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OBSERVER

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Bard OBSERVER

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MAY 9, 1967

Council Hears 2nd Draft Amid Revealing Debate

By Eugene M. Kahn

Constitutional Committee set before Council last night another draft of a constitution this time scrapping completely the idea of community government and calling for a Student Association run by a nine-member all-student Senate.

Unlike the present Assembly, the Association would include only registered students. The Senate, replacing the existing Council, would be the student legislative body, headed by a president and vice-president, chosen separately in a general election.

The three points of the proposed constitution which drew the most heated debate were the need for a vice-president to chair the Senate meetings; a Judicial Board of five students to replace House Presidents Committee and "serve as a court," to judge student violations of regulations; and a Student Services Committee which would absorb all of the present committees of Council.

Kip Eggert Elected

Council also elected Kip Eggert to fill the seat vacated by Collette Barry. The six Council members present chose between Eggert, who was not there, and Ward Feurt, nominated by Mac McCune. Bruce Lieberman had been nominated by Harvey Fleetwood, but Lieberman said he would rather be nominated by a community member, rather than someone on Council.

Although the proposed constitution is subject to change and revision, the Constitutional Committee hopes to hold an Assembly meeting within two weeks to let the community decide on a new constitution before the coming student elections.

According to Bob Edmonds, who presented the tentative draft, the philosophy of the new document was to "work out something to guarantee certain rights to students . . . and a fairly stable organization and eliminate superfluous things."

While the constitution attempts to "secure rights and privileges," Harvey Fleetwood, along with other speakers, felt that much of these guarantees had already been spelled out in the Due Process Report, issued last year, but as yet not acted upon by the Faculty Committee.

Vice-Pres. Challenged

Bruce Lieberman, the most vocal community speaker, did not see the need for a vice-president whose only function was to chair meetings. An informal vote of both Council and others present was taken and the opinion was in favor of having the double executive.

One Council member saw the need to allow the president to be free during meetings to vote and speak candidly since he was often the best informed person. According to Robert's Rules, the chairman of a meeting takes an impartial stance and does not vote or get involved in debates.

Present during much of the debate was Prof. Kenneth Freeman, a prospective replacement for Dean Hodgkinson while he is on leave next year. The young and bearded Prof. Freeman is from Cornell College in Iowa.

EVALUATIONS

Faculty evaluation sheets should be out in two weeks, according to Bruce Lieberman, Chairman of E.P.C. and speaking for that committee. Students will receive them in campus mail.

Tri-County College Group Launches New Peace Drive

By Ilene Hearn

"Utopian Youth", 4 Middle-Agers Meet On Panel

By Margaret Aulisio

A panel discussion sponsored by the American Studies Program attracted a large throng of Bardians to Albee Social last Thursday. The subject was "A Middle-Aged Look at Utopian Youth," with Professors Pierce, Walters and Koblitz as panel members and Dean Hodgkinson as moderator. Following brief discourses by members of the panel, the floor was open to questions and comment.

The discussion was limited as much as possible to American youth, with panelist and student debate centering around self-originated questions like: What makes today's youth different from the young people of other eras; how does youth revolt against society, and, what can youth do within the society to improve it?

"What Is Youth?"

Prof. Koblitz attempted a definition of youth, saying, "The question that occurs to one is: what is youth?—not as a purely chronological condition. Youth is something after adolescence . . . and many of us continue for a long time in various stages of it."

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Judiciary Bound

The most heated debate was over the five-member Judiciary Board, elected at large to decide violations and interpret the constitution. Some people were opposed to a student court on general principles. Bruce Lieberman questioned if this court would be responsible for enforcing rules concerning pets, hot-plates, refrigerators, and, as the Dean brought up, the faculty's stand on pliarism.

Matthew Perlstein, another member of the committee, defended the Judicial Board over the present H.P.C. He felt that the court gave the student better representation by allowing him to appear in person to defend himself, rather than leaving this to the 26 house presidents.

Linda Boldt, outspoken chairman of House Presidents, admitted that H.P.C. was too big and inefficient, but she had no sympathy for a five member court which would not be a fair representation of the students. She also favored the secrecy that

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Dean Takes Leave Next Year; Post May Be Freeman's

By Peter Minichiello

Dean Hodgkinson will be on sabbatical leave next spring semester 1968. During those months, he will be at Berkley.

Professor Kenneth Freeman, a philosophy teacher at Cornell College in Iowa, is presently being considered to replace the Dean during this semester. If he were to take the position, Professor Freeman would also teach a philosophy course that semester.

On a visit to the campus on Monday, Prof. Freeman spoke informally to several students in Albee Social.

Seeks "Conversation"

"A college is primarily a conversation," he said, "between the teaching and learning elements of the community." He said that his general "bias" or working method as Dean would be that of not allowing the "conversation" to be interrupted.

"The John Birchers can't be tolerated because they would prohibit speech, and neither can the ultra-left be allowed to prevent a free dialogue." In the same context, he remarked that heroin and its use would always prove a disruptive element. LSD was "on the borderline" in that "we don't know a lot about it yet."

Professor Freeman favors a course at Bard on the draft procedures in this country, and the specifics of deferment and service in the armed forces.

affected from the War and the Administration and to bring them in contact with one another.

2. To undertake a program of education to deepen their knowledge and concerns about the War and to increase their ability to speak out in opposition to the War.

Continued On Page Four

Bleucher Helps EPC And Faculty Map Com. Course

by Peter Minichiello

"The proposal as it now stands," says Bruce Lieberman, chairman of E.P.C., referring to the committee's work on Common Course, "has become a joint effort of representative groups from the students, faculty and administration and has received the support of Dr. Heinrich Bleucher, creator of the original Common Course."

The Common Course cannot in the future continue as it has been, due both to the coming retirement this year of Dr. Bleucher and the faculty's reluctance to concentrate on an interdisciplinary course when time could be devoted to their own fields. This is the twofold way in which Dean Hodgkinson summarized the problem at E.P.C. on April 19.

Changes Go To Executive

The committee was unanimous in its decision that the Common Course should not lose its place in the Bard curriculum. Andy Bernstein and Bruce Lieberman presented at the April 26 meeting a prospectus for restructuring the course. It was adopted by E.P.C. and was set to

Continued on Page Four

Avant-Garde Film Festival This Weekend

Twenty short films, including Stan Brakage's "Desistfilm" and John Hubley's "Harlem Wednesday" will be shown in a festival of avant-garde and experimental films this weekend.

The films will be shown over three nights, Friday, Saturday and Sunday evenings in Sottery at 8:30 p.m. Most films are less than twenty minutes long. The Friday and Saturday programs are each 90 minutes in total length, and Sunday's will be two hours.

The Bard Film Committee is presenting the movies as examples of an area of American and European movie-making that is generally ignored. Some of the films were made by artists now producing important full-length movies.

Agnes Varda's "L'O Opera Mouffe" and Lindsay Anderson's "O Dreamland" are two such short films; Varda recently made "Le Bonheur," Anderson directed "This Sporting Life."

Peter Weiss, the Swiss-born author of "Marat/Sade" and "The Investigation", will be represented by three films. They are "Interplay," "The Studio of Dr. Faust," and "The Mirage."

This last one is a full-length film and will conclude the festival on Sunday night. Weiss admits the hero of this work is derived from Kafka's Joseph K.; the "figurative poet" by Coteau and Charley Chaplin.

The complete program list will be posted in the Hegeman display box of the Film Committee. Detailed program notes will also be available on each of the three nights.

Carnegie Grant Given To Fleetwood For Research

Harvey Fleetwood, a government major, has been named the recipient of a grant from the Carnegie Foundation to cover independent research on student activism for the summer of 1967.

The Grant which was set up under a program to study "issues in higher education" will cover travel expenses to Washington, D.C., living expenses in Washington for the summer, and travel expenses to the University of Minnesota (where the National Student Association Congress will be held) and home.

Mr. Fleetwood, a senior, is one of 20 finalists chosen on a Nation-wide basis by the United States Student Press Association which administers the program.

Study in Wash., D.C.

Participants are expected to do research at the Universities

in the Washington, D.C. area, to confer with educators and high officials, and to periodically self-evaluate their projects in seminars. But the precise format for what they will be doing is up to the individuals concerned.

The idea of the program "is to provide time, space, and resources" for participants "to think, talk, and write about fundamental questions in higher education."

Participants were chosen on the basis of recommendations, essays analysing two papers on higher education, and projected plans for independent research.

Did Not Expect It

Mr. Fleetwood who is doing his senior project on student activism said he "hadn't really expected to be named" and that this would give him a chance to "explore some of the issues that I have only touched on briefly in my project."

Bard Observer

THE BARD OBSERVER, the official publication of the Bard Student Body, is published weekly during the Fall and Spring Semesters. Letters may be sent to Box 76, Campus Mail.

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OUR FOUNDING FATHERS

There will be an avant-garde film festival all this weekend. E.P.C. is working for student leaders in Common Course seminars. H.P.C. is pushing for the removal of curfews for junior and sophomore women. Entertainment Committee's "Bal Masque" was a total success and the car rally should do as well. The OBSERVER, for the first time in years, has published weekly for seven months now. The Tarrow Committee brought President Kline to Sottery to give a full accounting of Bard's finances down to the penny. On Council, Levy replaced Ransohoff, Fleetwood replaced Grady, McClellan replaced Rochlis, Eggert replaced Barry and our chairman was elected by default.

Inconsistent, eh?

In the past three weeks, we have witnessed in Council the faltering of two constitutions, both of which would have totally reorganized the community government. But is such total reorganization necessary in light of the success of our committees and organizations, with the exception of Council?

In all the excitement of the prospect of a new constitution, no one has ever explained just what it is we are trying to achieve, though we do know what has not worked well. We know that community government is dead, or "silly" in the words of Miss Randolph. An all-student government seems the logical alternative, yet oddly enough the Constitutional Committee has spent more time negotiating with the faculty and administration than with the students.

Last night we were introduced to such new arrangements as "an Association," "a Judiciary Board," "a Services Committee," and (ah, for the Greeks!) a Senate. We also heard some interesting and important criticisms of the existing government, which somehow had never been aired before. Messrs. Edmonds, Bump and Perlstein spent most of their time defending and arguing rather than listening and writing.

To produce a constitution for a student government, the Constitutional Committee seems to have been more attentive to faculty preferences in drafting their documents. What's worse, and now quite clear, is that the need for a new constitution was never carefully considered.

William Sherman

conversations with myself

Blue is such a beautiful color. Why do policemen always wear blue? Why do they move from their carefully guarded winter stations at the radiators to harass an innocent population?

In spring they strike like lightning. They are skillful and clever, they persevere and they capture . . . cats and lovers. They hid behind trees and bushes, in basements and in unlit cars, they plan and they plot, they calculate and they time, they take pride in their kor, in catching cats and lovers.

Broken Down Old Man

Who are these pillars of righteousness, those keepers of the keys, these law enforcers? Why they're broken down old men who can't find a better job. They couldn't make it on the police force, so they made it on the campus. They don't carry guns, they carry pads and pencils, they don't prevent crime, they separate lovers and carry them away to their homes. They wait outside bathrooms, what do they do they think about while they are waiting outside of bathrooms?

"All right miss, we know you're in there, just finish your business and come on out with your hands up, remember there is no where to run, we've got the place surrounded."

They listen to the sounds of love and then they joyfully bound downstairs to report that they've got another. Imagine, inside of five minutes they caught eight violators, eight criminals, eight candidates for the hangin' tree. What a round up, what success, too bad they can't collect bounty.

They've Got a List

They know every inch of the campus cold, they cover the fire escapes, they cover the roads, they know who you are and who you're with. They've got a little list, and you're on it. Maybe they'll let you have a half-hour

before they strike, they'd like to catch you in a compromising pose. Will they turn around while you dress, never: they must witness all, "Girl found naked in boy's room."

What's wrong with that, why shouldn't girls be naked in boys rooms, naked girls and boys are a universal, like hatred and survival, and eating. Ya can't stop it boys, ya might as well learn to live with it. "Now wait a minute son, this is a college, and there are certain rules and regulations that must be followed on a college campus."

It's Very American

"Listen old man, you're not gonna outlaw sex, you can quash drugs and crime, but you ain't gonna outlaw sex." Sex, by the way, is a very American thing, also a very Russian thing, perhaps they ought to have a Sexual U.N.

Not here, they won't, not when you have the old, round shouldered men, a' laughin' and a' grinnin'. Crouched on the rooftops like panthers, round shouldered, wrinkled panthers. They're here, but they're fat, and they're slow, you can outrun 'em, you can outthink 'em, revolt with spring, beat 'em and beat the system. Strike out at age and stuffiness, and guilt, and fat. Get thin and run with the police, run 'em into the ground with your girl, swing 'em around in big circles, drive 'em dizzy. Don't bring down spring, get a woman, and run, late at night through the green woods with the police. Give a yell, shout out that you're there, let 'em almost catch you and then start to run. Show 'em the stuff you're made of, show 'em this ain't the place for fatty voyeurs.

No more knocks on doors this spring, it's finger poppin' time, not knockin' time. Drive 'em batty, drive 'em back to the radiators. Don't bring down spring, get a woman and run.

DUO Launches

(Continued from Page One)

3. To organize these people to undertake a series of concrete effective actions to express and implement their concerns.

"Contact and Commitment"

The New Paltz community meeting on May 13, 1967 will launch the summer project by bringing together those people already active in the anti-war struggle, and provide ways of involving those who are concerned. In essence, the community meeting will be one of "contact and commitment for peace."

Campus Notes

PHONO CARTRIDGES BACK

► Head Librarian Aaron Fessler said last Wednesday, that cartridges to the library phonographs would be replaced and remain attached to the tone arms today on the condition that no further vandalism of the equipment occurs. Students will not have to sign for the cartridges at the desk.

Mr. Fessler commented that the handling of the cartridges between the desk and the listening room has resulted in the breaking of one needle already. All listening units will be equipped for student use. Hopefully, the community will take Mr. Fessler's consideration to heart and honor the restoration.

KELLY IN MID-WEST

► Absent Bard poet-teacher Robert Kelly, now residing in Cambridge, Mass., has recently completed a Mid-Western lecture and poetry reading tour. During the trip, Mr. Kelly served as a judge for the 2nd Annual Kenyon College Film Festival, a gathering of new work in experimental cinema. Mr. Peter Sourian was a judge at last year's festival.

Mr. Kelly also gave a major reading as part of the Miles Modern Poetry Week at Wayne State University in Detroit. And before he returns to Bard in the fall, Mr. Kelly will act as Director of Fiction at the New York City Writers Conference on Staten Island, July 10-21. A new collection of poems, written during his leave of absence, called "Songs" is scheduled for publication early next year.

► Mr. and Mrs. Oja are the proud parents of a baby girl. This is their seventh child.

STANFORD OPENING

* Stephanie Turner, Sophomore Literature major, will have her paintings displayed at the Stanford University Art Gallery in California. This is a one-woman show, opening May 1 for the entire month. Invitations were extended to critics in the area.

DON'T FEED JONAH

* Michael McMillen, a Bard student living off campus, requests that no one feed his collie dog, Jonah. He also asks that the dog not be allowed in any dorms, since B & G has warned that animals found in dorms would be "disposed of."

HEY BERNARD!
LONG TIME, NO
SEE! HEY, WOULD
YOU BELIEVE
IT? I'M
MARRIED!



ME MARRIED!
SHOTGUN, OF
COURSE - YOU
REMEMBER
ME WITH
THE
CHICKS!



IN MY DAY I COULD
SELL ANY CHICK
ANYTHING.
YEAH, NOW
I WORK
FOR MY FATHER-IN-
LAW -
SELL AIR CONDITION-
ERS.



MAN, THE WAY YOU
FOLLOWED ME
AROUND!
REMEMBER?
I USED TO
GIVE YOU
ALL MY
USED
CHICKS.
GREAT
TIMES!



HEY, YOU GOT
TO FALL BY
MY FATHER-
IN-LAW'S
HOUSE -
MEET THE
WIFE AND
KIDS. CALL
ME AT THE
OFFICE!



WHO WAS THAT?



AARGH!



HUEY.



Utopian Youth

(Continued from Page One)

He concluded that, "Youth is the capacity to take risks," and that young people are those who have seen and committed themselves to causes over and above the war, movements like the New Frontier and Civil Rights.

The risk, to Dr. Koblitz, is the danger one must face to create "a new world, a new peace," to institute change, and "America is youth because it has change."

Prof. Pierce resented this expressed need for continual change because involvement in such movements as the industrial revolution, two world wars and a depression hasn't left us "very much time...we haven't

stopped to count the cost." "We may have reached a point of pausing," he continued, "a time during which there would be a quest for a new evaluation of life instead of a goal-oriented quest."

Dev Tarrow agreed that we needed to pause to redefine our goals but stressed the fact that change must inevitably follow. "We're revolting against the patterns we find ourselves in," she said. "Our mood is to redefine the structures and redefine the goal. As with every generation, we have to revolt against those structures which are proving to be frustrating."

The Modes of Revolt

There was much discussion about the various modes of revolt. Prof. Walters explained the way the "noble savage" reacts against society. The "noble savage" is one who, like Thoreau, revolts against the contamination of society by completely rejecting that society and returning to nature.

The people who first came to America, said Walters, had the "faith that, the individual, if he's left alone and not corrupted by society, is all right."

Efforts in the past to escape society's contamination have been characterized in novels by such American heroes as Henry James' Christopher Newman in "The American" and Hemingway's Jake Barnes in "The Sun Also Rises." These fictitious but nevertheless representative American "noble savages" escaped the contamination of our society by voluntary exile in Europe. Today's "noble savage," said Walters, is able to flee society in a "positive way", through such things as the Peace Corps.

Escape Through Drugs

Sidney Ranks said that today, the "noble savage" does not necessarily flee society by

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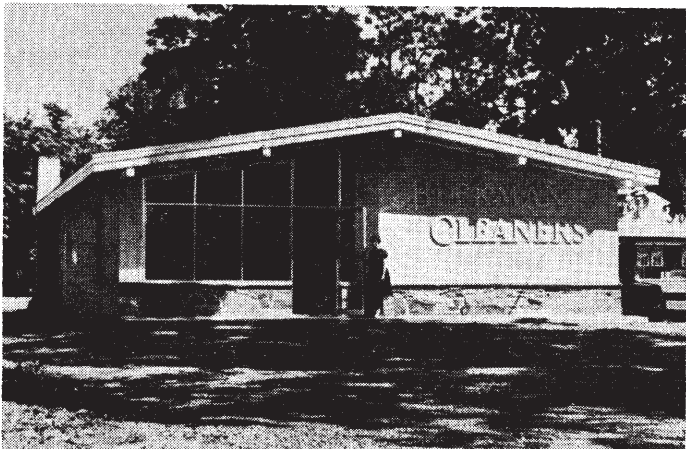
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Bard College Calendar

ACTIVITY

Tuesday, May 9

House Presidents Committee
AMDD production of "The Entertainer"
EPC

PLACE

TIME

Albee 6:45 p.m.
Theatre 8:30 p.m.
Albee Social 6:00 p.m.

Wednesday, May 10

Tennis—Men—Bard vs Marist College
Literature Division John Bard Lecture by Richard Ellmann, Franklin Bliss Snyder, Prof. of English, Northwestern University; National Book Award 1960 for his "James Joyce." He is also author of "Yeats, The Man and the Masks" and "The Identity of Yeats."
AMDD production of "The Entertainer"

Home 3:00 p.m.
Bard Hall 8:30 p.m.

Friday, May 12

Bard Film Committee presents a Festival of European and American films of the Avant-Garde. Films by Stan Brakage, Bruce Conner and others in a ninety minute program.

Theatre 8:30 p.m.

Saturday, May 13

Dance Club presents Jean-Leon Destine, dancer and choreographer for a Master Class
Avant-Garde Films by Agnes Varda, John Hubley, and Maya Deren

Gym 1-2:30 p.m.
Sottery 8:30 p.m.

Sunday, May 14

The College Service
Four Short Films, including two by Ed Emshwiller and feature "The Mirage" by Peter Weiss; a two hour program

Chapel 11:00 a.m.
Sottery 8:30 p.m.

Monday, May 15

Community Council
Senior Project Recital by Peter Browne, Organist

Albee 7:00 p.m.
Chapel 8:45 p.m.

Tuesday, May 16

House Presidents Committee
Music Department presents a Faculty Recital featuring Luis-Garcia Renart and William Sleeper, on cello and piano

Albee 6:45 p.m.

MAURICE PRENDERGAST SHOW AT PROCTOR

fleeing this country. "The question is," she said, "where does the responsibility lie—to man as man or to man as society." Contemporary "noble savages", she maintained, were able to escape from society "through drugs. People aren't accepting the world of outside society; they're trying to create a world within themselves."

But Kenny Carr asked, "Can I reject society without rejecting myself?"

Others maintained that the need was not for those who would react against society by abandoning it, but for those who would work within society to change it. Mr. Koblitz said, "It's a time of potential for great action." The youth in the thirties "were not in the shadow of the war. It was an age of freedom—blasted and destroyed by World War II."

Universities As A Political
Weapon

The youth of the fifties, he called the "quiet, frightened generation of McCarthy;" but, in the sixties, "one begins to see a striving in younger people...

Youth are inventing universities for the first time in America as a political weapon. Panty raids are not the motif of this generation—Ronald Reagan is worried about something else."

Bruce Richman felt that the idealism and revolt of youth was nice, but that, too soon, the revolutionary, far-reaching young became the apathetic middle-aged whose only concern was earning enough money to raise a family. He wanted to know what "miracle" happened in between youth and middle age to cause such a radical change.

Fighting Frustration

Dean Hodgkinson tried to explain this by talking of "the unwillingness of youth to put their ego on the line and lose the first time in the hope that they might

win the second. It's the people who don't get frustrated and who don't turn aside, who find something to do."

"You have to organize these frustration," said Arlene Krebs, "into a dynamic possibility, a dynamic force."

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Council...

(Continued from Page One)

H.P.C. maintains by not naming the violators. One defect with H.P.C., Miss Boldt pointed out, was that it had no provision for changing rules, since this was not its function at present.

Jeff Levy suggested that the committee take into consideration the opinions expressed during the debate of this section.

Fleetwood Also A Member

At one point during the discussion, Bob Edmonds referred to the "three members" of Constitutional Committee. Harvey Fleetwood here noted that he was also a member of the committee, and exclaimed that, "Bob never told me about the meetings because he doesn't want me on."

Edmonds denied this and said that Fleetwood had been informed and that notices of the meetings had been posted in advance.

The committee meetings had been held in Bob Edmonds' room Manor Annex 44, Fleetwood lives in room 58 of the same dormitory along with Bill Bump, the fourth member, who lives in room 68.

Matt Perlstein asked that the whole interchange between Fleetwood and Edmonds "be stricken from the minutes." Afterwards he said that he made this request so that neither Fleetwood nor Edmonds would be "embarrassed." Jeff Levy, however, said that it should be in and it was not deleted.

After the Council meeting

Thank You
All

Linda

Perlstein expressed his complete dissatisfaction with the tentative constitution and the whole committee and was considering resigning.

Avoided For "Expediency"

Informed Council members confided that Bob Edmonds did not want to have Harvey Fleetwood on the committee and at times did not inform him of the days of several meetings. Fleetwood admits to having missed meetings after the first few sessions of the committee when he got "discouraged" because the meetings were often just argument sessions.

It was learned Monday night that certain important members of the faculty and administration were strongly opposed to any constitutional committee with Fleetwood as a member, and that Fleetwood was purposely avoided mostly as a matter of "expediency."

Services Committee

The discussion then turned to the Student Services Committee whose ten members would investigate such matters as are referred to it by the Senate, and look after the welfare of the Association. This Committee was not warmly met by Council.

Its purpose was to better organize the present committee under one central body, although it came out that there was still a need for existing committees like H.P.C., and E.P.C. Jeff Levy said that he would not vote for any constitution without an Educational Policies Committee.

Edmonds admitted that "I'm a little bit turned off by this committee," and said that he "would consider putting E.P.C. back in."

It was 10 p.m. when the topic of calling an Assembly meeting finally came up. Linda Boldt was not alone in her scepticism about getting the needed quo-

rum again, and urged that they have got to "give students power to make social regulations," as the only grounds to interest them in coming to an Assembly for a new constitution.

Class Rankings Poll

On the topic of class rankings of men for the Selective Service System, Harvey Fleetwood reported that the Executive Committee said that a poll of the male students should be taken and any recommendation sent to the faculty. Jeff Levy will work with Fleetwood in preparing the poll.

The treasurer reported that Council has an unallotted balance of \$402.

Common Course

(Continued from Page One)

come before the Executive Committee on May 3.

On the day before that meeting, and in preparation for it, Lieberman met with Dean Hodgkinson, Drs. De Gre and Bleucher, and Mr. Clarke. They had all read the prospectus and the meeting was intended to air views and to get Dr. Bleucher's ideas on the subject.

He indicated his general agreement with the prospectus, and presented some new ideas. But he could not at first believe that it was possible to conduct successful "student-led" seminars. Both the Dean and Lieberman remarked that other schools had experimented with this and succeeded. "I must," said Dr. Bleucher, smiling, "be behind the times." And then agreed to student led seminars.

The May 3 meeting of the Executive Committee was devoted to discussion of the proposal which had come out the previous night's meeting, included the method of exams and a pass-fail system.

Lieberman and Bernstein revised their original paper in order to include these and other items; in addition, they agreed with the Executive Committee's idea that it was "necessary to maintain the proper atmosphere in the course from which students can begin to critically evaluate the ideas examined and relate them to society and themselves."

The Dean, Mrs. Sugatt, Mr. Clarke and Mr. Driver saw the revisions the next day and with minor criticisms suggested that it be prepared for presentation at the May 10 Executive Committee meeting and the meeting in two weeks of the faculty.

Bleucher May Teach Seniors

Dr. Bleucher volunteered next year to perhaps teach an advanced, "intensive Senior Common Course," if the proposals are finally adopted. This would be similar to the Common Course as it now is run, and would be for Seniors.

The detailed plans for the course call for 13 weekly lectures by a faculty member from every division. Seminars of no more than ten freshmen led by an upper college student would then discuss that topic, and how it is related to the present, the future, the individual. The first lecture would be given by the Dean.

The reading would be correlated with the lectures and be of a classical-historical nature.

Insight For Newcomers

"It was the feeling of those who worked on this proposal," said Bruce Lieberman, "that the course in its new form could also serve as a way to give the entering student an insight into the various faculties of the college, or, as Dr. Bleucher has remarked, it would be a pre-divisional course."

"He would thus be in a better position to determine which field of academic endeavor he could concentrate on in his academic career at Bard."

Fiedler Remains At Buffalo After Drug Arrest

BUFFALO, N.Y., May 3 (CPS) The president of the State University of New York (SUNYAB) said today that the university would take no immediate action against faculty member Leslie Fiedler, charged with maintaining premises where narcotics are used.

Fiedler, a nationally-known literary critic and author, was arrested with his wife after police raided his home near the university campus April 28. Also arrested were Fiedler's son Kurt and his wife, and two 17-year-old Buffalo youths.

The younger Fiedlers and the two youths were charged with possession of narcotics. One of the youths was also charged with illegal sale of narcotics. Police said they confiscated "a quantity" of marijuana and hashish in Fiedler's home.

Harassment Charged

Some campus observers saw the arrest as a deliberate harassment of Fiedler, who is the adviser to the SUNYAB committee to legalize marijuana (LE-MAR).

Fiedler pleaded innocent to the charges, and trial was set for June.

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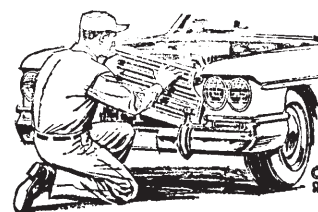
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