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Front Page
Council Approves S.D.S. Letter Sent To Local Boards
Kathi Matthews
Bard College Calendar
Andy Bernstein
Student Body Calls For Abolishment Of Curfew
Joan Maria Kaye

Page 2
Editorial
Too Obscene To Print
Cartoon
Feiffer
Get Johnson Out
A Middle Way Out
E. M. Kahn
Graduate Plans For Class Of ’66

Page 3
Schedule For Parents’ Weekend
Studies Cast Doubt on Use Of High Grades To Predict Future Success
Library To Show Works By Yeall

Page 4
“Mono”—The Kissing Disease
New Diagnostic Clue To “Back-To-School” Slump
Dance Show To Stress A Combination Of Arts
Anita Schnee
Council Approves S.D.S. Letter

By Keith Matthews

Bruce Lieberman, chairman of S.D.S. Students for a Democratic Society, has sent a letter to be submitted to the administration for local draft boards in the event that a student did not want his class rank changed. This letter repudiated the uniqueness of the Bard program and explained why the evaluation of students using class rank would be unfair to Bard students. Council passed the recommendation 6-3-2. Dean Hodgkinson said he would take the matter up with the administration on Tuesday. He believes the administration would act favorably.

Visiting Professor

Harvey Fried, editor of the Bard Observer, asked what happened to the committee for hiring a visiting professor. Andy Kreiger, Council President, replied that the committee never reported back to Council last spring, and explained that the work did not begin in the last two weeks of last semester and that little was accomplished. Bruce Lieberman commented that this was not part of the S.D.S. 11-point program. Mr. Fried said that there were too many students of San Francisco State and Antioch, among others, who were not teaching professors to teach courses.

Mr. Fried warned that “Paul Goodman, the visiting professor we do not want back, is in San Francisco this year. Apparently he is expected to catalog the University Administration.

Instead he attacked the student council and showed that it was really a very conservative organization. I guess the students didn’t like that much,” Mr. Fried said, “that’s just the kind of person we need.” Mr. Fried, in response to a question about the senior class gift last year something about the matter and some of the pamphlets on birth control had already appeared.

He said that the meeting today recommended that the letter be put in the in-box and made available to any student that asked for it. The Administration is meeting tomorrow to decide whether to act on this recommendation. Council on SUNY The Literature Club requested $500 for five speakers. Mac McCune, Treasurer, said that after the following month, there were people who would contribute to the letter because they were not sure if it is fair that Bard is what it is.”

“Violetian Heritage”

Will Vaughan, a senior commented, “That’s a fine idea. The whole idea of curfew is a devaluation of a sense of responsibility and the only way to create a sense is to abolish it. It is an old rule that curfew is the first place. Rules such as curfew are the product of our Victorian heritage.”

Aaron Brinton, a freshman, “At a progressive school why relate ourselves in American Puritanism? Equality among the sexes exists. Anyone who has reached college is responsible to do what she wants.”

Marya Lieberman, a senior, “I think it’s a fine idea. By the time we are twenty-five we should be responsible and if we are not then the idea is not for us.”

Student Privilege?

Some students have expressed doubt as to the limitation of privilege for seniors and upper college girls. One student said that she was happy about the curfew. Maybe freshmen should have some privileges when they are more mature. At least we can get into the world and see other people. But everyone should have some privilege. We should offer this as a privilege. Although in the minority on the committee, I was disposed in favor of the idea.”

One freshman felt curfew was a convenience and that it made it easier not to violate curfew regulations. “I don’t know about the maturity and stability of senior girls but I’d rather have a curfew because it’s a conveniences.”

The one of the dangers of abolishing curfew is that it is a self-regulating force that is circulating in regard to intervention. Students areust the misconception that abolishing curfew for seniors implies approved intervention. The time is the time of the students who must keep this in mind. The lack of recreational facilities in the area after 2:00 a.m. presents a problem. A senior said, “Where will students go?”

At a recent meeting of H.P.G. It was revealed that twenty interviews were given during the first few weeks of the semester. The administration is seriously concerned with the realization on the part of the students that the present system must be followed. Any further privileges can be discussed. The comments during interviews indicated the lack of knowledge in this regard. Many students stated that if the administration goes on anyway we should get rid of it. Another student said that the administration should not be able to let the student body that the next step is up to them.

Observer Staff

Student Body Calls for
Abolishment Of Curfew

By Joan Marie Kaye

In a recent letter to the Observer, chairman of House Presidents Committee called for the adherence of present social regulations in order that “new privileges will be extended to all upper college girls… at some later time curfew will be abolished entirely.” The dean told this reporter that in fact there is a substantial possibility of granting the privilege of no curfew to senior girls.

The dean also mentioned, however, in a letter to H.P.G., that it is vital to the interests of this school in regard to both regulations and endowments that the student body take existing social regulations more seriously before the administration liberalizes them further.

Student Opinion

In the view of this observer, interviewed several students on the matter. Most students are anxious to eliminate curfew. Some students, however, are unaware of the present lack of endowments due in part to the characterization of Bard as the “Wilde and wicked house on the Hudson.”

Robbie Matthews, a sophomore, said a more vague, more general reason for abolishing curfew is that “I think curfew should be abolished immediately. Curfew does not fit with the rest of the school in regard to concepts and ideals as set forth in the catalogue. Today there are people that would contrib-

Bard College Calendar

Activity

Tuesday, October 11
House Presidents Comm.
Alvere 6:45
S.D.S. presents “Young Pulitzer"
Alvere 8:00
brother of convicted anti-war soldier
Drama Dept. in Kendinger’s Theater
Easter” dir. by Pan Dandy: “The Duck Book,” dir. by Margherita
WEDNESDAY, October 12
Soccer—Bard vs. Hartwick College 7:20 P.M.
Hilary 8:00
Education Policies Committee
Aplowa 7:00
Bard Radio Action Committee
Alvere 8:00
THURSDAY, October 13
Meeting of Students, Faculty and Staff
interested in bus service locally between Bard and the Boston area. Bus Franchise information will be given.
Sorority meeting in Alvere, 8:00
Bard Pro Musica (Sorority)
Music Club presents Concert by Chas. L. Goodyear, violin.
Lambert Growth-Set, 700th Meeting of the Club
FRIEDAY, October 14
SATURDAY, October 15
Parents Weekend weekend for events. Platteau (planted above) is scheduled for 8:00
Soccer—Bard vs. Swedish Heart U. Alvere
Alvere
Alvere
Saltome and “Thousand of Bettiery the Opera”
SUNDAY, October 16
Parents Weekend continued
MONDAY, October 17
Community Club meeting
Aplowa 7:00
TUESDAY, October 18
House President’s Committee meeting
Alvere 6:45
WEDNESDAY, October 19
“Modern Dance” selected by and Alvere
Alvere
Art Center
Alvere
Secretary of the Museum of Modern Art
Soccer—Bard vs. New Paltz
Alvere
Educational Policies Committee
Away
Awpullaw 4:00
Aspinwall 7:00

 needless to say that curfew has ended and that curfew for seniors implies approved intervention. The dean wants it to be understood that the abolishment of curfew will not permit a female student to enter her dorm after the present curfew time because the present curfew time is 10:00 P.M. The dean cautions the seniors that in making the independence decision they must keep this in mind. The lack of recreational facilities in the area after 2:00 a.m. presents a problem. He said, “Where will students go?”

At a recent meeting of H.P.G. It was revealed that twenty interviews were given during the first few weeks of the semester. The administration is seriously concerned with the realization on the part of the students that the present system must be followed. Any further privileges can be discussed. The comments during interviews indicated the lack of knowledge in this regard. Many students stated that if the administration goes on anyway we should get rid of it. Another student said that the administration should not be able to let the student body that the next step is up to them.

In the second game of the series the Bard Soccer team lost to Union College in double overtime play by the score of 4-3.

By Andy Bernstein

In the second game of the season the Bard Soccer team lost to Union College in double overtime play by the score of 4-3.

After dominating the action in the first half of the game and leading by a score of 2-0 with goals by Chase and Chase, the teams were knotted 2-2 in overtime until succumbed to Union’s superior conditioning in the concluding quarters and double overtime. As the second half opened Union’s center forward scored on a penalty kick. This goal was promptly followed by another as center forward scored the final point via上官 fitting defensive ranks.

The final score 2-2 Union center forward gained control (Continued on Page 3)
Get Johnson Out (Continued from Last Week)

By E. M. Kahn

One of the most perplexing questions for most American observers of the war in Vietnam is why Hanoi is so consistently stubborn and recalcitrant—in all U.S. offers to negotiate a settlement. Although this question is loaded with preconceptions it is exactly what the Johnson Administration has concluded led us into asking. And it is highly likely that President Johnson and Secretary of State Rusk think themselves the very same question—a disinterested ironic example of the "credibility gap." No one doubts that Pres. Johnson wants peace in Vietnam. The problem is that Mr. Johnson has made the Vietnam situation a personal political commitment that he has left himself with very few workable alternatives to a peace settlement.

Anyone who has been watching the war in Vietnam should be suspicious of the sincerity of American peace offers to North Vietnam. A more intelligent and fruitful question would be, "Why are all of our proposals for ending the war rebuffed by Hanoi with predictable regularity?" This question at least implies that orientations leading to the community of real men, contrary to the general American prejudice.

Not the "Devil Theory."

To answer this question—and it is unavoidable—requires an unbiased analysis of the motives of the South Vietnamese people, their government, and the people and government of North Vietnam. For one thing, Americans do not understand why the Viet Cong have been fighting such a desperate struggle against both the French before 1944 and now the Americans. If we discuss the "devil theory" to explain the policies of unfriendly nations recognized or not, we might realize that the Viet Cong consider the conquest of South Vietnam as vital to their economic survival as we now claim to consider the Far East and Texas.

In addition, Americans, and foreigners in general, are implied not trusted by the people of Vietnam. And for good reason. Although we muddle when the Vietnamese raise about United States Colonialism and imperialism, to them these are very real threats.

What some men like former President Eisenhower suggest that use of nuclear weapons not be rejected as a possible means to ending the Vietnam war, the reluctance of Hanoi to negotiate peace on American terms is a bit easier to appreciate. In short, they are scared to hell of us, and are willing to give up their lives to prevent America "barbarians" from dominating their political, economic, and social structure. This is not to say that there is no internal conflict within South East Asia. As it happens, the people of South Vietnam have no desire to be dominated by the Communist National Liberation Front based in the North. Our State Department takes gains to avoid appearing that the war is still a civil conflict.

The Sacred Myths

The danger of Red China conquering all of South East Asia is more theoretical than actual. Ho Chi Minh has remained and intends to remain independent. A petition can be made to alter the is in Russia, with whom we at least have formal diplomatic ties, that is aiding North Vietnam, not the Red Chinese.

Unfortunately the myths about China's intention of gobbling up the entire world—which is the basic thrust of Russian propaganda—has come firmly established in American thinking. So much so that foreign policy towards China is determined purely by our own panicky fears and partly by the Red Chinese themselves. In short, rather thanAmerican military and political action to the war in Vietnam. This is the analysis of Harrison E. Salisbury, the New York Times.

Again to the Advisors

Last week the Soviet Union declared that Russian experts had come under attack during U.S. bombing raids in North Vietnam. The Russians are there to serve as advisors to the Vietnamese, who would bring a distinctly sick feeling to anyone who can remember when the same term was applied to American troops.

As Arthur Schlesinger, Jr. pointed out, there is a middle way out of Vietnam. This would be the potential for reaching several extremely valuable diplomatic arrangements through a settlement of the Vietnam war still exist.

1. We can reaffirm our desire to peacefully coexist with the Soviet Union, which would
2. Help assure that Russia remains antigovernment towards Red China.

3. The confidence of the people of North Vietnam will be

(Continued on Page Four)

LETTERS

The OBSERVER accepts letters of comment and criticism from all members of the Bard community. Letters must be signed; names will be withheld upon request. Address correspondence to the Editor, Observer, Box 76, campus mail. Letters are published at the discretion of the Editorial Board.

Graduate Plans
For Class Of '66

In the latest issue of the Alumni Bulletin was published a listing of graduates of the class of '66 and graduate schools they have chosen. The listing shows, according to senior class questionnaires—not all were returned—the following members of the Class of '66 are now at graduate school or have definite graduate school plans for the fall. We list these names here:

HARLEY BRAY University of California at Berkeley, Biochemistry.

MARTIN BURMAN Wesleyan, Ethnomusicology.

ANN CARLEIN C.C.N.Y., History.

DIAN DONNEL University of Texas, Social Work.

PETER FUCHS New School, Philosophy.

PATRICIA GILKES Fellowship at Columbia University.

School of Social Work

RICHARD HANFEL University of Chicago, Social Work.

ARTHUR HUGHES Columbia, Art.

ENRICO KOHLENBRENNER, Hunter, English Literature.

CRAIG LIVINGSTON Rutgers Law School.


Divinity and Philosophy

STANLEY MARLAM University of Hawaii, Philosophy.

NANCY NEWMAN Montclair State Teachers College.

EILEEN ROGOW Syracuse University, Education.

JOSEPH ROSENBAUM State University of New York at Stony Brook, English Literature.

DONALD ROY Georgetown University, Government, Russian Area studies.

MICHAEL SHAPERO Berkeley Divinity School.

SUZAN CRAN will be in Ethiopia with the Peace Corps for the next two years.

JEFFREY SCHWARTZ University of Chicago, Philosophy.

The current presentations of the Drama Department, "The Dick Brief" and "TheyUnidentified the Dog" will be reviewed next week by the Observer Drama Critics, Marion Towbin.
Studies Cast Doubt on Use of High Grades To Predict Future Success

WASHINGTON (CNS) — There seems to be no direct relation between high grades in college and professional success in later life, two recent studies indicate.

Dr. Eli girlgsberg, a New York researcher, found that Columbia University graduates, who had won places to the school between 1941 and 1940, Gilsberg's task was to find out how successful those students had become 14 years after they completed their studies.

The findings showed graduates who had graduated from college with honors, who had won scholarships or who had been elected to the Beta Kappa more were likely to be in the "lower professional performance levels" than students who had "distinguished themselves" while in college.

"A Shocking Finding"

In another survey, a team of University of Utah professors found there was no relationship between the grade a medical student gets in class and his performance.

This finding startled the leaders of the research team, Dr. Phillip B. Price, an associate professor, said, "You're "shocking finding is to a medical

Library To Show Works By Tell

The library is planning an exhibition of original prints designed and executed by Granger Tell, a noted fine furniture designer and author. The exhibition will be on display from Oct. 14 through Oct. 28, and will include both preparatory drawings and finished paintings.

Garrick Tell was born in 1930 in Canada. He worked on Mad Magazine from 1965 to 1972 and was educated at the University of Minnesota. He was an Art Director at "Playboy" magazine from 1952 to 1969. He was an Art Director at "Playboy" magazine from 1952 to 1969.

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• Special Considerations for Bard Students and Faculty Members
Get Johnson Out
(Continued from Page Two)
many other gains, are unlikely to be achieved by the Johnson Administration. But the situation is going to change, and it is up to Mr. Johnson, it will probably be for the worse.

Next week the middle way out will be detailed in this column, along with what every person can vote and sign for: better organized government. It is a most disturbing disease.

"Mono" — The Kissing Disease

NEW DIAGNOSTIC CLUE TO "BACK-TO-SCHOOL SUMP"

As millions of students return to classes, school and college physicians and nurses soon will be faced with long lines of young men and women complaining of feeling tired and listless and having other difficult-to-pin-down symptoms. Some students will simply be suffering from lassitude. But many others will have a legitimate reason for "back-to-school sump" — infectious mononucleosis— a common back-to-school disease which in the past has been more difficult to diagnose than to treat.

A theory that "mono" is transmitted by close personal contact has led college students to romantically call it the "kissing disease." Yet, when it strikes, infectious mononucleosis can be one of the most miserable experiences in a student's life. Recovery can be slow and every day lost from school can endanger marks and play havoc with education plans.

Psychological Factors

Now, experts have found that, can be an indicator of emotional stress. Recent studies conducted by the Tulane University School of Medical School in New Orleans revealed that high school and college students who were being treated for mono were momentarily depressed at the time they became ill. Thus, mono becomes a trigger for drop-outs, an excuse for failing to repeat a year, a last straw for requesting medical excuses for postponement of examinations.

In addition, mono is also a serious problem because of its ability to mimic other ailments including syphilis and hepatitis. One authority, in fact, reports that no fewer than 29 separate maladies can be mistaken for mono if diagnostic procedures are imprecise. These ailments may call for exploratory surgery to verify or potent drugs to treat, while the usual treatment for mono is three to six weeks' bed rest, aspirin and gargles.

Therefore, because of the possibility of a mono patient being subjected to the risk of being diagnosed and treated incorrectly, physicians have been searching for a quick and accurate test to confirm or rule out the disease. The Tulane study further indicates the need for early detection of the disease.

Dance Show To Stress
A Combination Of Arts

By Ania Schnee

The greatest mistake an artist can make is to become as insensitive as he neglects or minimizes other facets of the arts involved in his own field that he is least aware of.

In this lies the great importance of "The Girl in the Black Ruffle," a combination dance/drama/act performance that Miss Ada Feldman, the head of Bard's Dance Department, is producing for a projected October 28-November 1 showing. What makes the idea of Miss Feldman's concept of audio-visual entertainment so exciting is that she is integrating several arts into a cohesive and meaningful production.

Included are "Williamina Bing," a short story by Chris- tine White, adapted by Mr. Charles Kable as Bard's Drama faculty and danced by Collette Barry. Also, Robert Wallace's poem "Girl in Front of a Bank" read by Morgan Reider and

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