

Bard College
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OBSERVER

Vol. 10 No. 4 October 17, 1967

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Bard OBSERVER

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Vol. 10, No. 4

ANNANDALE-ON-HUDSON, N. Y.

OCTOBER 17, 1967

"Red Desert" by Antonioni Here This Weekend

"Red Desert" is a 1964 film of Michelangelo Antonioni and his first in color. It will be shown by the Film Committee this weekend.

"My intention," says Antonioni, "was to express the beauty of this world where even the factories can be very beautiful . . . The line, the curves of the factories and their chimneys are perhaps more beautiful than a line of trees, of which the eye has already seen too much."

Monica Vitti, who has appeared in nearly all of Antonioni's major films, is again starred in this one. She plays the wife of an electronics engineer. At the film's outset, she is suffering shock from an auto accident. She meets a mining engineer, played by Richard Harris, but their relationship is brief and abruptly ends by her choice.

Not Well-Received

Despite the drama itself and (continued on page three)

New Action Unit Outlines Its Motives and Tactics

By Randal Baier

"We wish to present a counter idea to student complacency. That no man is free until all men are free and that the only way to achieve this freedom is through hard work and understanding," stated Ilene Hearn, newly elected secretary of the Bard New Action Committee, in explaining the goals and plans of the campus political group.

The New Action Committee (NAC) held its second meeting last Thursday, October 12 with an attendance of 15 out of the 25 active members of the recently formed group. The Committee received \$200 from Senate two weeks ago to cover half the cost of renting a bus to the Washington demonstration, Oct. 21.

A Committee members announced Monday that unless 20 more people sign up for the trip, the bus cannot be paid for. The round-trip fare is six dollars.

Direct Action Evident

In essence the plans of the committee are: 1. to establish

a library, draft counselling, and draft resistance center, 2. to help migrant worker children in nursery schools, 3. to participate in demonstrations whenever necessary and well founded, and 4. to continually present their political viewpoints through speakers and films.

The Committee is already actively engaged in sponsoring a Bard contingent to march on the Pentagon on Oct. 21. In preparation for this march, where mass civil disobedience is planned when the marchers will "Confront the Warmakers," NAC has scheduled three events.

Tuesday, October 17 in Sottery Hall, a lecture by Martin Oppenheimer, Professor of Sociology at Vassar College, entitled "Civil Disobedience" will be given at 8:00 p.m.

"A Revolutionary Affair," a play by Howard Koch, will be presented October 18 in the Red Balloon at 8:30 p.m. Followed by a rally at the flagpole at 2:00 p.m. Thursday.

(Continued on Page Four)

Piano Recital Tonight By Sidney Moore

Sidney Moore, pianist, will open this season's Bard College Concerts with a recital in Bard Hall tonight, at 8:30 p.m.

Mr. Moore has recently returned from two years in Thailand where he carried out research under Ford Foundation and Fulbright Fellowship grants in the field of Thai classical music and performed in solo recitals and with orchestra. He also gave concerts in Japan, Taiwan and Malaysia. He is now a member of the music faculty at Cornell University, lecturing on ethnomusicology and teaching piano.

The program at Bard will include the Beethoven Sonata in D minor (the Tempest) and the Etudes Symphoniques by Schumann. Also included will be works by Chopin, Ravel and Stravinsky.

Senate did not hold a meeting Monday night because there were not enough members present for a quorum.

Protest Denied March Permit By D. C. & Va. Police

WASHINGTON (CPS) — Opponents of the war in Viet Nam may demonstrate here on October 21 without a permit from the Federal Government.

Harry Van Cleve, general counsel of the U. S. General Services Administration, speaking for Federal, District of Columbia, and Virginia police officials says the Government will not issue a permit as long as the demonstration is intended to include "law-breaking activity" at the Pentagon.

The National Mobilization Committee to End the War in Viet Nam, the confederation of 100 peace groups which is organizing the demonstration, says it will not renounce its plans for a sit-in at the Pentagon.

The committee, of course, did not apply for a permit for a sit-in. They argue that refusing to grant the permit for a march and rally because of the sit-in is a violation of their civil liberties.

Three-Part Action

The committee plans a three-part action against the war on October 21. This includes two marches, one from the Lincoln Memorial and another from the Washington Monument, both converging on the Pentagon; a mass rally; and the sit-in. The Mobilization expects that only a portion of the marchers will sit in.

The avowed purpose of the sit-in is to "sit down inside the Pentagon and stop it from working," according to Dave Dellinger, the Mobilization's national (Continued on Page Four)



Bard Hall, Winter 1967



Dwelling Unit A, Fall 1967

photos by Howard Dratch

Bard Catalogue

The Lower College: The Common Course

"Bard College inaugurated in the spring of 1953 an important experimental course organized to inquire into and to clarify the major experiences of the students themselves, and to relate them to the experiences embodied in great figures or great works; to select significant ideas that have contributed decisively to our cultural development, and to illustrate the interrelationships among the many disciplines of thought (art, science, philosophy, religion, politics). The Course attempts to show how human freedom can be approached generally through education and specifically through education at Bard." (page 43, 1965-66)

Upper College

"The upper college may properly be said to resemble the honors program at many colleges, where a small number of the ablest students are given responsibility to carry out an independent course of study. (page 13)

"Seminar classes, faculty advisers, regular conferences and tutorials, for the basis of the Bard education." (page 5)

The Faculty

"Immediate contact between student and teacher combines with considerable independent work to foster an atmosphere of self-reliance and intellectual excitement at Bard." (page 5)

Bard College

Lower College The Common Course

Upper College

"The Educational Policies Committee is presently investigating a serious overcrowding in upper college English literature courses which includes a 1:23 faculty/student ratio." Bruce Lieberman, E.P.C. Chairman.

The Faculty

The intellectual excitement at Bard College was experienced by the following instructors in the past three years, all of whom have left.

Associate Prof. Hsi Huey Liang
Associate Prof. Anthony Hecht
Assistant Prof. Peter Heller
Professor Theodore Weiss
Assistant Prof. Gerald Tolchin
Associate Prof. Marianne W. Martin
Assistant Prof. John CuRo
Assistant Prof. Jacob Druckman
Associate Prof. Henry Kritzer

'Balloon' Opens; Jukebox, Menu Promise Variety

The Red Balloon, Bard's student-run coffeehouse, is beginning its third year with a new set of managers, a few changes in the menu and promises of different and interesting entertainment.

The managers, Jim Fine, Sara Vass and Sloan Baskin, have all had previous restaurant experience—either in the Balloon or elsewhere—and are attempting to add more variety to the coffeehouse than it enjoyed in the past. The most noticeable change has been the addition of a jukebox. With selections ranging from the songs of Terry Boylan to the gospel of the Garden State Choir—plus Dylan, The Beatles, Aretha Franklin, Moby Grape and others—the jukebox has some of the best "soul" music on campus.

Other entertainment scheduled for this semester includes Tim Buckley, a play by Bard student Mark Hurst, a play presented by the Bard Anti-War Committee, the music of Phil Dunkelbarger and performances of Don Fagan's jazz group. They have not, however, considered showing underground movies, which have drawn large crowds when shown in Sottery.

(Continued on Page Four)

A Growing Discrepancy

The two photographs on the first page represent graphically what we consider to be the growing discrepancy between what Bard is supposed to be and what it is quickly becoming. While Bard's institutions might be as attractive as Bard Hall, too many of them are reaching the decrepit condition of the Dwelling Units.

In the weeks to come, the Observer will conduct critical investigations into those areas of Bard's academic program that are falling short of their stated purposes. This includes the individual Junior Conference, which is already a luxury in most divisions; the Six Point Program, which in its present state may not "provide all students with a basic cultural literacy"; and the increasing difficulties of students in finding an advisor with whom to write their Senior Project.

We do not pretend to believe that our efforts will be sole instigation for improvement. Educational Policies Committee is working on some of the problems also. Our intention is to make Bard students aware of how they are being short-changed, academically, and what they can do about it.

Bard Observer

THE BARD OBSERVER, the official publication of the Bard Student Body, is published weekly during the Fall and Spring Semesters. Letters may be sent to Box 76, Campus Mail.

EDITORIAL BOARD

Editor-in-Chief: Eugene M. Kahn

Executive Editor: Peter Minichiello

Business Manager: Richard Naylor PL 9-3582

Associate Editors: Dana Haussamen, Molly Kigler

PHILIP GUSTON

to Achieve Freedom

By Dana Haussamen

"I've a strong disbelief in painters talking too much," warned Philip Guston last Wednesday night at Proctor. "I'm not a lecturer, you know."

Mr. Guston proceeded to show slides of his work, a retrospect of twenty-five years. Painters usually make a mistake when they try to discuss their own work: Mr. Guston is an exception.

Unhappy Period

It was in 1947—after the WPA projects, after teaching at the University of Ohio—when Mr. Guston viewed his recent paintings, figurative, cubistic works, with mixed feelings. "It was an unhappy period for me. I wasn't interested in subject matter. It became too much of an excuse for something else. Pure color spaces were what interested me, but I didn't know where to move."

Mr. Guston left for Europe and stayed a year, away from the canvas with only a sketch (Continued on Right Hand Column)

Conversations

On Slogans and Demagogues I Have Known

William Sherman

Since the beginning of time, slogans and demagogues have had each other well in hand. Personally I find slogans of any and all kinds repulsive. Purveyors of slogans I declare to be fools. Any person who wastes the valuable and potentially exciting moments of their lifetime standing in the freezing cold waving a sign around and about is stupid.

Please note that more rioters, marchers, and protesters crop up during the more temperate months of the year. The individuals who create the slogans and dogma which "the people" believe are often right-minded people. Unfortunately they often fall victim to the message or myth they proclaim to be their own.

"Hey Big Mouth"

There is a joker who lives in India, self-named Meher Baba. He is a man who deserves our respect. The poor fella hasn't uttered a word in forty-two years. My guess is that someone put him down badly in 1925 for being a stupid big mouth and as a result he's been afraid to utter a word since.

Another victim of his own charisma was Joseph McCarthy, formerly an insipid junior senator from Wisconsin. For years he shouted that there were pinkos in the State Department. He shouted until he was blue in the face and died several years later quite hoarse and in despair.

Another former Red-hunter is Richard Nixon, former vice-president and unsuccessful junketeer. Nixon reached the heights of political fame by denouncing Helen Gahagan Douglas as a pinko.

"Nobody can lick our Dick," his managers quipped. They did not foresee the reception Dick got in Caracas one year. Nobody can lick our Dick; why even when he was covered from head to toe with rotten fruit he was still laughing and waving his soiled right hand. Each year since then Esquire Magazine has printed a big picture of him in their Awards section captioned, "Why Is This Man Laughing?"

Nixon's funloving cohort, Eisenhower was another politico (continued on page three)

Letters To The Editor

Paul Murray Says He Was Misunderstood

To the Editors:

I really must express my delight over the item on Black Power in the October 10 issue. Jules Feiffer is almost always clever and convincing. Here he has successfully lampooned the pomposity of those who hold that Truth would somehow make herself manifest to all if only sufficient sociological, economic and political information could be assimilated through some kind of evolutionary cycle of conferences. His is a sentiment which I have often expressed myself.

I hope that Jules Feiffer will not be similarly misunderstood and abused by his audience as was I. Perhaps, however, in his peculiar wisdom, the humorist has been careful not to overestimate the intelligence and integrity of his public. What profit can there be in casting pearls to pigs?

Paul Edward Murray
Oct. 12, '67

"A Religious Choice"

To The Editors:

May I comment on the letters concerning the "Ecclesia et Collegium" article by Mr. Murray. The educated man does not need to resort to name-calling, as his criticism will stand up academically without it. So much for Miss Haussamen's letter.

Mr. Johnson's letter was one of the most cogent and productive I have seen in the Observer. I think I could perhaps help Messrs. Murray and Johnson and those who take issue with either, by discussing a few assumptions they do not share.

Of course Mr. Murray cannot tell the black man what black power is all about. He can only present it from where he stands (perhaps the black man is doing the same?). Secondly, I don't think Mr. Murray meant that the situations or the minds of the people involved in 1274 and 1967 are the same, but that there may be similarities. This is, of course, an academic matter (continued on page three)

Guston

(Continued from Column One)

book. "I'm not one of those regular painters, you know, every day."

Returning to the States and back in the studio. "Things seemed to happen on the canvas as I was painting. The canvas is like a magnetic field. You're involved with fantastic energies." He paused, and one member of the audience asked Mr. Guston what he thought about while in the act of painting. "All sorts of dialogues are going on. You think about a million things all at once. You want to eliminate the gap between thinking and painting. If I think red and go to pick up red, I'm sunk. When you're thinking, feeling and making at the same time, that feels good."

Mr. Guston looked out at the audience. "Do you want to talk about this? It's like talking about having a baby."

Searching for Freedom

"I was very anguished at this time. (1950's) I wanted to be as spontaneous as possible. Even the palette seemed too far away. I moved it as close as I could, and then began to paint without stepping back to look. In a couple of days I came back to look and I thought, 'My God, that's a very organized canvas. Maybe the organization is in myself.'"

"That was too much freedom. I wanted to work for that kind of freedom. I worked to be unfree and came to a more mysterious type of freedom."

Mr. Guston looked up at the slide of his work, a shattering circular shape, its fragments arrested in space, on the verge of crashing in on one another.

"When moving a form over a quarter of an inch becomes crucial, that's freedom!"

Personalized Forms

After 1957 Mr. Guston's work began moving into a new phase. "After the dissolved pictures, I felt I wanted the shapes to grow out of the painting. One day DeKooning dropped in. I told him I had been thinking about taking a certain form out of a certain painting. De Kooning exclaimed, 'Don't take him out.'"

Guston looked up at a slide of his painting. "You don't think of them as it or thing," he said, "It's personal."

Use of Color

Mr. Sullivan then asked, "How do you decide on color? For instance, why did you introduce green into that painting?"

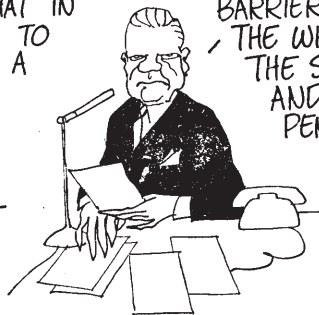
"I don't know if I could really answer that,"

Mr. Guston answered slowly. "Color seems hard for me to understand. It took me ten years to understand red. I grew to feel the color until it wasn't color anymore but matter, stuff."

Mr. Guston concluded with several comments on personal influences. "Any period of painting is a debate. I went on for years having an argument with Mondrian, not that he cared, he wasn't here. Basically I'm involved with myself. If I like an artist's work, I don't want to look at his painting. Why should I dwell on it?"

Mr. Guston summed up his conception of the artist's role in the "art world" by saying, "We're not art lovers. That's for the customers."

THE DEFENSE DEPT. ANNOUNCED TODAY THAT IN ADDITION TO BUILDING A MINED BARRIER ACROSS SOUTH VIETNAM—



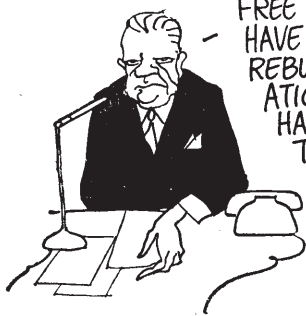
IT IS ALSO PLANNING TO BUILD MINED BARRIERS ACROSS THE WHITE HOUSE, THE STATE DEPT., AND THE PENTAGON.



THE AIM OF THESE BARRIERS WILL BE TO CUT DOWN THE INFILTRATION OF DIVERSE OPINION WHICH HAS RECENTLY BEEN ON THE RISE IN WASHINGTON.



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THE WHITE HOUSE DENIES THAT THE CONSTRUCTION OF BARRIERS ACROSS WASHINGTON CAN BE REGARDED AS A NEW ESCALATION.

Dine, Publishers Hall Syndicate



THIS CURRENT STEP IT MAINTAINS IS SIMPLY THE CONTINUATION OF PREVIOUS COMMITMENTS ON DIVERSE OPINION IN EFFECT SINCE THE COLD WAR BEGAN.

10-15 © 1967 JAMES TATE

Conversations...

(Continued from page 2)

handy with a slogan. "I and/or we like Ike," read his sign. Maybe you did, I didn't. At any rate Ike thought he was so well liked that he did nothing but play golf for four years. Neither his politics nor his golf score improved during that period of time.

— All My Sons —

Twenty-seven years ago Neville Chamberlain and Joseph P. Kennedy messaged themselves and the western world into obdvision with "Peace In Our Time."

Kennedy, while he was ambassador to England made such a fool of himself and the United States that Roosevelt had to recall him. So that they might mutually save face, Roosevelt advised Kennedy to retire to the country in a wheelchair. Joe has been there ever since. Money, however, is more powerful than the opinion of an administration. Even from his wheelchair Joe managed to put

(Continued on Page Four)



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Letters

(Continued from page 2)

ter of historical interpretation and which there is much disagreement.

Let us concern ourselves with Mr. Johnson's central point. He states that "black power is an attempt to reorder priorities" so that the plack man can have the "American Promise," i.e., housign, education, etc. Being treated decently, if I read his implication correctly, will enable one to develop so that he can feel he is a man. Mr. Johnson believes the American deck is stacked against the black man's achieving of these promises. The hand must be re-dealt.

Mr. Murray is operatinn in a different plane. The first word of his article is "Soul", and he characterizes the movement as being part of a "spiritual problem." Speaking from within the Christian tradition, his basic assumption is that housing, etc, do not make a man. In Mr. Murray's view, government exists to make men more comfortable, and as such it is good and its authority comes from God, but that the most important things are outside the realm of government. He charges our government not only with interfering with things outside its realm, but with criminal negligence in those things appropriate to it. The result is bitter and violent awareness of our divisions. Mr. Murray suggests we look to that which is 'in but not of the world'.

Both of these are views which can be held by sane and modern men, and both were admirably expressed. The choice, I think, is a religious one, for each must decide if the world is here for us to manipulate to our own fulfillment or destruction, or if the world is rightly ssen only in the context of something larger, to which we owe our primary responsibilities.

Linda-Jeanne Dollmetsh
Oct. 16, 1967

Bard Catalogue

(Continued from Page One)

Adviser System

"Further contributing to rapport between teacher and student is Bard's advising system. Each student, from the start of his career at Bard, is assigned a faculty adviser from the division of his major interest. During the freshman and sophomore years, the adviser helps the student to plan his course, approves and is available to help with many different problems, evaluates the Field Period activities, and is both academic and non-academic." (page 10)

Grading

The Criteria Sheet

"In this personal letter, to the student, the student's good and bad pcints are reviewed, and suggestions are made as to how the work can be improved." (page 10)

Bard College

(Continued from Page One)

Instructor Robert Coover
Assistant Prof. Howard Rodee
Instructor Boyce Bennett
Assistant Professor Boris Spinroff, Associate Professor Frank Reissman, Associate Professor Jose Sebrier, Assistant Professor Anton Refregier, Assistant Professor Bertram L. Koslin, Assistant Professor Marvin Gelfand, Associate Professor May Gelfand, Instructor Jacqueline Starer, Instructor Ursula Tschumi Instructor Philip D. Pearl, Professor Sabinus Christensen.
"Senate last night (October 9) voted \$200 as operating expenses in the campaign for endowment of faculty salaries."
"The campaign for faculty salaries involves the sending of a letter drafted by Bob Edmonds. The letter will be sent under the auspices of the Student Association and will inform 1000 leaders of business and commerce about the plans of the Senate to establish a \$100,000 endowment fund for faculty salaries."
"The letter will request a donation to this fund." (From the Observer, Oct. 10)

Adviser System

Providing you have the right adviser.

Grading

Providing you have the right professor.

Bard College Calendar

ACTIVITY

PLACE

TIME

TUESDAY, OCTOBER 17

House Presidents' Committee	Albee	6:30 p.m.
Music Club presents Sidney Moore, pianist	Bard Hall	8:30 p.m.
New Action Committee presents Martin Oppenheimer, professor of Sociology, Vassar, speaking on "Civil Disobedience"	Sottery	7:00 p.m.

WEDNESDAY, OCTOBER 18

Soccer game with New Paltz State J.V.	Home	4:00 p.m.
Art Department presents an exhibition of paintings, water colors, and etchings by Herman Rose	Proctor	Daily through November 8
Senior Class Meeting	Albee	6:45 p.m.

THURSDAY, OCTOBER 19

Faculty Meeting	Sottery	4:00 p.m.
Educational Policies Committee Public Hearing	Sottery	6:45 p.m.
Red Balloon		8:30-12:00 p.m.

FRIDAY, OCTOBER 20

Movies: "Red Desert," a film of Michelangelo Antonioni, Monica Vitti and Richard Harris (color)	Sottery	8:00 p.m.
The Department of Drama and Dance presents an informal lecture by David Reppa, Associate Designer, Metropolitan Opera Association, and Mary Ann Reppa, Scenic Artist, Met. Opera Assoc.	Theater	9:00 p.m.

SATURDAY, OCTOBER 21

Parents Weekend		
Soccer—Danbury State Teachers	Away	2:00 p.m.
Red Balloon		12:30-5:00 p.m.
Movies, "Red Desert"	Sottery	8:00 p.m.

SUNDAY, OCTOBER 22

The COLLEGE SERVICE	Chapel	11:00 a.m.
Red Balloon		

MONDAY, OCTOBER 23

Student Senate	Albee	7:00 p.m.
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TUESDAY, OCTOBER 24

House Presidents' Committee	Albee	7:00 p.m.
Lecture: Professor Ryan Drum, of the Biology Dept., Univ. of Mass., will speak on "Sex and Diatomy"		
Red Balloon		8:30-12:00 p.m.

WEDNESDAY, OCTOBER 25

Literature Club presents Walter Lowenfels reading from his own works	Red Balloon	8:00 p.m.
Field Period Files Open	Dean's Office	
Monday-Friday 9-5 p.m.		
Wednesday, 6:30-8:30 p.m.		

"RED DESERT"

(Continued from Page One)

the use of color, the movie was not generally well-received in this country. Stanley Kauffman writing in The New Republic, was one of the film's chief defenders and he had this to say about the film's importance:

"I know of no film in which a greater tension exists between the movement of the story and the places through which it moves . . . it is the best use of color I have ever seen in a film, exquisite, in itself. The story is both dry and full, austere and intense."

"Red Desert" will be shown at 8 p.m. on Friday and Saturday evenings in Sottery Hall.

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Protest ...

(Continued from Page One)

chairman. They hope to stop people from entering the Pentagon or at least "force them to step over our bodies." They have said that the sit-in will be non-violent and that they will not resist police who at-

"A Political Blunder"

At a press conference in New York Monday, Dellinger called the government's action a "careless step" and "a political blunder that will increase opposition to the war." He said "the war against the Vietnamese people is increasingly a war against the American people, too," both those who are dying in Viet Nam and those who are kept from dissenting at home.

New Action Unit

(Continued from Page One)

NAC has approved half a constitution, required of all student clubs, which establishes six committees to carry out the plans of the group.

There will be an education committee to set up a library and draft information center; a legal unit shall advise Bard students on the legalities of activities such as sit-ins, marches, and demonstrations.

Disagreement In Purpose

A preamble, the uncompleted half of the constitution, is currently being revised by the NAC steering committee. At an organizational meeting October 12, Mark Rosenberg submitted a preamble, which called for the "destruction of American totalitarianism" as a "most vicious aggressor among nations."

CONVERSATIONS...

(Continued from Page Three)

three sons through politics.

After all, if a guy walks down the street with a five hundred dollar bill stuck in each ear someone is bound to notice him.

Puzzles Galore

Demagogues need not necessarily be politicians to hold great sway over the people. A demagogue may achieve the charismatic leadership of a controversial faction or group, blurt out all sorts of fantastic stories and slogans, and eventually grab hold of the national eye. Joseph Welch stepped up to the podium once a few years back. He contradicted himself so many times that they put everything he said into a Kingsley Double Crostic and offered a prize to the man who could solve it. Nobody even tried.

On the other side of the seesaw from Welch is Martin Luther King, a responsible gentleman to be sure, but a man who is prone to step into many deep ruts during his speech making tours. Torn between his people and his personal feelings King recently tried to ally the Black Power movement with non-violence. He hasn't been heard from since.

The Fifth Amendment

Finally, when a demagogue falls, and a new one takes his place, there is nobody around to rescue the former leader, nobody around to bail the old so and so out. Feigning ignorance is common behavior when a group of people are asked about an old regime which they supported. Nobody knew what was going on in Germany. Nobody knew that Stalin's purges. In 1953 a gangster said he "had never heard" of his brother whom he was accused of fitting into a concrete suit and dumping in the Chicago River.

— An Optimistic Conclusion —
Some slogans are universally meaningful and beneficial. "Make Love, Not War," has quite a nice ring to it don't you think? Its origins are not so tasty. I have heard it rumored the slogan was written by a twenty-year old weak-kneed Casanova...

BEEKMAN
ARMS

AMERICA'S
OLDEST HOTEL

Casual
Country Dining

RHINEBECK, N. Y.

TR 6-3380

Red Balloon ...

(Continued from Page One)

The menu contains two interesting changes: A "Red Sox Special" (a chocolate frappe which lives up to its name) and a "Ballroom Special"—a sandwich for "those who think big" priced at slightly over \$1.00.

Other items on the menu include an assortment of teas and coffees, delicatessen sandwiches averaging about 75 cents and bagels and lox with the New York Times for Sunday breakfast. Particularly good, at the price of \$1.35 is a roast beef sandwich and a "Red Sox Special."

There has also been a slight change in the hours. Now open from 8:30 to 12 Tuesday and Thursday nights, 12:30 to 5:00 p.m. Saturday and 11:00 to 4:30 Sunday evening. The Red Balloon now has the potential of becoming a successful venture in coffeehouse entertainment.

Moore's Bike and Hobby Center

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Dorothy Greenough

Dresses
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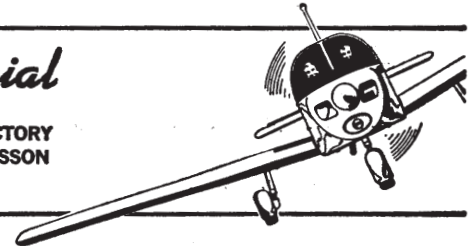


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