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# OBSERVER

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# Vote In Council Primaries Today

## Bard OBSERVER

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ANNANDALE-ON-HUDSON, N. Y.

NOVEMBER 29, 1966

### EPC Seeks A Clear Role; Trip Paid for Krieger

#### 4 Members Absent

Richard Ransohoff, Chairman of the Educational Policies Committee, called for a change in the Community Constitution so that EPC would have a more specific function. Mr. Ransohoff also proposed that a Committee of students and faculty be set up to inform the student body on the specifics of the Bard Moderation and Senior Project

### Council Primaries Today

Vote In Coffee Shop  
9 a.m. To 5 p.m.

programs. This Committee would also discuss the meaningfulness of Moderation in various Departments. The report was overwhelmingly adopted. (Continued on Page Four)

### Miss Krebs Of BRAC Has Free Hand In Day Program

In the forthcoming issue of the Bard Alumni Magazine an article will appear discussing the efforts of Arlene Krebs and Alison Raphael with the Bard Racial Action Committee in

Kingston. The article is entitled "Bringing BRAC Up to Date."

The article speaks of the hiring of Miss Krebs by the City of Kingston. "During July," reads the report, "Arlene was hired to work as Arts and Crafts director in all the city parks by the City Department of Recreation. This summer job led in October to her appointment as Director of Recreation for the whole downtown area."

#### Will Have Her Own Budget

The latter appointment includes the all-important provision that Arlene may train young girls from the community to take over the afternoon programs at the Recreation Center on a salaried basis in February. It also entitles her to use any of the parks and other recreational facilities in the city and, once the city budget is passed in December, to purchase whatever arts and crafts materials she needs with municipal funds. Until this time, only Community Council had provided \$100 a term necessary to maintain the program in art, clay and paper.

#### Day Center is Tentative

Also reported in the article is information about the offer of the Mayor to "tentatively" set up the Day Care Center that "downtown Kingston so badly needs." If the resolution passes, Miss Krebs will head this program as well, and will have authorization to appoint Bard students in assisting her.

Miss Raphael and Miss Krebs describe as successful a recent book drive at the college. Their aim was to collect books for the library they are trying to build in Kingston and they report that "faculty wives contributed generously."

According to Miss Krebs, she has been selected to serve on the Kingston City Planning Commission.

### SDS Beats Navy As Home Team Attacks The Draft

The Bard chapter of Students for a Democratic Society licked the U.S. Navy in an encounter outside of the coffee shop last Monday. According to Bruce Lieberman, co-Chairman of the Bard S.D.S., "the final score was two to nothing. Navy recruited no-one and two more Bard students joined National S.D.S."

In response to the annual visit by two Navy recruiters to Bard, S.D.S. set up a counter-table, distributing anti-draft literature and publication of the National Liberation Front imported from North Vietnam. Also featured were applications for the Freedom Draft registration and National S.D.S.

The Navy public relations men responded to the pressure with good natured smiles in view of the clearly anti-military attitude of most Bardians. The Navy distributed color folders extolling the virtues of its Navy pilot program.

#### 57 Sign Petition

At the same time, S.D.S. collected fifty-four student and three faculty signatures for a petition against using the campus to promote the draft and war in Vietnam. The petition reads as follows:

"To the Navy Recruiters: Dear sirs, We, the undersigned students and faculty sincerely regret the fact that you now find it necessary to use our campus as a means of promoting your systematic murder of the Vietnamese people. We can not now, nor can we ever participate in such flagrant violation of international mores and law."

A copy of the petition is being mailed to the Navy Recruiting Office and the college administration.

The petition did not imply that the Navy's right to visit the Bard campus should be denied, but rather that "the draft should not be used as a means of promoting the Vietnam War."

### All Invited After Senior's Dinner

The annual Boar's Head Dinner will take place tonight, November 29, at 7:00 p.m. The dinner is for seniors, but the community will be invited afterwards for donuts and punch. The AMDD Division will provide entertainment.

The dinner was for many years held at Christmas time, when the entire college met for dinner. After the college had grown in size, the affair was limited to only seniors and faculty.

The committee for this year's dinner includes Anne McCleod, Gary Bratman, Robin Liebman, Barry Fruchter, Arlene Krebs, Roberta Schreiber and Jeff Levy.

### Patronize Our Advertisers



Here, James Rosenbaum as Sir Epicure Mammon ingratiates himself to Del Commom, played by Blainie Deutschendorf. See page 2 for Review.

### Film Club Slates Comedy & Silent

The next program of the Bard Film Committee will be presented on December 2 and 4. On those evenings, BELL, BOOK AND CANDLE and THE CABINET OF DOCTOR CALIGARI will be shown.

BELL, BOOK AND CANDLE is a comedy from the play by John van Druten. It is directed in color by Richard Quine and stars James Stewart, Kim Novak, Jack Lemmon and Elsa Lanchester. All except Stewart are witches and warlocks operating in Manhattan.

THE CABINET OF DOCTOR CALIGARI is a silent film which was made in Germany in 1919. It is primarily the work of Robert Wiene and is one of the most important films ever made. The story of the film is told by means of abstract settings and extremely sophisticated modes of photography. For the first time in films, there was an attempt to use and explore the human psychology in the story line.

### Statements From Candidates Requested

The OBSERVER invites the eight students winning in today's primary election to submit statements of no more than 200 words for publication in next week's paper. They may state their position on various matters concerning the campus.



Bard student Tim Gallagher here works with a Kingston child as part of the Tutorial Program of B.R.A.C.

### Bard College Calender

Activity	Place	Time
<b>TUESDAY, NOVEMBER 29</b>		
House Presidents Committee	Albee	6:45
S.D.S. presents Rowland Watts, lawyer and C.O. counsellor	Albee 7	7:45
Boar's Head Party for the Bard Community	Gym	9:30
<b>WEDNESDAY, NOVEMBER 30</b>		
Sol Yurick, novelist, will be talking on his work. On Thursday, he will be talking with students of Mr. Coover's English 101 class.	Sottery	3:30
Music Workshop	Bard Hall	8:30
Psychology Club presents Dr. Bruce Beber of Harvard University speaking on "Behavioral Therapy"	Albee	8:30
<b>THURSDAY, DECEMBER 1</b>		
Music Club present Steve Dickman, Bard alumnus with a group of students from Brandeis University playing an electronic music concert	Bard Hall	8:30
<b>FRIDAY, DECEMBER 2</b>		
Movie: "Bell, Book, and Candle" and "The Cabinet of Doctor Caligari"	Sottery	8:00
<b>SATURDAY, DECEMBER 3</b>		
Entertainment Committee presents the Fall Formal	Gym	9:30
<b>SUNDAY, DECEMBER 4</b>		
The College Service	Chapel	11:00
Movie: "Bell, Book, and Candle" and "The Cabinet of Doctor Caligari"	Sottery	8:00
<b>MONDAY, DECEMBER 5</b>		
Robin Liebmann presents her artwork for her senior project which she calls "First student exhibition graphic show at Bard Community Council"	South Hall Social	thru Dec. 12
	Albee	7:15
<b>THURSDAY, DECEMBER 6</b>		
House Presidents Committee	Albee	6:45
Music Workshop	Bard Hall	8:30
Meeting of all Literature Division students who passed Moderation and are presently at Bard	Albee	8:00



## Bard Observer

THE BARD OBSERVER, the official publication of the Bard Student Body, is published weekly during the Fall and Spring Semesters. Letters may be sent to Box 76, Campus Mail.

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## Editorial

### CRISIS RHETORIC

A College President's job is to know what his students are thinking and at Bard he gets his information in a variety of different ways.

Sometimes he may be awakened at two a.m. in the morning by a torchlight parade of girls demanding to know why he didn't have enough foresight to suspend the curfew regulations so that the girls could view a meteor shower.

More often he gets petitions,—about ten a week according to the Dean,—demanding a change in one outrageous situation or another.

Still more common are the informal talks the President has with students.

But by in large there is no significant dialogue between students and Administration until the situation has reached the crisis stage. When a popular teacher is not re-hired students go into a frenzy about teacher evaluation. When the situation quiets down, the issue is forgotten until it boils over again and again. The same thing happens with the Administration policy on Narcotics and Social Regulations.

Blame rests on both sides equally; students should try to set up representative bodies to hold a significant dialogue so that the President need not be guided by informal contacts, not always representative of a majority opinion.

The President ought to actively seek and encourage this dialogue. He ought to go to Council and say, "So you don't like the Narcotics Policy. Give me a reasonable alternative."

Neither side has come close to living up to its obligations.

Crisis action has produced some brilliant rhetoric on the part of the students, but few tangible results to alleviate the perennial problems. What is needed is sustained systematic effort on both sides. If we ever hope to achieve understanding of each other's point of view.

## Drama Review

### A Flawless Production

#### THE ALCHEMIST

Marion Fredi Towbin

Perfect productions are rare, but they do occur, and the Drama and Dance Department's production of Ben Jonson's THE ALCHEMIST was one of them. Everything about it was flawless: from Stuart Whyte's imaginative but never overbearing double-layer set, to William Driver's fast but never "complicated" direction. Everything that VILLAGE VOICE critic Julius Novick disliked about the recent New York production, was remedied at Bard.

Mr. Novick noted that "of all the forms of non-musical theatre, farce demands the most active, creative participation from the director." (VILLAGE VOICE, Oct. 20, 1966) One felt Mr. Driver's hand in this production; it was the hand of a professional who demanded that each character—unique in himself—interact with everyone else on the stage. The actors and actresses were of such scope and talent that they seemed to welcome the director's demand and gave not only fine individual performances, but each added to the "total" play.

#### No Lack of "Thingummies"

Mr. Novick also complained in that the New York production there was a lack of "corners and crannies and nooks and tables and chairs and doors and thingummies that help a director and actors in contriving the luxuriance of intention that farce needs." The "thingummies" were on the Bard stage: from the large dusty books and "scientific" charts, to the trunks and chairs and stools of the alchemist's study. Amid all this "necessary clutter" the cast moved freely and happily.

#### A Subtle Subtle

Harold Stessel characterized Subtle through quick and funny body movements, long stares, and careful modulation of a voice that effectively ran the gamut from thin and rasping to loud and bombastic. Spencer Mosse (Subtle on the 13, 15, and 17) interpreted the character less "eccentrically" but was also flawless. The graduations of his voice were—like his name—subtle, and both his voice and movements were those of the unique old cozier who seems to be slowly losing hold of his "powers."

Jeffrey Rochlis, as the housekeeper Face, gave a strong and consistent interpretation of a part which, in the hands of an amateur, could have been dull.

#### Her Scenes Were "Gems"

Although no one character "carried the play" Blainie Deutschendorf as the pert and comic Doll Common, came close to it. Her voice was husky and charming though never stagey, and her capacity to change "parts" as easily as she changed wigs was remarkable for so young an actress. Her scenes with the comically licentious Sir Epicure Mammon (beautifully played by James Rosenbaum) were gems. Miss Deutschendorf has that wonderful quality reminiscent of Tammy Grimes and the late Judy Holliday.

As the tired Sir Mammon, James Rosenbaum looked not only impressive, but was especially funny as he spoke half dreamily of his desired concubines. Contrasting Sir Mammon's sensuality, Kirk Williamson was a fine, down-to-earth



Spencer Mosse as the Alchemist. He played the role on alternating evenings with Harold Stessel.

Pertinax Surly. Looking a little like Chester Conklin from the Keystone Cops, he was particularly funny when, to everyone's bewilderment, he spoke on and on in Spanish. Donald Goldberg was properly clumsy as the young Kastrill who waved his sword about and inquired constantly after "my suster."

#### Plaudits for All

Alternating as Dame Pliant, Kastrill's young widowed sister, Mary Catherine Thiele and El (Continued on Page 4)

## Commentary

### The American College Student And American Culture, Part II

By Harold Hodgkinson

(This is a continuation of a speech given by the Dean at Marist College this November.)

This analysis of American values [in which there are three distinct class systems, upper, middle and lower—Ed.] has changed drastically in the last few years. The major view sees a rapid shift away from the work-centered, future-oriented "success" ethic of the old middle class toward a much more hedonistic, present-oriented "belly full" values at all levels of American society. The search for kicks now seems to involve the middle class resident of suburbia as well as the slum dweller, and also the very wealthy. Cadillacs are owned by the very rich and the very poor in about equal numbers; narcotics or "pot" parties seem to occur in Scarsdale about as often as they do in Harlem; motorcycle gangs often are made up of young people whose fathers average 15,000 dollars a year.

In a way, this is to be expected, as incomes move upward into the current era when about 80 per cent of our citizenry are living a life of comparative luxury. The major thesis of the installment plan is "enjoy it today—why wait until tomorrow?" Like the Romans of several centuries ago, we are being judged on the amount of things that we can consume, and the ads are constantly screaming at us to buy more and more, whether we "need" it or not.

#### Atmosphere of Permissiveness

The ads clearly emphasize the lack of social responsibility, submission to the whim or impulse of the moment, sexual and social "conquest" through the things we own. It is no wonder that today's college generation, born in the enormously permissive atmosphere after World War II, has been influenced by these appeals. Even in 1961, I found the following statement by a senior at a high-prestige college representative:

I'm not money mad by any means, but I'd like enough to buy a house, and have transportation, and of course good clothes for the family. Plus entertainments: I'd like to be able to see the good plays and movies. And I suppose I'd want a trip every year: visit around in the big urban areas, you know, Berlin, Paris, Rome. I can't set any exact amount I'd like to make, so long as it's enough for the necessities of life.

And in a recent brilliant book by Kenneth Kenniston called "The Uncommitted: Alienated Youth in American Society," the following statement, made by a very wealthy and talented boy who was totally unable to function, seems typical of the pervasive influence of hedonism:

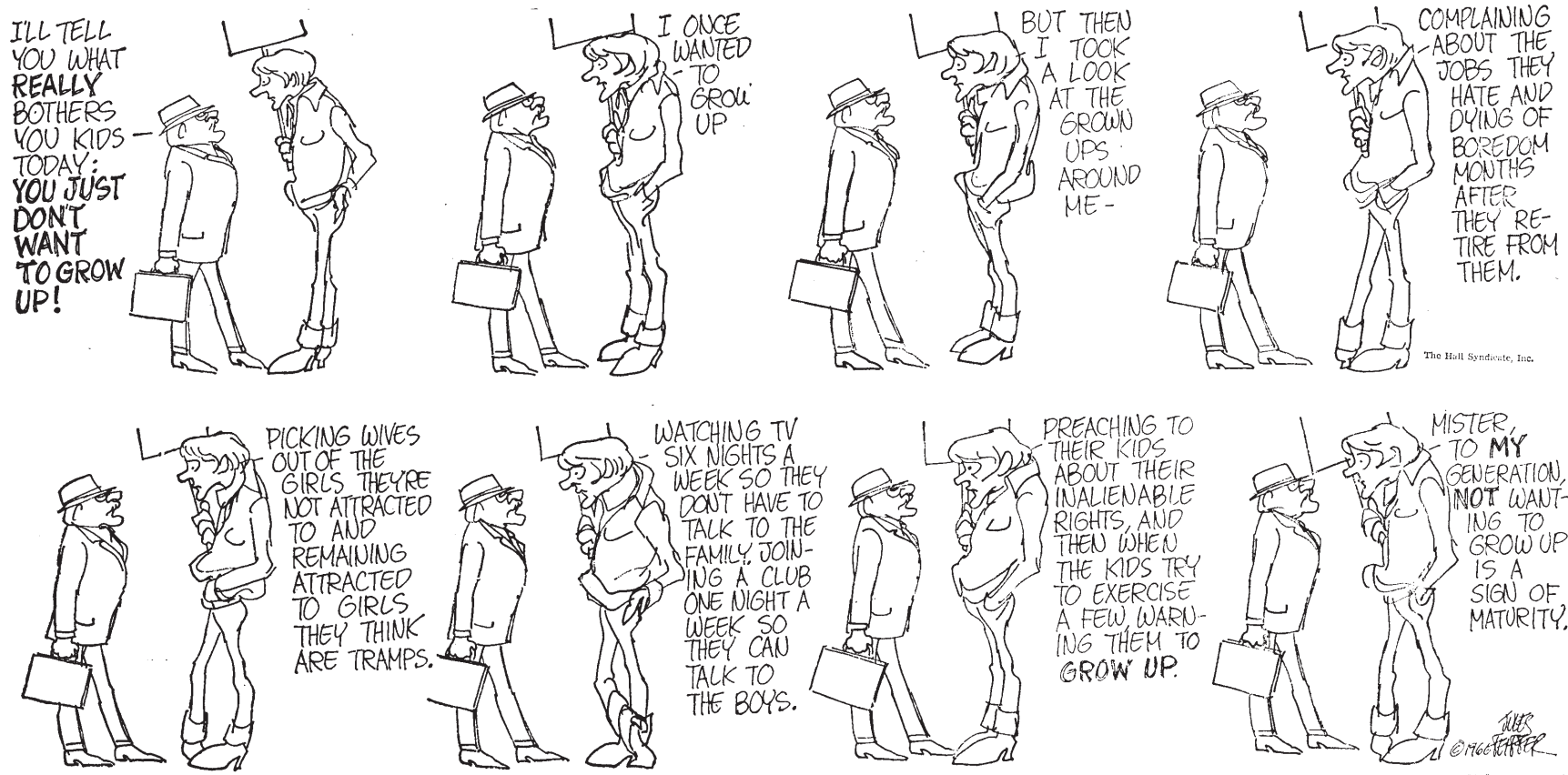
the time in life can be most profitably spent in accumulating the most varied, the most valuable, the most significant set of sense experiences it is possible to take in . . . those that bring one into the closest contact with reality, with the ground, the bedrock of sheer existence.

#### "No Alternative Vision"

It might be worth noting that two people who would agree with this view of the "good life" are Adolph Hitler and the Marquis de Sade. There have always been rebels, or those who feel alienated from society, but ordinarily these people have a vision of the good society which they are trying to put across. The young men described by Kenniston has no alternative vision, he is totally involved in himself and the collection of experiences. But there is no place for duty, love, service, sacrifice.

This self-centeredness is becoming, in my judgment, a pervasive factor in all areas of American life, from the doctor who refuses to make house calls to the deliberate fixing of expense accounts. It has turned American colleges and universities into havens for intellectuals rather than scholars.

(To be concluded in next issue.)







In the act of fooling Sir Mammon, Face (played by Jeff Rochlis) appears in a dark cap and sunglasses. Rosenbaum as Mammon anticipates his pleasures.

### Sears Grants Bard \$1000; Will Go To Scholarship Fund

Bard College received a \$1,000 grant from the Sears-Roebuck Foundation on Nov. 15.

An unrestricted grant, the money will be applied to Bard's general fund, contributing to such critical needs of the College as its scholarship fund for deserving undergraduates.

Commenting on the gift, President Reamer Kiine said, "We are aware of the common stake in the values of our society which are shared by both pri-

vate institutions of higher education and outstanding business corporations and are deeply grateful to the Sears-Roebuck Foundation for its support of the Bard program."

#### 4th Grant Since 1962

The current grant is the fourth such Sears-Roebuck Foundation gift which Bard has received since 1962. The earlier grants helped extend the College's program of adult education for the local community and also supplemented Bard's scholarship funds.

The 1966 gift was given to President Kline by Mr. Robert G. March, local representative of the Sears-Roebuck Foundation. Mr. March is also manager of the new Sears, Roebuck & Co. store in the Kingston Plaza Shopping Center, Kingston.

Bard received its grant under the Sears-Roebuck Foundation's continuing program of aid to privately supported colleges and universities. Bard is one of 28 participating institutions in New York State to receive Sears-Roebuck aid. Altogether more than 600 United States colleges and universities will share \$1,000,000 from the foundation.

### Diebenkorn To Exhibit Works At Bard Nov. 28

A rare group of etchings, aquatints and drawings by California artist Richard Diebenkorn will be on exhibit in Bard's Procter Art Center, November 28 through December 16.

Born and raised on the West Coast, Diebenkorn is widely considered to be the strongest single influence in the "California School" of figurative painting, both as an artist and a teacher. Since the 1950's he has exhibited in most of the major cities in this country, including several one-man shows and four retrospective exhibits. Diebenkorn retrospectives have been held at the Phillips Gallery (1961) and the Washington Gallery of Modern Art (1964); the Jewish Museum in New York (1964); and the Pavilion Gallery, Newport Beach, California (1965). The current exhibition of Diebenkorn etchings and drawings comes to Bard from the Poindexter Gallery, New York City.

Diebenkorn studied at Stanford University, the University of California at Berkeley, and at the California School of Fine Arts and the California College of Arts and Crafts, and in 1963-64 was artist-in-residence at Stanford University.

The exhibit will be open in Procter Center from 10 a.m. to 5 p.m. daily.

## Bard SDS Goals & Ideals Outlined In Multi-Pt. Plan

by Kathi Matthews

Students for a Democratic Society, or SDS, is an association of young people of the left. National SDS, of which Bard SDS is a part, was founded at Port Huron, Michigan in June 1962. The preamble of the SDS constitution says:

"It (SDS) seeks to create a sustained community of educational and political concern; one bringing together liberals and radicals, activists, and scholars, students and faculty. It maintains a VISION of a democratic society, where at all levels, people have controls of the decisions which affect them and the sources on which they are dependent. It seeks a RELEVANCE through the continual focus on realities and on the programs necessary to effect change at the most basic levels of economic, political, and social organization. It feels the URGENCY to put forth a radical, democratic program whose methods embody the democratic vision."

The Port Huron Statement further explains the goals of SDS and reads, in part:

#### "Bred in Comfort"

"We are people of this generation, bred in at least modest comfort, housed in universities, looking uncomfortably to the world we live in."

"Our work is guided by the sense that we may be the last generation in the experiment with living... The search for truly democratic alternatives to the present, and a commitment to social experimentation with them, is a worthy and fulfilling human enterprise, one which moves us, and, we hope, others today. Making values explicit—an initial task in establishing alternatives—is an activity that has been devalued and corrupted. The conventional moral terms of the age, the politicians' moralities ("free world", "peoples' democracies") reflect realities poorly, if at all, and seem to function more as ruling myths than as descriptive principles..."

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## Council

(Continued from Page One)

meaning that Council approved of the concern of E.P.C. with these matters.

Mr. Edmunds proposed that Council be held in Sottery Hall next week so that the election finalists would have the opportunity to give speeches.

### Krieger Goes to Denver

Mr. Krieger announced that the Administration was providing him with a three day all expense paid trip to Denver, Colorado to take part in a conference of Student Body Leaders. A member of the Assembly noted, "It's funny, we've been asking the Administration to pay for things all semester and they've been telling us that they have absolutely no money."

The meeting was adjourned early as four members were absent and no-one else brought up anything to discuss.

## Study Finds Negro More Motivated

NEW YORK (CPS) — Negro college students have a lower drop-out rate than even "cream of the crop" Ivy League undergraduates, a recent study has shown.

Drs. Kenneth Clark and Lawrence Plotkin of the Social Dynamics Research Institute at the City College of New York found that financial considerations are the main reason for the lower Negro drop-out rate.

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"The Negro student, on the threshold of considerable status and security, is so highly motivated that he more than makes up for other handicaps," Plotkin said.

In contrast, students who lack this financial motivation account for a large part of the four out of ten freshmen who never finish college.

The affluent student, according to Plotkin, proves himself to his family when he is accepted in a top-ranking college. Then, away from home for the first time, he feels a pressure to "find himself" both intellectually and socially.

"I doubt very much that students in the better colleges flunk out because of lack of ability," Dr. Plotkin said. "Failure is the symptom—personal factors are the underlying attitudinal causes."

### "The Alchemist"

(Continued from Page Two)

len Barber played with just the right mixture of coyness and flirtation. John Boylan, who spent most of the time stashed away in a closet with a petticoat over his head, was a funny, bewildered Dapper. As the straight-laced pastor Tribulation Wholesome and the deacon Ananias, Will Rogers and Rufus Botzow were wonderful crusaders for the "souls of these unfortunate sinners."

The entire cast was so good, in fact, that William Driver, a fine Lovewit, and the only "professional" among them, did not stand out like a light in the



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wilderness! If it's true that reviews of bad productions tend to be long, while good reviews are short, I hope the brevity of this one proves the praise I have for THE ALCHEMIST.

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