Council Tonight
Counsel will meet tonight in Meeting Hall at 7:30. There will be discussion of the Trustee’s action on the Social regulations.

Evaluation Forms
Now Ready; EPC Asks Cooperation
by Eugene Kahn

Educational Policies Committee’s President Kahn is preparing for the first time a form to be filled out by each student at the end of the course. The form consists of 29 questions for each course with space for additional comments.

EPC hopes to have the forms back by Tuesday, May 30, so that they can compile the results and prepare confidential summaries of the courses for the appropriate deans and to the Executive Committee of the faculty.

“We are also considering the possibility of having a general report of the results of the evaluation forms,” said Mr. Lieberman, chairman of EPC, “but we won’t know for sure until we see the results. At the very least, we will publish a report explaining our methodology in conducting this evaluation, which we hope will be of some benefit to future EPC’s.” In the past, the faculty immediately collected the evaluation forms and the committee never saw the results.

“As a student committee,” Mr. Lieberman said, “we feel that we have a responsibility to the students and must see the results of our own evaluation, but also to the community, to any significant areas which might arise from it.”

Destine Conducts Master Dance Class In Gym
by Anita Schone

On Saturday, May 13 the Bard dance club sponsored a master dance class given by distinguished Haitian dancer Jean-Louis Destine. Together with his drummers—one of which he brought with him to Bard for the class—singers, and dancers, Destine has traveled extensively in the United States and abroad. He has been published all over the world, Mr. Destine is now teaching in the new School of the Performing Arts at New York University.

Destine has created a vivid and exciting dance class based on the life of his native land. As he explained to the fifteen odd dancers assembled to take his class, the original, indeed primitive purpose of Haitian dance was to communicate with the gods instead of an audience. As a result the native Haitian dance was completely expressive of the soul, rather than outwardly and directly to an audience.

It was therefore Destine’s task to revive his native dance to suit his own creative idiom and the conventional theatre. Out of the relaxedly-based original Haitian he has created a dynamic and spirited dance that is distinctly Destine.

Haitian dance is densely rhythmic, an inner awareness and an almost instinctual feeling for the complex metrical patterns is necessary for the dancer. The spontaneous dances of the native body left to itself have been replaced by the dancer’s creative and cerebral design.

NEW YORK, May 22 —The

Trustees Defer To New Study Group

by Peter Mischenko

President Kline announced at 11 a.m. this morning that the Board of Trustees, after a two-hour meeting with student representatives last night in New York and several hours of closed-door discussions, had rejected the proposed changes in social regulations but had set up a special committee to represent all interests of the Bard community to study problems of student life and a three-member committee empowered to act for the Board in the present situation.

A 500-word statement explaining the action and position of the Trustees will be released some time this afternoon. Dr. Kline said this morning that this was the first time in his seven years that Bard the Trustees had met to discuss social issues, and that both he and the Board were very impressed with the student presentation and the dialogue that had taken place.

The larger committee will consist of one Trustee, one faculty member, a member of the administration, and two students. The sub-committee to act in the present situation is composed of Trustees Schwartz, and Schumith, and Mrs. Domandi. Dr. Kline said that the sub-committee would “deal with the situation until some reasonable equilibrium has arrived at.”

3-Penny Opera Plays On Friday
by Glenn Bristow

Late Loyola appears in the film version of the Brecht-Weltri “Threepenny Opera,” which will be shown at Bard this weekend. Produced in 1921 in Berlin, the movie stars Lotte Lenya, currently in the Broadway show “Cabaret,” and is “one of the most savory of the many wonderful productions of a motley crew of Victorian Boho residents in all probability,” the critics generally agreed.

The film, directed by G. W. Pabst, is an adaptation of the same name which suffered countless setbacks and cuttings before its opening on August 28, 1926, at the Schillerhaus Theater in Berlin, and unanimous praise during its five-year run.

The film will be shown on Friday and Saturday from 8:00 p.m. in Cotter Hall.

The opening song, “The Moral,” “mood meaning murder,” “rat” and “Bah, you Knife” was composed entirely by Brecht. The song of a particularly vain actor who was playing with his first entrance.

Jean-Louis Destine

photo by Howard Drach

Board of Trustees of Bard College today met with student representatives for the purpose of hearing and considering action on a proposed new set of social regulations. These regulations were written by a sub-committee of the House Presidents Committee and were read to students by two representatives from the Board of Trustees. The committee would make a decision as soon as possible.

The discussion centered on the ethics behind the regulations, the need for new rules, and the effects these might have if approved and began.

The question of possible feelings by College dormitories and fraternities was discussed. The students thought the regulations did not raise this.

This meeting was requested by President Lindo Boldt, Robert Edmonds, Richard Naylor, Jane Forman, Mark Favas, Brad Gunn, Ward Feast, Jeff Roseman and Anita McClellan.

There were thirteen present at the meeting and the meeting was conducted by Trustee Paul Williams, Dean Hodgkinson, President Kline, Mr. Aisp and Mr. Huyson were all present at the 4:30 meeting with students and a later meeting with the Administrative Board was scheduled.

A very heterogeneous, enthusiastic board and we represent all different walks of life. So said Mr. Williams as he began the meeting with this introduction. We are cosmopolitans as well as a little bit older than most of you.

DeGre’s Speech

Lindo Boldt introduced the program and asked that the trustees have a tape recording of Dr. DeGre’s speech at last Thursday’s Assembly. Throughout the meeting, Ms. Boldt acted as spokesperson for the regulations, although several other students spoke at length. After the five-minute DeGre’s Speech (Continued on Page 3)
Bard Observer

The specific issue of open or closed dorms seems to be universally of all the attention it is getting and, frankly, is rather boring to me. I am more interested and concerned with some more basic issues which rear their heads far above the original one. First, the matter of what and whom influences an individual in his choice of behavior.

The emphasis being placed upon the financial whins of donors as determining the course of action of any individual or institution is ridiculous. It is simply ridiculous for an artist being asked to conform his style to the whim of a donor in order to get a gift. The donor is being more conscious of the notion of letting the artist determine the art than the artist is being more conscious of the notion of letting the donor determine the art.

The vision of any one person, much less a whole campus, being forced and turned into a society compromising himself for the sake of approval, money, position, or worse (i.e., the bourgeoisie comforts of fine dining halls and dorms) is scary.

Bard Not Ivy League

"Is Bard Ivy League?" No. Does anyone want it to be? I hope not, it has, or used to have, more important aims.

But is it fulfilling those aims? Will it continue to do so?

If all of the fuss were being made about the application to the original aims of a truly progressive college, i.e., individual and creative research, supported by individual and creative conference-work and inspired by individual and creative teachers, then the former would be exciting.

Ravissement That Strangles

For it is true that many creative individuals on the Bard faculty have left, are leaving, or are seriously considering leaving an environment where they are or can be teachers or creators in their own fields. Bard is beginning a college where a teacher is or can be a truly "creative" teacher or must cease being "productive" and must cease being a "teacher." This situation could be relieved by hiring more creative teachers, thus requiring their work. But this is not being done. On the contrary, the last few years past year was to reduce the teaching staff in order to raise salaries. In a two-year budget, if the money was being spent on, or projected for, new dining commons, new dorms, new buildings, new faculty, or new students, it would mean something. But I doubt very much if they would be told "Quiet down or you won't get your donations." 

Be Where The Money Goes

But as these matters are not the issue, then students here have to make a decision. They must decide what they care most about—the principle of true freedom, without ideological support, or an education in depth—with it. But if they do re-examine their aims, and, incidentally, find themselves substantially ennobled, they'll have to be tenacious. If they can't care enough, they can actually help their aims to the contrary. The matter by working with the administration to reestablish the dormitory system, for example, will instead of doing their part to have their gifts take a viable, tangible form.

I have a collie also, very different both in markings and temperament than John, but everyone seems to get them confused nonetheless, which bears out the theory that people do not actually look at dogs anymore than they look at other people. My dog is registered with the AKC, never bit anyone in his young life, and is fairly well trained. I have interned with Dean, B&G and President Klein that if any harm comes to this (Continued on Page 4)

Letters

R. Deutch's Collie

To the Editor:

I would appreciate your print my name in the Letters column in response to Michael McClimon's recent note about John which you printed.

I have a collie also, very different both in markings and temperament than John, but everyone seems to get them confused nonetheless, which bears out the theory that people do not actually look at dogs anymore than they look at other people. My dog is registered with the AKC, never bit anyone in his young life, and is fairly well trained. I have interned with Dean, B&G and President Klein that if any harm comes to this

(Continued on Page 4)

More Than “Fifteen-Twentyn”

Social regulations have always been decided by a referendum of the Bard College Assembly, and every administration has used the previous referendum votes to substantiate its claims that "the majority of the students do not favor the liberalization of the Social Regulations."

For the first time leaders have the chance to make known to the administration and Trussee changes are being advocated by more than "fifteen-twenty students," as was claimed in a confidential letter to the Trussee administrative council.

Let us once more vote for the rules that we believe in and can live under.

Positive Action Tomorrow

The Bard College Student Association is far from an ideal document. The Constitutional Committee may have spent "many long hours" working it out, but that in itself does not ensure its value.

Nevertheless, tomorrow, the students of this college can once and for all institute a government which operates on the more realistic premise that "co-operative community control" at Bard is a thing of the past. More than a few college faculties have expressed their doubts as to whether they are supposed to play in an essentially student-run and student-oriented government.

The proposed Association Constitution will no longer require calling those unwieldy Assembly meeting—a naive attempt at direct democracy which invariably ends in more confusion than in any case to make constitutional revisions. Either the Senate or ten percent of the students could propose an amendment for referendum.

At present, the Community Council is functioning (more or less) without the stipulated the administration and the faculty, leaving it on a tenuous legal basis. The constitution presents an alternate action in the form of a positive vote in tomorrow's referendum.

The Observer will not be able to publish next week. Our printer will be closed on Tuesday in observance of Memorial Day.
Trustees Hear Students' Concerns

The Trustees of the Board of Education discussed student concerns regarding the implementation of a new dress code policy. Miss Boldt, a student, expressed her concern about the new policy, stating that it was too restrictive and did not accommodate individual differences in style and self-expression. She argued that the policy would create a sense of uniformity and conformity that would stifle creativity and personal expression.

Chairman Williams responded by acknowledging the students' valid concerns and stated that the Board would consider revising the policy to ensure that it was more inclusive and respectful of individual differences. He emphasized the importance of balancing the need for a cohesive school image with the rights of students to express themselves.

The Trustees agreed to review the policy and to hold further discussions with students and faculty to ensure that the final version of the policy reflects the perspectives and needs of all stakeholders.
New Convention

(Continued from Page One)

traffic violations, and make recommendations to the District office.

The Association convention also outlines an Educational Policies Committee generally similar to the existing one, with the function of conducting at least one evaluation of the faculty per year. Evaluation of individual faculty members could be made at the meetings not open to the public.

One of the major advantages of the new convention is the ease with which it could be amended. There would now have to be an Assembly meeting, instead of amendments could be presented by majority vote of the Senate or by petition of ten per cent of the members of the entire Association.

Passage of any amendment would require a two-thirds vote of the Association within one week of a meeting of the Association to discuss the proposed amendment.

There were less than 50 people left in the gymnasium by the time the new constitutions came under discussion at about 10 p.m. last Thursday.

This was a feeling of urgency over whether so few students should make the decisions in the constitutions. Some felt that there had not been enough debate over the new documents, particularly the Constitution, which was evenly divided for discussion.

Another problem was whether the objection of a quorum would make any vote taken illegal. This was brought up by Charles Johnson, who asked for a quorum call which resulted in something of a parliamentary maneuver.

Bruce Lieberman, parliamentarian, advised that legal organization is not needed because the present constitution does not require that an Assembly be held to introduce a new constitution in a referendum.

The purpose of the Assembly was to obtain the consensus of the students on the social regulations.

Bob Edmonds, key member of the constitutional committee, said that it is not possible to function as a viable student body with the existing constitution.

He remarked the gathering that there is no question as to the legality of the present fragmented government. It is without the faculty and administration representation. Most faculty Harvey Fleetwood was in full agreement.

Easier to Amend

Fleetwood did not want to be Mr. Johnson's motion for a quorum call out of order, but felt that it would be best if the vote were taken that night. He added that any further action would mean having to call another Assembly meeting under the proposed Assembly constitution. Amendments were much easier to adopt.

It was approaching 11 p.m. and many of the students seemed anxious to take advantage of the opportunity to change the student government rather than putting it off until next term, which would mean it could not go into effect for another year. The quorum call was withdrawn and a voice vote was taken shortly afterwards. The remaining chorus of "aye" indicated that there was a two-thirds approval.

Letters

(Continued from Page Two)

At their hands I shall press charges against Bard College immediately. I received a letter from President Kline to the effect that his attorneys are ready. So are mine. As Mr. Griffiths has so eloquently worded the college's position on animals on campus, it seems they believe they have the right to put any dog who might stray onto the campus—no matter who he belongs to—on the Master's premises. Until the dogs are not on the property, I shall not be able to have such rights.

I have also written the ASPCA on the matter of the college's policy towards animals, and strongly suggest that anyone else who feels the way I do should do the same.

It is time this ridiculous tyranny was ended, and that the college consider Mr. Griffiths, the president, and the dean responsible for any abuse of power by their employees. Lastly, here's a poem of my own:

To the President of the College

I offer it to Mr. Griffiths, the dean and the president, along with the Albert Schweitzer Award of 1966-67. When I saw the miserable condition of the dogs, I was compelled to conclude that this is the superior animal.

The animal is superior to man because he is not able to change the habits of dogs. I am compelled to conclude that man is the superior animal.

When I consider the curious habits of man I confess, my friend, I am punished.

Thank you,

Sincerely,

Richard Zeitchik
May 12, 1967

Failure Of Leaders At Assembly

To the Editors:

At last Thursday night's community Assembly those present witnessed a tragic display of incompetence, blundering, and complete failure of Bard College student leadership to launch an effective response against the reactionary forces pressuring this campus.

These same student leaders, in continuation of their hapless tactical course, have21 neglected the effective student power on this campus.

Last Thursday night's meeting utterly failed to bring to the understanding of the great majority of those present, exactly why proposed Social Regulations are a viable system for Bard College and why our constitution would not wreck the financial fund raising efforts of the college.

In conjunction with this factually-1st defeat, the college leadership failed in detailing the basis of student power which existed at the moment, namely, that the college cannot function financially, academically, and in the light of public opinion with the dismissal of fifty Upper College and fifty Lower College students.

Those present at the Assembly were spectators to the total abdication of the revolutionary atmosphere which had existed on this campus since last Monday's fused letter from the Administration.

It is not enough to merely have the imagination which resulted in the proposed Social Regulations—one must be in touch with political reality.

Thomas K. Soman May 21, 1967

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