

Bard College
Student Newspaper Archive
(1895-1999)

All Rights Reserved. Copyright © 1999 by Bard College

OBSERVER

Vol. 9 No. 8 November 8, 1966

Front Page	Council Overrides Previous 3-Step Curfew Removal Bard College Schedule Boynton Is Raised To Vice-Pres.; Leads Drive Election Returns Co-ed Fights Quiet Battle To Keep Nurse Rattray Molly Kigler Wither Are The Books? The Vanishing Library Aaron Fessler Stone Row Men Petition B&G For Private Partitions Joan Maria Kaye
Page 2	Editorial Roaches And Thieves Cartoon Feiffer Dance Review The Girl In The Black raincoat Ann McLeod Drama Review The Women at the Tomb Marion F. Towbin Letters To The Editor Opposed To Lindbloom Jeffrey T. Mortimer
Page 3	Continuation Of Previous Articles
Page 4	Club Visits Dance Therapy Ward To Help Mentally Ill Anita Schnee



Bard OBSERVER

Non-Profit Org.
U. S. POSTAGE
PAID
Annandale-on-
Hudson, N.Y.
PERMIT NO. 1

The Official Publication of the Bard Student Body

Five cents per copy

VOL. 9, No. 8

ANNANDALE-ON-HUDSON, N. Y.

NOVEMBER 8, 1966

Council Overrides Previous 3 - Step Curfew Removal

Last night's Council was presented with a peculiar problem; what to do with a motion concerning women's curfews passed by last year's Council and already presented to the administration and Board of Trustees. Dean Hodgkinson said that last semester's Council presented the Board of Trustees with a three step proposition, each step to be carried out independently over a period of time. The steps involved: 1. Moving curfew up one hour for seniors; 2. Abolishing curfews for all Upper College women; 3. Abolishing curfew for all women.

Referring to the recent motion made by the present Council to abolish senior curfews completely, the Dean said, "You cannot at the same time extend curfew for senior girls and abolish it altogether." He asked the Council to make clear which of the two proposals it wanted the Board of Trustees to consider.

Grady Proposal Debated

Dan Grady's motion to ask the Board to consider the two proposals "as alternative suggestions" met with some debate.

"I don't think that they exclude each other, said Linda Boldt. "This year's motion is in accordance with the first step of last year's."

After Mr. Grady's motion failed to pass a vote, Bob Edmunds moved to ask the Trustees

Boynton Is Raised To Vice-Pres.; Leads Drive

Glen W. Boynton of the Bard administration has been appointed vice-president of the College. Mr. Boynton's former position was Director of Development, which he has held since July of 1965. As vice-president he will now have greater administrative authority on the Joint Long Range Planning Committee and over fund raising programs.

The new vice-president is a native of Lake Placid, N.Y., and a graduate of Wesleyan University with distinction in economics. Previously Mr. Boynton was with the Humble Oil & Refining Co. for nine years. As Chemicals Purchasing Coordinator he became responsible for administering the annual purchase of chemicals valued at \$100 million. Mr. Boynton lives with his wife, the former Rose Anna Wilkins, and three sons in a College residence on Annandale Road adjoining the campus.

tees to consider this year's House Presidents Committee proposal as the one that "has been more widely discussed and worked out to the more practicable method."

He called it "the best way to implement this new change," the overall plan for gradual abolishment of curfews completely. His motion was passed 6-0-0.

Request Made for Journal

Also at last night's meeting, (Continued on Page Three)

Election Returns

Returns of the elections will be watched and analyzed tonight in Procter lecture hall starting at 7:30 p.m.

Stone Row Men Petition B&G For Private Partitions

By Joan Marla Kaye

The men of Stone Row at Bard College have joined forces to fight the "tenement" like arrangement of their dormitories. The freshmen living in the outside rooms of McVickar, Potter, North and South Hoffman Halls are petitioning the college administration to build room dividers which would allow the students greater privacy.

The petition reads as follows: "We the undersigned protest the living conditions now evident throughout 'Stone Row.' We particularly protest the lack of privacy in the outside rooms and the adverse atmosphere this creates for serious study. We also object to the necessity of creating impromptu dividers which appear to be definite fire hazards.

We therefore propose that Buildings and Grounds in conjunction with the administration plan to erect room dividers over the field period for next semester."

Another grievance of the Stone Row residents was brought before House Presidents Committee recently. Since not all Bard dormitories have public rooms, one house president

(Continued on Page 4)

Co-ed Fights Quiet Battle To Keep Nurse Rattray

By Molly Kigler

The employment situation at the Bard Infirmary has been a subject of speculation and rumor during the past few weeks.

There have been unconfirmed stories circulating that Mrs. Rattray, a nurse employed by the college for several years, was fired recently, because she was dispensing information on birth control. Another story attributed her dismissal to the fact that the new head nurse, Mrs. Fraser, requested that Mrs. Rattray be removed from the hospital staff.

Popular interest in the matter was first aroused on campus when word got around that Mrs. Losee, the College's head nurse, was going to retire in November. Several students were interested in seeing the place of head nurse filled by someone they liked, and who they were familiar with.

Dean Was Petitioned

Consequently, Margaret Beal, a senior Economics major, approached Dean Hodgkinson and asked him if he would accept a petition favoring the promotion of Mrs. Rattray to the post.

Miss Beal explained, "The Dean told me that he would be quite willing to accept the document. He explained that there would be a review board consisting of Mrs. Sugatt, Assistant to the Dean; Mr. Asip, the College's Business Manager; and the Dean himself to determine who was to become the new head nurse."

Miss Beal collected 104 signatures on her petition and presented it to the administration. She returned the following week to learn what had occurred, but she was told that a decision would not be reached until the middle of the next week.

Subsequently, it was announced that a Mrs. Fraser was to become the new head nurse. Mrs. Rattray would remain with the Infirmary until the end of December.

Several days after the announcement was made, Mrs. Rattray's husband died in an accident. Miss Beal said that she heard, soon after that, that Mrs.

Rattray had been dismissed. Mrs. Rattray left a few weeks ago.

Many Disliked Fraser

Miss Beal is disappointed with the administration's decision. She told this reporter that many students had been dissatisfied with the attitude Mrs. Fraser had demonstrated toward them. She was able to name two instances where this had been so.



Members of the New Union String Band performing at Red Balloon opening last Tuesday night. Barbara Crane, one of the managers of the Balloon, reported that the opening was a success, with more than 100 people present. The coffee house is open on Tuesday and Thursday nights from 8:30 to 11:30, and on Sunday mornings from 11:30 until 2. The Balloon will be open specifically this Saturday night, with Chevy Chase and his jazz group. Above are Chris Guest, Phil Terry, and John Kornhauser.

Bard College Schedule

Activity	Place	Time
TUESDAY, NOVEMBER 8		
House Presidents Committee	Albee	6:45
Dance Club presents—Master Class in Modern Dance Technique; with Mr. Bruce King	Gym	7:30
Social Studies Division presents—"Elections—An Empirical Inquiry" with Stuart Levine on "Opinion and Statistical Analysis;" Thurley Randolph on "Computer Impact;" and Robert Kobblitz on "Votes as Data." Also student comment, discussion, and questions.	Procter	8:00
WEDNESDAY, NOVEMBER 9		
Educational Policies Committee	Aspinwall C	7:00
THURSDAY, NOVEMBER 10		
Psychology Club presents—Dr. Samuel Sutton, of Biometrics Research, speaking on "Cortical Evoked Potentials"	Procter	8:30
FRIDAY, NOVEMBER 11		
Movie: "A Night at the Opera" and "All About Eve"	Sottery	8:00
The Chapel Committee invites the community to a Smorgasbord at Ward Manor. Jacket and tie requested	Ward Manor	9:00
SATURDAY, NOVEMBER 12		
Make-up classes for November 27		
Movies: An experimental film presented by Mark Muray, Steven Post, and Marc Weiss, also "A Night at the Opera" and "All about Eve"	Sottery	7:00
Drama Department presents "The Alchemist." Directed by William Driver with Harold Stessel, Spenser Mosse, Jeffrey Rochlis, Blainie Deutschendorf, Jim Rosenbaum, and John Boylan	Theatre	8:30
SUNDAY, NOVEMBER 13		
College Service	Chapel	11:00
Drama Department presents "the Alchemist"	Theatre	8:30
MONDAY, NOVEMBER 14		
Community Council	Albee	7:15
Music Club presents Claude Monteux, flutist, and Tuguett Von Ackere, pianist	Bard Hall	8:45
TUESDAY, NOVEMBER 15		
House Presidents Committee	Albee	6:45
Catholic Students Discussion Group, all invited	Albee	8:30

Wither Are The Books?

The Vanishing Library

At 11:30 p.m. on most nights of the week, the Library is darkened, the doors locked, and the building deserted. How is it, then, that on several recent occasions, the doors have been found open by B & G staff patrolling the campus after midnight? who is skulking around in the dark? Who is so desirous of the premises that he feels it necessary to steal in during the wee hours below or beyond common sight? What does he want there? Why can't he wait until the doors are officially reopened the next morning?

And what of those others, while restricting themselves to the normal hours, nevertheless find or create the opportunities to escape with Library proper-

ty? The opportunities are admittedly not hard to find under the relaxed security conditions which prevail, and, judging by the number of books, recordings, cash, and other articles which have vanished, there must be quite a few who are tempted. Newly arrived books disappear from the shelves regularly and without a trace. An expensive recording of Weiss' "Marat/Sade" was taken from the office even before it could be catalogued. Bound volumes of journals as well as loose issues which are restricted to use within the Library are nevertheless missing. Items put on display, such as pictures, bookplates, etc. are unaccountably and suddenly no longer

where they should be.

Over 1000 Books Missing

This steady seepage from the Library is not a new condition, but it isn't getting any better either. An inventory of the book collection taken in 1964 revealed almost one thousand missing books. Since then, approximately three hundred more are known to have vanished, and there are in all probability many others about which we do not know and won't know until either the next inventory or until someone asks for them. Many of these books are out of print and cannot be replaced. Most of them are good, substantial, recognized works produced by former faculty members such as

(Continued on Page 3)

Bard Observer

THE BARD OBSERVER, the official publication of the Bard College Community, is published weekly during the Fall and Spring Semesters.

Editor-in-Chief: Harvey Fleetwood
Executive Editor: Peter Minichiello
Associate Editor: Dana Haussamen
Copy Editor: Eugene Kahn
Business Manager: Dick Naylor

Copy Board:

Robert Rivlin, Barry Fruchter, Joan Kaye, Kathi Matthews, Jeff Rochlis, Anita Schnee, Marion F. Towbin, Robert Stephenson, Molly Kigler, Margaret Aulisio, Dery Dyer, Nick Hilton, Linda Potter, Glenn Pomerance, Glenn Bristow, Sharon Barcan

Peter Aaron, Photographer

Editorial

ROACHES AND THIEVES

The conditions in dormitory kitchens on campus are deplorable. The main problem exists on weekends when maid service is suspended. The women residents in several dorms are under the misconception that the maids are hired to clean up after them. Thus dishes and cooking utensils, counters and facilities are left sometimes for an entire weekend with rotting leftovers and filth. The stench from garbage sometimes lasts for days after a group holds a dinner in Blithewood and conveniently neglects to clean up. It would seem more probable that the maids are hired to keep the room itself clean and not to pick up after "pigs."

The second problem can be considered more humiliating to a supposedly mature student body. Anything from a pat of butter to someone's lunch is fair game in the refrigerator of a Bard College dormitory. Some students have resorted to purchasing their own ice boxes and keeping them in their rooms. Last year one student placed a "Thou Shalt Not Steal" sign on the refrigerator of a Tewksbury kitchen.

At first this situation may seem comical. But students pay a high tuition at Bard. Why should one be compelled to spend money on facilities which are already available but which can not be used because others abuse them? Some students have lost large amounts of money on stolen food purchases.

Not all dormitories on campus have kitchens. The use of the kitchen is therefore a privilege. If that privilege is taken for granted then it should be suspended. One house president has already suggested that a kitchen be temporarily closed until conditions improved.

The innocent will suffer with the guilty if this occurs, but is that not what is happening right now? Would students put up with thievery and potential roaches in their kitchens at home?

Dance Review

The Girl In The Black Raincoat

By Ann McLeod

It all started as a "game" when George Garrett, professor of English at the University of Virginia, asked his students to write on the peculiar and intriguing theme of "The Girl in the Black Raincoat." The "game", however, soon became the serious artistic effort of many well-known authors, the results of which are now collected in a volume entitled—what else—THE GIRL IN THE BLACK RAINCOAT. But Mr. Garrett's "game," and the theme behind it, has grown beyond even his expectations, becoming, through the sensitive imagination of Miss Ana Itelman, the inspiration for an unique experiment in art and audio-visual communication.

To co-ordinate so much—recorded and live dialogue, poetry, music, slides, cartoons, dance—and produce little more than chaos is a feat in itself; to create a meaningful, aesthetically pleasing, and complete artistic experience through all these media is a fantastic accomplishment, for which Miss Itelman, the dancers, photographers, and technical crew deserve unconditional praise.

'Too Much of a Good Thing'

There were times, it is true, when there was just too much going on, especially in the first Variation, "The Girl in Front of the Bank." The combination of a really good poem, the most beautiful slides in the show, and the exquisitely lyrical performance of Marya Lebensohn, was, unfortunately, a proof of the old cliché that one can indeed have too much of a good thing—or I should say, good things. I found myself tensely frustrated trying to give each part of the Variation the undivided attention it deserved, and trying, at the same time, to appreciate the piece as a whole. Then too, the action of the slides was not directly related to that on the stage, which, though not necessarily a fault, was another element preventing a satisfying experience.

In "Wilhelmina Bing," however the co-ordination of the various media was better and not at all frustrating; for the filmed and live sections were either alternated or, when presented together, were directly related to each other. It was, in fact, exciting to see how the slides and dialogue could handle the narrative of the story,

(Continued on Page Three)

Drama Review

The Women at the Tomb

Marion F. Towbin

After the opening night of the Drama Department's production of Michel de Ghelode's THE WOMEN AT THE TOMB, the cast was assembled for another rehearsal. I asked David Rieff Crabbs, who directed and designed the production, if there were any major changes in later performances, and he said that there were none, but that it just was better in the final three shows. What I am reviewing, then, is admittedly, on "off" night. (I think New York theatregoers realize that actors are rarely at their best on opening nights.)

But my major objection to this production—and it is an objection that I don't think additional rehearsal can alleviate—was what seemed to be a lack of focus, a lack of a single, unified definition of "what the play was about." This lack of focus caused most of the actresses to move autonomously around the stage, speaking their lines—oft-

en quite well—but not interacting with one another.

Confusion of Purpose

If this was the interpretation the director desired; if he conceived of it as a theatre of the absurd piece, this should have been made explicit. As it stood, only three actresses seemed to understand that they were performing an allegory, a miracle play for the contemporary theatre.

Glenn Bristow gave a strong interpretation of the old Layer-Out of the Dead. She looked like something from "Marat/Sade" (if all the characters had this grotesqueness, the play could have easily been "absurd"). Fortunately, she never fell into the clichés which must be so tempting when playing a witch-like old woman. Her ability to avoid the cliché however, was not true of most of the others in the cast.

Esther Indenbaum, the Woman Cursed of an Issue of Blood, (Continued on Page Three)

Letters To The Editor

Opposed To Lindbloom

To the Editor:

I am writing in response to the absurd editorial entitled "Lindbloom for Congress" in the Oct. 25 issue of the OBSERVER.

The person who wrote this editorial is obviously out of contact with political reality, both generally and especially in regard to the candidates and the issues in the 28th District.

In the first place, no one who has even the vaguest notion about the function of a Congressman, and especially a freshman Congressman, could possibly make the statement that a Congressman can "play an active role in determining foreign policy."

The function of a congressman is to represent the interests of his district to the federal government, and like it or not, this primarily involves "sending home plums of federal patronage and appropriations."

Secondly, the completely baseless statement that "Mr. Resnick has become even more belligerent (sic) about Vietnam than the Republican candidate Hamilton Fish Jr." reflects an abysmal ignorance of Mr. Resnick's position.

One Issue Candidate

A further weakness is that Mr. Lindbloom is a one-issue candidate. I have seen no statements from him concerning agriculture, urban renewal or water pollution and other problems of vital concern to this district. We have not been told where he stands on any issue but Vietnam. Perhaps he is the candidate of the Panacea Party, whose slogan might be, "End the war and everyone will live happily ever after."

I might point out that, according to the ratings published by the New Republic (Oct. 22), Mr. Resnick is one of the most liberal congressmen in Washington. With the sole exception of the bill for appropriations for the Vietnam war, he took the position favored by the New Republic on every key issue, including voting against the House Un-American Activities Committee, into consideration a candidate's position on all the issues, not just one, as well as weighing into the balance the candidate's personal qualifications. As nearly as I can ascertain, Mr. Lindbloom's sole qualification is that he is "a thoughtful young man from Poughkeepsie." He has no political, governmental or administrative experience. About all that distinguishes him from other thoughtful young men who oppose the war is that he has thechutzpah to run for Congress.

Can Only Siphon Votes

Finally, a word should be said about the practical effects of voting for Lindbloom. Even his most wild-eyed supporters should admit that he has absolutely no chance of being elected. 5,000 signatures on a petition is hardly evidence of overwhelming support in a district with hundreds of thousands of registered voters. The most he can do is siphon off a few thousand votes from one candidate or the other, and it is a lead-pipe cinch that the candidate from whom he will take the overwhelming majority of his votes is Mr. Resnick. In an election as close as this one, the net effect could be to throw the election to Mr. Fish, and return this district to the kind of non-representation it "enjoyed" for half a century. In other words, a vote for Lindbloom is a vote for Fish.

This is something all my friends of the New Left should keep in mind as they sell their paintings, hand out their leaflets, and (if they are residents of this district), vote.

Jeffrey T. Mortimer
October 31, 1966

MY FATHER TELLS ME YEARS FROM NOW I'LL LOOK BACK ON ALL THIS—

AND LAUGH.

YOU MEET ME HALF-WAYS, I'LL MEET YOU HALF-WAYS.

THE FOLLOWING TWELVE BODIES WILL REPORT TO THE FIRING RANGE!

WE'RE GONNA SEPARATE THE MEN FROM THE BOYS.

YOU SICK BOY? PROVE IT AN' DIE.

DON'T BLAME ME. I'M JUST FOLLOWING ORDERS.

DIDN' DEY TEACH Y'NUTTIN' IN COLLEGE?

I FOUND A HOME IN THE ARMY.

YEARS FROM NOW I'LL LOOK BACK ON ALL THIS—

AND STILL HATE IT.

I HAVE TASTE.

The Hall Syndicate, Inc.

The Girl In The Black Raincoat

(Continued from Page Two)

allowing it to present itself naturally without the necessity of the old program plot-summary, and leaving the dancer free to express herself through acting and pure dancing without the use of stilted and dull mime—devices so often employed in Ballet.

Credit to Miss Barry

A great deal of the credit for this Variation's success, its technical accomplishments notwithstanding, must be given to Collette Barry, who was the cohesive force within the piece. Indeed, Miss Barry more than just held the Variation together; for she not only executed her role with exciting technical skill, but also captured precisely the now wistful, now playful, now hysterical, now ecstatic moods of a young girl in love with her English professor.

Of all the Variations, only "Lonely New York" was not taken from THE GIRL IN THE BLACK RAINCOAT, but was Miss Itelman's own response to Mr. Garrett's "assignment" — and an admirable response indeed, heightened by the excellent performances of Marion Tarr, Judy Lipgar, and Gail Grisetti. Here it was not Miss Itelman's co-ordination of the various media that was noteworthy, but her dexterous use of three dancers, equal in ability and yet so different in quality that they appeared discordant even when moving as a unit. All of which achieved the desired effect of individuality amidst similarity, identity amidst anonymity, aloneness amidst multitudes—the effect of lonely New York.

Finally, Miss Itelman is to be congratulated for her choreography, which captured perfectly, and thus heightened, the very different moods underlying the three dance Variations: the lyrical other-worldliness of "The Girl in Front of the Bank," the discordant unity and united

discordance of "Lonely New York," and the poignant whimsy of "Wilhelmina Bing." Not once did Miss Itelman ignore the inherent differences among the Variations, and thus not once were the movements and style of one piece repeated in another—a difficult accomplishment, as anyone knows who has tried his hand at choreography. But the brilliance of the choreography would have been lost had it not been matched by the brilliance of the dancers who performed it, and the sensitivity of Miss Rady, whose photographs supported it.

No More A 'Game'

THE GIRL IN THE BLACK RAINCOAT may have begun as a "game," but it has certainly gone far beyond that no, as last week's "Audio-Visual Entertainment" clearly shows.

Council

(Continued from Page One)

Steve Tremper moved that the Literature Journal be granted \$400 before the end of the semester. The Journal is to come out next semester under the direction of Mr. Coover and the college administration has promised to pay for half of the cost if Council provides the remainder.

Allison Raphael asked Council to wait before making such a commitment because BRAC (Bard Racial Action Committee) may need some money for a Field Project in Kingston. She wanted the two organizations to be given a chance to "fight it out" over Council's additional funds.

'Red Balloon' in Need

Mr. Tremper also moved that some of the Entertainment Committee's money be handed over to the Red Balloon. "All their money just goes to beer dances," he said. The money would serve to reinforce the student restaurant with big name entertainment to prevent it from "petering out before the end of the semester."

"I don't see how we can tell the Entertainment Committee what to do with funds we've already given them," said Miss Boldt.

The proposal was withdrawn until Mr. Tremper offers Council more specifics as to what group the Red Balloon is planning to have an how much they would cost.

The Vanishing Library

(Continued from Page One)

the late Dr. Werner Wolff. All of them are difficult to part with and most expensive to replace, were it possible to do so.

It is shocking to discover that considering the average price of books which is \$7.65 this year, it would cost the Library almost ten thousand dollars to repair this damage, or more than has been allotted for books in the current annual budget. At this rate it is clear that many of these stolen or carelessly lost books will be permanently lost. The situation with respect to missing volumes of journals is equally desperate, and much more difficult to correct.

Like a Huge Collander

But money is only a partial consideration, perhaps even a minor one, troublesome as it may be. The impact these losses have on Bard's educational program is vastly more important. It is difficult to think of any one factor which more subtly and insidiously undermines and frustrates our academic life than the inability to rely on the accustomed tools of learning. How many students and how many members of the faculty have been sidetracked or even defeated in their attempts to complete a paper, study for an exam, assign readings, etc., because the necessary materials were lacking? More and more the Library building seems like a huge collander with its substance leaking remorselessly through innumerable holes.

Nor is this all. Anyone who has had to wait while the Library staff attempts to borrow some of this lost material from other libraries can testify to another measure of frustration and expense. It is neither easy nor cheap to call on other institutions for help in such matters.

An Appeal

This, therefore, is in the nature of an appeal. We ask the Bard community both individually and collectively to do what it can to cease and desist in its encroachment on Library property. We ask it further to look around in all corners, on all shelves, under all tables, everywhere, in an effort to locate some of the missing items. We ask that everyone pay more than lip service to the very simple rules which govern the movement of books, records and magazines. We ask for a deeper appreciation for the honor system which is in effect in the Library.

Some changes in our circulation rules are under serious consideration. The lengthening of the loan period is one such proposal. We would be very grateful for suggestions and recommendations from students and faculty with respect to this or any other Library problem. Preserve the "Climate of Ease"

But failing anyones cooperation, measures will have to be taken to tighten controls—measures which have not been applied at Bard although they are common to libraries everywhere. What specific forms these may take has not been decided. Whatever they be, they may destroy, if only partially, the climate of ease, intimacy and informality which pervades the Library and which we all hold precious. It would be a great loss, yet we hope that everyone will agree that something should be done.

Marx Bros. Head Movies At Bard

On Friday and Saturday nights, the Film Committee will present two American movies, A NIGHT AT THE OPERA and ALL ABOUT EVE.

The first film as a comedy starring the Marx Brothers.

The Women at the Tomb

(Continued from Page Two)

reminded me of that fat bratty kid in my third garde class who I always wanted to belt in the mouth. If this was a theatre of the absurd piece—if this was the agreed upon interpretation—Miss Indenbaum's interpretation would have been valid, and would have added to the parody. The cast, however, seemed to be divided on this very essential point: is this a theatre of the absurd piece?

Sandra Tyner and Wendy Whitall, as the sisters Martha and Mary, moved and spoke with sobriety worthy of the most unimaginative nuns. They were graceful, and they looked lovely, but their voices were monotonous, and when they were supposedly given to passion, their voices were unnatural and stilted. This seemed all the more evident and disconcerting when they were speaking to the "natural" garbles of Miss Indenbaum.

Redeeming Performances

There were, however, two actresses who (no pun intended) redeemed the production—Elizabeth Gavaris as the old mother of Christ, and Elena Kehoe as the passionate, writhing Magdalene. Unfortunately, Miss Gavaris' final words, the essence of the play, were lost on opening night. Assuming that they were delivered more effectively on succeeding nights, her performance was sensitive and strong.

I would like to give credit to whomever was responsible for make-up, especially Miss Gavaris'. The other noteworthy performance by Ekena Kehoe, was so strong and her stage presence was so professional that she made up for the indecisiveness of the other actresses. Her voice was clear but never monotonous. Clarity, but without a fully realized "voice range" seems to cause the monotony which hinders so many young actors and actresses.

Some Weak Point

For Miss Kehoe, Magdalene was a real human being, not a mere symbol. Her voice and grace did her interpretation justice. Margaret Sastlemen, the Women Taken in Adultery, also acted with a kind of natural passion which was effective. Her voice tended to be weak, but otherwise she was quite good. Ricki Ane Faber, the Midwife, was good in the beginning, but somewhere in midstream she seemed to stop acting and her voice and movements became everyday and uninteresting.

George Janto played John, a friend of Christ. He looked good, but his voice, his manner, and his movements were more in tune with the locker room before a soccer game than anything else. The set by David Crabbs and the costumes of Stephanie Turner were imaginative, and gave a focus to an otherwise unclear production.

RHINEBECK PHARMACY INC.

D. W. SCHERMERHORN
13 East Market Street
Rhinebeck, N. Y.
TR 6-3561

Candies by
Fanny Farmer

Rt. 9 Liquor Store

"The Store with the Red Awning"

OUR PRICES ARE LOWER!
TR 6-7150

Rt. 9 Rhinebeck

OPEN 8 a.m. - 5 p.m.

Saturday 'til 1 p.m.

ATTENTION STONE ROW

Room Divider Kits

Shelving — Cabinets

COMPLETE BUILDING

and

HARDWARE SUPPLIES

SCHEFFLER LUMBER CO.

RED HOOK, N. Y.

PL 8-2222

BOYCE CHEVROLET



ANNOUNCING THE 1967 CHEVROLET

and

The New

Camaro Sports Car

Suggested Retail Price \$2466

— PLUS —

CERTIFIED VOLKSWAGEN SERVICE

ROUTE 9

Red Hook, N. Y.

Dorothy Greenough

Dresses

and

Accessories

32 E. Market Rhinebeck

Suburban Shop

John Meyer
Lanz
Jr. Sophisticates
Etienne Aigner Bags
Bonnie Cashin

41 South Broadway

PL 8-9851

RED HOOK, N. Y.

RED HOOK DRUG STORE

"The Friendly Drug Store"

RED HOOK, N. Y.

PLateau 8-5591

► FREE DELIVERY ◀

Prescription Specialists

Complete Cosmetic Line

FANNY FARMER CANDY

Club Visits Dance Therapy Ward To Help Mentally Ill

By Anita Schnee
Several weeks ago, the Dance Club sponsored a lecture by Mrs. Pei-Fen Chin, dance therapist at the Hudson River State Hospital in Poughkeepsie. On Wednesday, November 2, the Dance Club reciprocated by visiting her at the hospital, and actually participating in a therapy session with the patients.

The hospital is a unique state institution, housing 4,300 mentally disturbed, ranging in age from eight to eighty-two. Ninety-five percent of the hospital is "open ward," an innovation in mental institutions initiated approximately seven years ago. The dancers visited the institution with several motives. First and most important, they were all interested in the use of dance in the rehabilitation and treatment of the mentally disturbed. Seeing dance actually being applied to help the mentally ill gave them much greater perspective on dance and its uses, even though some were not directly interested in therapy as a career.

For many this is only the first of many trips,—they are seriously interested in dance therapy and, out of the desire to help people, have volunteered their services to Mrs. Chin as assistants and prospective employees for field period.

Mr. S. Thompson, supervisor of the recreational therapy department at the hospital, outlined the main functions of the department. Originally, this branch of the institution's program served as a time-consuming device to occupy the patients' time, and to generally help them adjust to the environment of the hospital.

In time, this function evolved into genuine treatment of the patients' illness. Working in close co-operation with the psychiatrist and doctor, the dance therapist strove to cure or help the mentally ill through the use of dance as a working remedy.

The dancers were offered the unique opportunity to actually join the patients for Mrs. Chin's session. The ward visited was the Admission Ward, a transient one where the patients are housed for initial observation and diagnosis before being placed in the ward best suited for their problems. For me this was a tremendous moving experience. The patience, gentleness, sympathy, and sparkle that Mr. Chin exuded deeply touched me. I have never had any contact with the mentally ill, and was really horrified at the plight of these pathetic people who have lost their ability to reason and communicate. Mrs. Chin's marvelous treatment was a joy to see.

For most, the experience at the Hudson River State Hospital was at once fascinating, traumatic, informative, frightening—in short, a slice of life.

Row" should be able to make use of the more comfortable accommodations on campus at their own discretion. The discussion centered around students holding parties in the main hall of Blithewood without the consent of the residents.

The 'Appalachia of Bard'
Robert Moir of North Hoffman agreed with the characterization of Stone Row as a tenement when he spoke about the proposal for room dividers.

"Stone Row is the Appalachia of Bard. If someone in South Hoffman breathes too loud, we can hear it over here. We want room dividers so that if you are in an outside room, no matter how fond you are of communal living, you will have some element of privacy. There is something psychologically good about having your own door; you can say these walls are mine. The noise problem will still exist, but this will make it so that if you are 'trapped' at Stone Row, you will have your own four walls."

Usually, the outside rooms are used for freshmen who are not able to request better quarters. But this is not one example of a non-freshman who requested a different dorm but was placed in an outside room in North Hoffman because he lacked credits.

"In North Hoffman there are only three people in each suite, but South Hoffman, McVickar and Potter have four. My roommate is a freshman and still goes to bed at a sane hour; I sleep after breakfast."

Sugatt Is Sympathetic
Mr. Moir went on to explain the difficulties arising from this situation.

When asked about the chances for room dividers, Mrs. Sugatt, Assistant to the Dean, expressed her sympathies with the students.

"Room dividers will be more conducive for study and will make outside rooms into rooms instead of passage ways." She added that the issue will be raised at the administrative meeting this Tuesday, November 8.

Cliff's Service Station

CHEVRON
LUBRICATION TIRES
BATTERIES REPAIR

Phone: PL 8-5673 Days
PL 9-3681 Nights
Hours: 7:30 a.m.—10 p.m.
CLIFF SCISM, Prop.
Rts. 9G & 199, Barrytown, N.Y.

BEEKMAN ARMS

AMERICA'S
OLDEST HOTEL

Casual
Country Dining

RHINEBECK, N. Y.
TR 6-3380

RICHMOND LAUNDRY

Route 9, Red Hook
Tel. PL 8-9511

Quick Service
Laundry

- Shirt Service -

Odorless
Dry Cleaning

Stone Row Men Petition

(Continued from Page One)

dent said that those students who were unfortunate enough to live in the "tenement of Stone



Student Trips

TO
Hawaii
Europe
South America

INQUIRE
Barbara Lee
Travel Service
RHINEBECK, N. Y.
TR 6-3966

ROLAND A'BRIAL

11 NORTH BROADWAY RED HOOK, N. Y.

Fine Wines and
Liquors

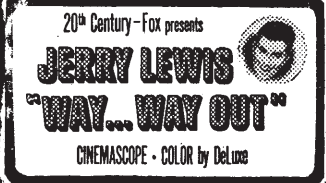
TELEPHONE: PL 8-6271

LYCEUM RED HOOK

WED., THURS. NOV. 9-10
Evening Shows 7 and 9

"BORN FREE"
— Color —

FRI. - SAT. - SUN. - MON.
Nov. 11 - 12 - 13 - 14
Evening Shows 7 and 9
Matinee Sunday 2 p.m.



Sunday Matinee Admission
50¢ For Everyone!

WED. - THURS. Nov. 16 - 17
► 2 DAYS ONLY ◀

Each Feature Shows Once!
Shows start 7:15 p.m.
ELIZABETH TAYLOR
"Cat On A Hot
Tin Roof"
Starts at 7:15
— Also —
ELIZABETH TAYLOR
"Butterfield 8"
Starts 9 p.m.

STARR RHINEBECK

FRI. - SAT. - SUN.
Nov. 11 - 12 - 13

Evenings: Continuous
from 7 p.m.
Matinee Sunday 2 p.m.

► TWO GREAT HITS ◀
MARLON BRANDO
"Appaloosa"
— Also —
"Wild Wild Winter"
— Both in Color —

Great Seafood at Lewron's

Rt. 9 North

Red Hook

NORGE

Coin-Operated

Laundry & Dry Cleaning Village

operated by

J. J. & A. Colburn, Inc.

106 S. BROADWAY

RED HOOK, N. Y.

SAVE 75% on your Dry Cleaning

DRY CLEAN — 8 lbs.	\$1.50
9 DRESSES (approx.)	1.50
10 SLEEVELESS SWEATERS (approx.)	1.50
3 LIGHTWEIGHT or 2 HEAVY SUITS	1.50
DRYERS — 50 lbs.	10 min. .10
WASH — 8 lbs. DRY WEIGHT 25	25 lbs. .50

STARK-TATOR'S SKYPARK AIRPORT

- Instruction
- Aerial Taxi
- Flight Instruction
- Charter Service
- Aerial Photography
- Aerial Freight
- 3400 Ft. Lighted Runway
- Recreation - Picnic Area
- Gliding
- Ground School
- Rides

PL 8-4021

Rt. 199

Red Hook