Students Opposed to Conference Changes

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Letters to the Editor

[“At the regular Faculty meeting on March 27, 1963, the Faculty passed the following resolution.”]

Harold L. Hodgkinson, Dean

Commencement

Radio Station

Due Process Approved in “Productive Session”

Concert Review

D. Fagen

Editorial

[“…for the first time the Observer, in a small way, began to reflect the flow of events which surrounds the college every year.”]

[Untitled Cartoon]

Jules Feiffer

Drama Review

Peter Minichiello

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Council Scholarship Now Available

New Trustee

The First Family, Too

Orientation Committee

Linda Potter
Students Opposed To Conference Changes

June 7th the Language and Literature Division announced that it would oppose the Fall seminars. The College Conference for the Fall semester will take the place of conferences as a means of discussion on an informal and friendly basis with each individual, the conference on a topic of their own choosing.

The conference is set to begin on Friday, June 28th, and will continue through Sunday, July 7th, with each conference lasting approximately two hours. The conferences are open to all students, and attendance is voluntary. The Language and Literature Division is opposed to the conference because they believe it to be an unnecessary intrusion into the students' personal lives. The division feels that the conference is a waste of time and resources, and that it detracts from the students' ability to focus on their studies.

Commencement
The 10th Commencement of Bard College will be held on Saturday, June 28th, at 5pm on the main campus. The ceremony will feature the presentation of degrees to the graduating class of 2014.

Due Process Approved In "Productive Session"
Community College in one of its most productive sessions in many years passed the Due Process Report, approved its budget, and adopted new policies. 

Mr. Barden, an employee of the administration, said: "I am sure that students are pleased to see a new policy on the books that feels like it provides the ability of women's curfews."

Mr. Barden added that the process is now in place and that the administration is ready to address any concerns that students may have. He also stressed the importance of the new policy in ensuring the safety and well-being of all students.

Letters To The Editor
At the regular Faculty meeting of March 27, 1963, the Faculty passed the following resolution.

In order to be acceptable candidates for post-graduate study, during the summer months, they must be on the job. We work all together on this, and try to talk it through, where we can. We also want to thank everybody who has taught us this.

The motion is passed as follows:

"To allow all students to study during the summer months, they must be on the job. We work all together on this, and try to talk it through, where we can. We also want to thank everybody who has taught us this."
**Editorial**

In the thirteen issues that we have put out this year we have made many mistakes—some small and insignificant and some not so small. Proofs haven't always been corrected, articles were not always of the highest quality, and certain stories were not always in good taste, but the Observer came out. It came out almost twice as much as it ever has in the past. (The average number of issues per semester in prior years has been 2.7.) For the first time in its history the "issued every two weeks of the school year" had some meaning. Letters were written because people were confident that "there will be another issue," and for the first time in a long while, we were again able to reflect the flow of events which surrounds the college every year.

At the same time certain people have become confused as to just what role we can and should play in the community. The Observer should not try to please every member of the community; nor should it attempt to reflect the feelings of the Community as a whole on specific issues. We are not the "official opinion of Bard College;" and our editorials are merely the opinions of the people who work on the paper.

If these opinions have been narrow, it is because few people have been willing to assume responsibility for putting out a paper and in the past the Editor and a few of his friends have done it all. No one wants to give up the Editor: except the Editor; everyone else was loyal to him.

This year people have been loyal to the Observer. It has been longer run by a few friends. There has been a hierarchy of responsibility built up. Next year we hope to build on this foundation and publish every week. There will be more money next year and we hope the college will bear with them during these triennial years of making the Observer the kind of regular college newspaper that Bard deserves.

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**Drama Review**

By Peter Minichello

A new director of Edwardian play and, whatever the cryptographic title may mean, the players provided an enlightening experience for the playwright who has seen all the Drama production and has had any experience of development, for it was very much in evidence or perhaps, better put, preceding this.

Let me say that the notice of the playing floor in a sort of miniature repertoire was a commendable idea, as it provided a special kind of discipline and training from both east and crew.

The first offering was Barr's "The Old Lady Shows Her Medals." Maybe she had understood but the production certainly didn't. It was enmeshed from the curtain's rise, and never once provided a level of more than burlesque. There was, how ever, considerable work by Deidre Levi and Robert Stover. "Arms and the Man" by Eden St. Vincent Miller provides an interesting exercise in style, for it can hardly be considered a full play. And it was presented with style. Jeff Flexel as Blanche, with director interpreting the stage in a straightforward way, without the humor or witty meta-phoric thrusts, was usually nice. As a result, the production was good work by each actor and a fine setting for the play.

On to Shaw, and with him in标明ment: I can't understand why these two plays were chosen. "The Village of the Wool" is tedious and pretentious as drama and as otherwise. Shaw is at his worst in the sexual ambiguity and words characters in an ordinary, stereotyped, and old-fashioned line, and his best in this, Cathy in the role of Blanche Sykes in the play "Man's. And I do not understand how "blocking" could allow the actors to sit for ten minutes and then to stand for ten minutes. Was the show ever seen?" "Shaw's "How He Lived to Her Husband" fared considerably better, under the direction of Blanche Deutscher. Though it is an uneven little play, there is much trying to be as comical as it can be. I found a section with some marked interest, and along with a correct refusal to be chosen, the play too serious. A very funny moment was Alexa Nardone's wide-eyed attempt to manage her Lover Mrs. Williams the Husband the Bitter Truth. There's no question that Man- kowsky's production of "The Beggar-Observer" was the success of the five. It was a production directed by Kevin Fitzpatrick, that achieved honest dramatic strength. The play is difficult; it can be cheap- ened by doing for the stage laugh or sentimental in an equally bad fashion. It wasn't here, however, and that's the good news. I assisted in the production above, and here is where it is most appreciated. David Johnson, Harold Sterzel and Spencer White were satisfyingly well above that shows clearly how they learned to approach a part, work with it and act it well, that is, very well. With each act- ing and direction, the only word is nature. Each of the actors has not done better work, but this has not been a period of theatrical in which I've seen them: developed. I was equally glad to watch Schuyler Hoffman and Jan Binneweit act each in their shows, and especially well together in "Arms of the Man." Each actor seems to have achieved success with his individual technique and in these plays, each did his best work this year.

And that's what I mean by backlaying. One could in these plays actually see the actors and actresses shape up method. The play was over the year and the Blue choice of a repertory was ancient, capable beyond reading, in lighting and design and some excitingly performing re-directed lines, making it all too much made for up.

**Sculpture Award**

Margret Malmsröm, a Bard College senior, in 1st of 11 semi-finalists in the National Collegiate Sculpture Competition. The competition, participated in by students from 100 colleges, is sponsored by the National Council of Arts. The winning work, which will be one of the eleven semi-finalists, will be placed in the plaster in the National Museum of France in 1965. The first prize, the President's Award, will be $3,000 and the silver and bronze trophies to the students and faculty. There will be also several other cash prizes. Entries to the contest fell into two categories. First, the "American Sculpted Portrait Head Hand-Sculpted Portrait Head, and the "Symphonic Sculpture of a Portrait." Margret's work is an "American." A "Sculpture," a bust of the distinguished American sculptor of the last century, is being done by the sculptor. There is no question that Man- kowsky's production of "The Beggar-Observer" was the success of the five. It was a production directed by Kevin Fitzpatrick, that achieved honest dramatic strength. The play is difficult; it can be cheap- ened by doing for the stage laugh or sentimental in an equally bad fashion. It wasn't here, however, and that's the good news. I assisted in the production above, and here is where it is most appreciated. David Johnson, Harold Sterzel and Spencer White were satisfyingly well above that shows clearly how they learned to approach a part, work with it and act it well, that is, very well. With each act- ing and direction, the only word is nature. Each of the actors has not done better work, but this has not been a period of theatrical in which I've seen them: developed. I was equally glad to watch Schuyler Hoffman and Jan Binneweit act each in their shows, and especially well together in "Arms of the Man." Each actor seems to have achieved success with his individual technique and in these plays, each did his best work this year.

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**New Trustee**

Theodore H. Silber, President of Standard Financial Corporation of New York, has been elected to the Bard College Board of Trustees. Silber, a graduate and trustee of the Harvard Business School, has been a Trustee of the Columbia University School of Business and a Trustee of the American Cancer Society.

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**Council Scholarship Now Available**

The Council Scholarship of $5,000 which Council received because "people are taking their education seriously" and "you can't be too careful," has been elected to a five-year term on the Board of Governors, 1964-1966.

In addition to his other duties, Mr. Silber is Chairman of the Board of the Association of Commercial Finance Companies, a trustee of Lebanon Hospital (N.Y.C.), member of the Board of Directors of the United Jewish Appeal Campaign, and a founder and a director of the American Cancer Society.

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**The First Family, Too**

Periodically it is reported that the first family prefers to remain in Washington and not to travel. However, on any trip where they go, it is caught up in the throngs of dieting to keep weight down. The latest such reports indicate that some pretty drastic measures of exercise in the way.

It is said that daughter Luci, now in the throngs of selecting her own ladies, has the extreme measures of eliminating soft drinks, tea, and hamburgers. For one of her age, this approach is appropriate. However, for any young lady, it may be a bit drastic. If reports can be credited, has gone even further along the non-caloric diet, in that she limits herself to meat and cream, to prove it.

Mrs. Johnson is keeping her daughter company, and as a result it down to a size 10. Mrs. Johnson is keeping her daughter company, and as a result she is now down to a size 10. Mrs. Johnson is keeping her daughter company, and as a result she is now down to a size 10. She is now a resident of New York City.
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Safety Committee
(Continued from Page One)
considered as the length between the bridge just beyond Adolph’s and the intersection, just beyond Ward Manor drive-
way, of Annandale Road and Route 8-G.
In “impoundment” means that the student vehicle shall not be used for any purpose, unless, with the written consent of the Dean, and that the keys shall be in the custody of the Dean’s Office.
This change has been made necessary by the numerous careless and inconsiderate dri-
ers who race up and down the road with little regard for either pedestrians or residents. The new speed limit will require a great deal of self-control and, indeed, a radically new consciousness. Though the Committee concluded that the driving members of the community will readily accept this responsibility, it should be re-
membered that the issue has stirred the faculty and admin-
istration deeply. The Dean’s Office has informed the Com-
mittee that a “watch” will be posted on the road at under-
twinned hours, and that offending cars will be ticketed.

Concert Review
(Continued from Page One)
recieved piece of music.
The highlight of the evening was the premier of an untitled new work for trombone and electronic tape by Jacob Druck-
man, Andre Smith, a profes-
sional trombonist, assisted in the presentation. The very free composition exploded with special sounds from both the
peakers and the trombone. Mr. Smith handled the highly de-
manding score with precision and polish, often having to jump several octaves in a fraction of a beat. Although there was some trouble with the electronic equipment, the piece growled and oscillated through changing levels of intensity and finally screamed to a finish, literally ending the concert with a blast.
Although many concert-goers were later on trying to piece together their shattered minds, the student body is look-
ing forward to more Druckman and more new music next term.

Orientation Committee
by Linda Potter
May 20, 1966—At this even-
ing’s meeting of the Orienta-
tion Committee, Saul Bellow’s “Henderson the Rain King” was selected as the book to be read by incoming freshmen. It was chosen over Camus’ “Rebel” by a vote of 11 to 8. “Henderson
the Rain King,” published in 1959, is Bellow’s fifth major work of fiction. Its protagonist, millionaire Eugene Henderson, goes in search of himself on a journey that takes him far into Africa. There, in a series of en-
counters, including a safari with a young native chief and his den of lions, Henderson be-
gins to come to grips with him-

self and his past. As a whole, the book raises questions re-
garding individual freedom, duty, and self-knowledge.

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Sharon Barcen was appointed to head a subcommittee to de-
termine what information should go into the orientation packet sent to freshmen and on what dates various portions should be mailed.
The Committee voted to ask members of the faculty for help in drawing up the recommend-
ed reading list to be sent to freshmen. A subcommittee of Teresa Chapman, Mark Fears, Nancy Lavalle, and Elaine Mor-
selo was appointed to meet with the faculty.
It was decided that new stu-
dents would be met at the Shirewood train station on open-
ing day and transported to Bard by means of the Community vehicle.
On the agenda for next week’s meeting are: reports of the sub-
committees, a report on discus-
sion questions and faculty lec-
tures planned about the re-
quired book, and discussion of freshmen seminars.

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Letters (Continued from Page One)

All Projects not submitted when due in September will receive the grade of "F". Students receiving this grade and wishing to graduate from Bard will have to undertake an entirely new Project—determination of the new topic and the assignment of the advisor will be made in the usual manner by the Division. A new Project must be submitted no later than two years after the date it was originally due.

Students who submit their Project in June and receive a grade of "F" may undertake a new Project only with the consent of the advisor, the Division, and the Executive Committee.

Harold L. Hoagland, Dean

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