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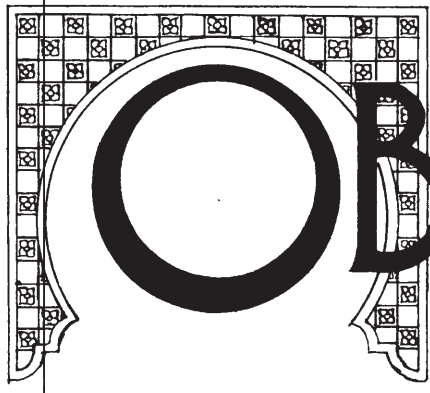
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# OBSERVER

Vol. 10    No. 19    May 22, 1968

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# OBSERVER

1968  
MAY 22  
VOL. X NO. 19

Non-Profit Org.  
U. S. POSTAGE  
PAID  
Annandale-on-  
Hudson, N.Y.  
PERMIT NO. 1



" Fury said to  
a mouse, That  
he met  
in the  
house,  
'Let us  
both go  
to law:  
I will  
prosecute  
you. -  
Come, I'll  
take no  
denial:  
We must  
have a  
trial;  
For  
really  
this  
morning  
I've  
nothing  
to do!  
Said the  
mouse to  
the cur  
'Such a  
trial,  
dear sir,  
With no  
jury or  
judge,  
would be  
wasting  
our breath. '  
'I'll be  
judge,  
I'll be  
jury. '  
Said  
cunning  
old Fury;  
'I'll try  
the whole  
cause,  
and  
condemn  
you  
to  
death. '"

-Lewis Carroll  
Alice's Adventures in  
Wonderland





CPS 133-1/HUAC SAYS U.S. GUERRILLA WARFARE PLANNED/May 6, 1968

College Press Service

WASHINGTON (CPS) - The House Committee on Un-American Activities has accused several groups which it calls Communist influenced, including the Students for a Democratic Society, of laying the groundwork for guerrilla warfare in the United States.

The committee also makes proposals for putting down guerrilla uprisings. One recommendation is that "most civil liberties would have to be suspended, search and seizure operations would be instituted during the daylight hours, and anyone found armed or without proper identification would be immediately arrested."

The 65-page report also suggests that "detention centers" be operated throughout the country for the imprisonment of "warring guerrillas."

HUAC charges that guerrilla warfare-oriented groups are actively working to create riot conditions in the nation's cities. "The guerrilla warfare advocates see further massive rioting as laying the groundwork for guerrilla warfare," the report says.

Among the groups encouraging a guerrilla war in the United States, according to the HUAC report, are SDS, the Revolutionary Action Committee (RAM) the Progressive Labor Party, the New York-based Revolutionary Contingent, the Student Non-Violent Coordinating Committee, and the W.E.B. DuBois Clubs. In his introduction to the report, Rep. Edwin W. Willis (D., La.), HUAC chairman, says the "committee has received testimony indicating that agents of North Vietnam have trained some American in guerrilla warfare in Cuba."

The report draws a strong link between the black nationalist movement and the possibility of a future guerrilla war in this country. The Communist Party, U.S.A., The report says, supports Negro violence and rioting, but is opposed to the launching of guerrilla warfare operations at this time, holding that conditions are not ripe for success.

Throughout the HUAC report, the word "ghetto" is used with quotes around it. The report emphasizes that "all Communist groups in this country have been engaged in racial agitation for years."

In its discussion of guerrilla warfare advocates, HUAC says, "Key leaders of the Students for a Democratic Society (SDS) have given open support to guerrilla warfare in the United States. SDS, generally recognized as the leading 'new left' student organization, is openly radical and leftist." The report specifically mentions former SDS president Tom Hayden as an advocate of guerrilla force in urban areas.

The report also says the DuBois Clubs of America "are the youth arm of the Communist Party of the United States." It adds, "The DuBois Clubs are now actively organizing in the Watts district of Los Angeles in the hope that yet another ghetto' riot can be produced."

During 1966 and 1967, there were several controversies over whether the DuBois Clubs should be allowed on college campuses.

"The Revolutionary Contingent," the HUAC report continues, "is representative of and centered around the Free School mentality -- the ultra radical Communist so filled with revolutionary zeal and hatred of the United States that he finds all other existing Communist organizations too 'conservative.'" The report links most of the Revolutionary Contingent's leaders with the Free School of New York, and says many have been advisers to SDS's Radical Education Project.

In concluding its report, HUAC says, "No matter what the destruction and terrorism initially inflicted by black guerrilla fighters, there is little doubt that such an uprising could be effectively and quickly controlled."

The HUAC report was largely written by Phillip Abbott Luce, a former member of the Progressive Labor Party who defected several years ago. In recent years, Luce has been one of HUAC's main informers.

In his introduction, Rep. Willis says the committee report is designed to alert the Congress and the American people to the plans and the strategy of the Communist and black nationalist elements in this country, and "to alert them to the fact that what seemed absurd a few years ago may not be so far-fetched today."

# CLASSIFIED

This section will appear weekly. Ads are 25¢ "apiece." See Barbara Crane, Box 205 Campus Mail.

1. Wanted, steady work, preferably nights. Reliable. Proven results. Efficient - I get the job done. Have ability to win the confidence of fools. Signed Tom.

2. Wanted: Two sticks. Reply SDS.

3. Needed: A Judas goat. Signed Quinlan.

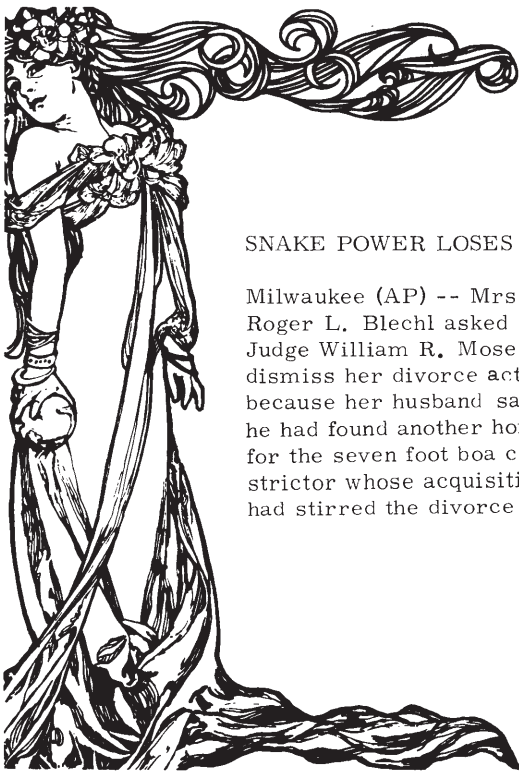
4. Lost: One black flag. Vicinity second floor Aspinwall. Signed Carmen Miranda.

5. Wanted: A new law school faculty. Rudd.

6. Hair cuts-men-\$1.25. Women by arrangement. Contact Mr. Mark (Gorbelew) in Hobson 12 or Box 302. By appointment only.

7. Compliments of the Italo-American Anti-Defamation League.

8. The DeGre's are selling books and records. Annandale Road. Monday through Thursday 2-4:30. Some collector's items.



## SNAKE POWER LOSES

Milwaukee (AP) -- Mrs. Roger L. Blechl asked Judge William R. Moser to dismiss her divorce action because her husband said he had found another home for the seven foot boa constrictor whose acquisition had stirred the divorce suit.

CPS 140-5 ANTIOCH DROPS GRADES/May 17, 1968  
College Press Service

YELLOW SPRINGS, Ohio (CPS)-- The faculty of Antioch College has voted to abolish grades, and replace them with a credit/no credit system of evaluating students' work.

At present Antioch has an A-B-C-D-F grading scale. The new system, which was approved by the faculty May 7, requires faculty to give fairly detailed reports on the progress of students in addition to assigning them credit or "no credit" for courses.

The new plan was the result of a two-year study by the educational policy committee, which was headed by Mrs. Ruth Churchill, director of testing at Antioch.

Under the plan, "no credit" ratings will not be registered on a student's transcript, nor will they be released outside of campus.

According to Mrs. Churchill, the details of the new evaluation system are still being worked out by her committee. She says, though, that faculty will be able to give comments on students, and also note their progress in the following six areas: skills and techniques, substantive learning, creative thinking, independent thinking, quantity of work and responsibility.





# THE TIME OF THE FURNACES

Editors Note: Jeff Raphaelson's column, Time of the Furnaces, will appear weekly in the Bard Observer.

Now is the time of the furnaces, and only light should be seen.

- Jose Marti

## he Time of the Furnaces

Jeffrey Raphaelson

Politics. The very word makes a good many Bard students shudder. With all the talk that's been going on around campus lately about apathy, we can see pretty much the whole spectrum which is taken by that strange phenomenon only by studying politics at Bard.

The fact that 95% of the student body (rather, those that turned out), voted for either immediate withdrawal or de-escalation of the Vietnam war in choice '68 is pleasant. The fact that a full fifth of the student body turned out for the October mobilization is pleasant. But neither of these change the fact that while Bard students may have definite opinions on the issues that confront the United States and the world today, they either don't bother to do anything about it or don't think themselves capable of making any changes for the better.

The essential problem that exists is the fabric and philosophy of liberalism that pervades the political thinking of the typical Bard student. The liberal position is one that seeks to reform things, rather than to completely remake them. No matter how many patches you put on a sail, eventually, if you want to move across the water, you're going to have to replace it. This is the problem with enators McCarthy and Kennedy. An "Honorable peace" in Vietnam means a peace that does not effect any change in American foreign policy. It is foreign policy, not Vietnam that is the evil. We're already fighting "little" Vietnams in Guatemala and Peru. Settle Vietnam "honorably" and the troops will just be transferred to South America.

The same problem exists in domestic policy. The liberals wish to throw a few crumbs to the poor and make life a little better for them. Reform of the housing laws or the welfare regulations are fine, but such measures can never get to the root of the problem. When Marie Antoinette said, "let them eat cake," she offered a classical liberal viewpoint. A few reforms, but no real change. The establishment fears change because its role as a ruling class would be usurped.

In general, I have found that many Bard students agree with this interpretation of the liberal position. Let them do nothing. They work for McCarthy or Kennedy, reasoning that either of these would be better than a Nixon or a Humphrey. This is probably true, as these men are the more liberal. They will throw a few more crumbs. Indeed, Nixon could throw fewer than even a Johnson. Yet, McCarthy and Kennedy are liberals. They have a vested interest in maintaining as much of the status quo as possible.

'What then can we do?' Few students in this country realize the potential power that students have to wield. In Europe, the students traditionally have played a role in national affairs. The Belgian government was brought down by students within a year. The King was forced to dissolve parliament and call new elections. West German students are, despite the adverse publicity given them, offering their government concrete, workable proposals that many Germans, young and old, are carefully considering. God knows what is really happening in France as of this writing, but the students have started it all, and after the smoke clears, only some much needed reform can come of it, as I see it. Student power means more than student control of student institutions. It can mean real political power.

To be sure, student participation in the Anti-war movement is an important thing. Such a movement could not exist without the students, who have made it a powerful and highly vocal force. This is not enough. It is too narrow. It is not really a political force in the sense of the struggle between those who would change and those who would reform, between the radicals and the liberals.

The time has come to face the fact the liberalism cannot solve America's ills by patching them up, by "letting them eat cake," or by passing laws that are not enforced.

Bard students, why be a dissenting Democrat? Be a disgusted ex-Democrat. We have the power, along with others in this country, to be the first generation in history to realize the American dream, and "Clean Gene" won't even talk about that.

## DRAFT FILES BURNED - condensed from the New York Times

Baltimore, May 17 -- Nine opponents of the Vietnam war stormed a draft board office today in suburban Caltonsville and seized about 600 individual draft files, which they took outside and burned.

The nine included the Rev. Philip H. Berigan, curate of the St. Peter Claver Roman Catholic Church here and five members or former members of the Maryknoll order, as well as lay people.

Rev. Berigan and Thomas Lewis, an artist from Washington, are awaiting trial on charges of pouring blood into draft files in Baltimore last October.

Police arrived on the scene moments after the fire began, and found the demonstrators praying around the fire which, they said, had been ignited with "napalm."

In a statement, the demonstrators said:

"We are Catholic Christians who take our faith seriously. We use napalm because it has burned people to death in Vietnam, Guatemala and Peru and because it may be used in America's ghettos.

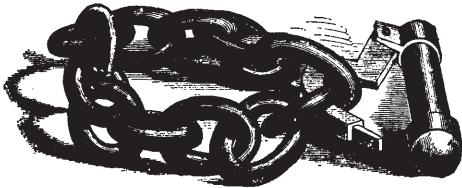
We destroyed these records because they exploit our young men and represent misplaced power concentrated in the ruling class of America. We believe some property has no right to exist."

Three of the former members of the Maryknoll order had been missionaries in Guatemala and had been called back for supporting the Christian revolutionaries there.

## AND NOW IT'S OUTSIDE FACULTY AGITATORS! condensed from UPI

Chicago, May 17 (UPI) -- Roosevelt University's president, Rolf A. Weil, accused outside professors today of inflaming the controversy over his decision not to hire History Prof. Staughton Lynd full time.

"The University will make no decisions under duress," Mr. Weil said.



Suppose I were to tell you that this educational machine has been stolen? That a bandit crew have got hold of it and have set it to work, not for your benefit, nor for the benefit of your sons and daughters, but for ends very far from these? That our six hundred-thousand young people are being taught, deliberately and of set purpose, not wisdom but folly, not justice but greed, not freedom but slavery, not love but hate?

-Upton Sinclair  
from The Goose-Step,  
A Study of American Education  
1922

# ПЯТЬДЕСЯТ

## ANNOUNCEMENT OF THE PRINCE KROPOTKIN SOCIETY

15 May 1968

The BLACK FLAG is flying from the flagpole of the University of the Sorbonne.

(Reported in the N.Y. Times this week.)

Wed., May 15th  
Henry Tannel (Byline)

by Mark Favus

Hail mighty senior having just "come down" from the night before the day. Four long years...compressed into four little black folders...one for each year? I a senior, shock worker of the pen, having written on Chaucer or Adolph Hitler or Dostoevsky or Soviet literature or Gide. The "phenomenology of the mind" boggles in its new freshly typed format. With incredulity I clutch the pages in my hand...and collapse on my deceased typewriter which departed on page 64. Finis.....



CALENDAR			
ACTIVITY		PLACE	TIME
Wednesday, May 22			
Socio-Anthro Club presents Stanley Diamond from the New School -- "Anthropology and Revolution"		Albee Soc	8:30 PM
Russian Club Film--Eugene O'negin with the Bolshoi Opera		Sottery	8:30 PM
Poetry Reading with Steven Kessler Peter Boffey, Steven Kushner		Heg. 101	7:00 PM
PROJECTS DUE			
Thursday, May 23			
Guest Evening -- Dr. Nathaniel Wright, Jr., author		Pres. House	8:30 PM
Friday, May 24			
Film -- "Les Cousins", a film of Claude Chebrol, with Jean-Claude Brialy. Shown twice.		Sottery	8:15 PM 10:30 PM
Saturday, May 25			
DANCE THEATER II		Theater	8:30 PM
Sunday, May 26			
College Service		Chapel	11:00 AM
Student Recital -- Gregory Dunn, piano, Ernst Michelson, double bass.		Bard Hall	3:30 PM
NEW AMERICAN CINEMA ! (The Night You've Been Waiting For) Underground films of Melies, Breer, Kublecher, Baillie and Jonas Mekas' "The Brig" Program lasts about two hours.		Sottery	8:15 PM
DANCE THEATER II		Theater	8:30 PM
Monday, May 27			
Senate		Albee Soc	7:00 PM
Music Club -- Joseph Bloom, pianist		Bard Hall	8:30 PM
Russian Club presents Alfeo Marzi with two of his experimental films, "Comfort Ye", a mass-media film inspired by Handel's Messiah and "Canopy 4" a film on water-color and poetry		Sottery	8:30 PM
DANCE THEATER II		Theater	8:30 PM
Tuesday, May 28			
HPC		Albee Soc	6:30 PM
Russian Club Film--"Don Quixote" with Nicolai Cherkasov		Sottery	8:30 PM
Wednesday, May 29			
Senior Recital -- Belinha Rowley and Patricia Lambert, sopranos		Bard Hall	8:30 PM
!!!!!! REMEMBER THE FORMAL -- JUNE 1 !!!!!!			



by George Brewster

"Nobody came to look at the pictures; just to sit and drink and enjoy the music," was the comment of one guest at the reception for the Student Art Show on Thursday, the 16. The Art Show is currently on exhibit at Proctor Art Center, but the reception, by popular demand, will not be repeated.

Art was incidental to the get-together which just didn't get together. If anyone looked at the work, it was only because Fagan, et al, were taking a break from their music-making.

Although a flop as process, the entities displayed at the show were worth more attention than they received. Pete Aaron showed some of his photography, displaying both sensitivity and technical excellence. Among the paintings, Gene Elliot, who recently exhibited his work at South Hall, had a large oil hanging next to the band. It pretty well mirrored the confusion going on around it, though its colors are much more exciting than the reception was.

# STUDENT

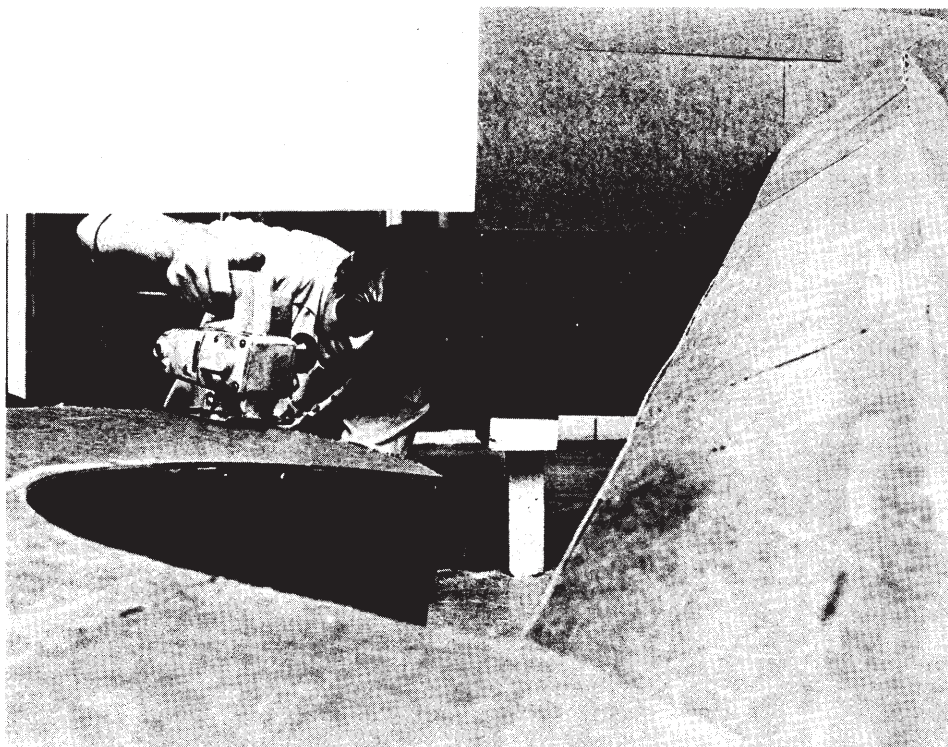
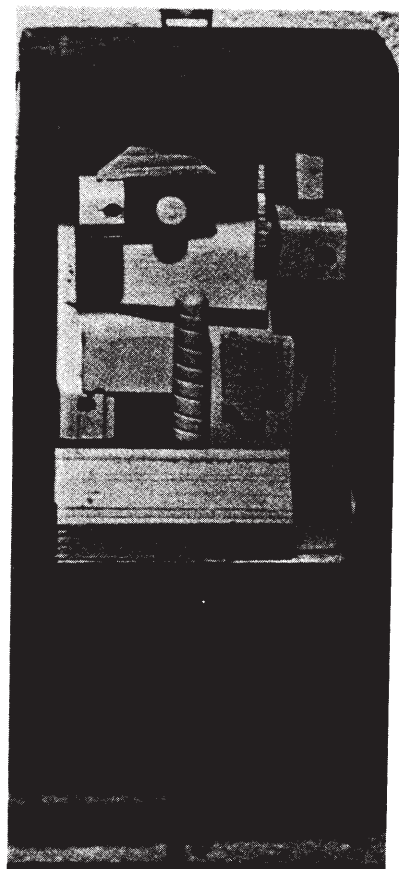


A set of three small pen and ink drawings by Dominic Koval were rather inconspicuous beside all the bright colors but very much worth a second and third look. Wayne Gordon shone brightly in stainless steel with his sculpture which exhibited beautiful craftsmanship. And if anyone wonders about that work by Josh Gurlitz -- the one that looks like a steel-headed vulture in black fur with two red electric breasts -- don't worry. It's rather obvious, isn't it? The first person I asked about its identity responded without hesitation: "It's Matt Phillips."

Matt Phillips was on hand to dispense minute doses of a not-very-alcoholic beverage. People finally stopped trying to fake an interest in the art when someone turned out the gallery lights. This was greatly appreciated, since the art was only distracting attention from the music anyway.

It seemed that either there should have been more entertainment or none at all. The reception neither created interest in the work nor turned into an independent rock session. With a little more imagination, a few strobe lights, and a lot more booze (Senate take note), there might have been a kinetic art show -- not an entity but a process -- involving everyone there. The Student Art Show would have been art in itself.

# ART





The student art show opened at Proctor art center on Thursday with a slightly gayer than usual art department extravaganza.

As for the paintings, the one that seemed to stand out was a figure painting by Gene Elliott. The viewer is so aware of the materials and technique used in it that it is practically possible to trace its development. There are some areas that are very obviously painted over other areas, giving to the painting a certain sense of depth. One gets the feeling that the painting has been arranged rather than designed; the colors and shapes are pleasantly balanced but there seems to be a lack of tension in the overall composition. The characteristic drips of paint, while attractive, damage the tension that might have been created through the juxtaposition of shapes. Colors are not played one against the other as they might have been. Although there are many exquisite areas throughout the painting that are complete in and of themselves, the whole seems to be nothing more than a series of pleasantly arranged, exquisitely painted areas.

# SHOW

One's first impression after walking in the front door is of a very large painting of two figures by Peter Hammer. It is striking because of the very successful use of large areas of nearly flat space. The coat of the large figure appears to be perfectly flat until one notices the buttons, which are on different planes, defining the planes of the coat and the figure under it. The smaller figure, in a blue and yellow striped dress, is almost as art-like in intensity. The vast red background is broken by horizontal blue patches that don't seem to do much except add a little variety and perhaps weaken the otherwise very powerful red area.

Another strong painting is an abstract expressionistic figure by Peter Count which seems to be one of the few totally committed paintings in the show. It is very tricky to fearlessly smear huge blobs of paint on a canvas and have it come out looking like something more than huge blobs of smeared-on paint. He has, and it is.

page five

Lonnie Young also has an abstract expressionistic figure which is not quite so successful. There is a feeling of arbitrariness, especially in the background. There is color back there but the areas the color defines do little for each other or the figure. Lonnie's figure in a landscape is more successful though unfinished looking. The landscape in the background is much more precise and deliberate than the background in his other figure. With an economy of colors he has created a very crisp articulate landscape.

Over half, and possibly too many, of the photographs are Peter Aarons'. His best shots are greatly enlarged female photographs. Phil Terry has taken his pictures and made collages of them. They are sloppily done, however, thus destroying any aesthetic impact they might have had. They are quite gimmicky and look a little pointless. There's a girl whose head is as big as the chocolate factory...so what? If the intent was to play on the different size scales,(i.e., What is it? A giant girl or a miniature chocolate factory?) the effect is lost because it is merely two pictures glued together.

Of the sculptures, the red-breasted furry metal monster by Josh Gurlitz is the most avant-garde, primarily because it lights up. It is very real looking and effective. The pieces by Mark Rosenstein are very good and since I don't know too much about sculpture I can only say the obvious...it is less avant-garde than Josh's because it doesn't light up.

The steel sculpture by Wayne Gordon is very interesting but looks as though it could have been a lot better. The figures stand up too securely and look too human for anything exciting to happen between them or between them and the viewer.



There are, of course, many other remarkable pieces in the student show, and to attempt a meaningful observation about most of them would be hopeless. To generalize, however, the student show was better than was expected.



## Bard Observer

THE BARD OBSERVER, the official publication of the Bard Student Body, is published weekly during the Fall and Spring Semesters. Letters may be sent to Box 76, Campus Mail.

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Letters from readers are welcome. All are subject to condensation. We assume no responsibility for statements made. Send to Box 76, Campus Mail.



Cover photo by Francis Fleetwood

Photos by Peter Aaron

## Editorial:

We have found one spot so totally scenic that it enraptures the eye of commercial America. Is it the library, with its massive Dionysian columns? Is it Stone Row with its gothic pretentiousness? Is it Ludlow, with its Victorian grace? Is it Ward Manor or Blithewood with their robber baron aura? No, none of these places deserve the attention of modern America. There is only one place that serves as a soaring triumph of American architectural ingenuity. It is, of course, that edifice enshrined in the hearts of the women at Bard. It is Tewksbury Hall.

Taking into account the financial difficulties of Bard, Tewksbury offers an opportunity to capitalize on scenic appeal. The Observer has decided to turn Tewksbury into a motel.

Imagine the ease with which this operation can be performed. For as one examines the structure it becomes painfully obvious that this was the ultimate aim of the architect. The social room needs nothing but a newsstand to transform it into that epitome of American comfort, the motel lobby. There is, as anyone can see, already a reception desk only lacking a switchboard. The rooms require no change except the addition of adequate furniture.

The manager's apartment is ready for occupancy. As for the exterior, we need only pave the front lawn, provide a swimming pool, add a glaring neon sign, and paint the entire structure Day-glo orange.

Imagine, if you will, the colorful rotogravure three page brochure which will be handed to millions around the country. On the cover will be a picture of new Tewksbury Motel. There it will stand in all its glory, complete with

twenty foot high neon sign, parking lot in front, and heated swimming pool.

Inside this brochure will be a full description of the wonders of Annandale. "Come," it will say, "to the seat of intellectual enlightenment of the mid-Hudson valley."

"Come," it will continue, "see two major reports go unheeded and unheard."

"Come see an administration which imposes bedtimes on all female students"

"Come see a faculty which has only two classroom hours a week start their classes late and give 20 minute breaks."

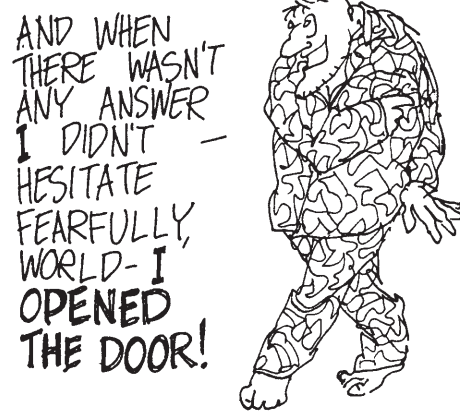
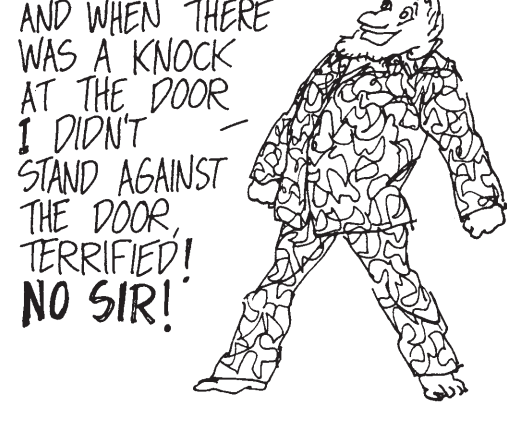
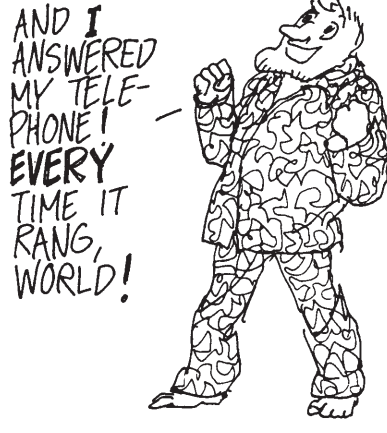
"Come see faculty which fails to provide a syllabus, spending class time deciding where they're going."

"Come see a student body "turning on

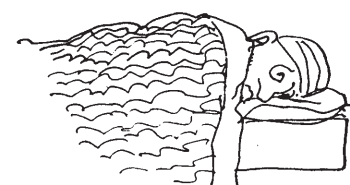
"And come see -- maybe -- an institution which sees its problems and is changing."

"The motel will provide free tours through what must rank as one of the most amazing of American spectacles: the Bard College campus, as well as a special tour every day through the spectacular, the amazing, the astounding Bard College sewage system."

Obviously, with all these inducements the public could not help flocking to this "new Mecca." The money will flow in as if Dr. Kline were possessed of the Midas touch. With such free entertainment as police raids, townies, and numerous other diversions, the public will go home with a warm spot in their hearts for the Tewksbury Motel, Bard College, Annandale-on-Hudson, and the youth of America.



REGRESSION.





# LETTERS & EDITOR

# SENATE

## Editorial:

The Student life Committee report recommendations were released last week.

The most controversial section in the report deals with upper and lower college mens dorms. Upper college mens dorms would have 24 hour inter-visitation privileges for upper college females. This section is a compromise. All mens dorms should be open 24 hours a day.

Students have a few alternatives open to them. They can condemn the proposal and continue under the present system. They can try to open all mens dorms through radical action.

More realistically Bard students should support the proposals of the Student Life Committee report, but not without questions. Why shouldn't lower college mens dorms be open to upper college women? Why can't lower college women with parental consent have no curfew?

To the Editor:

What is the relationship between a citizen, specifically, a student, and the police? A good deal of attention has been given lately to student protest, student disobedience and student provocation from sit-ins to draft card burnings. It is not my purpose to consider the appropriate treatment of these events--praise or punishment, anguish or concern. In all events, it would appear that society does exact penalties, sometimes very severe ones.

Another set of circumstances has received less attention. This is assault by police against students. Sometimes these attacks have come in connection with legitimate political marches and picketing. Sometimes they have occurred as plain and simple harassment by the police. Police have come into the campus, where the student is "at home" and where tradition puts a priority on reason over violence. Police have arrested students on flimsy grounds. They have manacled students and insulted them. They have planted informers. They have hauled students into jail for lengthy periods and imposed high bail. Roadblocks and car stops, of very doubtful legality, have been imposed. Students have been subjected to harsh treatment by uniformed officers of the law.

Clearly, when students have been unlawful or intemperate or violent, they have been subject to discipline. What do we do when police officers are unlawful, intemperate or violent?

I believe it is the duty of all who believe in law to hold officers of the law accountable to the law. Violence under color of law--as in Neshoba, Mississippi and Annandale, New York--is a mighty offence against law. The College should protest against these assaults. Students should stand their ground and bring the offending police officers to account. We are all in this together; arrogance and violence of uncontrolled authority struck the Negro yesterday, the student today, the teacher tomorrow, each of us in turn. Unless we call a halt. Have we so soon forgotten Senator Joseph McCarthy?

For one thing, let us all, faculty and students, get behind the President in convening a meeting of representatives of Mid-Hudson colleges to take joint action in mutual defense.

Very sincerely,  
Robert J. Koblit  
Professor of  
Government

by Sarah van Leer

Senate met in a "record-breaking" 6-minute session on Monday, forming an Elections Committee for Wednesday's EPC and Senate Chairman elections.

Charlie Clancy briefly mentioned the Student Life Report which will be discussed further next week. Mr. Clancy also announced that faculty evaluations from EPC should be out sometime next week.

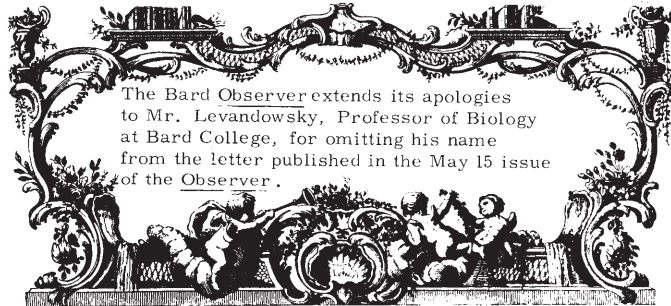
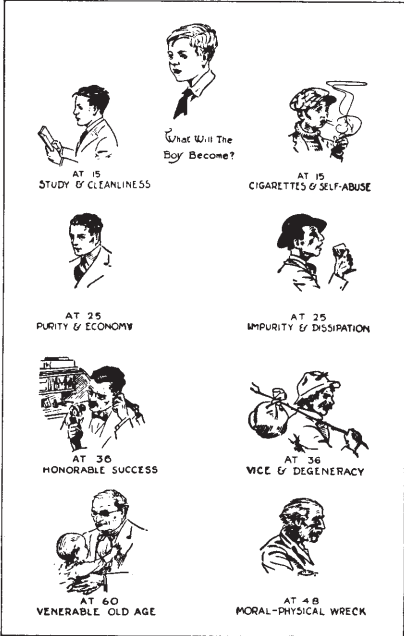
Sherrie Rubin gave a brief summary of HPC's investigation of B&G. A full report will be available next week.

Peter Minichiello, chairman of the Film Committee, announced that "Far from Vietnam," a French film and an excellent view on the country will be presented on June 3 and 4 at Bard.

Swat, swat, Charlie Patrick had a tennis ball bounced off his head. What are you talking about, Hank? It could be all nonsense in this newspaper and nobody would even notice. Why is this print so small? If you want larger print write in to Francis and tell him. "Francis, the print is too small." "Francis, my eyes get strained every time I try to read this newspaper." "Jesus Christ, look at those eyes." Rapping about music -- what are you writing, Hank? I read the last masterpiece of literary journalism with the name Hank Brooks on it -- how do you resolve chords? "You can resolve a diminished fifth." "Would you like a little music in your tennis?" Incredible American Technology. Have you ever read Piston on Harmony? Tell him how you won the game -- next Saturday's game. Mickey Rooney -- he was a little odd in that movie. I've been hanging around this studio three days in a row now. Anytime you want to have a little fun -- listen to the Brave Engineer, I have some Lone Ranger records too.



## The Two Paths



Sat. 5/25--**Breakfast:** Orange juice, V-8 juice, oatmeal, cold cereal, waffles/maple syrup, link sausage, pastry. **Lunch:** Philadelphia pepper pot soup, corned beef platter/tomato slices, Texas Tommy, buttered spinach, hot potato salad, garden salad/rus. drs., cottage cheese, relish plate, gelatin cubes, fresh fruit, breads. **Dinner:** Brunswick stew, roast beef, whipped potatoes, buttered green beans, glazed carrots, tossed green salad, bean salad, cottage cheese, orange ambrosia, ice cream, apple pie, rolls.

Sun. 5/26--**Breakfast:** Grapefruit juice, apricot nectar, kadota figs, maltex, cold cereal, fried eggs, english muffins. **Lunch:** Chicken noodle soup, beef & vegetable stew, monte carlo sand, buttered peas, fr. fried potatoes, mixed vegetable salad, cottage cheese, banana nut, marinated cucumbers and onion, jellied fruit, cookies, tapioca pudding, breads. **Dinner:** Plank steak, rissole potatoes, buttered mixed vegetables, buttered brussels sprouts, tossed salad, macaroni salad, cottage cheese, stuffed pineapple, sliced tomato, fruit cup, yellow cake, breads.

Mon. 5/27--**Breakfast:** Tomato juice, apple juice, sliced orange, cream of wheat, cold cereal, french toast/syrup, coffee cake. **Lunch:** Vegetable soup, Canadian meat pie, cold roast beef sandwich on roll, buttered beets, home fried potatoes, tossed green salad, cottage cheese, relish plate, apricot and cream cheese. **Dinner:** Chocolate pudding, hermits, breads. **Dinner:** Roast turkey/giblet gr. dressing, baked beef hash, whipped potatoes, pimento wax beans, butternut carrots, tossed salad, deviled egg, cottage cheese, jellied peach and grape lime gelatin, ice cream, custard pie, rolls.

Tues. 5/28--**Breakfast:** Blended juice, orange juice, stewed prunes, wheatena, cold cereal, broiled can, bacon, scrambled eggs, donuts. **Lunch:** fr. onion soup, sloppy joe on bun, chicken a la king on toast, potato sticks, green beans and bacon, Boston lettuce/bleu ch. drs., Chinese cabbage, apricots and cottage cheese, sliced tomato salad, rice pudding, fresh fruit, breads. **Dinner:** Breaded veal cutlet parmesan, liver and onions, baked potatoes/gour. drs. herb buttered peas, buttered whole kernel corn, hearts of romaine, cottage cheese, black-eyed susan, pear w/cr. cheese, strawberry shortcake, applesauce cake, rolls.

Wed. 5/29--**Breakfast:** Apple juice, pineapple juice, mixed fruit in syrup, farina, cold cereal, pancakes and syrup, pastry. **Lunch:** Tomato soup, hot turkey sandwich, fruit and cottage cheese plate w/gelatin, whipped potatoes, spinach w. rice egg, head lettuce, stuffed celery, jellied fruit, butterscotch pudding/chopped nuts, Congo bars, breads. **Dinner:** Pork chop, roast beef, potatoes au gratin, Italian gr. beans, glazed apples, garden salad, w. rus. drs., Adirondack salad, cottage cheese, jellied grapefruit, peach & cream cheese, fresh fruit cup, western cheese cake, rolls.

Thurs. 5/30--**Breakfast:** Orange juice, grapefruit juice, stewed apricots, oatmeal, cold cereal, bacon strips/fried eggs, pastry. **Lunch:** Cream of chicken soup, spaghetti w/meat sauce, bologna sand, w/dill pickle, potato chips, buttered peas, tossed gr. salad, egg and tomato, cottage cheese, pickled beets & onions, pear w/cr. cheese, fresh fruit, cranberry crunch, breads. **Dinner:** PICNIC

Fri. 5/31--**Breakfast:** Vegetable juice, apricot nectar, purple plums, pettyjohns, cold cereal, french toast/syrup, pastry. **Lunch:** N.E. Clam chowder, grilled chopped sirloin/ onion gravy, apple fritters, brussels sprouts amandine, Harvard beets, garden salad/celery seed dr., cole slaw, Waldorf salad, cottage cheese, toasted coconut pudding, ice cream, breads. **Dinner:** Broiled flounder, braised steak, whipped potatoes, buttered asparagus, escalloped tomatoes, head lettuce, cottage cheese, apricot and jellied grapefruit, carrot raisin pineapple, gingerbread cake, strawberry Bavarian, rolls.

## Engagement

by Anita McClellan

Mr. and Mrs. Peyton Phillips of Riverdale, New York, announce the engagement of their daughter, Anne Peyton, to Mr. Donald Paul Panquerne of Chalmette, Louisiana -- site of the Battle of New Orleans. Mr. Panquerne is the son of Mrs. Margaret Panquerne and the late Mr. Paul Panquerne, both of Chalmette.

The bride-to-be attended George Washington High School in New York City (noted source of Blackboard Jungle) and is presently a senior at Bard College in Annandale-on-Hudson. Mr. Panquerne obtained his secondary school education at Chalmette High and subsequently dropped out of Louisiana State University.

Thanks to Joshua Brooks, the young couple met in the spring of 1966 in the French Quarter of New Orleans. They have been madly in love ever since.

The wedding will take place on the sixteenth of June in the Bard Chapel, after the Edmonds have been joined in holy wedlock. The newly-weds plan a brief honeymoon in Rhinebeck, where they will establish residence. After the future Mrs. Panquerne's graduation in December, the young couple may split to the Colorado Rockies. They do not really have any plans, however, other than cultivating a garden.









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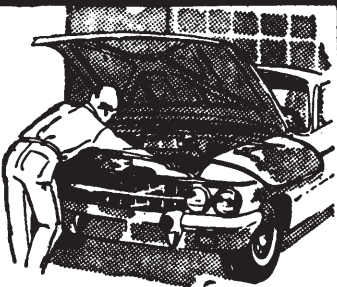
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