

Bard College
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OBSERVER

Vol. 9 No. 2 October 4, 1966

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Bard OBSERVER

The Official Publication of the Bard College Community

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VOL. 9, No. 2

ANNANDALE-ON-HUDSON, N. Y.

OCTOBER 4, 1966

Council Decrees Tsar To Reign

Mark Fauvus submitted a constitution of the Bard Russian Club (reprinted below) which plans to bring up such speakers as Alexander Kerensky who is a personal friend of Michael Minihan, Bard Russian instructor.

Councilwoman Linda Boldt asked if there was any possibility of having an Anastasia up. Mr. Fauvus said that he would try. The club was recognized and given \$286.00.

Beer, \$227.

The Entertainment Committee was \$2.38 over its budget for last Saturday's Hootenanny. The event was itemized as follows:

beer \$227.
soda \$ 23.
pretzels \$ 23.
electrical equipment \$ 4.

\$277.

Linda Boldt made a motion that the Administration provide identification cards with pictures and other pertinent data. She said that Freshmen were having considerable trouble being served in any of the local bars. The motion passed.

Bruce Lieberman brought up the problem of submitting class ranking to the Selective Service System. Mr. Lieberman read a letter which he as Co-Chairman of S.D.S. was suggesting that the Administration send to the local Draft Boards. This letter describes the uniqueness of the Bard program and explains why the evaluation of students using class rank would be unfair to Bard students. Mr. Lieberman promised to come back next Monday after talking further with the Administration.

Constitution of the Bard College Russian Club "God Save the Tsar"

I. Purposes: The Bard Col-
(Continued on Page 4)

Conservative Alumnus Heard By Bell Society

By Linda Potter

Peter Witonski spoke on "What is Conservatism?" at the September 22 meeting of the B. I. Bell Conservative Society, Inc. Mr. Witonski, a 1965 graduate of Bard, majored in Medieval History. A Marshall and Weaver Fellow at St. Andrew's University, Edinburgh, Scotland, he plans to study under A. J. Cromby of All Souls' College at Oxford University.

Mr. Witonski began his lecture by tracing the development of his own interest in conservatism. As a freshman at Bard, he made a study of American educational history, concentrating upon St. Stephens-Bard. He found that St. Stephens had been established in 1860 as the American reflection of the Tractarian Movement in England of the 1850's.

This movement, led notably by John Henry Newman, was a rebellion of some Anglican clergy against relativism and other corruptions of Anglo-Catholic theology. Emphasizing historical theology and conservatism, this movement had its effect upon American Catholicism and Anglicanism. It resulted in the founding of St. Stephen's with a strong classical program, implementing the trivium and quadrivium of medieval universities.

B. I. Bell, Fairbairn, and other Wardens of the College continued the classical, conservative tradition. In the 1930's, Warden Tewksbury, in accordance with John Dewey's educational philosophy, instituted several radical changes, making Bard the present day heir to progressive education.

Elements of Conservatism

After his outline of Bard's educational history, Mr. Witonski proceeded toward a definition of classical conservatism.

He considers Edmund Burke's "Reflections on the Revolution in France" the first modern expression of classical conservatism. Fundamental elements of Burke's philosophy were:

1. Distrust of rapid, violent, or revolutionary change based on ideology
2. Distrust of human nature which is intrinsically tainted by original sin
3. Lack of an organized ideology—Burke's philosophy was to have both cultural and political implications.

Mr. Witonski then went on to cite six basic tenets of contemporary conservatism from Russell Kirk's "The Conservative Mind":

1. Belief that a divine Will rules the universe, and that human needs are not satisfied by human means.
2. Love of the mystery of traditional life, and rejection of vulgar egalitarianism and utilitarianism.
3. A conviction that civilization requires classes and that the only true equality is moral equality.
4. A conviction that property and freedom are inseparably connected.
5. A distrust of sophisters and calculators.
6. A recognition that change and reform are not identical, that Providence is the proper place for reform.

"An Uneasy Alliance"

Mr. Witonski believes that classical liberalism, as exemplified by Rousseau and Jefferson, and classical conservatism have been steadily growing more alike in the 20th century. He stated that conservatism as a political force rests on an uneasy alliance between these two formerly opposing views. Mr. Witonski concluded his lecture by stating that the Bell Society
(Continued on Page Four)

Dance Majors Petition For Professional Courses

By Anita Schnee

It seems to have always been a part of Bard's tradition to allow students a voice in a great number of matters. The recent action of the dance majors has proven a case in point.

Last Thursday, September 15, the dance majors drew up a formal statement to Dean Hodgkinson, Mrs. Sugatt, and the dance faculty enumerating various weaknesses and areas for improvement that the dancers honestly felt needed careful attention.

Spokesmen for the group is Gail Grissetti. The other girls are:

Susan Abelson
Collette Barry
Grace Bradford
Marya Levenson
Judy Lipgar
Carla Sayers
Jo Ann Shay

"If some part of each of us were not wholly committed to the art of dance we would not be dance majors at Bard... involved in an art which grows and changes rapidly."

There is no room in the dance for rigidity; change and growth prevents stagnation. With that motivation, and the wish to create a true professional atmosphere in which to prepare for the grueling profession of dance, the majors formally stated these suggestions:

Student Choreography Workshops

"... choreography, the art of making dances, assumes great importance for Moderation and Senior Projects..." and it is indispensable in the actual dance world. Therefore, the majors suggested an informal presentation of student choreographic works and ideas once every six weeks. This would give the majors the opportunity not only to present their own work for public criticism, but also the invaluable experience of staging, performing, and directing their pieces much as they can expect to do in the professional world.

Greater Diversification of Technique Classes

Although a dancer's mind development is essential, his body demands precise training. His body is his instrument, for it is through it exclusively that he is able to communicate, by the very nature of dance. Since years of intensive physical training go to make a great dancer, it was suggested that more technique classes specifically intended to train the dancer's body be added to Bard's dance program.

Courses Related to Dance

In the words of the 1966-67 Bard Catalogue, "the AMDD division seeks to instill in students an understanding of the
(Continued on Page Two)

Bard Defeats Kings

The Bard College soccer team defeated the Kings College eleven on Saturday, October 1, in a constant downpour and sea of mud.

Bard got off to an early lead on two goals by Chevy Chase. Kings then came back with two straight goals, the second on a penalty kick, and the score at half-time was tied 2-2. Midway through the second half Peter Counts slipped a ball by the Kings goalie for the decisive point. Play was nearly impossible due to the conditions, and it is therefore quite difficult to make a genuine assessment of the team's strength. Potentially though, it looks like Bard could have the best soccer team in its history. The real test will occur this Saturday, October 8, when Bard meets Union College on the Bard athletic field at 2 p.m.

New England Bus Service Proposed

A local bus line in considering establishing a bus route between the Bard campus and Danbury and New Haven, Connecticut. Students interested in this service should sign the company's application for a franchise, which will be available in the Business Office on Friday, October 7.

The Empire Bus Lines, Inc., will present the signatures as evidence of public support of the new route before the Interstate Commerce Commission in Washington, D.C. The hearing will take place on October 17.

Students bound for other points in New England will be able to make bus connections in either Danbury or New Haven, Conn. Those going to areas south of Poughkeepsie, N.Y., may also sign the proposal since they will be able to connect with other buses at the line's Poughkeepsie terminal.

Empire Bus Lines is located at 163 Smith Street, Poughkeepsie, N.Y.

Five Bard Authors Will Publish Again

Motivated by the lack of a "publish or perish" policy at Bard, four faculty members and the Dean will publish pieces of writing this fall and winter. This is not the first writing venture for any of these men and the titles of their articles only begin to demonstrate the breadth of knowledge and scope of interests each man has.

Mr. Hochman

Assistant Professor of English, Baruch Hochman has completed three essays for publication in different periodicals this fall. For the December issue of the "Tulane Drama Review," Mr. Hochman has written an essay on "The Old Glory of Robert Lowell." "Agnon's Parables of Quest" was written for a fall issue of "Commentary" magazine, while "I. B. Singer's Vision of Good and Evil" will appear in "Midstream" this fall also. A play review entitled "Paul Goodman's Whale of a Jonah" appeared last March in the "Congress bi-Weekly."

Prof. Matt Phillips

A preface to the "Memoirs" of Alexis Gritchenko, a Ukrainian-French artist and author, has been prepared by Associate



Matt Phillips

Professor of Art Matt Phillips. The book will be published during the winter. Mr. Phillips has



David C. Pierce

also written the introduction and the catalogue for Bard's
(Continued On Page Four)

Fall Soccer Schedule

Oct. 1	Kings College	Away	2:00 PM
Oct. 8	Union College Frosh	Home	2:00 PM
Oct. 12	Hartwick College JV	Home	4:00 PM
Oct. 15	Sacred Heart University	Home	2:00 PM
Oct. 19	New Paltz State JV	Away	4:00 PM
Oct. 22	Danbury State	Home	2:00 PM
Oct. 29	Northeastern Bible College	Home	2:00 PM
Nov. 4	Oneonta State JV	Away	3:00 PM

For information call Charles Patrick, Director of Athletics, 758-9054.

Bard Observer

THE BARD OBSERVER, the official publication of the Bard College Community, is issued every two weeks during the Fall and Spring Semesters.

Editor-in-Chief: Harvey Fleetwood

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Kathi Matthews, Joan Kaye, Jeff Rochlis

Anita Schnee, Marion F. Towbin

Editorial Student Critique

The thoughtful and well worked out analysis and revaluation of the Dance Department courses by dance students should, we hope, set an example for the other departments to follow.

For as many years as we can remember Educational Policies Committee, Community Council, and other ad hoc bodies have been fighting with themselves over the best ways of making their views known to the faculty. Dance students didn't usually get involved in these internecine wars. So, when the time came to re-evaluate their department they just got together and did it, by-passing the red tape of questionnaires, powerless community committees, and faculty approval. Maybe the rest of us ought to quit talking and start acting in the same way.

Tight Council

Last night's Council ought to be congratulated for the quick tabling of The Observer's incredibly casual budget request for "about a thousand dollars." The money which was demanded by the "brazenly arrogant" Editor-in-chief was not broken down into specific amounts. The matter will be taken up next week when a complete budget is submitted.

Maybe some people ought to remember that "The Oligarchy" isn't running things anymore.

ART REVIEW:

Paul Wiegardt, An Artist Who Creates for Self

by Dana Haussamen

In a time when the New York art world is being dominated by extravagant fads, the work of Mr. Paul Wiegardt, now at Proctor Art Center, renews our faith in the artist working by and for himself.

In an interview with Herbert Panier, of the Chicago Art Institute, we are aware of a man who refuses to be labeled and who refuses to label others; "I can only say that I don't regard Abstract Expressionism as a 'style.' Some artists express themselves in one way or some other, in complete freedom... and that they will continue to do." Mr. Wiegardt's words reflect an independence, a freedom which some art critics refer to as being "out of touch." I am not against movements; they have and will continue to play an important part in art. There are those, however, who have pursued their own vision. They are not dramatic, nor revolutionary, but their art is their own. Although you do not hear their names dropped at parties, they occupy a very definite place in museums here and abroad.

"Feathery Lightness"

In Mr. Wiegardt's figure drawings he exhibits a magnificent freedom in line and space. The line modulates from hard edge to a feathery lightness creating a tension and vibration. The figures are carefully placed, shaping the space so that one's eye is drawn just as strongly to the space as to the figure. While the figures are distorted and sharp in line, the drawings create an intimate, thoughtful mood similar to the genre painters—again setting up a tension between the mood and the execution of the work.

Of Mr. Wiegardt's work particular note should be taken of the large watercolor "Two Women at the Window." This piece has extraordinary elegance. The subtlety of background matched with the sweeping forms of the women create a delicate rhythm carried through by the colors which are soft yet brilliant.

Oils Not Impressive

Unfortunately, the few oils by Mr. Wiegardt are not impressive. Spontaneity is lost, and the dramatic spaces, so appealing in his drawings, are broken up with careful precision. The influence of Matisse, used to good advantage in the drawings, is absent from the paintings—colors are always modified and scraped about. We see more strongly the influence of Paul

Klee, one of Mr. Wiegardt's teachers. There are those free shapes but they have lost their freshness.

Nevertheless, this exhibit marks another step forward in Proctor's short but varied history. The quality of Mr. Wiegardt's work is the finest one man show we have had at Bard. Let us hope it continues.

Dancers Seek More

(Continued from Page One)

theory and history as well as the practice of the arts." Technique and choreography, although of tremendous importance, must not solely constitute a dancer's education. Labanotation, a system for recording movement, is extremely valuable. Dance history provides an understanding and background of the dance past. Guest lecturers introduce new ideas, and studio-seminars in teaching yield tremendous value to the prospective instructor. Research is being done in the field of dance therapy and rehabilitation—the field is opening up for qualified people. Performance must not be considered the only aspect of dance.

Exchange Programs

It was suggested that Bard engage in student choreography, performance, and idea exchange with other schools in the area—Bennet, Bennington, Vassar, Sarah Lawrence to name a few. This would prove immensely beneficial to all involved by encouraging free communication and mutual understanding. A master class and symposium has been planned with Vassar for November 14.

It is felt that Bard, because of its standards of excellence, can attract some of the top names in the dance field. Through the newly-formed Dance Club, the dancers have obtained substantial funds towards this object. The assistance of noted dancers would prove a great benefit not only to the dancers, but also to the general campus, as it provides an opportunity to draw from some of the most gifted and proficient artists of today.

The dance majors have presented these suggestions "with the hope of securing a truly alive and creative dance department born from deeply-felt emotions and well-established opinions."

CORRECTION

Mr. Peter Stone was not in Adolf's until 2:40 a.m. as was reported in our last issue. He was merely in the vicinity at 2:40 a.m.

Book Review

Black Net Stockings & A Black Raincoat

by Marion F. Towbin

The Girl in the Black Raincoat, George Garrett, ed., Duell, Sloan & Pearce, New York, \$5.95.

One of the virtues inherent in reading an anthology over, say, a novel, is the obvious one of tempo. If you get bored on page 157 of a long work you are apt to close the book and, along with momentary guilt feelings, lose most of what went before. Or, on the other hand, you might plod along, waiting hopefully for quickening of pace and passages of renewed interest. Most of the stories in "The Girl in the Black Raincoat" are very short—eight or ten pages. (Some of the better stories are even shorter, notably Mary Lee Settle's five page "Paragraph Eleven").

Forty-one authors are represented, most of them have submitted stories, although there are a few poems. Among the "literarea" represented are the well-known poets William Jay Smith, Barbara Howes, Carolyn Kizer, Babette Deutsch, Vassar Miller, and Mary Sarton. The writers who are represented by short stories are less familiar to me, and many of their brief biographical notes mention that the author is "a well known actor" or a "respected critic."

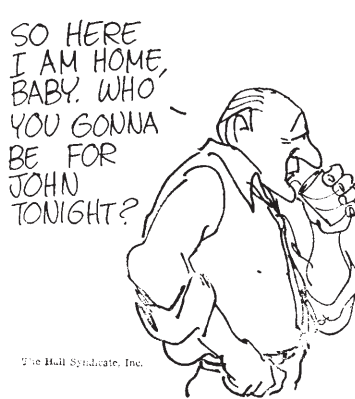
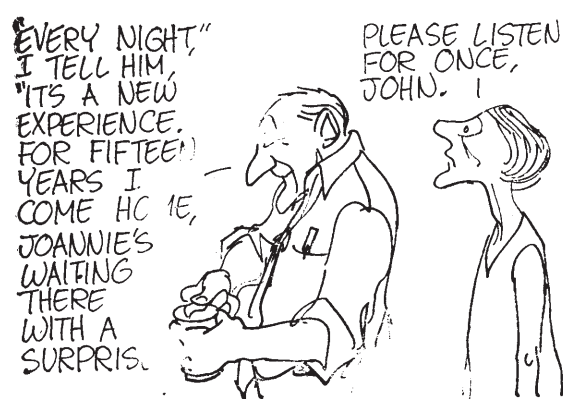
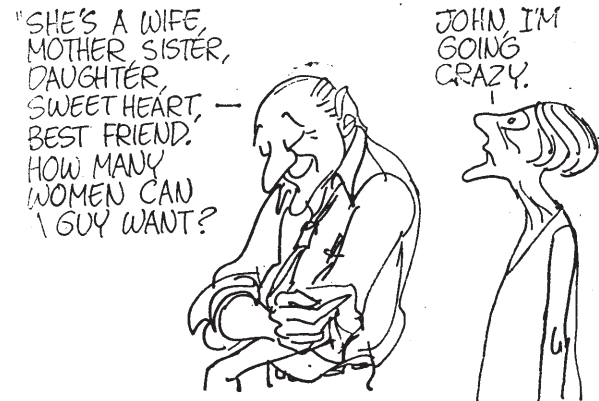
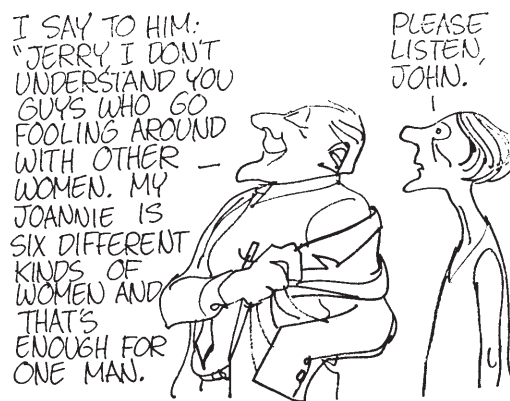
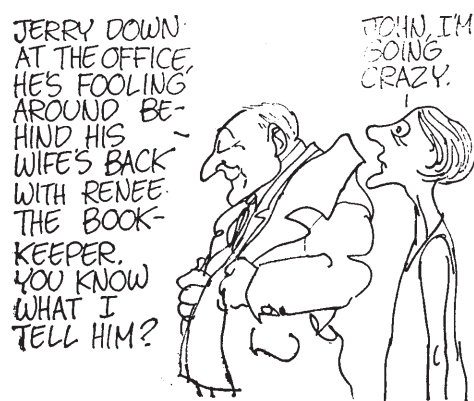
With the exception of Miss Settle's story "Paragraph Eleven" was the paragraph in King's Regulation which dealt with release from the women's forces because of pregnancy, Leslie Fiedler's "Four Academic Parables," John Rodenbeck's "Keep Your Eye on the Feet" (a sort of surrealistic Philip Roth) and Jesse Hill Ford's "Monday Morning, Mazatlan," most of the stories read like a high school creative writing assignment. In a sense, this is not out of order, for, as Mr. Garrett notes in his introduction, the conception of the book grew from an assignment he once gave his class.

Once upon a time there was a real girl in a real black raincoat who attended my creative-writing class. She was a very talented girl but she had to leave school. One of my students wrote a story about her (it's in here but I won't tell you which one)... It's a good short story, but a lot of the class reacted unfavorably. It didn't seem right to them to make fiction out of something so close and near... To teach them a lesson and to see what happened, I put the whole class to work writing stories and poems about girls in black raincoats. The word got around to some of my friends who are writers. Pretty soon there was a game going, innocent and scoreless as Frisbee, played not for points or gain or glory but for fun... [This book] began and I hope it remains a game. Well, that's the way art begins at the beginning, as play, be it ever so serious.

Whether it does begin as a game is a debatable point. I don't think it does, and I don't think that "The Girl in the Black Raincoat"—as a whole—deserves to be called "art" (whatever that means). But there are some very exciting stories and poems included, yet one wishes that some of the authors who were asked to submit, but didn't, could have been represented. Among those who were asked to submit work but refused were Philip Roth who was involved in writing a novel, Reynolds Price, (who "gave it a whirl," but various other things happened that made it impossible for him to fool around), John O'Hara (he, presumably, doesn't write "to order") and (perhaps the most unfortunate for us) John Updike, who "married the girl in the black raincoat."

It is an unhappy comment—but, that a single theme, it runs itself pretty thin when subjected to forty variations. Perhaps if the girl in Mr. Garrett's creative writing class had worn polished "weejuns" and black-net stockings, her story would have lent itself to more exciting exploration.

(Continued on Page Four)



The Hall Syndicate, Inc.

11-7

Bard Radio Group Jammed By Dean & F.C.C. Interference

By Joan Marla Kaye

During the past two years at Bard a small group of interested students have researched and planned in the hope of establishing a permanent radio station to broadcast from the campus. Recently it had been rumored that Dean Hodgkinson was not enthused with prospects of the station because he thought the students might devote their time and effort to academic activities instead.

When asked to comment the dean replied "I have seen four radio stations come and go at Bard. The stations lasted for a short time and reached a distance of about fifty yards. The previous students who were

heard on the air started the station at the end of the semester in December and flunked out by September."

The dean added, however, that the present group of students: Glenn Pomerance, Bruce Atwood, and Bob Rivlin along with the faculty advisor Mr. Fessler made the chances of a long term success seem "promising."

Past Attempts

The original radio station at Bard broadcast A.M. at a range of approximately two miles. This first attempt was relatively successful in that it operated for several years and was supplemented by an academic course taught by Mr. Artinian. As a result several Bard graduates went into radio as a career.

In 1962 a group of students originated a "carrier current" station which could only be heard approximately 1000 feet from the telephone wires utilized. The lack of proper equipment and knowledge doomed this attempt to failure.

More recently, in 1965 Council allocated money for an A.M. station which was to operate with the aid of local advertising. The problem originated when the Federal Communications Commission (F.C.C.) de-

cided that there were already too many such commercial stations in the area, and asked an extravagant fee for the license, along with a pledge that the station operate for a required amount of hours. The money was returned and the project dropped.

The Latest Effort

The present proposal is to have an educational station which will operate on F.M. and reach a distance of from five to seven miles. The F.C.C. has not yet approved the station pending sufficient proof that those involved have gathered half the capital required for the endeavor. The interested students are waiting for responses from several philanthropic groups which have been approached for the necessary funds.

Andrew Kreiger, who has involved in the planning of the station last semester, expressed his awareness of previous failure and present optimism. "We really have not had a start at Bard. The stations in the past have been half thought-out programs held together with glue and paper clips. If this station is carefully planned it will receive more attention than many things at Bard. The present group is working so conscientiously; I wish they had thought of this when I was a freshman."

Help For The Average

A revolving scholarship program for needy college seniors of average rather than superior academic standing has enabled 31 students to graduate this month.

Scholarships of up to \$1,000 are awarded by The Chain Scholarship Program to a limited number of college seniors in all fields of study. To be eligible, the student must be in need of financial assistance, have grades at the passing level and plan to seek employment upon receiving a bachelor's degree.

As soon as possible after graduation, the recipients assume the moral, though not legal, obligation of helping future needy students by contributing to the funds of the Chain Program.

This "helping hand" fund, which is available at over 300 colleges, was created three years ago by Leonard Greene, the president of Chain and the father of eight children. Since its inception, the program has awarded a total of \$23,635 to 42 students.

"Students of high academic standing have other avenues of financial assistance open to them," Mr. Greene said in commenting on the value of Chain. "Although such scholarships are most worthwhile, the average student may contribute as much to society as the gifted."

"This is a moral loan," Mr. Greene continued. "It is not a business loan. There are no strings attached, no demand of repayment, no interest, no schedules to be met."

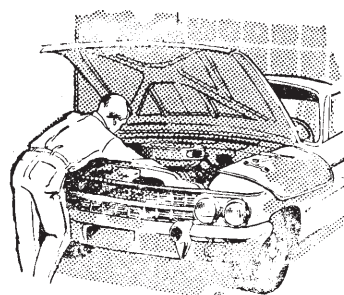
Based on the receipt of a minimum of \$15 a month per alumnus, it is estimated that Chain will be able to expand to an additional 30 scholarships each year. The program is expected to be self-sustained by June, 1970.

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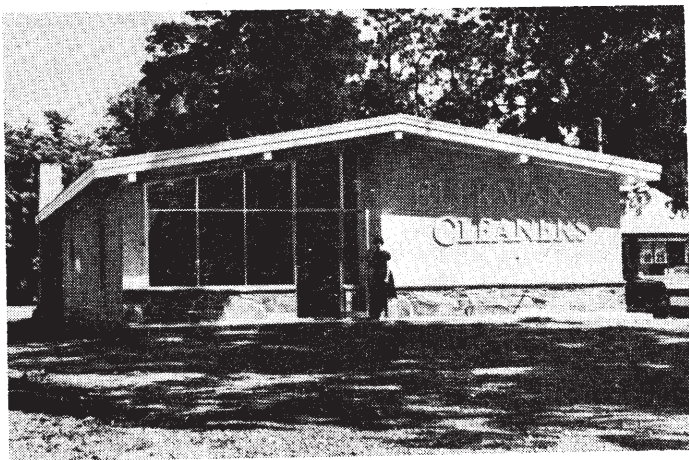
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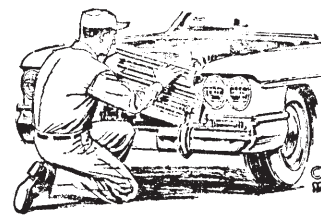
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Five Bard Authors

(Continued from Page One)

forthcoming art exhibition of the works of Maurice Prendergast.

David Pierce—Religion

A forthcoming issue of the "New England Quarterly" will include an article on Jonathan Edwards written by Religion instructor David C. Pierce. All the "fire and brimstone" of early American Protestantism is epitomized in the preaching of Edwards, who moved New Englanders to righteousness or Hell from his pulpit.

Hexamethylphosphoramide

Chemistry Professor Michael R. Rosenthal has written with Russell S. Drago, "Behavior of Bis(hexamethylphosphoramide) Cobal(II) Complexes in Solutions Containing Excess Hexamethylphosphoramide." The article will appear in this month's edition of "Inorganic Chemistry" magazine. The same authors also were published last March in the same periodical contributing an article entitled, "Chloroform Solvates of Tetrapyrroline Nickel(II) Perchlorate and Tetrafluoroborate."

PrenticeHall Publishers have accepted Dean Hodgkinson's new book, "Education, Interaction, and Social Change," for publication in January of next year. The Dean is also presently writing two other articles on social change for magazine publication in the near future. This is Mr. Hodgkinson's fourth book concerning education and sociology. He is a frequent contributor to the "Journal of Educational Sociology" and the "Harvard Educational Review."

Council

(Continued from Page One)

lege Russian Club has been formed for the following purposes: (1) To introduce the Bard community to various aspects of

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Russian culture through speakers, music, films, art, etc.; (2) To provide a meeting place for students interested and adept in the Russian language; (3) For various social purposes.

II. Membership: All members of the community may join the club. The general membership shall hereafter be referred to as the Duma.

III. Officers and Elections: There shall be three officers: (1) The Tsar, who shall rule as chairman. (Preferably the Tsar shall be at least a second year Russian student.)

(2) The Tsarvich, who shall act as chairman in the absence of the Tsar.

(3) The Grand Duke, who shall serve as secretary and treasurer.

Elections shall be held at the beginning of each semester (or at any time by Imperial decree). Election shall be by simple majority of the Duma.

IV. Meetings shall be held at the discretion of the Tsar and/or the Duma.

V. Amendments: This constitution, as well as the officers and members of the Duma, shall be amendable by assassination and/or vote of two-thirds of the surviving Duma.

Constitutional Committee:
Mark Fauvus, Doug Kabat.

Old Bard

(Reprinted from March 12, 1962 issue of the Observer.)

(Editor's Note: The following is from "The Lyre Tree," the newspaper of the college, Vol. 8, No. 1, September 28, 1928.)

The Freshman rules for this year are as follows:

1. No Freshman shall wear a hat on campus, or within a six mile radius of the campus, but shall wear the regulation cap at all times. While actively engaged in athletics Freshmen shall be exempt from this rule. A tug-of-war held in the spring between Freshmen and Sophomore classes shall be the deciding factor as to whether or not the Freshman cap shall be worn the remainder of the year.
2. Freshmen shall at all times show proper respect for upperclassmen, and shall give precedence to upperclassmen and sophomores in passing to and from buildings, except Chapel.
3. Freshmen must speak to all whom they meet on the campus.
4. Freshmen may not smoke on campus nor carry canes.
5. Freshmen may not carry their gowns on campus.
6. Freshmen must wear

Black Net Stockings And A Black Raincoat

(Continued from Page Two)

As she appears in this book, she is always the "loner," the collegiate counterpart of the portrait-of-Jenny girl who sings softly "Where I come from nobody knows (Where I'm going

everyone goes . . . But there is something within this raincoat-girl that is very Holly Go-lightly, and, because of this, the book (taken as a whole) suffers. There are some good stories, and I would have liked David Slavitt's "The Ageless

Kittens of Cardinal Richelieu" (there is "symbolism" in the title for Aichelieu "continually carried a kitten on his left hand, and when one outgrew kittenhood he gave it away and replaced it with another") if I hadn't read Kelly Cherry's Salinger-ish "Don't Forget to Call, Darling. The Play Begins at Eight." Both stories deal with unhappy young women—Vassartypes—who create their own emotional environments. One hooks up with married couples and lives vicariously playing the wife-lover-mother "role." The

other lives in pathetic expectation of a phone call.

It is the poetry in the book, however, that lends itself most fully to the rather limited "theme." William Jay Smith's poem which begins

The girl in the black raincoat

Goes out to the lobster pot is a short gem. Carolyn Kizer's poem "Where I've Been All My Life" ("Sir, in our youth you love the sight of us./Older, you fall in love with what we've seen . . .") is worth pondering. But the poem that I liked best—and which seems to sum up

the anthology—is Mary Sarton's "The Girl in the Black Raincoat, Twice Over." In part it reads:

Once she had Garbo's voice,
Once Dietrich's face.
If we are speaking Cocteau's language,
She is death,
Impromptu and classic;
If we are speaking Bergman's, She is conscience;
Or just plain American,
She is just plain sexy,
The girl in the black raincoat
Whom we have seen in a good many movies,
And would now love to forget.

black ties on weekdays.

7. Freshmen must carry matches at all times for the use of upperclassmen or Sophomores.

8. Freshmen must answer the telephone as soon as it rings and notify at once the person called.

9. Freshmen may not sit under the Lyre Tree without the permission of an upperclassman.

10. Freshmen must know all of the songs and cheers of the College by the third Sunday after their arrival.

11. Freshmen must be ready at all times to assist in activities undertaken by the college as a whole. This applies particularly to work upon the publications and for athletic teams.

12. At all athletic contests Freshmen are required to sit as a unit. In past years this body has been noted for its cheering. Help and encourage our teams by doing so.

13. Within thirty days after the close of the first semester the Freshman class shall, with all the ritual and solemnity due the occasion, SECRETLY bury an algebra, with a certain amount of wine, autographed by every member of the class. To be legal, every Freshman must be present at the grave during the burial. At the end of four years, the algebra is exhumed and burned on a funeral pyre during the Class Day exercises. Toasts are drunk to the college and to the outgoing Senior Class.

14. Freshman rules are to be enforced by the Student Council or by a committee appointed by the council for the purpose. Rules may be changed or abrogated at any time by the council.

tems and state departments of education which use the examination results are distributed to colleges by ETS.

On each full day of testing, prospective teachers may take the Common Examinations, which measure the professional preparation and general cultural background of teachers, and one of 13 Teaching Area Examinations which measure mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

Witonski Speaks

(Continued from Page One)

takes a classical conservative stand and avoids political divisions. He then answered questions from the audience concerning "black power," which he regards as social slogan, dangerous because it refuses to recognize that there is no freedom outside the law. He also answered questions on conservatives' economic views.

At the close of the meeting, Jack Faylor, chairman of the Bell Society, announced that Murray Rothbar of the Free University of New York, and Frank Meier of Woodstock, N.Y. are prospective lecturers for future meetings.

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Princeton Sets Dates For Exams

Princeton, N.J., September 23 —College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a non-profit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: January 7, March 18, July 1, and October 7, 1967. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some college also require all seniors preparing to teach to take the examinations.

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