

Bard College
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OBSERVER

Vol. 9 No. 6 October 25, 1966

Front Page	Council Endorses HPC Move To End Curfew For Seniors Kathi Matthews Bard College Schedule Red Balloon Opens Nov. 1; Delays Explained Soccer Team Loses By 5–3 To Danbury State Poets Creeley & Weiner Read in Bard Hall on Wed. Student Charges Problems Remain With Lit. Division Sharon Barcan
Page 2	Editorial Trustees To Decide Lindbloom For Congress Cartoon Feiffer Art Review Too Much Chaos Dana Haussamen RFK For President in 1968 E. M. Kahn On The Gadfly Analysis And Comment Robert Judd and Peter Minichiello
Page 3	Fructer, McLeod, And Russ Chosen As Senior Class Officers



Bard OBSERVER

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ANNANDALE-ON-HUDSON, N. Y.

OCTOBER 25, 1966

Council Endorses HPC Move To End Curfew For Seniors

By Kathi Matthews

Councilman Bob Edmunds opened the October 24th meeting of Community Council with a report on the House Presidents Committee proposal to abolish curfew for senior women. Last Thursday a meeting was held by HPC on this matter. One hundred and twenty people from the community were present, and an opinion poll was taken. Sixty students voted for the abolishment of curfew for senior women, nine against it, and four abstained.

Mr. Edmunds then moved that Council allot Council Secretary Dov Tarrow \$6.00 for secretarial services. This motion passed 8-0-0. (Absentees included Mr. Lensing and Dan Grady.)

Abolish All Curfew

Councilwoman Allison Raphael then reopened discussion of the question of curfew. She made the motion that Council should recommend to the Administration that curfew be abolished for all women on campus and that complete intervisitation be acknowledged as the school policy.

The vote on this motion was taken by roll-call. Voting "yes" were: Linda Boldt, Steve Tremper, and Allison Raphael. Voting "no" were: Bob Edmunds and Mac McCune. Abstaining were Dean Hodgkinson, Miss



LINDA BOLDT, Chairman of HPC. "Why should men be more equal?"

Randolph, and Dick Ransahoff. Council President Andrew Kreiger voted "no" making the vote a tie. A motion was then proposed and passed (7-0-1) that Council endorse HPC's current proposal to abolish curfew for senior women.

Bob Edmunds then reported on last week's Safety Committee meeting.

Red Balloon Opens Nov. 1; Delays Explained

As the managers of the Red Balloon we feel the community deserves an explanation and apology for the delay in opening this semester.

Four weeks ago we were elected by Council as the managers, at this time we met with the Dean and Andy Krieger, Chairman of Council, and were told that construction on the "Balloon" would be completed by October 8. Unfortunately, B&G has not yet finished the addition. They have assured us that the hole in the wall will be boarded up and our space heaters returned so that we can open by November 1st, with the same facilities as last year. Hopefully the addition will be completed shortly afterwards. We feel it is more important to the community that we open now, rather than waiting any longer for the B&G to finish construction.

As in the past, half of the success of the Balloon depends on the talents of the community. We urge anyone interested in performing to contact us.

We would also like to formally thank Council for the \$200 grant allotted to help stock the Balloon.

Barbara Crane
Kip Eggert
Paula Fuchs
Managers of The Red Balloon

Soccer Team Loses By 5-3 To Danbury State

The Bard College soccer team succumbed to Danbury State in a close game by a score of 5-3 last Saturday.

The Bard team, always one goal behind, suffered its most frustrating afternoon of the season. The Bard offense had numerous opportunities to score when the Danbury goalie was led away from the net, but every shot was stopped by quick fullbacks.

Bard was hampered by injuries throughout the game and

Student Charges Problems Remain With Lit. Division

by Sharon Barcan

"Each class must fight for its own immediate survival" advised Richard Rensahoff to the sophomore Literature majors coming up for moderation this semester. On Oct. 18th junior representatives met with the Literature faculty to discuss the seminar system which is being tried this semester as an experiment. The next night a general school meeting was called which came up with constructive criticisms of the seminar system and suggestions for alleviating the load on the Literature faculty.

The following suggestions were offered:

1) Form a student-faculty panel to confront, analyze, and air contrasting views on student and faculty needs and limitations.

2) Employ Senior language assistants to free teachers in time from the tedious necessity of instructing first year language students in rote work.

3) Allow language teachers to lead classes in English in the literature of their countries to relieve the pressure from straight English and American literature instructors.

4) Bridge the gap between separation of divisions and

thereby equalize departmental pressures. Many students have expressed interest in related projects on psych-lit, history-lit, philosophy-lit, etc. Use interested faculty of other departments as advisors and teachers for such combination endeavors.

5) Interrelate the freshman year at Bard so that selection of a major is not imperative immediately. Through fusion programs there can be an enlightening exchange, such as having science teachers read literature themes to gain many perspectives and approaches to given problems. After contrasting and comparing, students will be able to select their interest with more awareness of what it means, more than in an isolated divisional approach from the start. This would cut down on the number of major switches from mistaken first impressions. It would also alleviate the amount of time spent in teaching required survey-type classes. Other colleges have applied this system effectively. (e.g. Hofstra New College, Long Island.)

6) Switch admissions policy with quotas by division, allowing a margin of changed majors.

These suggestions and advice are a direct result of the uproar which occurred last spring when the faculty announced that it would be forced to substitute a seminar system for the individual junior conferences. The Problems are just as bad or worse this year.

Twenty-three students approximately will be moderating in the division of Languages and Literature in the fall semester, 1966, and around sixty will approach their bords in spring, 1967. If they all succeed in reaching the upper college at Bard, eight divisional professors will have to contend with 83 concurrent senior projects in the fall of '68, in addition to their regularly scheduled classes.

In June, 1966, after sophomore moderation, the Languages and Literature department called a meeting of the 23 moderated students. "What do you think of the idea of a seminar, instead of tutorials for major conference?" the divisional faculty asked.

"No!" students screamed, post-moderation tension exploding in the letdown of "days after."

"What would you like to take for your seminars?" This was the next question accompanied by the mimeographed list of choices.

"OK," students conceded, "but part of major conference was the recognition of individual preferences and needs according to the moderation results. The proposed list fails to cover requirements which the department itself deemed necessary, for a literature or language major at Bard."

Bard College Schedule

Activity	Place	Time
TUESDAY, OCTOBER 25		
House Presidents Committee	Albee	6:45 p.m.
Chapel Committee presents Canon Peter Beech of the Anglican Diocese of Kimberly and Kuruman in South Africa, speaking on "The Black-White Struggle in South Africa"	Albee	8:30 p.m.
WEDNESDAY, OCTOBER 26		
Holy Communion	Chapel	7:30 a.m.
Educational Policies Committee	Aspinwall C	7:00 p.m.
Psychology Club presents Dr. Milton Horowitz of Queens College speaking on "Interpersonal Relations"	Albee	8:30 p.m.
Literature Club presents Robert Creeley and John Weiner reading from their own poetry	Bard Hall	8:30 p.m.
THURSDAY, OCTOBER 27		
Holy Communion	Chapel	5:30 p.m.
FRIDAY, OCTOBER 28		
Mid-Term		
Annual Faculty-Trustee Reception	Schuyler Hocse	
Movies: "Stalag 17" and "Zero For Conduct"	Sottery	8:00 p.m.
SATURDAY, OCTOBER 29		
Soccer—Bard vs. Northeastern Bible College	Home	2:00 p.m.
Drama and Dance Departments present: "The Women at the Tomb", a play by Michel de Ghelderode, dir. by David Grabbs, '68 and "The Girl in the Black Raincoat" an audio-visual entertainment performed by Dance Theatre Two, 1966, dir. and choreographed by Ana Itelman	Theater	8:30 p.m.
Movie: "Stalag 17" and "Zero for Conduct"	Sottery	8:00 p.m.
SUNDAY, OCTOBER 30		
The College Service	Chapel	11:00 a.m.
SDS presents an exhibition and sale of paintings and drawings by "Artists for Lindbloom"	Cottery	all day
Movie: "Potemkin" and "The Hunchback of Notre Dame"	Sottery	8:00 p.m.
Drama and Dance Department performances	Theater	8:30 p.m.
MONDAY, OCTOBER 31		
Drama and Dance Department performances	Theater	8:30 p.m.
TUESDAY, NOVEMBER 1		
Drama and Dance Department performances	Theater	8:30 p.m.
All Saints Day Eucharist	Chapel	10:30 p.m.

Poets Creeley & Weiner Read in Bard Hall on Wed.

On October 26 the Bard College Literature Club will present a reading by two "new American" poets.

Reading from their own work will be John Weiners and Robert Creeley, who come to Bard from an appearance at the YMHA Poetry Center in New York City. The public is invited to attend the poetry evening, which begins at 8:30 p.m. in Bard Hall.

Currently on leave from the University of New Mexico, Mr. Creeley is visiting professor at the State University at Buffalo. He is the author of a novel, "The Island;" a collection of short stories, "The Gold Diggers"; and a collection of poems,

"For Love: Poems 1950-1960". He has also edited "The Selected Writings of Charles Olson," and co-edited with Donald Allen "New American Story".

John Weiners, who is also teaching at Buffalo, is founder and editor of "Measure" Magazine. He has received awards for his poetry from the Poets Foundation and the New Hope Foundation, and in the summer of 1965 participated in the Festival of Two Worlds with Charles Olson, Ezra Pound and other contemporary poets. Weiners is the author of two collections of poetry, "The Hotel Wently Poems" and "The Ace of Pentacles", and has read at Harvard, Princeton, Yale and Berkeley.

Bard Observer

THE BARD OBSERVER, the official publication of the Bard College Community, is published weekly during the Fall and Spring Semesters.

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Editorial TRUSTEES TO DECIDE

H.P.C.'s proposal for the abolishment of curfews for senior women is the culmination of a year's student agitation on the matter.

Last Spring the plan was supported by S.D.S., The Bard Observer, and Community Council. This semester the particular proposal has been approved unanimously by House President's Committee and overwhelmingly by Community Council.

Even the Administration has approved of the plan as workable.

The archaic regulations which prevent a senior woman from going down the road for a sandwich after an evenings study have been clearly in need of revision for some time. The students together with the Administration have produced a plan which they think will work.

The fate of the issue lies in the hands of the Trustees. We hope they agree that a twenty-two-year-old woman deserves almost as much freedom as a freshman male.

LINDBLOOM FOR CONGRESS

Those voters who think that a Congressman's sole function is to send home plums of federal patronage and appropriations will stay with Joe Resnick. But those who would like to see their Representative play an active role in determining our foreign policy—which is the more courageous role—will elect Eric Lindbloom to represent the 28th Congressional District.

Mr. Lindbloom is a thoughtful young man from Poughkeepsie who felt called upon to oppose the dangerous and inhumane course this nation is taking in Vietnam; and to oppose incumbent Joseph Y. Resnick who has taken refuge

Art Review

Too Much Chaos

by Dana Haussamen

The "Modern Drawings in Dutchess County Collections" now at Proctor Art Center, is neither here nor there. It is not a private collection of masters works (by definition, varied), nor does the show form a cohesive whole. Lumped under the term "modern" is anything from a Feininger to a Reginald Marsh; one does not involve you in the other. Museums are organized by periods or movements. Thus, a Vuillard improves our understanding of a Monet; the eye is educated and our perceptions are heightened. When, however, the works are not only scattered in period and style, but are also for the most part of poor quality, then the observer sees little and reacts even less.

The good drawings are for the most part by THE artists.

Naturally a drawing by Paul Klee is going to be good, but except for the signature it is not necessarily overwhelming or satisfying. Exceptions to this are a Dali owned by Mrs. Albert Lasker and a Ben Shahn contributed by Vassar College.

To my mind the most impressive drawing is a charcoal sketch of Toscanini by Rene Bouche lent by his son Michel. The force and character of this work set it apart from the entire exhibit (except for the works already mentioned.) It is complete as a work of art, a quality too often overlooked in drawing.

Among the other contributors were Allen Porter, Richard H. Rovere, Mrs. Charles Eggert, Mrs. Sam Shaw, Olin Dows, Martin Provencen, Miss Amy Spingarn, and Mrs. Hart Perry.

RFK For President In 1968

By E. M. Kahn

In search of an outlet for their opposition to the American position in the Vietnam war, Students for a Democratic Society at Bard last month decided to draw up a pamphlet discussing the war. Although no pamphlet has been published yet, the idea is indicative of the general state of protest movements throughout the country.

The peace marches, demonstrations, teach-ins, have all served to organize anti-war sentiment and direct it against those in Washington who determine our foreign policy. But the generation of college students who cut their first political teeth participating in protest demonstrations while still in high school are now beginning to suspect that carrying a "STOP THE BOMBING" placard is a futile way of getting President Johnson to change his mind. The question lurking within these students is, What do we do now?

While the pamphlet might actually influence a few Liberals in Red Hook, obviously there are more important people to be influenced. Maybe this attempt illustrates the frustration many Americans feel over not being able to get results from the Administration from their demands to halt the war. It is becoming obvious that the only way left to affect this country's

Vietnam stand is to apply direct political pressure.

An "Absurd" Idea

Thus the appearance of "peace" candidates contesting for Congressional seats across the nation. Right now in New York, New Haven, and El Cerrito, Calif., an organization which calls itself CITIZENS FOR KENNEDY-FULBRIGHT believes that the only way to effectively change our foreign policy is to have Senator Robert Kennedy elected to the Presidency in the 1968 elections.

The idea strikes most voters as absurd for two reasons. First, traditionally only the incumbent President is allowed to head the party ticket. Second, Sen. Kennedy himself has been extremely careful about not discussing any Presidential ambitions. However, both of these arguments are more apparent than they are convincing and defensible.

CFKF is composed of citizens deeply troubled over the possible course of our War in Vietnam. They have lost faith in Lyndon Johnson and believe Sen. Kennedy is the "one man espousing sane policies in the Democratic Party today who possesses a potent threat to Johnson."

L.B.J. Has Lost Support

Though tradition gives Johnson the opportunity to seek his second full term, it must be re-

(Continued on Page 4)

On The Gadfly Analysis And Comment

By Robert Judd and Peter Minichiello

Any group or individual who attempts to affect community affairs should be aware that the very process by which he seeks to affect others also determines his own identity. It should be realized by that group or individual that identity can impose both advantages and limitations.

The *Gadfly Papers* was first published on February 24, 1966. The masthead defined it as "a weekly journal of comment, criticism and satire concerning the activities of the Bard College Community." In the opening piece entitled "Why the Gadfly?" the editors stated:

It is not our aim to present only one point of view or to support one particular program or policy, but rather to present many ideas and to give a fair hearing for the many diverse points of view that exist on the Bard campus.

The *Gadfly Papers* at this time began weekly publications, containing an account of Council news and signed editorial statements.

The *Gadfly* arose out of a very basic need for an effective community publication which allowed for the expression of individual opinion, the possibility of which was precluded by the infrequent and uninspired publications of the *Bard Observer*. The campus political situation two semesters ago was in a turmoil from Council elections: charges of fraud were being loudly voiced and a petition was signed by 250 students, questioning the validity of Craig Livingston's election as Council Chairman. The *Observer* could find no adequate means of reporting or commenting on this situation. Consequently, those students who wished to express their opinion on the election irregularities could not be properly heard.

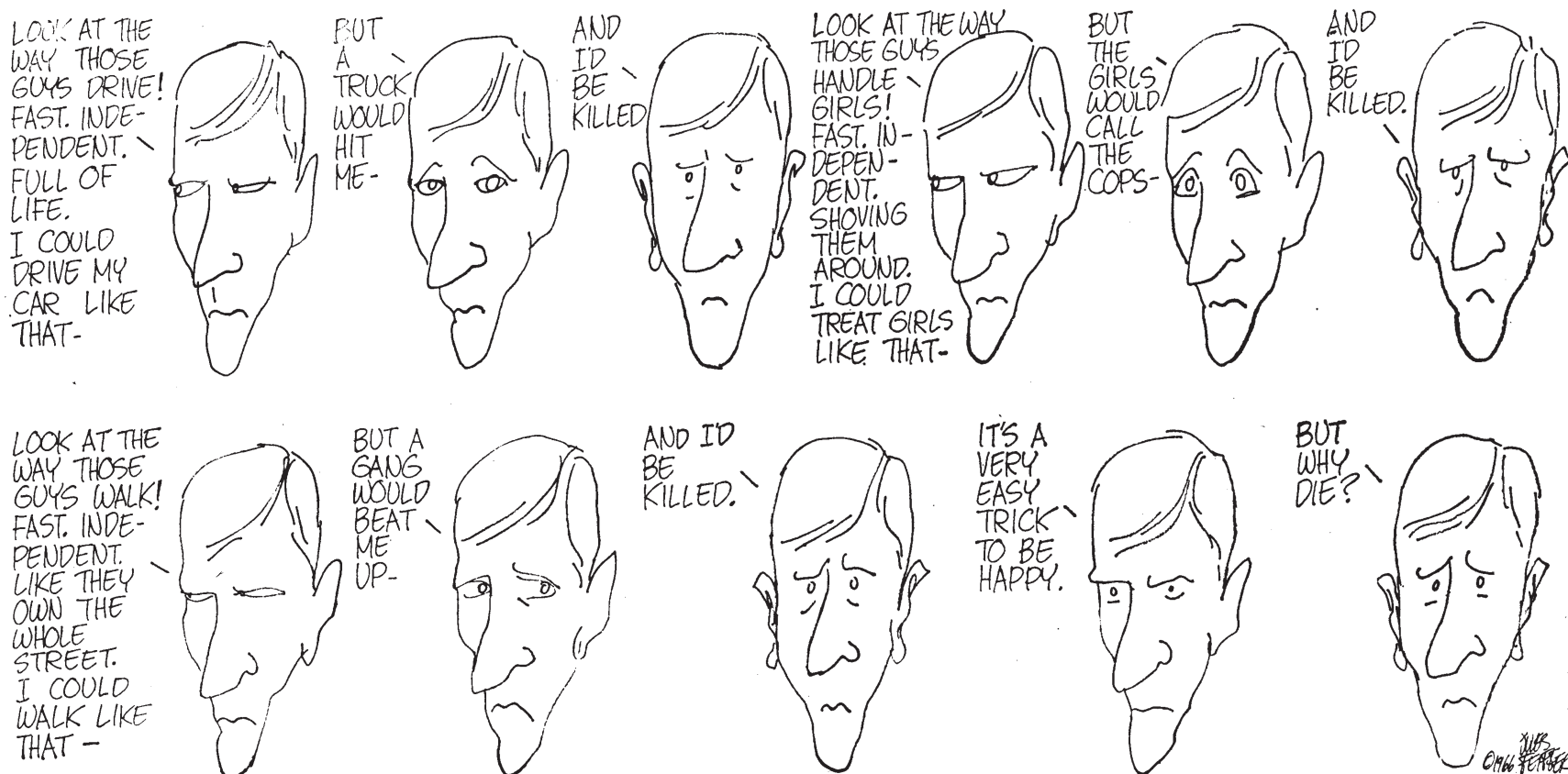
Last semester the *Gadfly* began to fill the gap in campus publications by expressing a very determined opinion on matters of importance to the whole campus. Attempts were made to live up to their pronounced intention of publishing articles of satire. The most successful attempt at satire was in the May 19, 1966 issue where the editors seized the form of the S.D.S. questionnaire and turned their wit on the Slater System. The result not only brought out the inherent flaws in the S.D.S. statement but served as an appropriate critique of the accomplishments claimed by Slater. However, that article marked the only appearance of real satire in the *Gadfly*. Soon such pretenses were abandoned altogether.

The issue of June 2, 1966, had a revised masthead. It read: *The Gadfly Papers: "The Journal of the New Middle"*. This title appeared for (Continued on Page 3)

from the moral dilemma of the war in the soothing rhetoric of the Johnson Administration. Mr. Resnick has become even more belligerent about Vietnam than the Republican Hamilton Fish Jr. support.

Mr. Lindbloom's petition for candidacy as an Independent received 5,406 signatures—unquestionable proof of his

With nearly 100 American soldiers dying each week in Vietnam, the time has come to reassess the meaning of a Congressman's loyalty to his constituents.



Gadfly

(Continued from Page Two)

the next four issues. On October 6, 1966, the **Gadfly Papers** became **The Gadfly** with two statements on the masthead: "The most widely read publication of the Bard College Community" and "The Journal of the New Middle."

As indicated by the opening remarks of this article, our interest is identity. Specifically, we want to determine the identity of the Gadfly as expressed in the self-definition of its masthead and by the manner of expression employed in its editorials. If the editors felt there was sufficient reason to alter their expressed identity, can we discern subsequent changes in actual content?

In order to answer this question, we cite again the earlier quotation that the **Gadfly** was "to give fair hearing to the diversity" of campus opinion. As its medium of expression was a forum, the **Gadfly** needed reader response in order to be effective. But the Letters to the Editor remained disappointingly meager with only 24 letters up to Vol. II, No. 4. Because some issues were without letters of any kind, the editorial voice was forced to a greater volume. It is to that editorial voice which we now turn.

While keeping in mind the three explicit changes in the masthead, we cite the following editorial statements as indicative of a consistent manner in which the **Gadfly** has chosen to express itself:

"The futility of Community Council grows increasingly evident as the semester wears on. It is not surprising that after the various campus organizations have placed their hot little hands on their assigned quota of convocation pelf, the student interest in Council drops off to the point of non-existence. The students can hardly be blamed. Aside from granting money to clubs, com-

mittees, and one-man bands a la Jeff Schwartz, who does Council do that really concerns them?" (Vol. I, No. 4)

By March 31, the **Gadfly** had aroused the ire of several members of the community and the editors felt it was necessary to re-state their *raison d'être*. They concluded with this remark:

"We hope this (their statement of policy) will lay to rest the fiction that the **Gadfly** is 'the product of a closed mind.'" (Vol. I, No. 6)

In its "First Annual Glorious B&G Competition," Vol. I, No. 7, one editor characterized B&G as follows:

"B&G, as it is affectionately called, has become a legend in its own time. For monumental sloth, colossal inefficiency and an uncanny ability to ignore repeated and agonizing requests for service, B&G is unmatched by any other organization, administrative or otherwise, on campus."

In an editorial statement entitled "BRAC and Brine" the **Gadfly** made these statements:

"A sacred cow now commends the moral affirmation of Bard students; its name is BRAC. . . Those who attended the April 4 meeting of Council witnessed in Chairman Livingston a new and arrogant display of homiletic flourishes. . . With the histrionic effusiveness of a Robespierre, he (Livingston) set up the categories of moral action. . . One is forced to ask whether the acrid brine of BRAC's past activism has not become this semester the stale self-righteous bilge-water of Evangelizing Yahoos," (Vol. I, No. 8)

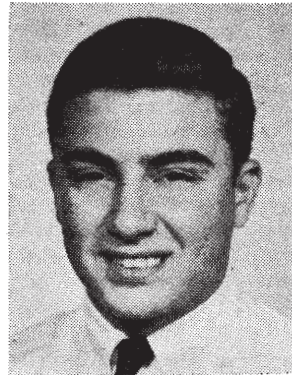
Vol. I, No. 14 contained remarks by one editor entitled "The Need for a Definition of a Place of Learning." An excerpt:

"Somehow, somewhere the 'students of the 60's' have lost all definition of what, properly speaking, constitutes a 'place of learning' and hence their notion of academic freedom is not worth the paper on which it is written. . . But such are the

Fructer, McLeod And Russ Chosen As Senior Class Officers



ANN McLEOD, Secretary



SCOTT RUSS, Treasurer



BARRY FRUCTER, Senior Class President

'students of the 60's' who feel they deserve to receive a \$3,000 education but in reality are nothing more than \$3 students."

In an editorial reply to correspondence (Vol. II, No. 3) one of the editors defended his fellow editors in this way:

"This seeming audacity, which expresses itself in the medium of 'a Gadfly', conflicts with the general temper of Bard—a curious blend of solipsistic aloneness and hipster conformity."

Miscellaneous remarks, quoted at random:

"Thank you, Mr. Farrell for your lengthy letter . . . and you, Miss Krebs, for your acrid harangue on the editors of this publication."

"At Council's first meeting, Alison Raphael, sounding much like Little Orphan Annie. . .

Miss Alison Raphael, newly-minted of Council, and B.R.A. C.-er extraordinaire. . .

"Yes, friends, your favorite campus activist group, the Bard Racial Action Committee, is back for a new season. . .

"It's a new semester, sweetheart."

"Dear Mrs. Boldt, As they say in the big-bad City: 'It's what's happenin', baby!'"

"Andrew Krieger, our esteemed Council Chairman, will appear at Sottery Hall on the first of October performing the same act had 'em rolling in the aisles at the Red Balloon last semester. . .

"The Bard Students for a Democratic Society has for the last two weeks been trying, some way, any way, to publicize its actions and policy. We of the **Gadfly** being generous souls who will listen to anyone, no matter how sick, are now giving them their chance."

We believe that the manner of expression in the above quotes forms a legitimate part of the **Gadfly's** identity. We cannot seriously believe that the **Gadfly's** editors can be satisfied

with such an identity. The **Gadfly** now seems to have a very singular aim: to attack the existing institutional structure. In the course of its attack, the **Gadfly** also has the capacity to act constructively without fear of serious reprisal. The latter method has been employed decreasingly since its inception.

As reflected in the numerous mastheads, the purpose of the publication would seem to have changed altogether. In the first issue of this semester, the **Gadfly** editors comment on this:

"Around the middle of last term, we began calling ourselves the 'Journal of the New Middle'. Like everything else we did, it was more by accident than by design. . . we had not intended the **Gadfly** to become an organ of only one kind of opinion."

In the same editorial:

"For another, we like most of our critics, were unhappy that the **Gadfly** developed a certain degree of, shall we say, rigidity towards the end of the last

term. In order to avoid this, we need a diversity of opinion and only you, our potential contributors and staff can provide that."

* * * * *

We hope that in the future the **Gadfly** will create for itself an identity more consistent in keeping with the role of acritical but ultimately constructive force in the affairs of this community.

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Red Hook

RFK

(Continued from Page Two)

membered that since his last election he has lost tremendous support. The phrase "Great Society" has been carefully avoided by the Administration in recent months simply because all of the funds for the "Great Society" have been drained off by our great Asian land war. Anti - poverty organizations across the country have felt the squeeze first, and BRAC (Bard Racial Action Committee) working in Kingston is no exception.

Every week some economist announces that the war has not adversely strained the economy—we still have more "butter" than "guns"—but no explanation is given for the frightful declines in the stock market, or the massive cuts in our foreign aid appropriations. In shot, the Republican Party has been given ample political ammunition with which to attack the Johnson Administration.

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Although Robert Kennedy is regarded as the most likely man to seek the Presidency after Johnson in 1972, the Senator has remained reticent about his ambitions, and for good reasons. Even if he did intend to gain the Democratic nomination in 1972 it would be absurd for him to announce it now; and to reveal Presidential ambitions for 1968 would be political suicide. By openly seeking the next Presidential candidacy, Kennedy might only revive his earlier image of a "ruthless, power - hungry" investigator which he has been largely successful in burying in the past two years. Thus, what Rob. Kennedy appears to do and what he intends to do cannot always be linked.

"All His Guns Now"

But Kennedy's espousal of a second Johnson term stands in contrast to his own political activity as junior Senator from New York, which has brought him—whether he states it or not—amazing popularity. The point is, as one politician put it, "He'd be crazy to let off all his guns now if he intended to wait for '72." It is the goal of CFKF to create a "climate of opinion" which will encourage the thousands of local party leaders to support Kennedy rather than Johnson as their Presidential nominee.

Senator J. W. Fulbright of Arkansas has been the most persistent and listened to critic of the Administration's foreign policy. He is probably among the most brilliant men to hold Congressional office. As chairman of the Senate Foreign Relations Committee his probings have revealed the extent of air bases in Thailand—a possible indication of this country's preparations for an even greater Asia struggle.

Although few of his colleagues in the Senate have his courage to rebuke the Administration so openly, the handsome respect granted to Fulbright in Congress attests to the popularity of his opinions. Since it would be an insult to suggest the Vice-Presidency to such a man, CFKF would like to see

Sen. Fulbright as Secretary of State, where his talents could be put to the greatest use.

Would Dump Lyndon

CFKF is a grass roots organization and hopes to get as many anti-Johnson delegates as possible to the next nominating convention. They believe that if local party leaders think Lyndon Johnson would hurt their own ticket they would dump him for someone more popular. Indeed, members of Democratic and Reform Democrat groups are not at all eager to support Johnson in 1968. Moreover, the party leaders know that Johnson would be under less compulsion to distribute patronage—the "life-blood to his constituents"—as a "lame-duck" President.

The Kennedy election "machine" is not in operation now, but it could be put into effect almost immediately. The news media, Liberal newspapers and magazines all rush to publish anything Kennedy does or says; demonstrations of their willingness to lend him support.

The claim that a Kennedy nomination in 1968 is unfeasible can be attacked in still another way. That is, it might be risky for the Senator to resist a strong ground-swell in his favor in 1968. No one can predict his popularity in six years.

As stated in the first column of this series, (OBSERVER, September 23) the first objective of CFKF is a settlement of the war in Vietnam, and end the mounting daily carnage and prevent a major international confrontation. Kennedy and Fulbright are the means towards this goal. But of immediate significance is the pressure this group can create on the Administration. As one CFKF mem-

ber stated, "If Johnson calculates that Kennedy has even a 30 per cent chance of winning, the war will be over in a week." While this may be an exaggeration, the principle is valid and is backed up by the analysis offered in the September 23 column

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Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken last year during a semester at sea on Chapman College's floating campus.

Alzada Knickerbocker of Knoxville, Tennessee,—in the plaid dress—returned from the study-travel semester to complete her senior year in English at Radcliffe College.

Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

The fall semester voyage of discovery, aboard the s.s. RYNDAM, for which Holland-America Line acts as General Passenger Agents, is carrying 450 other students to ports around the world as you read this.

Still another 450 will leave from Los Angeles in February for the spring 1967 semester set to transit Panama Canal and call at ports in Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark and Great Britain, returning to New York.

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