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Interview With Michael Landes

Bard’s new Assistant Director of Admissions is Michael Landes, and he has been at his de-

duties since July 1. The Observer asked him to talk about himself and the current operations of

the Admissions Office.

Observer: To begin, what brought you to Bard?

Michael Landes: I graduated from Princeton University as an economics major, and have attended B.U. School of Management.

Observer: What kind of jobs did you work in between?

M.L.: Well, my chief job is being chosen, this junior year so far, at Bard was an assistant stage manager for Dos Passos’ “U.S.” and I directed and acted in “The Bailey Boys” in Lowell’s translation of “Pierrot” during spring. In the summer I was also involved in Brecht’s “The Caucasian Chalk Circle.” Finally, I played Jerry in “The Zoo Story.”

Observer: And then to Boston?

M.L.: Yes, I worked for educational TV there, mostly in the technical end of drama produc-

tions and then went to Bard.

Observer: And then to Bard?

M.L.: Yes, a byword about now.

Observer: What about your work in the Admissions Office this summer?

M.L.: Well, it’s been necessary to get acquainted with certain admissions facts and fi-

cultures but have been interviewing people in the past few weeks. Of course the ex-

term is a part in selecting, with the exception of later minute cases.

(Continued on Page Four)

Snack Bar Becomes Dorm

As more students move into the dormitories, the Snack Bar has proved itself invaluable for snacks and meals.

The Snack Bar has moved to a new location within the dormitories, with the addition of more seating and a variety of snacks and meals available. The Snack Bar is open daily from 7:00 AM to 10:00 PM and provides a convenient place for students to grab a quick meal or a snack between classes.

(Continued on Page Four)

Bard Library Is Reorganized

The library has undergone reorganization with the recent relaxation over the summer.

The library was rehomogenized by Robert Rivlin, director of the library and its different parts.

All the books in the library have been moved to the floor plans. On the main level, or floor two, are now housed reference books to the right of the reading area and current issues of periodicals to the right.

The addition of information to the Main Library, “We will be taking advantage of the space in the Main Library,” says Rivlin.

In order to accommodate all the books in the library, some shelves have been moved to the floor plans. On the main level, or floor two, are now housed reference books to the right of the reading area and current issues of periodicals to the right.

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**Editorial**

**A Violent Summer**

The summer of 1966 is nearly over and it takes no great amount of perception to see that it has been a summer marked by much violence. This has been continual violence, originating mostly from urban areas—Cleveland, Chicago, New York, other cities.

The newspapers and weeklies have thrown pictures at us of angry whites or Negroes sitting in the streets, cursing police and others. And even as oneonders exactly why, the riots recur in different places, with similar scenes.

As of late, a paradoxical situation can be seen. For instance as many city leaders remain ignorant of Negro demands, the rioting continues and the tension spirals. And as his city suffers from these tensions, the mayor of Wauekan gets us that he "will not deal with animals."

A general cessation of this nationwide violence will occur in the months to come, but unless the right moves are made by the right people and compromising is effected, this cessation will be merely a detente and we'll have the summer of 1967 to fear.

On quite a different note, we of The Observer want to notify new students of the meetings of Community Council. This body will hold its first meeting Monday evening in Albany Social. Of course, the activities and decrees of this group directly concern the few hundred students who aren't present in that room. To attend one of these meetings is to be aware of what they're doing and to express your opinion on the issues that concern you.

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**Letters**

As many of you probably know by now some changes in the social regulations are in the making. I'd like to take this opportunity to explain some of the proposed changes to the community. The administration is perfectly willing to see some changes made if we can demonstrate that we can maintain some liberal social regulations within a prescribed framework. That is to say, one should expect that all the rules will be abolished and that we can run as wild as we want. Nor should we expect that the administration will tolerate violence that violates the regulations that demonstrate how little respect there is for the existing regulations. I am speaking specifically about the number or violations usually interpreted to occur at the end of the semester. The most notable of these violations are those that are usually the first or second violations received by these people for the semester. This fact suggests that these violations are committed with the attitude of "They can't do anything to us, so since we have been straight all semester, why not jump as much as we want." Needless to say this attitude is not highly regarded by the administration. I would like to propose that we put an end to this situation. That is, we change the system so that any point acquired within the last two weeks of school carry over to the next semester. This, I think, will eliminate the problem of those people who flagrantly violate the regulations fearing no punishment. It will also introduce the administration to the point of not wanting to take the responsibility for our actions all semester.

This done, we can see some changes made in the curfew regulations and possibly in the curfew regulations in girls dorms. But these new privileges will carry with them new regulations which must be adhered to in order to give some system to the new freedoms. IRC will be working on these privileges and regulations this semester so that we can go into effect next semester.

If they work, they will be continual, hopefully, the new privileges will be extended to all upperclassmen. It is our responsibility to make these new rules work, so that future classmen will have them also, and at some later time, curfew will be abolished entirely.

Linda Boldt
Chairman IRC

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**Letters**

Fever Young Marriages

The American Sociological Association has the word of Census Bureau spokesmen that things are not normal on the marital front, and that the girls will have to quit getting married so early. There also is the prospect that some may have to pass up marriage entirely—which may, or may not, be a misfortune.

It all dates back to the baby boom that came after World War II, Paul C. Glick and Robert Parke Jr., of the Census Bureau told the sociologists who were visiting the town, and the girls are getting husbands. But whereas girls get married at 18 to 22, most males postpone the step until 20-24. The boys aren't old enough, statistically speaking, to take wives and the balance is up to the girls.

The balance could be restored in various ways—by the boys getting married younger; the girls waiting until they're older to get married; the girls marrying older widowed and divorced men, or older men who might not marry at all if not pursued. But young men, whom we find it hard to condemn for postponing the mating alliance, get the major blame for "successfully warding off any pressure from the mounting numbers of marriageable young women." Should the pattern continue, said Glick and Parke, half a million women will not marry at all as they normally would.

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**Faculty Notes**

San Marcos University, Lima, Peru. Professor DeGre spent the spring term as Visiting Pro- fessor in Sociology at the Uni- versity of Lima and San Mar- cos, Peru, under a Fulbright grant. Luis Alberto Sanchez, Hector (President) of San Mar- cos University, cited Dr. DeGre for his "important work done for the benefit of the students of the specialty as well as for his merits as a researcher and theorist in the field of sociology."

"The Market," a monotype by Bard's Associate Professor of Art Matthew Phillips, has been chosen by the National Collec- tion of Fine Arts as one of the paintings to be displayed in the White House. The summer-fall also saw a rotating exhibition of paintings and prints by contemporary American artists.

A short story by Mary Lee Settle, Assistant Professor of English, appears in a new col- lection of stories entitled "The Girl in the Black Raincoat." It is published by Duell, Sloan and Pierce.

Jill Hoffman (Mrs. Steven Schwartz) comes to Bard this year and will teach in the Literature department. She has a B.A. from Cornell and has won the Van Reu- selar Prize for poetry and has been published in the *Quarterly Review.*

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**Letters**

Fewer Young Marriages

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**Letters**

History's Non-Partisan

Partisan not cent, a decent sense of the fitness of things when Milwaukean Democrats sought permission to use a premier of the Kennedy film, "Years of Lightning, Day of Drums," as a fund-raising device. There is not enough of a political situation in this community to make the Kennedy film a political device. Americans will be able to view the picture, not in any partisan light, but as an account of a significant and tragic episode in their nation's history.

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**Letters**

His Sights On 1972

It is widely thought that there was a time in 1964 when Robert F. Kennedy entertained hopes of getting onto the Democratic ticket as Vice President. It would seem that the most likely candidate Kennedy himself would have been the New York senator, Kennedy himself has now, in effect, acknowledged that such talk is far from realistic. He has done so by saying flatly, and with eminence: "I am not Lyndon Johnson for president and Humphrey for vice president in 1968." Again, that ends that—in this case, barring some unforeseen and most unexpected development.
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"Journal of the Fictive Life"

(Continued from Page One)

probably describes one who is "happy but strictly accountable -- a lecher." The major focus of the pictures is Lederer's. In Nemirovsky's attempt to discover what obstacles stand in the way of his writing another novel after a long period devoted solely to poetry. The subject of this projected novel -- a girl saved from drowning only to be driven to a watery suicide without a suitable bridge -- provides one of the reasons why Lederer, in Nemirovsky's own voice draws continually on situations related to his poem "The Pond." "The Pond" alludes to a death by drowning in a sub- ject, incidentally, playing a dramatic role in the poem "Palm Fire" -- climaxing a series of essentially unoriginal but necessary and individiualized speculations arising mainly from dreams of water, even rosas, sex, raw fish, and their manifold interrelationships. The author "wishes to be above all" as abstractions but as keys to his own understanding of self and self's ability to work. "Two very long interrelated poems, the first of which is drawn from music especially opera, which the post-modern takes as reality and photograph. The latter in particular combines a good many facets of Mr. Nemirovsky's view of poetry and life--it is based on the glass imitation of a fertile bell of water's surface, as well as being the profession of the author's sister, who seems rather large in his childhood.

Photography can be both art and a mere mode of reality in its anxiety to fix reality. For Mr. Nemirovsky it is both. In its popular sense, part of that tiresome canonization toward stark realism whose negative aspects include the blocking of the free flow of words. Case in point: "Felix Lederer" is in plain stricken by the thought that he does not actually know what occurs in love and sex well enough to describe it in writing. For related reasons he constructs his projected novel so as to relieve himself of the desire of describing. In Michener-like fashion, he does not so much as resolve anything in "Jewish" deal with the implied sublimations of the novel in general--the concept that no one "knows" better than anyone else what happens in any sector of human existence, and that therefore everyone is qualified to possess his vision of reality. But Nemirovsky (perhaps, to be put it, because "Felix Lederer" is a perfect epitomization of the, in which "to tell a story" equals "to live") focuses in this sector around the concept of seeking the need for much and constant reappraisal of experience.

Put down bluntly, the fear (of being ridic- uled by the want of knowledge is seen to be somewhat silly, but it is necessary to add that if things disappeared just because they were seen to be silly this world would have a very different appearance.

Nemirovsky cannot erase this fear in himself just because it is somewhat silly, but he does destroy much of its substance by examining some of the great store of knowledge hidden in his uncon- scious and/or consciously "bathed up" for insubstantial reason. He sketches the working on one's headaches waiting for "necessary" things "signific" writing work to present itself. He looks at himself in this process of reorganization, the task of describing reality in its wild state. Happily, the scope of "Journal of the Fictive Life" is somewhat more limited than that of "A La Recherche du Temps Perdu," although the authors speak of the same doubts and awe in the same way stirred by Age ("I was like Siddhartha setting forth, who had never seen a poor man, a sick man, a dead man. But I was twice Siddhartha's age..."). Perhaps Mr. Nemirovsky is a bit more conscious of the positive re- actions of humor than Proust was--at any rate, he says in a parenthetical remark, he "laughs without a reason," as if he were actually feeling better. The social connection of Nemirovsky is herein writing about Nemirovsky's life, not Proust's. There is, however, a delight- ful, conversational subjectivism, some of which is undoubtedly ethical (i.e., Jewish in tone and opinionated (i.e., pro-Moscow) in content). There is, however, without hecatomb. Never in his "Journal" does Mr. Nemirovsky achieve a picture of myopic despairing, although his world contains possibly less Polynesian than he conceives a different, and the novel also presents one of the most biting ironies of the novel is not, by a line rather trite out of context, from his poem "The View from the Attic Window": I cried because life is hopeless and beautiful.

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Michael Landes (Continued from Page One)
Observer: In the academic year, your job changes a bit. Doesn't it?
M.L.: Yes, both Mr. Hayward and myself will be traveling. We're trying to divide the travel-
ing about equally between us.
Observer: Where do you go?
M.L.: Well, I'll be going to Westchester, maybe, and Pitts-
burgh, and Philadelphia, where I'm from. Mr. Hayward may go
to Boston again but that definitely be traveling in New York
State.
Observer: The last thing I'd like to ask is perhaps the most
important. Do you see any im-
portant, or basic changes in the
admissions policies to be effec-
ted in the months to come?
M.L.: No, not at all. But we are
working on problems that
exist which are related to the
admissions work.
Observer: Such as?
M.L.: We find that a great many guidance counselors are
badly misinformed about Bard, consequently students get wrong
ideas. I think it's considered just an "arty" place by a few
counselors and we will be talk-
ing to these men, and trying to
make it clear that Bard has much to offer to the potential
economists or science or history
student. Certainly many people
are enrolled in the arts
programs, but every area should be
considered.
Observer: That would seem like a hard thing to do, very
hard.
M.L.: Of course it is. We are
attempting to make clear that
the majority of emphasis here
is no necessarily on the arts.
We want Bard to be known as
a good liberal arts college, in
the most complete way.

Bard Organizations
A Vital Part Here
Clubs and organizations are a vital part of the Bard campus
and here, primarily for fresh-
tmen, the Observer lists them. Most are entirely student-con-
trolled and most should begin functioning soon: Social Stud-
ies Club, Literature Club, Sci-
ence Club, Music Club, Art Club; publications include the Bar-
 Observer, Bard Review, and the Psychology Journal; the Chapel Committee, with the aid of the Chaplain, and the
Jewish Services Committee "as
some general responsibility for
the religious activities on camp-
u" other organizations include
the Bard chapter of Students
for a Democratic Society, the
Bell Society, the Bard Political
Union, the Speakers' Club, Bard
Radio Action Committee, the
Kingston and Tivoli Tutors, the
Film-Makers' Club, and the
various committees directly re-
sponsible to Council.

Bard Library
(Continued from Page One)
room will have controlled heat and humidity to prevent deter-
oration of the books. Special
permission must be obtained to
use this room.
Display cases in the library are being planned for the fu-
ture. These will house loans by
various organizations and will
be supervised by Mrs. Kirshner.

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