

Bard College  
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# OBSERVER

Vol. 9      No. 11    December 6, 1966

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# Vote In Council Elections Today



## Bard OBSERVER

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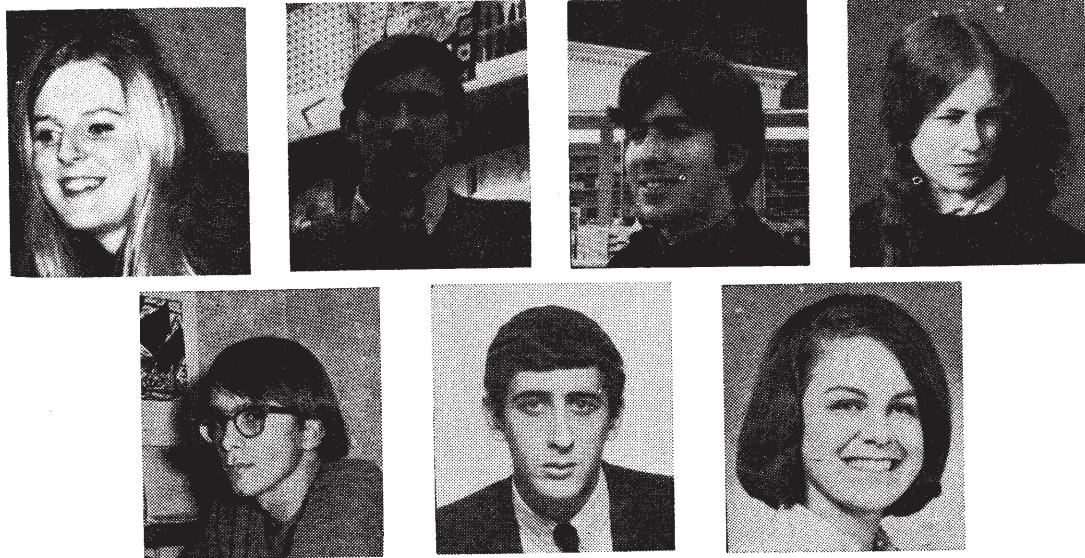
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VOL. 9, No. 11

ANNANDALE-ON-HUDSON, N. Y.

DECEMBER 6, 1966

### Six Candidates Speak



We regret not being able to publish a picture of Mr. Johnson. Unfortunately his picture was submitted after the deadline.

#### COLLETTE BARRY

The most important quality which a member of Council can possess is **interest**. If a student is willing to invest the time and energy required to assess and evaluate community opinion, success in reflecting such opinion constructively can be extremely meaningful. Unfortunately, it often seems that members of Council lose their correspondence with the Community in **toto**, and function only with (and for) a particular group.

While I do not, as the **Gadfly** points out with such wisdom and insight, possess an extensive knowledge of political science, and have not been practicing Machavellian tactics for innumerable years, I can act conscientiously and with a firm working knowledge of political Bard. As an officer in the Dance Club, I have worked closely with the Administration and have discovered that an open, honest, and positive approach, backed by effective organization, must precede success in such endeavors. The Dance Club has attained a degree of respect and effectiveness which I would like to see equalled by Council in its most significant activities, particularly E.P.C.

If I am elected, I will add a fresh approach, sincerely, and a real willingness to work to the activities and involvements of Council. I look forward to open discussion with any member of the community about issues which are felt to be important.

#### HARVEY FLEETWOOD

##### Coffee Shop Conversation

In the Coffee Shop the other day I sat down unseen behind two of my friends who were talking about me as a candidate. The boy said, "the trouble with Harvey is that he gets too involved."

"Yes, but don't you see that's good," answered the girl. "We have too many Council members who go to meetings—some of them don't even do that—completely unprepared to talk about any of the important things at Bard. They don't know what they are talking about. They don't know what happens at other schools. Harvey really

knows about the issues. He's really taken the trouble to find out."

"Look at the people who got elected in the primary. A couple of them haven't been to a Council meeting all semester. I'll bet a few won't bother to show up at the meeting Monday night, to send out flyers telling people what they think, or even to give statements to The Observer."

"Look at the flyers that have come out. Most of them have dealt generalities and cliches, probably because the candidates don't know what the issues are in the first place."

"Harvey's was kind of clever in the beginning, but then he

#### McClellan & Johnson decline to give statements to Observer

got down to specifics. He's really thought about and been involved with all the things he talks about. He's honest enough to speak out."

I don't know whether she convinced him or not after that flattering description. In the 3 years that I've been here I have been involved, have taken an interest, and have played a role

See Page 3 for statements by:

BRUCE LIEBERMAN  
MAC McCUNE  
JEFF ROCHLIS  
DEV TARROW

### Committee Set Up To Study Birth Control

At the request of Harvey Fleetwood, who is serving as temporary Chairman, Council set up a Birth Control Committee. The Committee includes two members of last year's senior class, Mark Mellet and Mary Anne Partridge as well as Harvey Fleetwood, Arlene Krebs, Robert Rivlin, Doug Kabot, Jack Faylor, Nancy Lovallo, Gail Grisetti, and Linda Boldt.

Anyone else who is interested in serving on the Committee should contact Harvey Fleetwood.

The committee will look into the various ways in which the money given by last year's senior class earmarked for birth control information, can be spent. It also hopes to recommend to the Administration that a policy on birth control be established.

Pamphlets on birth control are already available on request at the school infirmary as part of last year's senior class gift. A few weeks ago Council said that since students were to shy to ask for the pamphlets they should be placed on the table so that people wouldn't be put off. The Dean said at the time, "So far as I know nobody's name has been taken down when they've asked for the pamphlets. And this won't happen in the future."

#### DEMAND SMALL

The pamphlets are still kept behind the counter and Mrs. Fraser, the head nurse, said

that she had not heard from the Dean on the matter. The number of students asking for the literature has been small according to the nurse.

According to a recent national survey nearly half of the nation's college health services will now prescribe contraceptive pills. 25 per cent though, will prescribe to only married women students.

#### PARENTAL APPROVAL

Those health services prescribing contraceptive pills felt they should be treated the same as any other drugs. Most prescribed for unmarried women in conjunction with a premarital examination. Some indicated that parental approval was required for unmarried minors.

At present Bard does not prescribe contraceptive pills, and most of the controversy has centered around the distribution of literature.

Mr. Fleetwood said, "We're not trying to pressure anyone into anything. I just think that people should have the freedom to make up their own minds on the matter."

#### Council:

### Candidates Answer Some Sharp Questions Monday Night

McClellan, Johnson, McCune "don't bother to show up"

Last night's Council Meeting was highlighted by the sharp questions fired at the Candidates.

Most of the questions were directed towards Mr. Rochlis, Mr. Lieberman, and Mr. Fleetwood.

Councilwoman Linda Boldt asked, "Well, Mr. Rochlis, what exactly have you done on these committees that you've been on?" Mr. Rochlis paused for a second and said, "On Safety Committee I've worked on getting the speed limits on Annandale road changed and I've...."

Mr. Alex Boulton cut in, "I'm on Safety Committee too, and Bob Edmonds has been working on getting the speed limits changed. About all you've done is given out more parking tickets than the rest of the Committee combined."

#### "Community Not Responsible"

In answer to a question about whether he supported the Due Process Report and the Abolition of Women's curfew, Mr. Rochlis replied, "The question is are we ready for it? Is it our right? I don't think we can handle it at the moment. I've personally never gotten a violation."

All the other candidates disagreed and said they favored the abolition of curfew for Sophomores, Junior and Seniors. Mr. Lieberman said, "The idea of men being more responsible than women is assinine."

#### Entertainment Committee

In answer to a question about Entertainment Committee Mr. Fleetwood said, "Right now only about four people do any work and the dances we've been having reflect this fact. Council ought to elect only those members who are going to do some work instead of just everyone who signs up on the list."

In answer to a question from Miss Boldt about his service on

(Continued on Page Three)

### Electronic Grading Experiment To Start

Bard College has received a special grant for educational experimentation from the Esso Education Foundation, Dean Harold L. Hodgkinson has made known.

The Esso grant will support an exploratory program in the teaching of freshman composition. Instructors taking part in the program will use audio tape clips to correct compositions. The use of tape is expected to permit quicker and more detailed corrections than by current methods, thus providing the student with greater insight into his work at less expense to the faculty member. Freshman English is traditionally a drain on the teaching resources of a college.

The experimental program will be administered jointly at Bard by Dean Hodgkinson and members of the English faculty.

The College receives this current grant as part of the Esso Foundation's Support for Promoting the Utilization of Resources (SPUR) program. Initiated two years ago, the program aims "to help higher education solve some of tomorrow's problems today by encouraging innovative experimentation in better use of instructional, administrative and physical resources."

Bard is one of only four colleges and universities who are receiving money under Esso's SPUR program at this time. The other recipients are Purdue University (Indiana), the University of Washington (Washington) and Wesleyan University (Connecticut).

Commenting on the signifi-

cance of the experiment which Bard's Esso grant makes possible, Dean Hodgkinson said: "Any businessman knows that his correspondence would take about five times longer if he laboriously wrote out his own. Yet teachers spend a prodigious amount of time writing comments on student papers. (These are unreadable in around 30% of the cases.)"

"This proposal is to allow the machines to make faculty-student contact more human rather than less. The sound of a voice should be more effective than the use of a pencil, in that the instructor can say much more, much faster than he can write it, and the student may understand more of what is said. Particularly in freshman English, with a normal assignment of a paper each week, staff time spent in correcting papers is enormous. We hope to be able to use faculty time more productively, with better results from the student point of view as well."

### Elections

The official tabulation of the returns is as follows:

1. Malcolm McCune	135
2. Jeffrey Rochlis	127
3. Bruce Lieberman	114
4. Kenny Johnson	112
5. Collette Barry	100
6. Harvey Fleetwood	90
7. Anita McClellan	90
8. Deborah Tarrow	89



## Bard Observer

THE BARD OBSERVER, the official publication of the Bard Student Body, is published weekly during the Fall and Spring Semesters. Letters may be sent to Box 76, Campus Mail.

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son, Molly Kigler, Margaret Aulisio

Howard Dratch, Photographer

The Editors have asked Linda Boldt to write a Guest Editorial. We feel that her experience as Chairman of House Presidents and as a member of Council have given her some insight into the qualities which will make a good Council member.

## Guest Editorial HOW TO VOTE

In my opinion some qualities which will make a good and effective Council member are:

**FIRST:** Council members must be willing to put in three or four hours a week outside of Council meetings. They must be willing to attend sub-committee meetings, go out of their way to informally talk to the Administration and faculty, find out about the current issues, and read news, petitions, and reports.

**SECOND:** Council members have to take a broad view of what is going on in the College. Any inconvenience which affects a portion of the community should be examined by Council—from messy classrooms to birth control information in a closet in the infirmary.

**THIRD:** A Council member must be more than cantankerous. He should find faults not for the sake of argument, but for constructive improvement. He must be able to compromise and have the experience to come up with workable solutions.

**FORTH:** Most important of all a Council member must not be afraid to take a stand, to commit himself to a point of view or issue. But in doing this he must always keep in mind the possible.

In other words a Council member must have something more positive to offer than "I don't like the way they are doing things". He must know the issues and have thought out specific proposals about them and gone out of his way to tell the Community what he thinks.

Before you vote read the flyers and think about who really goes into specifics, who has taken the time to think about the issues.

You may not agree with him on all the points he makes and you may think that he's personally obnoxious, but if you agree with the general tenor of his proposals he's probably the person who as a Council member will spend the most time and energy and interest fighting and make the school a little better place.

Sol Yurick

## There Is No Innocence

by Glenn Bristow

"There is no innocence." With this statement, Sol Yurick, inventor of THE WARRIORS and FERTIG, opened his talk to freshmen Bards on the fate of innocence on Wednesday.

Born in 1925, Mr. Yurick has his B.A. and M.A. degrees, and has written short stories for several magazines, including THE NOBLE SAVAGE which was organized by ex-Bard faculty member Saul Bellow and lasted five issues. He is in the process of writing his third novel, as yet untitled.

### No Justice

After the laughter died down, the author read the last chapter of FERTIG, the story of a man who murdered seven people to appease his son's shade. In the denouement, Fertig is carted off to an asylum for the criminally insane. "There is no justice," avers the writer.

Mr. Yurick is fascinated with his most recent acquisition—a "boob tube" (television set). Sympathetically shaking his head he enlightened the students. "You are taught and programmed to believe you're innocent and pure . . . Television is taking myths and typing them to products."

### Wants to Shock Readers

He then turned to the New Left and the Beat philosophy, which he considers "a vital and religious part of our society."

Concerning his creative talent, "the duty of the writer is to conquer . . . More knowledge is the key . . . and my basic purpose in writing is to control this knowledge to shock people . . . In writing you must torment yourself."

E. J. Lineham stated in his review on FERTIG in the May 15, 1966 issue of BEST SELL that "literature, it cannot be said enough to our young moderns, must provide some pleasure. Sol Yurick tears and punishes . . . [He also] belongs to the grunt, maim, scream, pant, twist and tear school of sex . . . He tires the patience of the reader."

### Talks of Prison

Mr. Yurick, bespeckled and unshorn, asserted that everyone exists in prisons of some form or another and that the "movement from prison to prison is a progression . . . Everything is closing around us . . . We are looting society and history."

Continuing the discussion the following afternoon in Mr. Robert Coover's English 101 class, the novelist replied to a question concerning the manner in which he put across his knowledge. "Each particular work calls for a particular style."

Mr. Yurick then mentioned a science-fiction movie, THE FORBIDDEN PLANET, which reminded him of "The Tempest," which will be canvassed at 3:45 p.m. tomorrow afternoon at the Theater for the second Common Class of the term. The Drama department, through demonstration and discussion, will show how such a play is staged.

Saigon

## A Boy Cries Out

By Howard Moffett

SAIGON (CPS)—The sky was overcast. It was almost noon, time for a mid-day shower. I was standing on the curb waiting for a pedicab not far from the intersection of two of Saigon's main streets, Le Van Duyet and Hong Thap Tu. The Cercle Sportif was just around the corner.

There didn't seem to be many empty pedicabs. A little Vietnamese boy came along the dirt path that served for a sidewalk, but I was watching the street and didn't notice him at first. When I turned, he was standing there eyeing me from about ten feet away.

I guess he was six or seven. Even standing on tiptoe, he wouldn't have reached quite to my belt line. He was probably wearing rubber thongs, I don't remember. I did notice he had on a pair of matching dark blue shorts and shirt, cleaned and

freshly ironed, with some sort of colored emblem embroidered on the shirt pocket. He looked like he'd just had a haircut. His eyes were dark and wide, like a six-or-seven-year-old boy's.

While I was noticing these things, and keeping half an eye on the traffic in hopes of finding my pedicab, he was looking at me with a sort of quizzical expression on his face, his eyes downcast.

I turned back to the street for a few seconds, then shifted (Continued on Page Four)

## Commentary

### The American College Student And American Culture

by Harold Hodgkinson

(This is the conclusion of a speech given by the Dean in November at Marist College. Parts One and Two have appeared in the OBSERVERS of the past two weeks.)

(Ending last week with the statement that "self-centeredness has turned American universities and colleges into havens for intellectuals rather than scholars," the author now cites a specific text.—Ed. note.)

### The Scholar and the Intellectual

The difference between the scholar and the intellectual, without being invidious, is important to understand. The scholar has a bounded field of knowledge, a tradition, and seeks to find his place in it, adding to the accumulated, tested knowledge of the past as to a mosaic. The scholar, qua scholar, is less involved with his "self." The intellectual begins with his experience, his individual perceptions of the world, his privileges and deprivations, and judges the world by these sensibilities. Since his own status is of high value, his judgments of the society reflect the treatment accorded him. In a business civilization, the intellectual felt that the wrong values were being honored, and rejected the society. Thus there was a floating "built-in compulsion for the free-floating intellectual to become political. The ideologies, therefore, which emerged from the 19th Century had the force of the intellectuals behind them. . . . But out of all this history, one simple fact emerges: for the radical intelligentsia, the old ideologies have lost their "truth" and their power to persuade."

The ideologies of the nineteenth century were universalistic, humanistic, and fashioned by intellectuals. The mass ideologies of Asia and Africa are parochial, instrumental, and created by political leaders. The driving forces of the old ideologies were social equality and, in the largest sense, freedom. The impulsions of the new ideologies are economic development and national power.

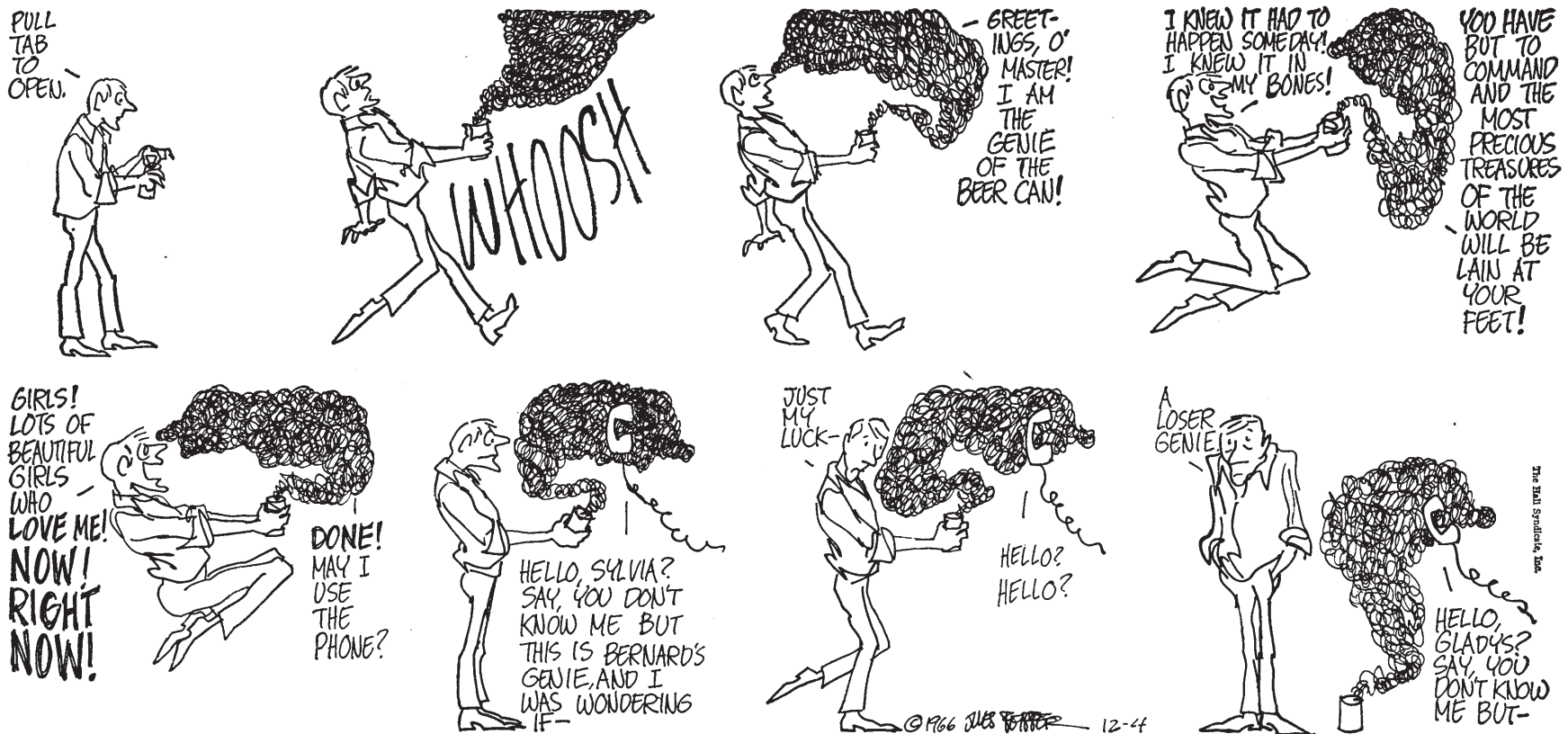
The young intellectual is unhappy because the "middle way" is for the middle-aged, not for him; it is without passion and is deadening. Ideology which by its nature is an all-or-none affair, and temperamentally the thing he wants, is intellectually devitalized, and few issues can be formulated any more, intellectually, in ideological terms.

(From Daniel Bell, THE END OF IDEOLOGY, Glencoe, Free Press, 1960, pp. 372-375.)

Now if a student's universe consists only of himself, then we must ask, why not cheat? If loyalty to an educational institution is seen as "square," then any appeals to "play the game" according to the rules of that institution will fall on deaf ears. Likewise, if the faculty member's interests are in getting ahead in his professional society and teaching only when necessary, then we cannot appeal to him either on grounds of institutional loyalty—he has little, and generally will move on a moment's notice if a better position opens up. He will not feel guilty when told that he is "cheating" on his students, or on the college, as his only allegiance is to himself.

Thus, for certain kinds of students and faculty, the college or university becomes simply a horn of plenty dispensing goodies, a one-way street dispensing the necessities for personal gain. Human institutions tend not to survive very long when the participants are motivated by sheer self-interest. As one Harvard student told me when asked why he thought Harvard was important to him, "Harvard is important for two reasons—getting in and getting out."

Can colleges and universities have a genuinely formative impact on their students? (And faculty, I might add). If so, should they? Most of the current evidence, from the Jacob report on, suggests that the impact of the college on the life of the student is virtually nil (with a few notable exceptions—the small, residential colleges to which the students come expecting to be changed and the self-fulfilling prophesy (Continued on Page 4)

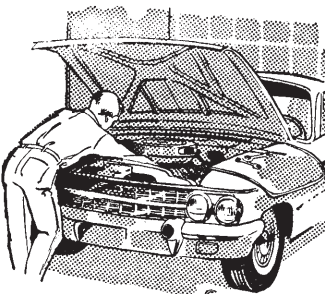




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**Candidates**

(Continued from Page One)

**HARVEY FLEETWOOD**

in some significant decisions: the establishment of a Weekly Newspaper, the abolishment of women's curfew, purchase of the Community Vehicle, and I wrote the Due Process Report.

**BRUCE LIEBERMAN**

As a representative of EPC and co-chairman of SDS, I have tried this semester not only to focus the administration's attention on such problems at the submission of class ranking to the Selective Service System, the necessity of expanding 1-Professor departments and the need to inform the community of major expenditures before the funds are committed, but, more importantly, I have tried to involve the entire community in the discussion of these and other problems. Bard College is supposed to be a community, and community problems should not be solved either by the administration alone or by a Council which has received no direction from its constituents.

This is why I am running for Council on specific issues, for if I am elected, it will mean that these are the specific proposals which you want carried out. Besides the problems mentioned above, I specifically want the immediate adoption of

the Due Process Report. I specifically want all students and non-students who are employed by the College to receive at least the national minimum wage. I specifically want more progress towards the total abolition of a discriminating curfew. And I specifically want you to raise other problems and bring them to a candidate who will attempt to make next semester's Council a truly "Community" Council.

**BARD COLLEGE CALENDAR**

Activity	Place	Time
<b>TUESDAY, DECEMBER 6</b>		
House Presidents Committee	Albee	6:45
Meeting of all Literature sophomores who passed Moderation	Albee	8:00
Music Workshop with Pat Lambert and Paula Rutstein	Bard Hall	8:30
<b>WEDNESDAY, DECEMBER 7</b>		
United States Army Officer Candidate School Selection Team	Outside Coffee Shop	10-5
American Studies Program with two Pare Lorentz documentaries—"The City" and "The River" followed by comments by Professors Koblitz, Randolph, and Crane	Proctor	8:30
<b>THURSDAY, DECEMBER 8</b>		
Music Department Senior Project performance by Hannah Harris	Bard Hall	8:00
<b>FRIDAY, DECEMBER 9</b>		
Senior Project Art Exhibition by Garry Bratman entitled "Gersonia"	Robbins House	8:00
Movie: "Adam's Rib"	Sottery	8:00
<b>SATURDAY, DECEMBER 10</b>		
Movie: "Adam's Rib"	Sottery	8:00
Drama Department presents Three Plays—"The Man With the Flower in His Mouth" by Pirandello, directed by Joan Elliot; "The Rook" by Laurence Osgood, directed by Pam Dendy and "The Gentleman Caller" by Tennessee Williams, directed by Andy Knapp	Theater	8:30
<b>SUNDAY, DECEMBER 11</b>		
College Service	Chapel	11:00
Christmas Music and President's Open House, which follows	Chapel	8:00
Drama Department Plays	Theater	8:30
<b>MONDAY, DECEMBER 12</b>		
Drama Department Plays	Theater	8:30
<b>TUESDAY, DECEMBER 13</b>		
Music Workshop, Chamber Music, with Peter Browne and several others	Bard Hall	8:00
Rockman Films—"Leo Tolstoy—A Russian Documentary" and Chekhov's "The Wedding"	Sottery	7:30 & 9:00
Drama Department Plays	Theater	8:30

the problems, both policy-wise and procedural, which plague our community governmental system.

Council and its committee are presently loose in definition and organization, basically non-productive, and generally irresponsible.

Our Community Government Constitution is in need of a major overhaul in terms of committee ecompositions, definitions of functions, tenures, election

(Continued On Page Four)

**Council**

(Continued from Page One)

House President's committee Mr. Rochlis said, "Well, I resigned. I think I stirred the community up by doing that." (Mr. Rochlis resigned after receiving a vote of "No-Confidence" from his dorm. Just before the vote he read a five page document stating that he thought the College should enforce the Social Regulations more strictly).

In answer to a question from Matt Perlstein Mr. Lieberman said, "This is not the first time you've misquoted me. I think if I'm elected it will mean that the community wants Due Process."

**A Second Chance**

Miss Ilene Rosen asked Mr. Fleetwood about the Narcotics Policy. He replied, "I think Bard should give people a second chance. Perhaps suspend them for a semester instead of kicking them out. If you're kicked out for smoking pot your chances of getting into another school are pretty well ruined."

One person in the audience said, "The thing that bothers me is how uninterested some of the candidates are. McCune, Johnson and McClellan didn't even bother to show up. Some haven't even tried to tell the community what they think. How do they expect to do anything at all on Council."

Voting for Council will take place today outside the Coffee Shop from 9:00 a.m. to 5:00 p.m.

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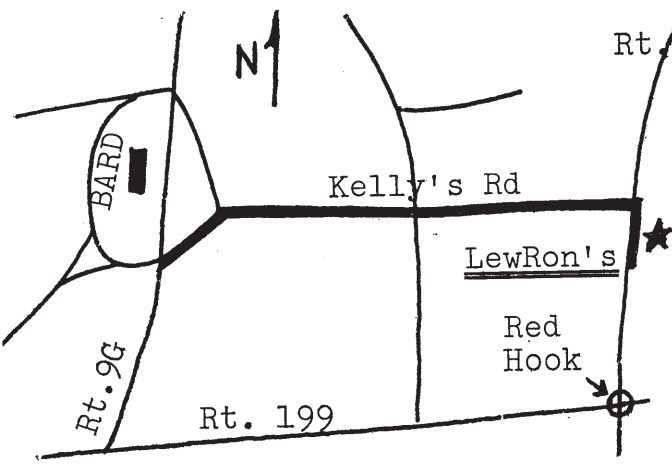
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**MALCOLM McCUNE**

"As in the past, I will serve on Council without maintaining any rigid policy toward any area of concern that Council may deal with. I will weigh each issue in the light of existing conditions and my own personal experience, and take the course which I consider best."

**JEFFREY ROCHLIS**

This semester I have served as a member of the Budget Committee, the Educational Policies Committee, the Safety Committee, as an Admissions Assistant, and earlier on the House Presidents Committee. My work on these committees has at least enabled me to begin to understand the complexities of

the Due Process Report. I specifically want all students and non-students who are employed by the College to receive at least the national minimum wage. I specifically want more progress towards the total abolition of a discriminating curfew. And I specifically want you to raise other problems and bring them to a candidate who will attempt to make next semester's Council a truly "Community" Council.

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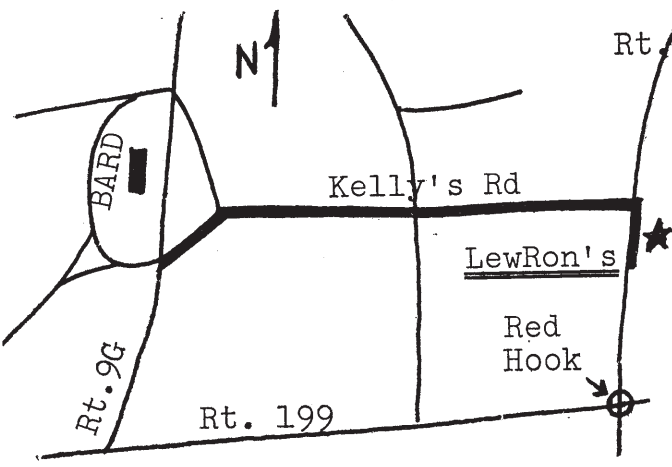
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### College Student

(Continued from Page Two)

works). It is conceivable that most students are perfectly happy with this arrangement—the college, as meal ticket for the future, should graduate me four years after my admission utterly unchanged in attitude or outlook.

If the collegiate experience is to become completely depersonalized, the only factor being whether one has passed through or not, then life will be easier for all of us—teachers, administrators, and students. But it should be made very clear that in the process, we may become prisoners of that which was intended to set us free.

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### The Gadfly was right:

She IS beautiful!  
She DOES have solid contacts on Council!  
She IS talented and she CAN dance!

She can also work hard, and wants to!  
She has the interest which Council NEEDS!

What more could we ask for in a candidate?

VOTE FOR COLLETTE BARRY

COMM. FOR THE ELECTION OF COLLETTE BARRY



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## Candidates

(Continued from Page Three)

procedures, etc.

Also, it's about time Council wrote down some of its unwritten, non-binding resolutions concerning recognition and fund grants to community organizations. It's about time Council established by-laws governing Council granted concessions.

It's also about time Council realized that simply presenting recommendations and resolutions will not solve any problems. Not unless, that is, the Committee members deal thoroughly with the complexities involved prior to their formulation of such a resolution, and also, not unless they follow through with the motion until the desired result is attained.

And Council might help itself along in these matters if the members occasionally asked themselves the question, why? This merely involves imagination, thought, and time, mixed with a bit of responsibility. And I might add, that the initial responsibility, etc., lies with the voters, of course.

### DEVORAH TARROW

In my previous statement, I asked the community to consider several faults in our system, faults for which few candidates have tried to make constructive proposals. The problems are again basic ones of communication and wasting Council potential.

I feel that the faculty Senate should regularly publish a bulletin informing students of what it's doing. EPC should then meet at regular intervals with the Senate to tackle the nagging problems of due process, student participation in course planning, etc.

The Administration should publish a statement enlightening students about the poor financial position of Bard in relation to other colleges of equal size and educational quality and the ratio of Divisional funds to the number of students and faculty. If students are going to worry about minimum wages, they will have to know from where they will get the money—something no Council has thought about enough to make a decent proposal.

Council must select someone to report on the plans of the Long-Range Planning Committee before it is again too late for students to act.

Council must insist that the College include in the Bard catalogue a more detailed description of Council and its sub-committees. We must thoroughly inform new members about the organizations which can make their voices heard to all the community.

Please let me work to affect these and other constructive proposals and help to change Council from a self-centered club to an aggressive community organization.

### SOL YURICK

(Continued from page 2)

so that I was facing him again. In that brief moment, his eyes narrowed slightly and his little hand shot out in a gesture that means the same thing all over the world: give me some money. He didn't say a word, and the unsure expression on his face stayed exactly the same.

Nobody in Saigon would get upset over something like this. It happens to any American countless times every day. The population of Saigon has doubled in the last few years, to almost two and a half million. Most of these people are refugees, who left what they owned in the countryside and are now living in the streets of the city.

They form a new social class which has been created by the war and is now trying to make a living off it.

Many of the young girls become prostitutes, or hostesses in the hundreds of bars that have sprung up to cater to American GI's. Many of the men become pimps or money changers or black marketeers. Many of the little boys shine shoes, and if you tell them no they try to shine them anyway, or trip you as you go past, since they know you can easily afford to let them earn a few piastres if you want to. The children who are too small to earn money often just keep their hands out, begging, as long as an American is in sight. They've learned a few English words, like "Number one!" or "Number ten!", "Hello, O.K.!" or "-----!" People in Saigon are used to it.

But this is different. This little boy was obviously not of the refugee class. His parents, if they were typical middle-class Vietnamese, had probably taught him that only pariahs beg, especially from Americans.

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