal and intensive academic environment.

Bard Liberals have much in their favor in making this claim. Bard College stands as the superior application of John Dewey's "Progressivism". At Bard, Deweyite educators posed the newly-conceived notions of expressivity, cultivation of individuality, and experiential learning against the traditional educational attitude characterized by Dewey as docile, receptive, and disciplinary.

The classical idiom of St. Stephen's educational philosophy provided the proper condition for Dewey's experiment. St. Stephen's College at its founding in 1860 introduced the Progressive Movement into this country. It was here that John Cardinal Newman's idea of the "habit of mind" was realized in that "pure and clear atmosphere of thought", in that "assembly of learned men, zealous for their own sciences, and rivals of each other." In these years the genius of Albert Jay Nock grew to maturity, and it was to St. Stephen's credit that Nock later joined the faculty to become a great distinguished scholar. Under men like Nock and Canon Bernard Iddings Bell, president of the college between 1919 and 1930, the student profited in the "habit of mind" of which the attributes, in Newman's words, were "freedom, equitableness, calmness, moderation, and wisdom."

But that "habit of mind" was quickly accused by John Dewey of forming "habits of action in conformity with rules and standards." St. Stephen's classical idiom, in Deweyite terms, was "one of imposition from above and outside." One complaint levelled against the presidency of Bernard Iddings Bell was that he demanded decorum and decent dress of his students. Perhaps Russell Kirk in his Preface to Canon Bell's "Crow Culture" understates the good president's disgust with the educational philosophy of John Dewey. Later in his life, Canon Bell undertook in his "Crisis in Education" the first attack upon Deweyism.

John Dewey said in his chapter on "Schools and Religion" that those whose "primary premise is denial of any breach between man and the world and God" arouse "a sense of unreality in me." It is precisely the emergence of Dewey's secularized dogma in the midst of a curriculum centered about the training of the "whole man" that forced Canon Bell to leave St. Stephen's College in 1930. He had labored long and hard here, and his letters reveal his anguish at seeing his labors go unheeded. Canon Bell was by no means a religious martinet. His insistence upon the inseparability of religion and education derived from a profound insight that Dewey never possessed. That insight might best be seen in Canon Bell's regard for the Greeks. To him the Greeks had combined the creative and the scientific disciplines with a reverence for the things that are, for nature per se, in a harmony never excelled since their time." It was this "reverence for things that

(Continued On Page Four)

ONE NIGHT, DRIVING HOME TO EVENING COCKTAILS, I WAS — SUDDENLY STRUCK THROUGH THE WINDSHIELD BY THE RAYS OF THE FULL MOON.



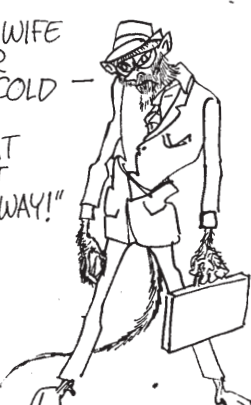
AND I GREW BODY HAIR, POINTED EARS, CLOVEN HOOVES, AND A TAIL.



AND I THOUGHT 'AT LAST! IT'S THE REAL ME!' AND WITH FEAR SECRETLY MINGLED WITH DELIGHT I ARRIVED HOME —



WHERE MY WIFE SAID "YOUR DINKERS COLD — AND STOP LOOKING AT ME IN THAT ACCUSING WAY!"



AND MY SON SAID, "ALL THE OTHER DADDIES ARE GOOD AT FIXING THINGS, YOU'VE GOT FINGERS, LIKE CLAWS!"



AND MY LITTLE GIRL SAID "WHY DO I HAVE TO HAVE THE ONLY FATHER ON THE BLOCK WHO'S DIFFERENT?"



SO I ATE THEM ALL UP.



WEREWOLVES REALLY SHOULDN'T MARRY.



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Red Hook

Vietnam Peace Protest In N. Y. This Weekend

NEW YORK (AP) — The New York Vietnam Peace Parade Committee announced plans today for "probably the largest peace demonstration in American history."

The committee expects tens of thousands of peace and anti-war demonstrators to gather at 10:30 p.m. March 23 for a parade down Fifth Avenue to express opposition to the war in Vietnam.

Participants will assemble at 10:30 p.m. at 20th and 9th streets between Fifth and Madison Avenues. They will proceed via Fifth Avenue to 11th Street and then enter Central Park to a rally at the Mall.

Leaders at the rally will include Mrs. Pauline, physicist and wartime Nobel Prize winner, Charles LaPina, former mayor of Florence who recently released a peace plea from Honolulu, Hawaii, former Greenpeace officer who has exposed the deceptions surrounding the

Vietnamese War; Fannie Lou Hamer, a leader of the Mississippi Freedom Democratic Party; Juan Mari Bras, Puerto Rican independence leader; Dave Dellinger, editor of "Liberation" magazine; and Jerry Rubin of the Berkeley Vietnam Day Committee.

The Vietnam Peace Parade Committee is composed of individuals active in approximate of seventy peace, civil rights, cultural, political, youth and racialist groups in the New York area. The sponsorship of the Oct. 16 Fifth Avenue Peace Parade drew at least 25,000 persons—many of whom were making their first public protest against the war. Most members of the coalition expect that with favorable weather conditions even more people will commit themselves to the protest this time.

The Rev. A. J. Muste, 61-year-old dean of American peace efforts and chairman of the National Council for the Abolition of War, said that the anti-war protest is doubly important because of the recent government attempts — especially the action taken against the Draft Clubs — to frighten anti-war groups into silence.

Rev. Muste said that government individuals during the McCarthy period had been successful in making American demonstrators are made of sterner stuff now and I do not think the government will be successful in the Sixties.

Members of the committee feel that present American policies in Vietnam are making the world closer to nuclear annihilation and that the war has turned President Johnson's promise of social reform into a cruel joke.

Faculty Notes

Dr. Sabinus Christensen has accepted appointment as professor of physics at Lincoln University, Lincoln, Pa., for the coming academic year.

Robert Kelly, Assistant Professor of English, will be on leave next year as Visiting Lecturer in Modern Poetry at Tufts University.

The Handy Shop

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The Bard Liberal

(Continued from Page Two)

are," first enunciated by Newman, that Canon Bell hoped to fuse into education at St. Stephen's.

With Canon Bell's departure the nature of the St. Stephen's system took on an almost macabre quality. Deweyite educators, implemented their "Progressive" notions of expression, individuality, and experiential learning while retaining the skeletal framework of the Oxford method. The Bard academic atmosphere today, therefore, is perhaps more unreal than John Dewey could ever have found in a church school. Having abandoned the traditional academic disciplines in favor of shallow improvisations, yet teaching them in tutorial and seminar, Bard's Liberal temper flourishes in the intellectual bilgewater of Left-wing ideologues. But most importantly, Liberals at Bard make it their

claim that progress in educational methods is theirs.

Hence it is the task of the conservative at Bard to remind the traditionalist that his claim to individuality and liberalism in education stems not from Dewey's "Progressivism", but rather from that Oxford framework, articulated by Newman and Bell, which insists upon, and is organically geared to Newman's conception of "familiar intercourse" where men may "adjust together the claims and relations of their respective subjects of investigation."

In understanding the Bard Liberal temper, the unusual history of St. Stephen's and Bard College as the host to both the Oxford Movement and Deweyite "Progressivism" has provided a unique perspective. But it is for the traditional educational attitude that the claim of being truly "liberal" in education can be made.

Student Honors

Harvey Bialy '66 has been awarded a \$50 grant by the Society of Sigma Xi, an organization whose purpose is the encouragement of scientific research. The grant will further Harvey's study of "Lipid-protein interactions in the plasma membrane, and their possible role in biosynthesis," his Senior Project.

Alice Loh '66 has been accorded Honorable Mention for 1966-67 by the Woodrow Wilson National Fellowship Committee.

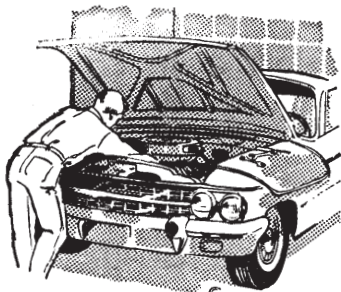
Margit Malmstrom '66 is one of eleven semi-finalists in the National Collegiate Sculpture Awards contest. Margit's entry was a bust of Marion Anderson. The competition, participated in by students from 100 colleges,

is sponsored by the National Council of Arts. The winning works, which will be chosen by June, will be placed in the Garden of Patriots in Florida. First prize will be \$3,500 and there will be five other cash prizes.

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