

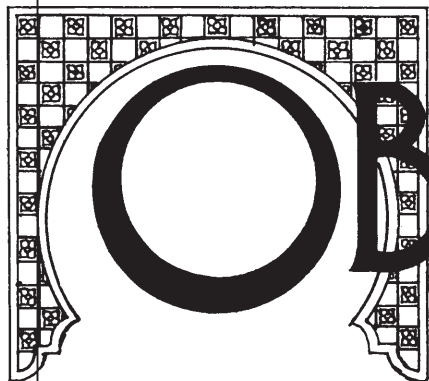
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# OBSERVER

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# OBSERVER

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Dance Review

by Randal Baier

There is a time when performers must come out of their world and face the spectre of objectivity. The closeness of the Bard campus tends to unfluence people into saying: "Well, he's my friend and I'll say his performance was good so that he'll like me. . . and besides, I see him every day."

This approach is meaningless and, in short, a cop-out. It is unfair to the performer if an objective appraisal is not given to his work. Honesty can be hurting. . . and bitterness has a short gestation period -- however when it is called for, it must be given.

In terms of what happens in the Bard fine arts division, this attitude can be extremely detrimental. I have approached numerous drama, dance, art and music majors to review exhibits and performances these artists are best qualified to review. Their reation: "Well, I don't really want to because it might endanger my chances in the department!" What is this fear of truth? It is incomprehensible to me why people take the easy way out rather than telling the artist (actor, dancer, artist or musician) how well the work was carried through, what its strong and weak elements were, and how it affected his audience.

In the AMDD dicision this falseness in objectivity pervades the students. They fear what will happen in moderation, they fear their chances for participation, and therefore they do not attain any sense of rapport or fruitfulness in viewing their fellow students' work. The fault perhaps lies in the approach of the faculty toward the students -- but I sense that the faculty is an easy scapegoat for those student artists who do not have enough confidence in themselves and in their own sense of objectivity.

I am not a dancer. But dancers do not perform for dancers.

In this respect, I must therefore base my criticism not on technique, but on content. Did the dancers integrate their music with their choreography; was the movement harsh, repetitive sloppy? Is the piece worthy of recognition because it has an effective message or because it is somewhat avant-garde? In this respect the review is subjective -- and objective at the same time. I can base what is good/bad only on my own sense of values. Perhaps this will attract bitterness, perhaps not -- but it is meant to break down the falseness by which past reviews have been done.

Dance Theater Two 1968 was comprised of moderation choreography by Eva Gholson, Kathryn Gohn and Anita Schnee; Senior Projects by Gail Grisetti and Hetti Heimann; faculty projects by Chase Robinson and Ana Itelman, and a piece by Junior Marion Tarr.

Eva Gholson's first piece, "Brisa," with music by Bach was entirely too repetitive. The dancers, (Kathryn Gohn, Carla Sayrs, and Marior Tarr) prance across the stage in almost an iambic pentameter rhythm. It is comparable to a Shakespearean sonnet without the couplet. The piece seemed not to have an congealing factor -- that is -- a togetherness in motion. The dancers did not merge into one form and what was said could just as easily have been established with a single dancer performing the actions. The dance was controlled by the music, to the extent that the repetitiveness was enhanced through the combination of sight and sound.

In "Banoyi" with music by Miriam Makeba Miss Gholson did a solo which was a magnificent piece of artistry. Miss Gholson's movement was totally coordinated with the music to the extent that the characteristic "click" of Miss Makeba's songs was used as a catalyst to create a beautiful yet subtle auxiliary movement. The sound made the body movements -- crisp and precise exclamations -- punctuated Banoyi. The music controlled -- but the result was an imaginative and lovely piece of work.

The Dimensions of Love

Kathryn Gohl used the male dancer (Philip Terry) in a courageous experiment in the love relationship. Mr. Terry and Marion Tarr found within the choreography sensitive points for contact. However, again the music controlled the dance, which places the dance as a secondary element in the total theatrical experience. The music by Samuel Barber seemed to deal with the story line a bit too much -- the control was not in the hands of the performers -- it was in the mechanical apparatus of electronics, which took away from the inherent beauty of the piece itself.

The Opted Opus

Ana Itelman's Jazz Opus 1968 for Eight Dancers and a Curtain Puller was a sickening approach at humor and a profanity toward one of the great musicians of the century -- John Coltrane. If this was the message that Coltrane was sending to the world, I doubt if his death last summer would have been met with such pain. The dance was a crowd pleaser -- ha, ha, very funny -- see the dancers limp off stage, see the dancer blow her nose, see the dancers make fools of themselves. Technique, form, or shape meant nothing to this performance. The hours of rehearsal which the girls put into the dance were all wasted and I'm surprised that some didn't drop out. I was shocked at such a ludicrous and unprofessional presentation.

What was desired was an improvisation using eight bodies and souls; ideally, in parallel,

# DANCE CONCERT

with Coltrane's alto sax improvisations. But the use of gimmicks and A-line dresses which hid the dancer's movements made the undertaking fail. Coltrane isn't turning over in his grave, he is spinning.

Chase Robinson's staging of Lucas Hoving's "Aubade" was hectic, cluttered and atrocious. A mumbo-jumbo of dancers in brightly colored outfits might attempt to convey a sprightly feeling -- but his did not. The lighting by Stuart Whyte in this piece was equally bad. The mood is not helped by a standard color. Perhaps variations in the color of the lighting could have attempted to save the piece, but it would have been a lead lifejacket, anyway.

Black Skin, White Mask

The Dutchman, choreographed by Hetti Heimann from the play by LeRoi Jones, was the most ambitious undertaking of the concert. Dancing should be an interpretation of reality. Impressions of Bach are aesthetic, but what do they really tell people? Why do people use theater as an escape?

Theater should explore social situations which do exist today. The production, in terms of the relevance of art to the present life situation, is much more valid than any of the other productions, possibly with the exception of Miss Gohl's.

The production is permeated with double imaged. Lulu (Glen Bristow) sees Clay (Charlie Johnson) as white, and herself as black. A dream sequence using other dancers (Eva Gholson and David Skidmore) to portray Lulu and Clay establishes this image to the audience. The audience wasn't behind a wall in this production -- the audience was a passenger in the subway car. This doesn't give the audience an excuse to ignore the situation: violence recognizes violence and compassion gets knifed in the end as LeRoi Jones is saying -- the black man can never trust whitey -- nor can any man trust any other man.

Part of the production was weak. The scenes were done without the coordination of contacts and personality differences. Non-dancers can't do an effective job in this type of expressive choreography. Raymond Stato walks on in his typical blank stiffness in an incredible soothsayer outfit -- you meet the strangest people in the subway. Miss Bristow played her role to the hilt. Her magnificent stage presence allowed her to overdue the fantasy sequence by over-use of her flirtatious eyes. Charlie Johnson moves.

In comprehensibility arises when all the players are on stage. The movements were incongruous and jumbled in a number of the dance sequences.

Unanesthetized Aesthetics

It was a pleasure to see someone finally take hold of the theater and let it work in the correct direction. Sweet entertainment in pink ribbon doesn't fit in the context of the social movement which is going on in our society. The race problem must be talked about; it can't be put away in the corner to let someone else sweep it into the trash can. If the powers that be take a hint from Miss Meimann, the role of the theater on the Bard Campus will be greatly enhanced.

Pulsating Syncopation

Anita Schnee's "Three Faces" (music by Yusef Lateef) was an intricate study in pulsating syncopation. The movements were not jerky. They were exact and terse. This piece was the concert's best example of integrated use of movement and sound. This integration was achieved through variations dynamics and spatial juxtaposition--> using dynamics and spatial juxtaposition on the basic pulsating rhythmic theme. The piece was well put together and did not end with an easy fadeout. It's ending was its beginning, creating a circular story line: what Lateef showed with his music. In Miss Schnee's piece, the dancers controlled, and the music was an "echo" of their statement.

Studies in Perspective

"Inspace," the senior project of Gail Grisetti, supplemented "Line Study," piece from Dance Theater One. Miss Grisetti has developed a sensitivity toward depth, balance, and structure in her choreography. The choreography allows each of the four dancers to establish their own balance from the central rhythm of Lon Hannison's music. The individual motions establish the perspective of the complete piece and do not detract from its beauty.



Charlie Johnson and Glenn Bristow

Study in Form

Rebecca Warrick, playing solo flute, accented Marion Tarr's dancing of her own choreography in "Stream." Her music was written by senior Andy Drank.

The professionalism and beauty of this piece was rewarding. It was one of the performances which worked. The subtle changes in movement which Miss Tarr produced were the result of an obviously lengthy study of line and depth. The use of live music coordinated with the effectiveness of the work. It was real, not based on a false sound which tends to take away from any production.

It is significant that the students did the best pieces in the concert. The pieces by Miss Itelman and Mr. Robinson did not measure up to the quality and creativeness of the younger student choreographers. This does not necessarily mean that I was pleased by the total concert. Technically it lacked in one area: although the curtain puller should be complimented for doing what the choreographer wanted him to do: it was a technical mistake not to close the curtain on the Jazz Opus 1968 early in the performance.

Theater should be used to instruct, in addition to entertaining. This concert did not do this. The audience came and left with a sense of "observing a bit of culture." Did they learn anything? I feel that LeRoi Jones has more to say than Lucas Hoving, but thrown amidst the extraneous movement and sound, his message was unable to be heard.



HIGH COURT TO HEAR CASE  
AGAINST GEN. HERSHEY

WASHINGTON (CPS)-- The Supreme Court has finally agreed to review a controversial case which tests the validity of Selective Service Director Lewis B. Hershey's recommendation that young men who violate the Selective Service Act be drafted first. The case involves James J. Oestereich, a student at Andover Theological Seminary in Boston, who lost his IV-D exemption as a ministerial student when he turned in his draft card. Oestereich's local draft board reclassified him 1-A after the General's directive to draft those who violate the Universal Military Training and Service Act first on Oct. 26 of last year. Oestereich's case was appealed to the Supreme Court by the American Civil Liberties Union after a request for a permanent injunction against his draft board was denied by federal district and appeals courts in Colorado. The Supreme Court announced this week that it will review the case, but oral arguments will not be heard before October or November, at the earliest.

Many observers think the Court almost definitely will overrule Hershey's directive. In fact, Solicitor General Erwin Griswold, representing the government, already has

conceded that Oestereich's draft board should not have reclassified him.

In his brief, Griswold acknowledged that the punitive reclassification was illegal because the "petitioner's exemption (as a ministerial student) for military service and training is one which has been granted to him by an act of Congress . . . what Selective Service System Local Board No. 11 has done here is to terminate by administrative action the exemption which has been granted by the statute."

In a unique development, Hershey has lodged his own memorandum with the Court, charging that Griswold and the Justice Department are failing to afford him adequate legal representation in the Oestereich case. Hershey's memorandum, however, has not been officially filed with the Court, pending a decision by the justices on what should be done with it.

Hershey claims that a provision in last June's draft law requires draftees to raise such issues only in defense to a criminal prosecution or in a habeas corpus petition after induction.

A ruling in the Oestereich case probably will not be limited in its effect to exemptions for ministerial students. The ACLU claims that 2-S deferments for college students are granted by Congress and are equally mandantory.



A Cold Night

by Bill Gottlieb

Alexi was a well known playboy and tonight he had succeeded in picking up Mara, a luscious Freshman. They met down the road, danced, got drunk, and now he was trying to climb the fire escape of S--- House to an open window on the third floor and Mara's open arms.

Alexi had climbed the S--- House stairs before, often dead drunk. He knew them like a blind man knows the rooms and chairs and tables of his own home. But he had never climbed them so slick with ice, or with sleet hitting him in the face, or with the wind whipping his hair like it was tonight. .

But he was pleased with himself. At almost every step he stopped and remembered the luscious cunt that was waiting for him, and looking down at the lawn and the darkened shapes of trees he didn't forget what a great guy he was himself. Not everybody pulls this kind of stunt, he thought.

Meanwhile on the third floor Mara tiptoed into the room of her closest friend and confidant, and awakening her, breathlessly told the droopy little girl some exciting news.

"Alexi's coming up!"  
"Alexi's. . ."  
"Coming up!"  
And the little girl sat up in bed. "But he'll be caught!"  
"No," Mara whispered. "He's coming up the back way."  
And both girls silently turned their eyes towards the back of the House.

Warren, a school proctor, was sitting alone in one of the big downstairs rooms. When the S's had owned the House, when their estate was still extant, the room had been the scene of large and fashionable dinner parties. Some of the richest and most powerful men in the country, and some of the most elegant ladies in the world had sat on the same seat Warren sat on tonight.

Warren was reading the paper. With his large square right hand he clicked open the catched on his lunch box and flipped open the lid. He took out his sandwich and unwrapped the wax paper.

There wasn't a sound inside the House. Warren

was aware only of the wind blowing outside, the rattling window panes, and a thud on the roof, which was a dead bough the wind blew off a tree.

But No! It wasn't a dead branch but Alexi the well known playboy who had fallen on the roof of the second floor and who was clutching a twisted ankle. He was cursing violently and making gestures with his arm. Cursing, frustrated, not so much because his ankle hurt as because he had slipped and made a fool out of himself. He couldn't go down the stairs nor could he call out and get caught. All he could do was sit there, sit there and swallow his anger.

Everyone knows that unusual plans and schemes rise from the bottom of liquor bottles -- political victories, business adventures, fantastic journeys -- and an experienced drinker coming upon these ideas is not likely to be surprised or shocked no matter how out of the ordinary they may happen to be.

And so it was that Alexi was not taken back when the thought crossed his mind that were it not for his cripple leg it would be perfectly possible for him to take a knife, a long thin knife, and sneak up these very stairs one night, to creep silently from one room to another slitting the throats of every young woman in the House. He might not ever have the nerve, he thought, but, in fact, quietly, with a kind of pleasure, the killings could be done.

It was sometime later, when he had forgotten everything but the wind and sleet, that Alexi detected the ring of steps on the metal fire escape. Here on a freezing night, long after curfew, another poor soul was making his way up the stairs. Peering through the darkness Alexi saw the figure of a man even blacker than the night rise up quietly to the level of the roof. The stranger placed foot before foot on the roof careful not to slip on his two good legs.

Alexi propped himself up with one arm as the stranger drew near.  
"Friend," he whispered.  
The stranger stopped as if seeing Alexi for the first time, stared at him for a moment, turned and continued his walk across the roof.  
"Friend," Alexi said again but saying it he perceived that under his cloak the stranger carried a long thin knife!

Shock drew Alexi to his feet. Forgetting the pain in his leg he rushed to the fire escape from which the stranger had come, grabbed the iron rungs and descended, watching as he did the ascent of the dark figure to the open window on the top floor, left open for Alexi himself!

THE TIME OF THE  
FURNACES

by Jeffrey Raphaelson

Last week, the Rev. Daniel Berrigan was sentenced to six years in Federal prison for the heinous crime of spilling blood into the files of the Selective Service System at its Baltimore office. Whether or not appeals in higher courts will uphold the ruling is not the question at this time. The fact is that the number of political prisoners in the jails of the "land of the free" is growing steadily almost day by day, and the mood is ugly.

The first thing that comes to mind when considering the sentence of Berrigan, after of course, the anger towards this specific case, is the repercussions this may have on the case of the Boston Five, Spock, Coffin, Ferber, Goodman and Raskin. The five have been charged with conspiracy to violate sections of the Universal Military Training and Service Act on four counts each: first, to aid, counsel and abet draft resisters; second, to aid, counsel and abet those who refuse to have in their possession their draft cards; thirdly, to aid, counsel and abet those who refuse to have in their possession their draft classification forms and fourth, to "hinder and interfere, by any means, with the administration" of the Universal Military Training and Service Act. The lawyers of the five maintain, in the court fight that began on May 20, that the Draft Act is unconstitutional, a violation of the first and sixth amendments. They are also maintaining that the Vietnamese war is unconstitutional, on the grounds that the United States is violating treaties enacted by Congress -- the U.N. charter, and is operating in violation of the Geneva accords of 1954.

With the sentencing of Berrigan, it seems that the government is out to screw the anti-war movement. The Berrigan punishment is unusually harsh for Selective Service violations, and we can only expect a similar harsh treatment for the Boston group.

In any case, the government cannot win the Boston case. If the five are convicted and sent to prison, the movement has its martyrs, and think of the headlines all over the world: "Noted American Baby Doctor Jailed" or, for Coffin, "Yale University Chaplain Imprisoned." If the five are acquitted then the next step is the challenging of the draft and of the Vietnamese war in the Supreme Court. More importantly, it will give widespread license to draft resistance.

The sentencing of Berrigan and the pessimism about the Spock-Coffin trial, coupled with the growing number of young men leaving the country or going to jail rather than fight the illegal war, points a path to America that it is going to have to learn. The power of the few to manipulate the many is losing ground. Democracy, which never existed in this country in its true form, is being eroded more and more, day by day, and history teaches us that the first step towards totalitarianism is the widespread arrest and imprisonment of political prisoners.

Bard College Calendar

ACTIVITY	PLACE	TIME
Friday, May 31		
Films -- "The Love Game": a comedy of Phillipe de Broca with Jean-Pierre Cassel. And F. W. Murnau's "The Last Laugh" (Silent, 1924) with Emil Jennings.	Sottery	8:15 PM
Saturday, June 1		
Formal Dance Curfew will be extended until 3:00 AM!	Blithwood	9:30 PM
Sunday, June 2		
College Service Student Recital	Chapel Bard Hall	11:00 AM 3:30 PM
Monday, June 3		
Senate	Albee Soc.	7:00 PM
Tuesday, June 4		
HPC Orientation Committee Senior Recital: Cynthia Bossart, soprano	Albee Soc. Albee Soc. Bard Hall	6:30 PM 8:30 PM 8:30 PM
Friday, June 7		
Film -- "The Umbrellas of Cherbourg" Final program of the semester.	Sottery	8:15 PM

CATHOLIC COLUMBIAN  
GUERRILLAS

MONTEVIDEO, URUGUAY, May 16 (LNS)- Catholic revolutionaries met here recently under the banner of the late Colombian guerrilla priest Camilo Torres to discuss the necessity of Christian participation in the struggle to free Latin America from U.S. dominance. The event had considerable importance to Latin American revolutionaries since the Catholic rebels not only testified to their willingness to work alongside Marxist revolutionaries but also talked of the need to commit themselves to armed struggle. This new attitude was summed up by Juan Garcia Elorrio, secretary-general of the meeting here... a session which was mainly preparation for a bigger gathering to be held next February in Bogota, Columbia. "There are only two opposing strategies today in Latin America," he said. "One that is worked out by the U.S. Pentagon and its lackey, the Organization of American States, the other is oriented to Marxism... of Castroism...and a philosophy based on peaceful co-existence... Our revolution should be a work of creation."



To the Editor:

There has been a recent upsurge of hitherto repressed energy which has become manifest on the walls of South Hoffman. This expression may spread throughout the naked labyrinths of Stone Row and become a unique art form to mark the slothing off of the old body and the re-birth of the new. These emerging energies are seeking expression...why not let the soon to be demolished caverns become total environments ' in celebration of spring's orgasm?

- anonymous



## EDUCATIONAL POLICIES COMMITTEE

Where is it at?

by Geoff Cahoon

Educational Policies Committee, once an effective body, has sunk into obscurity. Relatively few students are aware of its exact function. Those here last semester may recall the faculty evaluation sheets that were handed out, however, at this point there is only a small amount of idle curiosity as to their destiny. Indeed members of the Committee are beginning to wonder the same thing. Once a vital organization, its members apparently suffer from a general malaise and the community is at large scarcely aware of its existence. The Committee has, quite simply, suffered from a lack of interest. Of course, if the students are little aware of its existence, they can hardly show much interest in it. The question arises: "What has gone wrong?" So far this semester, the Committee has spent its time talking, with little result. They have discussed the Course Exchange Program with the Mid-Hudson Valley Colleges with occasional reference to faculty evaluations.

In discussions with members of the Committee, many suggestions for improving this moribund organization were presented. Beyond the role of faculty evaluation, the idea of increased functions for the Committee constantly arose. It was pointed out that there are many areas in which there is both faculty and student interest which could be included in the Committee's responsibilities. In regard to this, it was suggested that either members of the faculty should be included on the Committee, or that they should be invited to act as representatives of the faculty in meetings where issues of mutual interest arose. Along with this increased responsibility, there were recommendations that the Committee be enlarged to include more students and thus broaden the basis for student support.

There seems to be a feeling among certain members of the Committee that its main job this semester has been, simply, to preserve the organization as an entity, so that it might function when the demand arose. Yet there is also a feeling on the Committee that it could fill a vital function in the community. One faculty member with whom we had a discussion reminded us that when the Committee was originally born, it used an open forum to discuss and promote fresh ideas regarding educational policy. Here, perhaps, is the crux of the problem. The Committee has not been able to make serious moves in relation to educational policy. The Committee, as it exists now, is a dormant body awaiting nothing but student interest. If the students decide to use the organization that is available to them, it would, undoubtedly, prove a valuable asset to the community. Other students in other colleges have had to fight for such a committee. We have had one given to us and yet do nothing with it. In the final analysis, the fault lies not with the Committee, but with the college community that shirks and evades its responsibilities in regard to its own academic life.

by George Brewster

The "Joint Statement on Rights and Freedoms of Students" of the Association of American Colleges, better known as the "due process" document, has been endorsed by both faculty and Senate and needs only acceptance by the Board of Trustees to go into effect. The provisions of this document cover all aspects of student/faculty/administration relationships in which any one power could gain an absolute and unappealable authority. When its provisions are fully implemented at Bard (and reliable sources indicate approval by the Trustees soon), it will affect all students -- there will be no drastic change in college life, but a familiarity with the more important aspects of the document will assure all students of their rights as members of an academic community.

In the words of the document: "The purpose of this statement is to enumerate the essential provisions for student freedom to learn," and "... the minimal standards of academic freedom of students outlined below are essential to any community of scholars." The document has been endorsed by the United States National Student Association and The Council of the American Association of University Professors, and has been accepted by several top-rate universities.

General standards are established for classroom work, with clauses provided for "protection of freedom of expression," "protection against improper disclosure," and "protection against improper academic evaluation." Most important in this last clause is the statement that: "Students should have protection through orderly procedures against prejudiced or capricious academic evaluation." Another section provides for protection against improper disclosure of a student's academic and disciplinary records, and indicates that "no records should be kept which reflect the political activities or beliefs of students." This could have importance in relation to Draft Board inquiries. The section on Student Affairs concerns campus organizations and activities, with this being said in one regard:

"Affiliation with an extramural organization should not of itself disqualify a student organization from institutional recognition."

"The student body should have clearly defined means to participate in the formulation and application of institutional policy affecting academic and student affairs. The role of the student government and both its general and specific responsibilities should be made explicit, and the actions of the student government within the areas of its jurisdiction should be reviewed only thru orderly and prescribed procedures." Here again is one of the document's most important considerations; the provision for protection against misdirected institutional authority by means of effective student government.

Student publications... "are a means of bringing student concerns to the attention of the faculty and the institutional authorities and of formulating student opinion on various issues on the campus..." One wonders what happened to the reports of the Student Life Committee and the Educational Curriculum Committee recently published. Maybe the Administration didn't read the Observer those weeks? In addition, "The student press should be free of censorship and advance approval of copy..." How can they censor it when they don't even acknowledge its existence?

One clause considers "institutional authority and civil penalties," stating that "students who violate the law may incur penalties prescribed by civic authorities, but institutional authority should never be used merely to duplicate the function of

# SENATE

The Transfer of the Gavel:  
Senate, Monday, May 27

by Sherrie Rubin

Chairman Robert C. Edmonds opened Monday night's Senate meeting with a few words addressing the Old Senate and the New Senate. He thanked the outgoing Senators for their efforts. "I foresee lots of 'hassles'," he said to the incoming Senators, "and it's so easy to become discouraged." Mr. Edmonds spoke of how important it is that Senate care. With all due formality, Mr. Edmonds passed the well-worn mahogany gavel to incoming Chairman Bruce A. Lieberman. The new Senate's first order of business was to "express its warmest gratitude to Bob for his hard work," via an enthusiastic, unanimous motion.

Not present among the new senators were Gene Elliott and Charlie Johnson.

At the Chair's request, Senator Robert Melnick moved that "The Student Senate, having recognized and approved the letter and spirit of the 'Joint Statement on Rights and Freedoms of Students', and having consulted with President Kline and Mr. Asip, declares itself to be a final appeals body for any student who believes himself to have received an unjust dormitory fine by the department of Buildings and Grounds, and to that end appoints a two-man committee from the Senate who will investigate all appeals made to the Senate, make appropriate recommendations to that body and will meet with the President and Mr. Asip for the purpose of establishing investigatory procedures." The motion passed unanimously with no prior debate. Mr. Alan Koehler and Mr. Melnick were appointed to comprise the committee.

Editor Frances Fleetwood spoke from the floor to urge the Senate to take final action on an idea which the body has been discussing for over a month. Four weeks ago, Mr. Fleetwood explained Senate sent a formal recommendation to Dr. Kline that the Observer be financed by subscription fees as an alternative to the present allotments from the Convocation Fund. This would insure autonomy, independence, Mr. Fleetwood said. Each student would be charged an annual fee of ten dollars in return for 24 issues of the Observer a year. Mr. Fleetwood quoted the cost of one issue at \$270. He said that the Observer would be obligated to return \$270 for each issue it failed to produce. Mr. Winters made a motion to this effect, and after some discussion, amended his motion to stipulate that the fee would be exclusively for Observer use and would not be a general raise in Convocation rates. In answer to a question raised by Senator Peter Minichiello, Mr. Fleetwood explained that any surplus funds would be divided among the Editor and the Editorial Board at the end of the year, an incentive to stay within the budget. Mr. Fleetwood explained that nearly every college in the country salaries its Editor and Board. The

motion for the new arrangement was passed, 5-0-1.

Chairman Lieberman read a note from former Senator Nancy Lovallo which included two irate points. First, she suggested the Laundry Concession notify students when clean linen won't be available until Thursday. "We all strip our beds, then must put the dirty sheets back on," the note read. The Senators agreed that nothing could be done this late in the semester, but that the fact should be kept in mind for the future. The second point in Miss Lovallo's note introduced a major item of business.

Chairman Lieberman informed Senate that according to President Kline, a spokesman for Slater System told Mr. Asip that Slater could not "hold off" on its current prices without a new contract. Therefore Mr. Asip signed the contract.

While the discussion occasionally, inevitably, focused on the "atrocious", "inedible," food Slater serves, the central issue was what Mr. Melnick called "a breach of contract with the Student Body."

The Administration agreed last year to student participation in the hiring, through open bidding, of a food system. A motion was passed unanimously to communicate personally and by letter to the Administration "the extreme disapproval" of the Senate. If it is fated that we have Slater again, said Sherrie Rubin from the floor, the Senate should prepare a list of concrete demands. Eugene Kahn, speaking from the floor, suggested that any action be directed to the Amspackers, who have more responsibility for the state of the food than the central Slater office. Senator Roger Kessler suggested that "radical action" be taken if students' demands are not met.

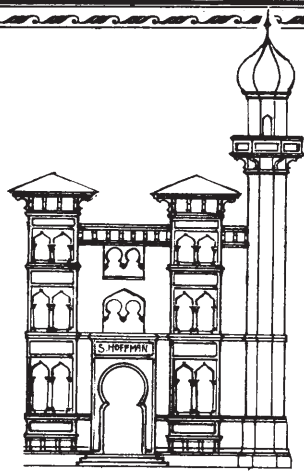
Treasurer Ramon Pena reported that \$3,132 remained in Senate's funds. One-thousand of this was allocated for the Formal and \$900 for bills outstanding. Mr. Pena said that he had received a \$125 bill from the Business Office for the re-finishing of a table which was damaged at the dance in Ward Manor. Mr. Kessler's motion that Senate appeal the fine using the procedure established earlier passed unanimously.

Chairman Lieberman spoke about simple methods for increasing the efficiency of the Senate and recommended that prior to each vote by Senate, an informal vote be taken on all students present. This could be interpreted, he said, as a means of "intimidating the Senators," and would increase student participation in Senate decisions.

The body rejected a proposal to discharge any Senator who missed three meetings in a semester. "It's unnecessary," said Mr. Minichiello; his optimism was shared by his colleagues.

Chairman Lieberman introduced the idea of a Senate newsletter. A motion made by Mr. Melnick to send a letter to all students informing them of the appeals procedure for dormitory fines, was passed unanimously. Business completed, the meeting was adjourned.

## DUE PROCESS AT BARD



at Bard by the Community Advisory Board, formerly an ineffective communications link which had its existence more on paper than in effect. The Board's present membership is 2 Administrative representatives, 2 faculty, and 2 students, thus giving the students, whose rights it exists to protect, a minority to the body from which protection is sought. The Student Life Committee Report recommended an increase from two to three students, thus giving them a chance in a decision if they capture the faculty votes. That doesn't sound too unreasonable, does it? Dean Grauman indicated that he would support such an increase in student representation, although the idea of having four students to four "organization" people elicited his denouncement.

Well, what if the "due process" document is accepted by the Board of Trustees, and the Hearing Committee function is taken by an enlarged Community Advisory Board? The hypothetical student convicted on a drug charge would appear before the Board for decision on disciplinary action. The Board votes not to dismiss him. Is he safe then? No, for the Board is just what its name implies -- an advisory Board. The President has the final decision, on which he is supposedly uninfluenced by outside pressures.

The Student Life Report drew attention to the prevalent feeling that students do not have adequate means of participating in student government, and that the administration does not take their views sufficiently into account. If what we have seen come of the two major reports recently published in an effort to communicate with the administration, also happens to the Community Advisory Board, we will lose all opportunity of staying "... as free as possible from imposed limitations that have no direct relevance to education." Now is the time to support the "due process" document by supporting the Community Advisory Board, in an effort to keep giving students a voice in directing the policies of the academic community in which they live.



# BARD REVISITED

## This Side of Paradise

The air is gushing thick with spring, and a long walk with a doxy in the twilight is the height of all pleasure. Hear the soft rasp of cotton rubbing against flesh, feel the breeze massaging the small of your back, the earth bends, folds, and springs up under your weight. Hmmm boy brother... spring is here. All them juices 'a bilin and bubblin'. Get on it.

Bard college, oh yeah... I hear you've got a new Dean who indulges in a fancy for flashy cars and wit. But I much preferred Harold Hodgkinson's bush beating to this new fella's feeble puns and attempts at wit. He seems filled with self doubt, this new guy, why else would he wear sweat socks and smear slickum on his hair? Have you given him much trouble, or can he walk down Stone Row without suffering soft abuse from the boys on the stoop?

I fear an anacronism has been committed, the return to Bard. But one can quickly be made to feel at ease here.

Perhaps the most striking of all Bard's assets are its women. Without doubt you have the finest here, and I would certainly advise that this situation be taken advantage of, because in graduate school, or on the street, or in business you will not, you cannot find a comparable situation. I've perched on the fountain in front of the Plaza Hotel and watched the city women scrapple by and they don't make it. Somehow their faces and bodies look misshapen. I know their feet blister and swell from overwork.

And the rigors of academia, they will pass. Feel the weight of that completed paper in your hands, smile knowing that you filled that blue book with just what he wants to hear. The learning experience here is, or rather can be, far superior to that achieved at a large university. I have spoken to other students from other schools, they know nothing. The boys at Harvard spend more time with their clubs and their chums than they do in Widener Library. The frats at B.U. are filled to the brim with sports magazines and unfulfilled desires; no one uses the libraries. The teachers are after a name and/or a buck and the easy life. They are not available for consultation or a quiet chat. They excuse themselves by pleading "short lunch hours."

You know also that student revolutions are a drag... more unfulfilled desires and unspent libido. Inhale the sun brothers, and dance to the music of Dionysus. And if the guardians interrupt your festivities and take away your instruments and the players pay them no mind, for they know not what they do... aside from what they see on TV... the reflection in the middle class eye.

The war too will pass, and then another will start, and another. The women will sob and tear at their clothes as the men go off... this has occurred for thousands of years, you will not be the first or the last. But you will miss the sense exhilaration of killing someone firsthand with a knife or club, and the blood ritual which our forefathers enjoyed. But you might feel the suction and widening pain in your gut as a bullet tears into lifestuff. That is your graduation present.

Yes it all seems so far away at Bard, but it is as imminent as the postman. Live now and do not slip your feet into those cordovans until you must. Children will bind you, mortgages, banks, doctors, grocers will hound you and you will be buried alive at thirty five.

Easy... easy now, you are at Bard, and so long as the sun continues to smile you will live on this side of paradise.

Farewell,  
William Sherman

## MUSIC CONCERT

by Andrew Frank

Joseph Bloom performed in Bard Hall last night 2 preludes and fugues by J. S. Bach from Book I of the Well-Tempered Clavier and the last 3 movements of the Concord Sonata by Charles Ives. Too bad only a few people attended. Too bad there weren't any programs. Too bad no one announced the program. Too bad I had to turn pages for the Ives. But in spite of all this everyone had a good time. I love to listen to Bach so much and even if Ives wrote a lot of shitty triads, I still enjoyed to truncated performance of the Sonata. Hot dog ! !



## ANNOUNCEMENT

The Entertainment Committee has been working very diligently to make the Spring Formal a success. The Spring Formal will occur on Saturday, June first at ten o'clock in the evening, at the Blithewood Mansion. Music for the Formal will be provided by Catmother and His Alnightnewsboys. Catmother et. al. has played at various places from the Unicorn in Boston to the Electric Factory in Philadelphia.

After a brief poll the Committee decided to serve only hard liquor and a special treat at the Formal. The Committee also decided to initiate a new thing at the Formal -- a Spring Queen. Write the name of the female Bard student that you wish to see crowned Queen on the ballot provided and drop in campus mail box 330. The six young ladies who get the most nominations will comprise the final ballot, which will be voted on at the Formal. The Queen will be crowned at about twelve midnight.

Everyone should plan to attend the 1968 Spring Formal.

## OFFICIAL BALLOT

\_\_\_\_\_  
Name of Nominee

# H.P.C.

by Sarah van Leer and Geoff Cahoon

Discussion at HPC last Tuesday night was centered on the question raised by Dean Grauman earlier this semester, of how to improve Bard's public relations with the outside community. The motion to discuss the question was introduced by Bruce Arnold.

The point of good public relations was looked at for a time from the view of Bard's contributions to the area towns in the way of the adult education program and the Theater, not to mention the financial aspect.

Mrs. Sugatt mentioned that she and two undesignated members of Student Senate had spoken to the editor of the Poughkeepsie Journal, Mr. Richard K. Wager. She said that their talk had been cordial and that Mr. Wager had been very interested in what Bard was doing, especially in relation to the Course Exchange Program of the Mid-Hudson Association of Colleges. He also suggested that the school inform the Journal about college activities so that a reporter from the Journal could be sent to cover it.

Geoff Cahoon said that he had talked to several reporters and that they were disappointed that in the recent police raid they had not been able to cover both sides of the story. Two of the reporters have attended Bard and were displeased with the one-sided account that they were forced to give through a simple lack of information from Bard and a plethora of information from the D.A.'s office.

Sherrie Rubin said that she had talked to a church group in Red Hook and that they were most pleasant and that they seemed to like Bard students on an individual basis.

It was suggested that a committee be set up to handle community relations on a personal basis by talking to local organizations to acquaint them with Bard's contributions to their community.

# CLASSIFIED

This section will appear weekly. Ads are 25¢ "apiece". See Barbara Crane, Box 205, Campus Mail.

Wanted: A student - life Committee. Preferably experienced with tough situations. Signed G. DeG.

\_\_\_\_\_  
Has anyone seen our Rosies?  
Ken and Doona

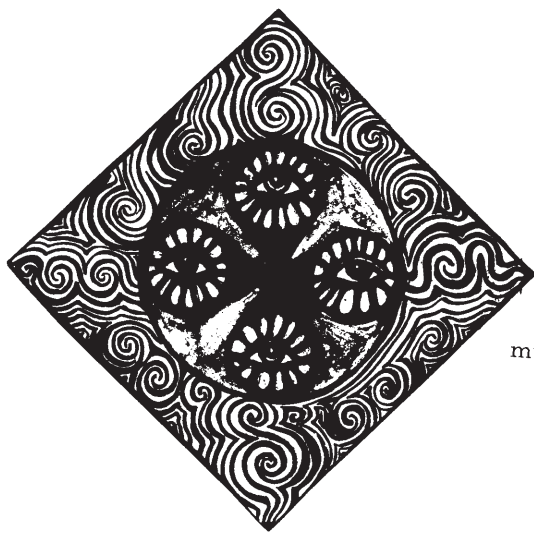
\_\_\_\_\_  
Heighten the experience of summer vacation. Coming soon to the bookstore, the "Appletree Theater" album by John and Boona Boylan. Buy it now ! Plug it over the summer.

\_\_\_\_\_  
P.F.  
Please come back. We miss you greatly. Meet me at the Formal at Blithewood at 10:00 P.M. on June 1. Great things will happen.  
W.G.

\_\_\_\_\_  
Will the anonymous artist who contributed the pen and ink sketch to this week's Observer please disclose himself.

# CHARLIE CLANCY on center

by Charlie Clancy



## Bard Observer

THE BARD OBSERVER, the official publication of the Bard Student Body, is published weekly during the Fall and Spring Semesters. Letters may be sent to Box 76, Campus Mail.

Editor-in-Chief:

Frances Fleetwood

Associate Editors:

Randal Baier

Hetti Heimann

Jeffrey Raphaelson

Sarah van Leer

Business Manager:

Barbara Crane

Art Editor:

Morgan Rieder

Layout Editor:

Kathy Ferretti

Copy Editor:

Anita McClellan

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Lauren Totty.

Letters from readers are welcome. All are subject to condensation. We assume no responsibility for statements made. Send to Box 76, Campus Mail.

This is the first edition of a weekly column which I shall be contributing to the Observer. It is not a news or a reporting column. Rather, it will be a forum for opinion- my opinion on, community and Senate matters. What shall be included here may not always coincide with THE OFFICIAL TRUTH. I bear sole responsibility for the contents of this column.

Monday saw the changing of the senatorial guard. The Edmonds Administration has become the Lieberman Administration, and I think this might herald a new era of Senate activity. This is not to put Bob down. He did an incredible job in establishing the basic conditions necessary for the dialogue which we now have, to a certain extent, with the Administration. He was responsible for putting the Senate in the position necessary for the activity which the Lieberman Administration promises to undertake.

Judging by the way Bruce conducted his first meeting, I think we can expect marked improvements in our lot as students here. There is purpose evident in his comportment and it appears to be tempered by good judgment. If this lasts, and it probably will, and if we help, too, this semester may bear Good Things.

In a more pointed vein, the time has come for some real action regarding the Slater System's Annandellic excretions. Not only does Slater provide little more than out-and-out drech, but the college is saddled with them for another year.

It seems that President Kline agreed to let the students in on making catering service contracts, effective this semester onward. This was a fine policy until it came to its first test, and then it completely fell through.

Mr. Asip, the Business Manager, supposedly had to sign a new instant contract with Slater if the food service is to be continued. The haste in

this situation is allegedly due to a sudden (?) rise in food prices. Consequently, as the story goes, Mr. Asip, with full knowledge of the President's commitment to the student body, had to render a judgment in a manner completely contrary to the President's promise.

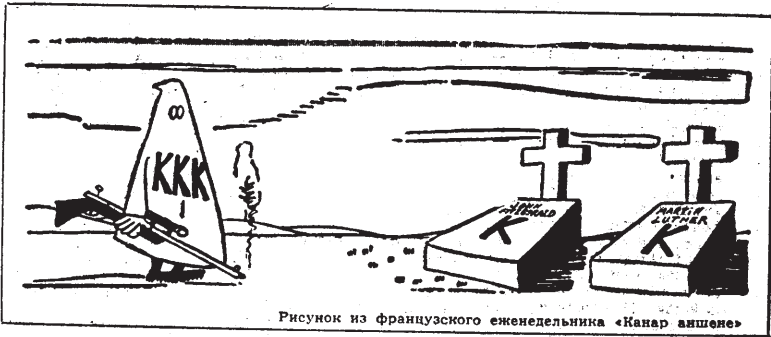
Mr. Asip was possibly justified in his action by the time element and by the competitive bids he received. However, as a student body we are presently embarking on an experiment in good faith and communication with the Administration. Viewed in this light, the President appears to have been less than meticulous in following up his promise with action. Before being too critical here though, let us bear in mind that the establishment of communication, on any level, involves imperfections from time to time. It would be most alarming if a consistent pattern of imperfections were to emerge.

Anyway, Senate is sending a letter, including a copy to Dr. Kline, to Slater's national office informing them of the remarkable change which essentially good raw food undergoes as it is prepared in Dining Commons. Mr. Amspacker also gets a copy, and we hope the implication to him is clear. A poor workman blames his mistakes on his tools -- and a competent workman turns out a competent product regardless of his tools.

If Senate's letter is not enough, the student body should consider further action on this point quite seriously. Poorly prepared food is not an unquestionable fact of nature.

The abusive treatment which we suffer at the hands of B & G is another element of the status quo which merits consideration. Senate has established an appeals board, to which President Kline has granted final campus authority, to review complaints of unfair fines and assessments. If B & G has socked it to you lately, or does so in the future, USE THE APPEALS BOARD. H.P.C. is also dealing with the B & G problem and will soon report on a full investigation. More on B & G in future weeks.

WHERE  
ARE WE  
HEADING?



I GOT INTO  
AN ARGUMENT  
WITH A CLIENT  
WHO COM-  
PLAINED ABOUT  
MY AGGRESSIVE-  
NESS-



SO I  
KILLED  
HIM



I TOLD MY  
WIFE AND  
SHE TOOK  
THE CLIENT'S  
SIDE-



SO I  
KILLED  
HER



I TOLD MY  
COLLEAGUES  
AND THEY  
SAID I  
WAS OVER-  
REACTING-



SO I  
KILLED  
THEM.



I TOLD  
THE JURY  
I ONLY  
KILLED  
PEOPLE  
WHO WERE  
OUT TO  
GET ME.



THEY  
FOUND  
ME NOT  
GUILTY.



MAKES A  
MAN FEEL  
GOOD TO  
LIVE IN  
A SOCIETY  
WITH  
SHARED  
VALUES.



photo credit Sharon Schreiber



# LETTERS & EDITOR

Rambling Prose

by Nancy Deckinger

If the Dean wishes to present to the students the image of a disciplinary figure (though some maintain there are higher goals) the least he could do would be to present to the students some disciplined prose. The purpose of a notice from the Dean should be either to clearly inform, (for example, to explain the official position of the administration on some issue) and to request and/or demand certain action on the students part, or both.

However, the Dean's last notice, in addition to fulfilling neither of the above, served to further confuse and antagonize the students. What was the object of this last notice? If it was to warn and threaten students against using Bard College as a political "tool," we must ask what tangible proof does the Dean have that students either have done or are intending to do so? We must ask the Dean when was the last time that he was held hostage by the students?

And if his main point was that "... those students whose commitment to Bard partakes of neither intellectual nor civic values... should be persuaded to seek their spiritual satisfactions in another environment," we can only point out that Bard, more so than most any other college, has a vigorous educational program, full of academic obstacles where the student is forced to prove himself. If the Dean is dissatisfied with the level and interests of the students, he should not petition them, but rather the administration which formulates educational policies. The dean is assuming that we have powers that the administration has not yet delegated to us. Thus this point is superfluous.

Also, the Dean states, "Bard College does not exist to develop manpower resources for the McCarthy campaign." At this point, reference must be made to Dean Tewksbery's program for the liberalization of Bard College, which was released in 1934. He states that the "motivating interests" of the individual student (which includes his "purposes") "... should be the centre around which he should proceed to form ... his own curriculum." And if we update this, for its time, radical statement, we conclude perhaps that action is a valid "purpose." In this light "intellectual" pursuits can be seen as the luxury and the "side-issue" to education, rather than more tangibly oriented goals.

But we can only fear, in raising issue with some points made, that the direct message of the Dean to the students (the ideal purpose of a notice to the students from the Dean) is either too vague and caught up in verbiage to be understood or non-existent to begin with. In either case, both for the students and for the Dean, a loss has occurred.

To the Editor:

Mr. Brewster should find out what is happening before he tells it like it is.

Marylyn Donahue

(answer to Miss Donahue)

Two little pigtails  
Hang 'em on nails  
When you know where its really at  
Come tell me where is that.

George Brewster

To the Editor:

I have been attending Senate meetings weekly since I came to Bard last semester and have left with varying feelings toward the proceedings there. Often I left with a head-ache after listening to the technical arguments about parliamentary procedure between Bruce Lieberman and Bob Edmonds. I was occasionally sickened by violent personality battles between assorted members of the Senate and sometimes left in terror when I thought that two members might even come to blows over a particular issue.

Obviously, I was a little bit unsure of how the new Senate chairman, Mr. Lieberman, would conduct the meeting. I was afraid that under his leadership this first meeting might turn out as badly as some of the previous ones. However, I was pleasantly surprised to see Mr. Lieberman conduct a meeting that apparently got more accomplished with less useless discussion than many meetings in the past. I would like to commend Mr. Lieberman and the new Senate on their excellent conduct and hope that all future meetings of this body will be as productive as this first one.

I also want to urge other students to come to Senate to voice their opinions as I feel it will no longer be what I have inclined at times to call the "Monday night mud-sling."

Sarah van Leer  
May 27, 1968

What's new in the kitchen?



## Engagement

by Anita McClellan



Mrs. Samuel P. Shaw of New York City and Mr. O'Brien Boldt of Englewood do not announce the engagement of their daughter Linda McClain to Mr. Ward L. Feurt, son of Mr. and Mrs. Edward Lowell Feurt of Flossmoor, Illinois.

Miss Boldt obtained her secondary school education at the Brearley School in New York City and is presently attending Bard College in Annandale-on-Hudson, New York. Mr. Feurt attended Homewood-Flossmoor High School before coming to Bard. After two years at Bard, he transferred to the University of the Americas in Mexico City, Land of Enchantment.

Mr. Feurt had been secretly in love with Miss Boldt long before the young couple were ever formally introduced. Thrown together during the social revolution of 1967, the sweethearts rallied the revolting masses up and down Stone Row. Now, a full year later, Miss Boldt is languishing away in Annandale, while Mr. Feurt is high in the mountains of Mexico.

The young couple will not be married in the Bard Chapel, nor do they have any honeymoon plans. Mr. Feurt, however, will be arriving in Annandale on the tenth of June.

### Menus

Sat. 6/1/ Breakfast -- Orange juice, pineapple juice, stewed prunes, cream of wheat cold cereal, poached eggs on toast, pastry. Lunch -- chicken rice soup, chipped steak sandwich on hard roll, cold platter/ham-cheese-chips-tomato, cottage fried potatoes, herb buttered peas, tossed green salad, cottage cheese, peach and plum, chocolate pudding, fresh fruit, breads. Dinner -- Salisbury steak, roast turkey/gravy/cranberry sauce, Orange glazed sweet potatoes, buttered spinach, buttered corn, sliced egg, garden salad, cottage cheese, perfection salad, apple and grapefruit, peach pie, lemon sponge pudding, rolls.

Sun. 6/2 Breakfast -- grapefruit juice, apple juice, sliced banana, oatmeal, cold cereal, hot cakes, sausage links. Lunch -- cr. of mushroom soup, beef pepper onions en casserole, Bacon lettuce tomato sandwich, delmonico potatoes, hot spiced beets, mixed vegetable salad/fr. drs., cottage cheese, relish plate, pear w/ cream cheese, fresh melon, gelatin cubes, breads. Dinner -- barbecued chicken, meat loaf, baked potatoes, fr. fried cauliflower, buttered carrots-celery, hearts of romaine/ ru. drs., german style potato salad, cottage cheese, fruit salad, banana hut, white cake, ice cream, breads.

Mon. 6/3-Breakfast -- apricot nectar, blended juice, grapefruit halves, maltex, cold cereal, fried eggs, pastry. Lunch -- Vegetable soup, hot roast beef sandwich, macaroni and cheese, whipped potatoes, buttered fr. asparagus, tossed green salad, cottage cheese, jellied mandarin orange, country style tomatoes, fresh fruit, apple crisp, breads. Dinner -- roast pork/gravy, chicken chow mein, buttered rice, buttered green beans, escalloped apples, garden salad, chinese cabbage, beet and egg salad, cottage cheese, jellied fruit, cherry pie, tapioca pudding, rolls.

Tues. 6/4 Breakfast -- Vegetable juice, orange juice, chilled mixed fruit, wheateana, cold cereal, french toast/syrup, donuts. Lunch -- scotch barley soup, italian spaghetti/meat sauce, cheese blintzes, buttered wax beans, baked zucchini squash, mixed vegetable salad/bleu cheese dressing, garbanzo bean salad, pear and cottage cheese, stuffed celery, rice nut, congo bars, breads. Dinner -- Beef and vegetable stew, breaded veal cutlet, baked stuffed potatoes, buttered corn, pear and celery, head lettuce, cole slaw, cottage cheese, fruit aspic, egg salad, spice cake, ice cream, rolls.

Wed. 6/5 Breakfast -- pineapple juice, blended juice, stewed apricots, oatmeal, cold cereal, crisp bacon strips, scrambled eggs, english muffins. Lunch -- split pea soup, hamburger on bun, cold sliced turkey platter and tomato, french fried potatoes, croccoli spears, garden salad/rus. drs., cottage cheese, orange ambrosia, marinated cucumbers and onions, brownies, fresh fruit, breads. Dinner -- beef a la mode, stuffed pork chops, duchess potatoes, stewed tomatoes, tossed green salad/ fr. drs., carrot and raisin, cottage cheese, egg and olive, cherry cobbler, chocolate cake, rolls.

Thurs. 6/6 Breakfast -- grape juice, orange juice, orange halves, cream of wheat, cold cereal, hot cakes/ syrup, pastry. Lunch -- navy bean soup, haggie, corn fritters and bacon, potato chips, leafy spinach, hearts of romaine, apricot and cottage cheese, regal fruit salad, sl. tomato, gelatin cubes, hermits, breads. Dinner -- COOKOUT

Fri. 6/7 Breakfast -- Apple juice, grapefruit juice, purple plums, maltex, cold cereal, omelet and sausage, pastry. Lunch -- manhattan clam chowder, fruit platter w. cheese wedges, chicken a la king, buttered peas, broiled tomato, tossed green salad/fr. drs. deviled egg, cottage cheese, pineapple date marshmallow, chocolate pudding, fresh fruit, breads. Dinner -- fillet of haddock, grilled ham slice, parsley buttered potatoes, buttered lima beans, french fried eggplant, head lettuce, cottage cheese, cherry perfection salad, cucumbers, pear, butterscotch brownies, rolls.



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