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Vol. 9  No. 5  October 18, 1966

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Bard OBSERVER
The Official Publication of the Bard College Community
VOL. 9, No. 5
ANNAHANDLE-ON-HUDSON, N. Y.
OCTOBER 18, 1966
Non-Profit Org. U. S. POSTAGE PAID
Annandale-on-Hudson, N.Y.
PERMIT No. 64

THEATRE REVIEW OF "EASTER" AND "THE DOCK BRIEF" is on page two. Above is a scene from John Mortimer's "The Dock Brief".

Bard Elects 3 Trustees
Wm. Evarts, a Lawyer & Alumni Wm. Schmidt and Arnold Davis Start Five Year Terms

Three new trustees have recently been elected to the Bard College Board, Paul W. Williams Chairmen, announced today. Elected to five-year terms are William W. Evarts Jr., a New York City lawyer, and alumni William H. Schmidt '34 and Arnold J. Davis '46. Benedict S. Seidman '40, who had been serving on the Board by appointment, was also elected to fill out the unexpired term of Joan Williams Brodie '30 (resigned). Mr. Seidman is the president of the Metropolitan Re Reforming Company, New York City.

William Evarts
A graduate of Harvard College and Harvard Law School, William Evarts is a partner in the law firm of Winthrop, Bitton, Parson, Pressman & Cotton, Warner Street. In addition to his association with Bard, Mr. Evarts is a director of the New York City Board of Education and has served as a member of the Committee on Legal Candidates of the Citizens Union, a non-partisan civic association promoting "good government" in New York City. He is also a member of the Board of Directors of the Hebrew Union College-Jewish Institute of Religion in New York. A member of the Board of Governors of the Institute of Education, Mr. Schmidt last year ended Bard's Alumni Fund Drive.

Mr. Davis
Arnold J. Davis, the College's new alumni trustee, is a New York city realtor, Mr. Davis, who was formerly head baseball coach at Julliard School of Music and associate professor of English at New Jersey State Teachers College, has been president of the Bard Alumni Association and chairman of the Alumni Fund. A resident of Scarsdale, N.Y., he is currently a member of the Scarsdale Recreation Council, the United Nations Association and the Hebrew Club of New York, an association of musicians.

Bluegrass Bardians
Marion F. Town


Council To Decide Fate Of Curfew After Open Talks
By Margaret Atkinson
A public discussion concerning curfews for senior girls will be held Thursday night. Community Council decided at last night’s meeting that the curfew of the entire Bard Community will be given a chance to express their opinions.

The decision came about Linda Boldt, president of House President Council, announced HPC’s desire to "abolish curfew for senior women." Miss Boldt said that her communications with the administration suggested that the proposal would have no trouble being accepted by the Board of Trustee.

Council was about to vote on the proposal at Monday’s meeting but Councilman Dan Grady pointed out that "the community at large has a chance to express its desires." Mr. Grady suggested a mail poll. He felt that HPC’s handling of the matter had been "undemocratic," particularly because the resolution regarding curfew had been brought up by a subcommittee of HPC, and not every one had been involved.

"No Letters From Anyone"
Disagreeing with him, Harvey Fleetwood, editor of the Bard "Observer," said that the drawing up of the resolution had been democratic because Linda had put anyone on the subcommittee who signed for it. Mr. Fleetwood felt that Bard students have had ample opportunity to express their opinions on curfew already. "Linda wrote a letter that was published in the "Observer," and no letter followed," explained Mr. Fleetwood.

Continued on Page Three.

The Ft. Hood Three
Brother of Imprisoned War Resister Speaks to S. D. S.

By Molly Kiger
Darwin Johnson, brother of the Ft. Hood Three, has changed his plans to come to New York to discuss war issues. Mr. Johnson has been in a military prison since July 1965, when he refused to go to war. His brother, Larry, has sailed to the Far East, and then has been refused to go to war. They have refused to go to war, and they are willing to fight for their country. But they have refused to fight in Vietnam, because they believe the war is immoral, and they want no part of it.

"Their actions," Mr. Johnson said, "are the result of the fact that they have been freed to express their views in an environment that is free of restraint. They are not against all wars, they are willing to fight for their country. But they have refused to fight in Vietnam, because they believe the war is immoral, and they want no part of it."

Mrs. Davis
Arnold J. Davis, the College's new Alumni trustee, is a New York City realtor, he was formerly head baseball coach at Julliard School of Music and associate professor of English at New Jersey State Teachers College, has been president of the Bard Alumni Association and chairman of the Alumni Fund. A resident of Scarsdale, N.Y., he is currently a member of the Scarsdale Recreation Council, the United Nations Association and the Hebrew Club of New York, an association of musicians.

Bluegrass Bardians
Marion F. Town


Bard Takes Sacred Heart in Soccer; 4-1
From Right Halfback
Speaks as 2nd period draws to a close the Bard Soccer team rose to Highland heights in defeating Sacred Heart University by the score of 4-1, evening the season record, two wins, two losses.

The Bard soccer team into the grass Saturday afternoon, relaxed and eager to show the many parents and students that athletes are a part of campus activity. Highland, who was ticketing defeat last Wednesday, the team was determined to win.

The final score was Bard 4, Highland 1, with neither team having that piece of luck which may bring a goal. Noteworthy, were the defenses of both teams, allowing few shots at the goal. Boasted by the Bard spirit at halftime, Hallden and Jag band music, our line aroused two quick goals in the third period. Peter Cunson scored the first not by sliding in a loose ball while their goal keeper was out of position. The second goal was claimed at a near corner by flour chick flicked the ball out of the goalie’s fingers with a perfect "head," and Nunnisoned the ball right in Sacred Heart’s net.

Continued on Page Four.

Bard College Schedule

<table>
<thead>
<tr>
<th>Activity</th>
<th>Place</th>
<th>Time</th>
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<tbody>
<tr>
<td>TUESDAY, OCTOBER 18</td>
<td>House Presidents Committee</td>
<td>Albion</td>
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<td></td>
<td>Vocational Office open for Field Period</td>
<td>Ludlow</td>
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<td></td>
<td>Education Officers meeting</td>
<td>Apshwald</td>
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<td>WEDNESDAY, OCTOBER 19</td>
<td>Senior Class meeting</td>
<td>Alfie</td>
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<td>Education Policies Committee</td>
<td>Apshwald</td>
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<td>Sociology of the Kingston tutorial group meeting</td>
<td>Alfie</td>
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<td>THURSDAY, OCTOBER 20</td>
<td>Choral Music Worship</td>
<td>Bard Hall</td>
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<tr>
<td></td>
<td>Vocational Office open for Field Period</td>
<td>Ludlow</td>
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<td></td>
<td>Art Department meeting</td>
<td>Apshwald</td>
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<td>FRIDAY, OCTOBER 21</td>
<td>Music &quot;Night of Caddies&quot; and Day of Sottery Wraths</td>
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<td>SATURDAY, OCTOBER 22</td>
<td>Bard vs. Sunbury State</td>
<td>Blaine</td>
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<td>Informal Beer Dance</td>
<td>Gym</td>
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<td>SUNDAY, OCTOBER 23</td>
<td>The College Service</td>
<td>Chapel</td>
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<td>MONDAY, OCTOBER 24</td>
<td>Community Council meeting</td>
<td>Albion</td>
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<td>Albion Club presents Visiting Film, pianist</td>
<td>Bard Hall</td>
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<td></td>
<td>A lecture and performance on 18th Century music</td>
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<td>TUESDAY, OCTOBER 25</td>
<td>House Presidents Committee meeting</td>
<td>Albion</td>
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<tr>
<td>WEDNESDAY, OCTOBER 26</td>
<td>Educational Policies Committee</td>
<td>Apshwald</td>
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<td></td>
<td>Literature officers present Robert Osgood and John Wadsworth reading selections</td>
<td>Bard Hall</td>
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Orders Were Changed
On July 7th, the three men were walking along a street in New York City, when they were approached by a policeofficer who asked to see their identification cards. Two military police, out of uniform, then approached the group. They told the men that their orders had been revoked, and that they were to report to Fort Dix immediately, to board a plane for Vietnam.

The action followed that which was one of the soldiers refused to board the waiting plane, and two of the men refused to step out of the car and the other one refused to go to the plane. The men were arrested.

Stanley Faulkner, who has been handling the defense of the three soldiers, has maintained this arrest was illegal. And the military counsel has agreed with Mr. Faulkner that the arrest was illegal. The men ordered to appear before a judge in suit 1966, 1967, the arrest was made on June 13th. The arrest was made on June 13th.

Sentenced to 3 Years
A military court found the Ft. Hood Three guilty of refusing to obey orders. Samas (Continued on Page 4)
Editorial

No More Grades

The S.D.S. letter passed by Council last week raised some interesting problems concerning the validity of grades at a College such as Bard. The letter says that, “At Bard every student is part of a specific educational program which hardly lends itself to the conventional systems of grading and ranking.”

If this statement is true—and we believe it is—it should be used to affect school policy as well as Selective Service policy. Since 1962 other schools—Antioch College, Carletons College, Queens College and Princeton College—have been moving away from traditional grading systems and toward a system that Bard used more than a decade ago.

At Antioch there is no grading of freshmen whatsoever. Carleton is currently experimenting with putting the entire college on a Pass-Fail-Honors system. Queens and Princeton colleges already allow Upper College students to take one course outside their major field on a Pass-Fail basis. The rationale behind this is that many students are unwilling to risk taking courses in unfamiliar fields for fear of averaging their averages. Allowing a student in the Upper College to take one course per semester on a Pass-Fail basis encourages students to experiment with courses they might otherwise not take.

There are many problems to adopting this system at Bard, but we think this is one area in which the faculty might take a little more initiative.

Theatre Review

Easter & The Dock Brief

By Marion Towbin

A generation woman on Edward Albee and Tennessee Williams may not find it difficult to accept the dramatic unhappiness of August Strindberg’s Easter, which was performed as the second part of a two-play pro- gram by the Bard Drama Dept. on October 8-11.

Strindberg, like Ibsen, was tormented by the problem of the “son of the father” being visited upon his own family. This is the stuff of Easter and under the direction of Pamela Dennis as partial fulfillment of her Senior Project requirements. I think it was handled very well. The one or two contrived stage “meetings” in the final scene were awkward to have all the characters repatriated but countered by some particularly sensitive direction.

Something Went Wrong

Excepting potatism was the scene wherein young Benjamin and Eleonora exchanged glances while under the protection of reading, as Elia and his fiancée Kristina talk in the foreground. With its six characters, only two of whom are old, and single set, the play should render itself ideally adaptable to student production. But nothing went wrong, and unfortunately, if not wrong was the center of the production, Elia is the trombone, confused schoolmaster who is played by the “loafer” of his father and is unable to “give himself” to the many individuals who need love and have love. In young Master Aurland in Ibsen’s Ghosts, he wants nothing more than to be the sun stream into his face. But too many forces are at work within his soul, and he cannot extricate himself and “live the Lawrence” term. “Come in being very well.

This is a difficult part for any actor, and Andrew Knapp tried to interpret it with the confusion and foolishness it carried, but it just didn’t come off. In his conversations with his fiancée he spoke unconvincingly of his torment and inner confusion. It was good that he spoke of it, but his words were delivered with a quickity-quickity-at a kind of naturalism—but his words were not the same in his account of his fiancée Kristina, Margrethe Næss, who performed her role very well.

The Dock Brief

The other play on the program was “The Dock Brief,” which was not as well done as “Easter.” It was performed in the same even at the Blackbird and directed by Kevin Flitas. The Dock Brief is a secondary part of the program but it was very well acted. It should have ended with the first of the two acts and not dragged on and be very well acted.

Talking With

Robert Coover

By Sharen Barone

“The spirit is made manifest by signs,” murmured Robert Coover, words spoken from his book If I Stay SINGLE-FAMILY HOUSE, single file, a sign to which he is dedicated. As a professor of literature and Spanish at the Bard College, it is obvious that the novel "The Origin of the Brunswells", the book he is writing, is an obvious result of the vitality of his work, for they turn to novels in praise.

David McCullough claims spirits are “rare in modern American fiction.” Richard Stern and Gwyyn Griffin agree.

Mr. Coover’s characterizations are strongly multi-dimensional, and although characters abound, each is distinct in his own right. Where do these animated words move? They propel humanity forward to new levels of consciousness, until Eleanor Norton interprets that mystical symbolism.

We live in a whole galaxy of autonomous revisions: some turn to LSD or other drugs, others turn to poetry, to advertising. [Mathis]

Mr. Coover then signs a copy of the "Origin of the Brunswells" on a press, bills the books, creates the Brunswells a story for his students, and signs them to each.

Perhaps Mr. Coover finds meaning in this creation of life, words, actions, and, as Mathis suggests, demons. Perhaps it is the same demon which makes us human; even though they lead the Crooks on Bantam, demons talk on his hands. Marcella on the stretcher, towards the end of the novel, still gives warmth in Miller, though he has wakened in his pocket, though her body is blue with death. Demons of spiritual change define existence—"Time, but not a time must end and begin a new structure of pattern of accent and descent, the time will end or begin a new all are symbols of experience."

(Continued on Page Three)
Talking With Robert Coover (Continued from Page Two)

"Eventually, he will have his book," Mr. Coover smiles. G. P. Putnam's Sons is working to publish his next novel, "The Universal Baseball Association, J. Henry Waugh, Prop." Robert Coover keeps his imagination soaring through two or three books at a time until one of them catches. Another sign of Mr. Coover's spirit is his family life with his wife from Tarragona, Spain and two daughters. He writes when the children are most likely to be asleep. Mr. Coover was born in Charles City, Iowa in 1920. He received his BA from Indiana University and his Masters from the University of Chicago. He reviews the Experimental.

Robert Coover writes of a charmed event and how it affects the world. Perhaps bard may become the nickname of Mr. Coover's novel approach. He envisions experimental writing through literary guilds, works which would place the writer's personality in context. The outcome would not necessarily be superior, just larger in scope. Mr. Coover sees a twentieth century tendency "to romanticize individual perspective on experience." Group writing could lead to grand chaos, but it could also erode the age of the writer. By forming an inner circle, individual material would be exchanged within the group. The writer, if the writing did not originate itself, would be supplied.

These are the signs Mr. Robert Coover leaves, for the reader or student or observer to intext in the end.

The Dock Brief (Continued from Page Two)

As Morganhill, the old unsuccessful barbeque, James Rossman speaks movingly, certainly and ironically, about his education and about the "years of learning the ruminating lives existing in the ownership of.clasification."

His final longing now was "for it to be all over, to be all alone in my little room in the darkness." His mannerisms were finer, especially the way he moved his hands. His nose tended to be a monotonous, but was redeemed by his father's high humor.

The Perfect Hangover

Hubert had played with Morganhill's "first dock brief". He had a searching expression. This was especially striking when he described his case, and when he told the barrister about his wife who "laughed at every little thing" and was "happily killed by an automobile." The whole effect in which he described the original charge was well done, although the place's tempo picked up at the end, and the stellar one was implied to agree by the defendants.

"If this attaches in point, be a good chap, reach..."

Council (Continued from Page One)

"There was an article about it in the "Observer" and still no word from anyone in the Bard community followed. If anyone has anything to say, they've not making any effort to say it." Council will write on the matter at next Monday's meeting following the open session this Thursday.

Also discussed was the allocation of funds to the Bard "Observer". The newspaper requested $125 for eight issues. Editor Harvey Fleetwood offered "to make up the difference of $100 of my own pocket." He added that the administration was willing to pay any extra amount for more issue of the "Observer" so that it can publish on a weekly basis.

Gossiped to Sabadity

Dean Hapington said that the participation of the administration is not yet definite, and noted that "The Administration is going to consider this matter further after council discusses it."

"I have never been in favor of having the administration totally subordinate the "Observer". If such were the case, added the Dean, "The Administration might be tempted to take over the quality of paper used, the subject matter of articles, and the selection of the editorship." Disagreement to the Dean was voiced by Linda Boll. "I can't see what the importance of discussing what the Administrations did, commented, and I can't see any reason for not wanting to support the "Observer." After all, it is the school newspaper. We can give the "Observer" enough money for eight issues. If they want to put out more than that, they can negotiate with themselves or the administration or with the advertiser.

Because Council has at present only $1,250 in its treasury, and requests for funding from other organizations are pending, it was agreed that, as last year, the Council would give the newspaper $900 now, and add $300 to that amount as soon as money had been returned to Council by other organizations. The motion passed 6-0.

By a vote of 5-1, the Anthropology Club was allowed $200 of the $400 requested for four speakers. The usual provision was made to provide the Anthropology Club more money later when returns come in. Sheepdog Money Postponed Postponed until next meeting was John Boyden's request for $400 for a solid-state sound system, and the request by Don Michaels, head of the Entertainment Committee, for $125 to bring Jean Shepherd to Ju. college as a guest speaker. Mr. Shapero is a popular radio personality who appears as J.E. on Nightline Crie in Green with Village.

The突破rown spoken of in the letter are relatively minor runout balls, broken drive belts, film slippage because of microfilm. Again, the projector is not at fault.

Proposed Not Prasial

The proposal for continuous showings is, to say the least, highly impractical. There is no one at Bard, to my knowledge, who possesses the ability to fly the projector. It is a highly complicated and intricate process. Prepared projector projectionists who receive 8 dollars an hour must be trained to be capable of continuous showings. In order to accommodate the two projectors, extensive renovation of the projection booth would be necessary. Furthermore, the breaks between reels (which hardly figure at all) require seven minutes: gives people a chance to enter and leave Solitaire without disturbing the film or interrupting others.

As to the need for a vidiosa system in Solitaire, it goes without saying that this project should be first on B & O's priority list. The projection booth is unrepairable because of the heat of both the hotter sun and the projector which was overheated over the summer.

Girls Night Films

Drive Defensively

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