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Red Balloon Open Tonight

Dr. Kline Will Join Vassar Symposium
President Reamer Kline will participate in a panel discussion at Vassar College, November 8. This will be part of the “Symposium in Criticism,” which will be held at the college on November 9. The symposium will feature 15 Harvard faculty members, including Dr. Kline, who will discuss a variety of topics. The symposium will be open to the public, and admission is free.

Coeds Protest Toilet Rollers
A local protest against the use of toilet paper in the college has been sparked by the use of toilet paper rolls in the women’s dormitories. The protesters have been using their own toilet paper instead of the rolls provided by the college. The protesters have been stopped by the police, who have warned them that they may be violating the college’s noise ordinance.

Kappa House Will Close; Not To Become Social Room
Kappa House will no longer be used as a women’s dormitory next semester. The decision was made by the Kappa House committee, which met last week to discuss the future of the house. The committee decided that the house would be closed as a dormitory and would be used for social events.

Bard College Calendar
TUESDAY, NOVEMBER 1
- House President Committee
- All Saints Day Service, All Saints' Chapel, 10:30 a.m.
- Drama and Dance Dept. Production, Theatre, 8:30 p.m.
- Music Club presents Gundersen Potti, Bard Hall, 8:30 p.m.

FRIDAY, NOVEMBER 4
- Soccer: Bard vs. Occidental, (away), 3:00 p.m.
- Last Monday, Marsten, (home), 8:00 p.m.

SATURDAY, NOVEMBER 5
- Music Club presents a Concert, the Gwynn Auditorium, 7:00 p.m.
- Semester final examinations, 7:00 p.m.

SUNDAY, NOVEMBER 6
- The College Service Club presents Leuter Taylor, Bard Hall, 11:00 a.m.

MONDAY, NOVEMBER 7
- Community Council
- House President Committee
- Morning and Evening Prayer, Monday and Tuesday, 8:00 a.m. and 5:00 p.m.
- Morning and Evening Prayer, Wednesday, 8:00 a.m. and 5:00 p.m.
- Morning and Evening Prayer, Friday, 8:00 a.m. and 5:00 p.m.

Film Club to Show 'Marienbad' Nov. 7
Last year at MARIENBAD will be shown by the Film Club on Monday night at 8:00 p.m. in the All Saints’ Chapel. The film is a French-language film directed by Alain Resnais, and it is based on the novel of the same name by Alain Robbe-Grillet. The film was released in 1962 and is considered a classic of European cinema.

Dr. Kritzer Will Leave For Florida After Six Years
Biologist Professor Dr. Henry Kritzer has been appointed to a position at the University of Florida. Dr. Kritzer has been at the college for six years and has been an important figure in the biology department. He will be missed by his colleagues and students.

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96% Of Students Favor Curfew Abolition For U.C.
According to the questionnaire distributed by House President’s Committee 96 per cent of the student body favors the abolition of curfew for the college. The survey was conducted last week by the Individual House Presidents.

Women were more conservative than men, with 96.5 per cent favoring the abolition of curfew for the upper college and the rent opposed. Men were 96.7 per cent in favor.

Freshmen were most opposed to the idea, with only 80 per cent in favor. Sophomores were next with 96.1 per cent in favor. Juniors were next with 97 per cent in favor and seniors supported the abolition with 96 per cent in favor.

Goes To Trustees
The survey has been forwarded to the Board of Trustees who have not yet acted on the proposal.

Out of the 348 people voting, 343 were opposed to abolishing curfews in the upper college.

Many students said that curfews were unfair and that all students except maybe for freshmen in their first year did not need curfews. Some were not interested since it is a community college and the curfews are not enforced.

The results of the large poll moved the trustees to meet the evening in more opposition to the abolishment of curfews.

The “Bard Way”
One freshman boy who was opposed to the abolishment of curfew wrote, “Seriously, the risk of being caught in the Bard way.”

Another girl wrote that, “Bard is not living up to its reputation as an independent, liberal, less concern with social rules microscopy and other educational policy.” One sophomore wrote “curfews are a total waste of time, of or at least it keeps the disorder away from my dorm.”

One senior male wrote on the bottom of the questionnaire, “I am in favor of abolishing everyone.”

Another girl wrote, “As a girl in the college, love, love, love, from J.B.”

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NOVEMBER 1, 1969

The Official Publication of the Bard College Communtiy

Dr. Heery Kritzer was graduated from Bard College in 1958 and after graduation studies was employed by the National Institute for Health in Washington, D.C. He then went to the California University College for the last six years and now is teaching in their college at U.C. He is teaching there next year.

The professor will stay and teach there next year. He will be teaching there until the college can find a replacement for him.
Bard Observer

PAGE TWO

Editorial

RANKINGS WORTHLESS

The practice of evaluating Bard students by numerical rank in class is a worthless one, whether it is used by Graduate schools or by the Selective Service Board.

Haverford, Antioch, and Wayne State University have all just recently abandoned class rankings for "academic reasons." Inquiries as to the rank in class are answered with a transcript and a statement that the college has abandoned numerical rankings.

These colleges have acted for a variety of reasons: some students were not taking certain courses because of anticipated lowering effect on their class standing; there is also proof that "potentially fine students" have been going less competitive institutions so that they would end up with a higher standing.

At Bard this is particularly so since the graduating classes are so small. Here, where the difference between the top quarter and the middle third may be one or two persons, this type of distinction becomes ludicrous and unworthy of the kind of academic institution we would like to have.

WHY THE SECRECY

An announcement: The Entertainment Committee will sponsor a semi-formal dance this Saturday night. Not much more is known about the matter in the Bard community at this time. The responsibility for this lack of sufficient publicity rests with the Entertainment Committee. News of the last dance on October 22 was spread by word-of-mouth hardly one day before the function.

Letters To The Editor

On "Lindblom For Congress"

by John Baylen

You still have time to see one performance of "The Girl in the Black Rintin." This season's Drama and Dance Department excursion into the world of Happening. To see it once is enough, however, to be frustrated. The eye is constantly distracted in three or four directions, and you can't help but nothing happening.

I would like to say that I was delighted by Ana Nielson's highly expressive choreography or by Colette Barry and Marya Lerman's interpretation. But I had to come back a second time to see them.

Slides Captivating

I spent the whole of the first performance like any good television-trained American—ideally tuned to one (or both) of the screens which displayed a series of beautiful color slides. All this as I tapped my foot to some very interesting music, including (in the section entitled "Lonely in New York") a haunting piece by Astor Piazzolla.

And that was still not all. In the third section the slides took over and told the story of an old-fashioned case of infidelity, complete with delightful cartoon by Joan Billo, drawn in the classic Love Comics style. Still more: Vasco Mendi- er or giving a love-keyed rendition of "The Girl in the Bank."

The entire section of the program inspired Miss Nielson to conceive the production.

Have I mentioned everyone? No. Credit for the exquisite photography must go to Jane Reid and James Fine. Also to the technical people who keep things running smoothly throughout a highly diverting evening.

The current productions of "Women at the Tern" and the Dance Concert will be reviewed in next week's OBSERVER by Marion Fred Twilling and Anne McLeod.

Dance Review

A Dance Happening

by John Baylen

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Analysis and Comment

Two Poets: Robert Creeley and John Weiners

by Robert Rivlin

Ask a homosexual poet who has just made love what was his contact has been. He will say that it is light with darkness. A poet who has loved a woman will also say that his light and her darkness have interacted. A poet who has met these various "light and dark of lovers? A poem, a like, with the bearing of both, being neither this poem, a shape of the darkness, a shape of the light, is the darkness raised to light. Darkness and light are constant, and love between them the fermenting power, the generating power that takes any aspects.

Each man breathes differently. A man is what breathes, lives, it the breather. The poem is defined by the breath. It is the breather, the spirit—the inspiration of light into darkness within, and the illuminated section of the darkness formed inside that is the form. The poem which is light and dark, bearing the image of both. Each space on the white paper is the space to breathe; each letter the darkness raised up by the light. The energy between them forms the line. Each line is an alternating pattern of breath. As a man writes, so he breathes. The line is a map of this pattern.

An Image of Flies

Many went to hear Creeley read; he is acknowledged. What did the man say in his charming, voice, old and swayning before its time? Each poem of his is like a brilliant flash of light. Each sparkles, each is hard, each brilliant like a gem. And when each was over—the ending made so clear—what remained? The jewel held in the clamp of a dancer's navel is fascinates with its radiance, but what is known of the dancer or her dance unites, like bees, we have contact her darkness? I mean Creeley attempts to fix location in his poems and succeeds in it only with the image of the fixity itself. Once the humming flash has gone no lasting sense of darkness remains; the flash has been too brilliant. The poems are light but they contain no darkness, and one doesn't quite know when to release the breath until the end.

"The Darkness of Loneliness"

Weiners is intimate, emotionally intimate. He stood be (Comment on Page 3)

Pricing & Pollution

However, it fails to point out that by sending Lindblom to Washington, the voters would be choosing a man whose sole function would be to end the war in Vietnam. Although this is a very important issue and one that merits much consideration, some emphasis should be placed on the other issues. For example, rising food prices and the pollution of the Hudson River are issues of more relevance here in the 22nd District.

In other words it would seem ludicrous to elect someone to Congress on the basis of only one issue. Such a person is unable to meet even middle-class expectations. This is particularly true when one considers that they already have a man in office, Charles "Dime" Plus" and who has also taken a firm stand on the war. Although one may disagree with this stand, he still can't ignore the fact that Frack is serving his constituents on all the issues.

If the voters disagree with Frack's stand on the majority of the issues, let them be encouraged to choose someone who at least someone who considers all of the pertinent issues.

Dennis E. Pendak

To The Editor

I think your "Peace candidate" (OBSERVER, Oct. 22) would make an insufficiently appalled but poor choice for Congress. To begin with, he is an independent, a fact which means you have any power if by some miracle he did get elected to Congress, his relationships with the establishment is so far away, that he would have no power in Washington. But more disturbingly, he would be completely away from the heart and mind of man. One cannot function in a vacuum in Congress and needs a party affiliation if he is to cut all effective. Hence an independent get past at all. The only way a candidate can do anything is to align himself with either major party.

However, I still do not think that questions of foreign policy should be decided in the halls of Congress. Unless, he has other some issues in mind he really has no basis for running. The question of war or peace will be decided in the legislature: his whole candidacy is irrelevant. To line up for peace is useless.

To my understanding do not make good candidates.

The system of government is, party affiliation from a rather important part of the legislature and the party of the two parties that mean those adhering to the few tenets outside of the party structure. I am not implying that anyone with no political affiliations. I mean that those with real goals usually work within parties.

Martin Diener

(The writer is a political science major at Queens College, City.)
Two Poets
(Continued from Page Two)
fore us and removed, like a dancer, all the veils that cov-
ured him until he stood naked before us. He, the lover, the
light, stood naked before the dark audience, his beloved.
Like a horse he stood revealed and naked with his light made
in our darkness poems to grow.
One did not know where the poem left off and speech began.
If it did, "And so the poet," he said. But wasn’t that really
part of it? Weinroth was trying
to fix a beginning, and trying
To illuminate some part of our
darkness and his own. The dark
ness he spoke of is familiar, the
darkness of loneliness, of uncer-
tainty, of strange lovers and the
desires for their return. The
light he cast on this was gen-
tle, like himself, like his words
and breath. The clothes may have botherred some seeking for
a high poetic language. But must we seek to see what we
have discovered by a strange language unfamiliar to the self
in its speech? Strange memory of Weinroth remains in the
darkness, an impress.

Film Club
(Continued from Page One)
and there have been few films
since then which have been as
discussed and argued about as
"Marienbad." The story of the
film, what there is of it, con-
cerns the guests at an elaborate
French chateau. Three charac-
ters occupy the main attention
of the movie, two men and a
woman.
"Marienbad is a film," says
director Renain, "which for my
part presents neither allegory
nor symbol." He also remarks, "While mak-
ing Marienbad I thought of the public constantly . . . we wanted
to try to appeal to a collective unconscious by dealing with
the conventional, well-known themes. Those themes—clomi-
— we find them again and again in popular novels and
delicate tales."

Town-Gown
Philadelphia, Penn. (CFS)
— Temple University has found a
way to settle problems of town-
gown relationships: get rid of
the town.

The University plans to de-
monish 25 acres of low income
housing surrounding the Uni-
versity of a $100 million build-

program. The Common-
wealth of Pennsylvania will pro-
gide 75 per cent of the costs
to Temple became state-
related last November.

Community opposition, how-
ever, may halt campus develop-
ment. About 100 area residents
will "fight Temple," according
to Sande Robinson, leader of
the group.

As a start, petitions to stop
University expansion will be
presented to the City Council.
The petitions state, "Progress at the cost of suffering is mor-
ally wrong."

Temple only recently received
permission for its program. On
September 14, the City COUN-
cil changed the residentially
zoned area to an institutional
development district, thus al-
loowing construction.

Residents of the predominantly
Negro slum area may be left
homeless, since the University,
owning most of the property,
can reclaim it without relocat-
ing them. Temple officials have
given no indication that they
will provide other housing.

Many displaced older people
will not be able to obtain mort-
ges for new homes, Robinson
said. The area should be reha-
bilitated rather than demolished,
he added, because of great dif-
ficulties in relocating.

Area residents claim they
were not informed of any hear-
ing on the zoning change, al-
though Councilman Thomas Mc-
Nish had promised to inform
them. McNish said he attend-
ed a meeting of the group only
after the zoning hearing and
said that he would meet with
them any of the others.

The Councilman said no one
opposed the zoning change at
the first hearing, but if resi-
dents of the area were opposed
to expansion, he would also be
against it.

He predicted the University’s
program could be stopped if
enough people fought it.

Other politicians are pledging
support. At the last meeting of
the group, Herbert Cain, Repub-
lican Congressional candidate
in the district, and Robert Ns.
Jr., son of the Democratic In-
cumbent of the district, offered
the group aid in its efforts to
stop Temple’s expansion.

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College Parking Tickets May Be Null And Void

Mississippi Journal: — Millions of university-issued parking tickets across the country may be invalid. A precedent involving a student for refusing to pay his campus parking ticket has been dismissed.

Lestis C. Cohen, a Canadian political science student at the University of Mississippi, balked when the academic institution imposed $20 in parking fines without a hearing. His defense was "Dissolution Threatened.

When the University threatened to suspend him with disciplinary and state court action unless fines were paid, Cohen went to the Lawyers Constitutional Defense Committee of the American Civil Liberties Union.

The LCDC secured a restraining order to prevent MSU officials from impeding Cohen's efforts to gain admission to a Canadian law school. Cohen

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